
The Divide American Injustice In Age Of Wealth Gap Matt Taibbi

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Crook County Routledge
Through a nationwide survey, the authors of this study conclude that US Evangelicals may actually be preserving the racial chasm, not through active racism, but because their theology hinders their ability to recognise systematic injustice.

The Divide Random House
Winner of the 2017 Eduardo Bonilla-Silva Outstanding Book Award, sponsored by the Society for the Study of Social Problems. Finalist for the C. Wright Mills Book Award, sponsored by the Society for the Study of Social Problems. Winner of the 2017 Oliver Cromwell Cox Book

Award, sponsored by the American Sociological Association's Section on Racial and Ethnic Minorities. Winner of the 2017 Mary Douglas Prize for Best Book, sponsored by the American Sociological Association's Sociology of Culture Section. Honorable Mention in the 2017 Book Award from the American Sociological Association's Section on Race, Class, and Gender. NAACP Image Award Nominee for an Outstanding Literary Work from a debut author. Winner of the 2017 Prose Award for Excellence in Social Sciences and the 2017 Prose Category Award for Law and Legal Studies, sponsored by the Professional and

Scholarly Publishing impartial
Division, Association institutions, have
of American remained shrouded in
Publishers. Silver secrecy, with the
Medal from the majority of Americans
Independent Publisher kept in the dark
Book Awards (Current about how they
Events/Social Issues function internally.
category). Americans Crook County bursts
are slowly waking up open the courthouse
to the dire effects doors and enters the
of racial profiling, hallways, courtrooms,
police brutality, and judges' chambers, and
mass incarceration, attorneys' offices to
especially in reveal a world of
disadvantaged punishment determined
neighborhoods and by race, not offense.
communities of color. Nicole Gonzalez Van
The criminal courts Cleve spent ten years
are the crucial working in and
gateway between investigating the
police action on the largest criminal
street and the courthouse in the
processing of country, Chicago-Cook
primarily black and County, and based on
Latino defendants over 1,000 hours of
into jails and observation, she
prisons. And yet the takes readers inside
courts, often our so-called halls
portrayed as sacred, of justice to witness

the types of everyday officers cruelly mock racial abuses that and abuse defendants' fester within the family members. Delve courts, often in deeper into Crook plain sight. We watch County with related white courtroom media and instructor professionals resources at www.sup.org/crookcountyresources. Crook County's deliberate on the ces. Crook County's fates of mostly black powerful and at times and Latino defendants devastating while racial abuse narratives reveal and due process startling truths violations are about a legal culture encouraged and even steeped in racial seen as justified. abuse. Defendants Judges fall asleep on find themselves the bench. thrust into a Prosecutors hang out pernicious legal like frat boys in the world where courtroom judges' chambers actors live and while the fates of breathe racism while defendants hang in simultaneously the balance. Public committing themselves defenders make to a colorblind choices about which ideal. Gonzalez Van defendants they will Cleve urges all try to "save" and citizens to take a which they will closer look at the sacrifice. Sheriff's way we do justice in

America and to hold our arbiters of justice accountable to the highest standards of equality.

The Divide Random House

The Divide: by Matt Taibbi | Key

Takeaways, Analysis & Review Preview:

The Divide by Matt Taibbi approaches the complicated topic of the unequal treatment of defendants in the United States criminal justice system based on wealth, through individual stories and rarely heard cases revealed in court proceedings. In the US, bankers and financial officials whose unethical and illegal behavior contributed to

the 2008 financial crisis and subsequent economic scandals rarely faced prosecution for their activities. Instead, either the very smallest actors in those activities were prosecuted, or the companies negotiated fines and settlements outside of court. Many of these cases made use of the collateral consequences, a principle based on a memorandum written by Attorney General Eric Holder that states prosecutors should consider whether prosecution would cause too many lost jobs or too much financial harm to the company. Policing in major US cities

generates a high volume of arrests, criminal charges for trivial offenses, and economic incentives not to fight allegations in court...

PLEASE NOTE: This is Key Takeaways, Analysis & Review of the book and NOT the original book. Inside this Instaread Key Takeaways, Analysis & Review of The Divide Overview of the book Important People Key Takeaways Analysis of Key Takeaways **Injustice** Open Road + Grove/Atlantic

_____ As seen on Sky News All Out Politics 'There's no understanding global inequality without understanding its history. In The Divide, Jason

Hickel brilliantly lays it out, layer upon layer, until you are left reeling with the outrage of it all.' - Kate Raworth, author of Doughnut Economics . The richest eight people control more wealth than the poorest half of the world combined. . Today, 60 per cent of the world's population lives on less than \$5 a day. . Though global real GDP has nearly tripled since 1980, 1.1 billion more people are now living in poverty. For decades we have been told a story: that development is working, that poverty is a natural phenomenon and will be eradicated through aid by 2030. But just because it is a comforting tale doesn't make it true. Poor countries are poor because they are

integrated into the global economic system on unequal terms, and aid only helps to hide this. Drawing on pioneering research and years of first-hand experience, *The Divide* tracks the evolution of global inequality – from the expeditions of Christopher Columbus to the present day – offering revelatory answers to some of humanity’s greatest problems. It is a provocative, urgent and ultimately uplifting account of how the world works, and how it can change for the better.

Unequal America
University of Nebraska Press

For every dollar owned by the average white family in the United States, the average family of color has less than a dime. Why do people of color have so little

wealth? *The Color of Wealth* lays bare a dirty secret: for centuries, people of color have been barred by laws and by discrimination from participating in government wealth-building programs that benefit white Americans. This accessible book—published in conjunction with one of the country’s leading economics education organizations—makes the case that until government policy tackles disparities in wealth, not just income, the United States will never have racial or economic justice. Written by five leading experts on the racial wealth divide who recount the asset-building histories of Native Americans, Latinos, African Americans, Asian Americans, and European Americans, this book is a uniquely comprehensive

multicultural history of American wealth. With its focus on public policies—how, for example, many post – World War II GI Bill programs helped whites only—*The Color of Wealth* is the first book to demonstrate the decisive influence of government on Americans' net worth. *America's Original Sin* Rutgers University Press A scathing portrait of an urgent new American crisis Over the last two decades, America has been falling deeper and deeper into a statistical mystery. As poverty has gone up, crime rates have come down, but the prison population has doubled. Meanwhile, fraud by the rich wipes out 40 per cent of the world's wealth — yet the rich get massively richer, and no one goes to jail. In search of a solution, journalist Matt Taibbi discovered the Divide,

the seam in American life where two troubling trends — growing wealth-inequality and mass incarceration — come together. Basic rights are now determined by wealth or poverty, allowing the hyper-wealthy to go unpunished, and turning poverty itself into a crime. In *The Divide*, Taibbi takes us on a galvanising journey through both sides of the justice system. He uncovers the startling looting that preceded the financial collapse, and the story of a whistleblower who got in the way of the largest banks in America, only to find herself in the crosshairs. On the other side of the Divide, he shows how the newly punitive welfare system treats its beneficiaries as thieves, while stop-and-frisk practices have led to people being arrested for standing outside their own homes. Through these astonishing — and enraging — accounts, Taibbi lays bare America's

perverse new standard of justice: a system that devours the lives of the poor, turns a blind eye to the destructive crimes of the wealthy, and implicates us all.

The Great Debate Penguin

"As James Madison led America's effort to write its Constitution, he made two great inventions—the separation of powers and federalism. The first is more famous, but the second was most essