
The Distant Echo Val Mcdermid

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Val McDermid 3-Book Crime Collection: A Place of Execution, The Distant Echo, The Grave Tattoo Harper Collins

Confined to a hospital bed after an attack by a mental patient, psychologist and profiler Dr. Tony Hill struggles to make sense of the fragmentary information that reaches him in the aftermath of two staggering crimes. A star soccer player has been poisoned and, shortly afterward, the local stadium is rocked by a bomb blast, leaving dozens dead and more injured. Meanwhile, his customary ally, Detective Chief Inspector Carol Jordan, is being pushed out of the investigation by government intelligence sources. Is it homegrown terrorism or could money—or something else—be involved? Bringing together two of crime fiction's richest characters, *Beneath the Bleeding* is a terrifying and absorbing addition to a bestselling series. Val McDermid's Tony Hill and Carol Jordan books—the basis for the acclaimed television show *Wire in the Blood*—have made her a favorite of readers in Canada and around the world, and confirm her status as a master of psychological suspense.

Rabid Atlantic Monthly Press

This "cunningly plotted" (New York Times) thriller is coming to Britbox this October! Bestselling, award-winning author Val McDermid delivers her most stunning story yet in *The Distant Echo*--an intricate, thought-provoking tale of murder and revenge. Four in the morning, mid-December, and snow blankets St. Andrews School. Student Alex Gilbery and his three best friends are staggering home from a party when they stumble upon the body of a young woman. Rosie Duff has been raped, stabbed and left for dead in the ancient Pictish cemetery. The only suspects are the four young students stained with her blood. Twenty-five years later, police mount a cold case review. Among the unsolved murders they're examining is that of Rosie Duff. But someone else has his own idea of justice. One of the original quartet dies in a suspicious house fire and soon after, a second is killed. Alex fears the worst. Someone is taking revenge for Rosie Duff. And it might just save his life if he can uncover who really killed Rosie all those years ago.

Out of Bounds Harper Collins

A Scottish police inspector deals with forgeries and false identities in a new murder mystery in the "superior series" (The New York Times). When a lobster fisherman

discovers a dead body in Scotland's Firth of Forth, DCI Karen Pirie is called into investigate. She quickly discovers that the case will require untangling a complicated web—involving a long-ago disappearance, art forgery, and secret identities—that seems to surround a painter who can mimic anyone from Holbein to Hockney. Meanwhile, a traffic accident leads to the discovery of a skeleton in a suburban garage. Karen has a full plate, and it only gets more stressful as the man responsible for the death of the love of her life is scheduled for release from prison, reopening old wounds just as she was getting back on her feet. From a Diamond Dagger Award winner and multiple Edgar Award finalist, *Still Life* is a tightly plotted mystery featuring an investigator “whose unwavering confidence is tempered by a strong dose of kindness and sense of justice” (Booklist). “There are few other crime writers in the same league.”—Maureen Corrigan, *The Washington Post*

Cross and Burn Minotaur Books
Dr. Tony Hill and Detective Chief Inspector Carol Jordan return in the award-winning series that is the basis for the BBC television show. In a small grim room, the body of a woman is discovered, panic and pain etched in her face. The scene matches in every detail a series of murders two years ago—murders that ended when irrefutable forensic evidence secured the conviction of a deeply disturbed young man named Derek Tyler. But there's no way Tyler could have killed the latest victim. He's been

locked up in a mental institution since his trial, barely speaking a word. So is there a copycat? All his years of experience tell top criminal psychologist Dr. Tony Hill that there isn't—but that would make the murders literally impossible. While Hill tries to crack Tyler, DCI Carol Jordan and her team must mount a desperate undercover operation to trap the murderer—a decision that will have terrible consequences. In *The Torment of Others*, Val McDermid keeps the tension mounting, as a mixture of psychological insight and dogged detective work leads inexorably to a terrifying climax where Tony faces one of the most perverse killers he has ever encountered.

The Distant Echo Grove Atlantic
The stunning first novel in the Kate Brannigan series, from No.1 Sunday Times bestseller Val McDermid. 'This is crime writing of the very highest order' *The Times*

Devil in a Blue Dress (30th Anniversary Edition) Minotaur Books
A New York Times Notable Crime Book of the Year • A Finalist for the Los Angeles Book Prize “A thrilling story with heartbreaking questions of social justice and history.” —Seattle Times *The New York Times* calls Val McDermid, “As smooth a practitioner of crime fiction as anyone out there...the best we've got.” Time spent with her extraordinary thriller, *A Darker Domain*, will prove that it's true. Set in Scotland, the milieu of Ian Rankin's *John Rebus*, McDermid's brilliant exploration of loyalty and greed intertwines the past and present. Fife, Scotland, 1984. Mick Prentice abandons his family at the height of a politically charged national miners' strike to join the strikebreakers down south. Despised and disowned by friends and relatives, he is not reported missing until twenty-three years later. Fife, Scotland, 1985. Kidnapped heiress Catriona MacLennan Grant is killed and her baby son vanishes when the ransom payoff goes horribly wrong. In 2008, a tourist in Tuscany

stumbles upon dramatic new evidence that reopens the investigation. Already immersed in the Prentice affair, Detective Karen Pirie, newly appointed head of the Cold Case Review Team, wants to make her mark with this second unsolved 1980s mystery. But two decades' worth of secrets are leading Pirie into a dark domain of violence and betrayal—a place darker than any she has previously entered.

Killing the Shadows HarperCollins UK
In this Edgar Award-nominated short story in the Mike Bowditch mystery series from bestselling author Paul Doiron, Mike is drawn into the story of a gruesome case from his mentor Charley Steven's past. Maine Game Warden Mike Bowditch accompanies his old friend and mentor, retired bush pilot Charley Stevens, as he pays a visit to a mysterious woman, the widow of a Vietnam vet, living in isolation in the Maine wilderness. Many years earlier, she had called Charley, then a young game warden himself, for help. She claimed that her badly bleeding husband had been attacked by a rabid bat. But in the succeeding days, despite her husband's increasingly erratic and aggressive behavior, his wife resisted Charley's attempts to help, arousing his suspicions that more was going on than met the eye. Was the husband the victim of rabies, or was he suffering from post traumatic stress disorder? The situation finally erupted into horrific violence, leaving everyone involved deeply scarred. In the devastating finale to RABID, Charley reveals to Mike how he uncovered the awful truth about what actually happened in their home so many years before.

1979 Open Road + Grove/Atlantic

A killer is on the loose, blurring the line between fact and fiction. His prey - the writers of crime novels who have turned psychological profilers into the heroes of the nineties. But this killer is like no other. His bloodlust shatters all the conventional wisdom surrounding the motives and mechanics of how serial killers operate. And for one woman, the desperate hunt to uncover his identity becomes a matter of life and death. Professor Fiona Cameron is an academic psychologist who uses computer technology to help police forces track serial offenders. She used to help the Met, but vowed never to work for them again when they went against her advice and subsequently botched an investigation. Still smarting from the experience, she's working a case in Toledo when her lover, thriller writer Kit Martin, tells her a fellow crime novelist has been murdered. It's not her case, but Fiona can't help taking an interest. When the killer strikes again Fiona finds herself caught in a race against time - not only to save a life but also to find redemption, both personal and professional. Rich in atmosphere, Val McDermid's **Killing the Shadows** uses the backdrops of city and country to create an air of threatening menace, culminating in a tense confrontation between hunter and hunted, a confrontation that can have only one outcome.

Broken Ground Open Road + Grove/Atlantic

Unmarked graves are found on the grounds of an old orphanage in this

“ riveting ” British crime thriller by an Edgar Award finalist (Publishers Weekly, starred review). With profiler Tony Hill behind bars and Carol Jordan no longer with the police, he ’ s finding unexpected outlets for his talents in jail and she ’ s joined forces with a group of lawyers and forensics experts looking into suspected miscarriages of justice. But they ’ re doing it without each other; being in the same room at visiting hour is too painful to contemplate. Meanwhile, construction is suddenly halted on the redevelopment of an orphanage after dozens of skeletons are found buried at the site. Forensic examination reveals they date from between twenty and forty years ago, when the nuns were running their repressive regime. But then a different set of skeletons is discovered in a far corner—young men from as recent as ten years ago. When newly promoted DI Paula McIntyre discovers that one of the male skeletons is that of a killer who is supposedly alive and behind bars—and the subject of one of Carol ’ s miscarriage investigations—it brings Tony and Carol irresistibly into each other ’ s orbit once again in this masterfully plotted novel by “ the queen of psychological thrillers ” (Irish Independent).

The Torment of Others HarperCollins UK “ McDermid is as smooth a practitioner of crime fiction as anyone out there....She ’ s the best we ’ ve got. ” —New York Times Book Review Scottish writer Val McDermid is one of the most respected authors at the scene of the crime, and *Fever of the Bone* offers a bravura display of her exceptional storytelling talents. Criminal profiler Tony Hill and his ally Detective Chief Inspector Carol Jordan are back in this terrifying psychological thriller, tracking down a brutal killer who ’ s targeting a group of young people through a social networking site. A winner of the Gold Dagger Award, a Los Angeles Times Book Prize, and an Edgar® Award nominee—a New York

Times Notable author whose writing Entertainment Weekly calls, “ smooth, confident, deeply satisfying, ” —Val McDermid is a crime fiction force of nature. And *Fever of the Bone* is among her best.

Beneath The Bleeding Grove Atlantic Read the award-winning and Number One bestselling Val McDermid at the top of her game in these three nail-biting crime thrillers.

The Distant Echo Grove Press The first novel by “ master of mystery ” (The New York Times) Walter Mosley, featuring Easy Rawlins, the most iconic African American detective in all of fiction. Named one of the “ best 100 mystery novels of all time ” by the Mystery Writers of America, this special thirtieth anniversary edition features an all new introduction from the author. The year is 1948, the town is Los Angeles. Easy Rawlins, a black war veteran, has just been fired from his job at a defense factory plant. Drinking in his friend ’ s bar, he ’ s wondering how he ’ ll manage to make ends meet, when a white man in a linen suit approaches him and offers him good money if Easy will simply locate Miss Daphne Money, a missing blonde beauty known to frequent black jazz clubs. Easy has no idea that by taking this job, his life is about to change forever. “ More than simply a detective novel...[Mosley is] a talented author with something vital to say about the distance between the black and white worlds, and with a dramatic way to say it ” (The New York Times).

Report for Murder Minotaur Books A Scottish journalist is drawn into a world of corruption, terror, and murder in the new novel by “ one of crime

fiction's most eminent writers" (Entertainment Weekly). The year started badly and only got worse—blizzards, strikes, power cuts, and political unrest were the norm. For investigative journalist Allie Burns, however, someone else's bad news was the unmistakable sound of opportunity knocking, and 1979 is ripe with possibilities. But Allie is a woman in what is still a man's world. Desperate to get away from the "women's stories" the Glasgow desk keeps assigning her, she strikes up an alliance with wannabe investigative journalist Danny Sullivan. From the start, their stories create enemies. First an international tax fraud, then a potential Scottish terrorist group aiming to cause mayhem ahead of an impending referendum. And then Danny is found murdered in his flat. For Allie, investigative journalism just got personal. The debut of an intense new series, 1979 is an atmospheric journey into the past with intriguing insight into the present, from a Diamond Dagger winner and multiple Edgar Award finalist. "The queen of psychological thrillers." —Irish Independent "There are few other crime writers in the same league." —The Washington Post

How the Dead Speak HarperCollins Canada

"Marked by [McDermid's] trademark stunners, including a climax that packs a vicious punch. And readers are again left to marvel at her ingenuity." —Jay Strafford, Richmond Times-Dispatch

From one of the finest crime writers we have, *The Vanishing Point* kicks off with a nightmare scenario—the abduction of a child in an international airport. Stephanie Harker is in the screening booth at airport security,

separated from Jimmy Higgins, the five-year-old boy she's in the process of adopting, when a man in a TSA uniform leads the boy away. The more Stephanie sounds the alarm, the more the security agents suspect her, and the further away the kidnapper gets. It soon becomes apparent that nothing in this situation is clear-cut. For starters, Jimmy's birth mother was a celebrity—living in a world where conspiracy and obfuscation are excused for the sake of column inches. And then there are the bad boys in both women's pasts. As FBI agent Vivian McKuras and Scotland Yard Detective Nick Nicolaides investigate on both sides of the pond, Stephanie learns just how deep a parent's fear can reach. And the horrifying reality is that she has good reason to be afraid—for reasons she never saw coming. "[McDermid's] work is taut, psychologically complex and so gripping that it puts your life on hold." —The Times (London)

Booked for Murder Europa Editions

First in the popular series featuring Lindsay Gordon, a self-proclaimed 'cynical socialist lesbian feminist journalist' with a penchant for hanging around police interrogation rooms under suspicion of some crime or other.

My Scotland Minotaur Books

In *The Grave Tattoo*, suspense master Val McDermid spins a psychological thriller in which a present-day murder has its roots in the eighteenth century and the mutiny on the H.M.S. *Bounty*. After torrential summer rains uncover a bizarrely tattooed body on a Lake District hillside, long discarded old wives' tales takes on a chilling new plausibility. For centuries, Lakelanders have whispered that Fletcher Christian staged the massacre on Pitcairn so that he could return home. And there, he told his story

to an old friend and schoolmate, William Wordsworth, who turned it into a long narrative poem--a poem that remained hidden lest it expose Wordsworth to the gallows for harboring a fugitive. Wordsworth specialist Jane Gresham, herself a native of the Lake District, feels compelled to discover once and for all whether the manuscript ever existed--and whether it still exists today. But as she pursues each new lead, death follows hard on her heels. Suddenly Jane is at the heart of a 200-year-old mystery that still has the power to put lives on the line. Against the dramatic backdrop of England's Lake District a drama of life and death plays out, its ultimate prize a bounty worth millions.

Long Lost Clipper Audio

Psychologist Tony Hill and ex-DCI Carol Jordan—the UK crime fighting partners from the TV series *Wire in the Blood*—face down a serial killer. International bestselling crime writer Val McDermid's work speaks for itself: her books have sold millions of copies worldwide, won numerous accolades, and attracted a devoted following of readers around the globe. *Cross and Burn* picks up where *The Retribution* left off: following the best crime-fighting team in the UK—clinical psychologist Tony Hill and police detective Carol Jordan—who when we last saw them were barely speaking, and whose relationship will now be challenged even further. But just because they're not talking doesn't mean the killing stops. Women are being murdered—ones who bear an unsettling resemblance to Carol Jordan. And when the evidence begins to point in a disturbing direction, thinking the unthinkable seems the only possible answer. Cornered by events, Tony and Carol are forced to fight for themselves and each other as never before.

“ McDermid is as smooth a practitioner of crime fiction as anyone out there . . . She's the best we've got. ” —The New York Times Book Review

Transgressions PI Kate Brannigan
Read the first three books in Val McDermid's No. 1 bestselling crime series featuring clinical psychologist Dr Tony Hill, hero of TV's much loved *WIRE IN THE BLOOD*.

Dead Beat HarperCollins UK
Taut, suspenseful and ferociously readable thriller featuring psychological profiler Dr Tony Hill, hero of the hugely successful television series 'The Wire in the Blood'.

Trick Of The Dark Atlantic Monthly Press

Mapping the minds of murderers is what Dr. Tony Hill does better than anyone. So when a twisted killer starts targeting psychologists across Northern Europe, Hill is the obvious choice to track the executioner's mental and physical journey. Except that Tony, still bearing the scars of past cases, doesn't want to do this anymore. But the killer is about to strike uncomfortably close to home. The next victim is a friend and colleague. And Tony's former partner, Detective Carol Jordan, is directly in the murderer's path, working undercover in a world where human life means less than the smallest drug deal. She needs Tony's help as much as the beleaguered European police officials do. Now the danger is closing in. Confronting the worst of modern crime and struggling to unravel roots that lie deep in the tormented past of Nazi atrocities and Stasi abuses, Tony and Carol are forced to battle for survival against overwhelming odds. In this morass of double-cross and double-dealing, they have no one to trust but each other. Deftly merging the dark terrain of forensic psychology with the brooding, crime-streaked world of post-Cold War Europe, Val McDermid's *The*

Last Temptation is an unrivaled tour de force that takes Tony Hill further into the mind of a killer than he's ever dared to go before.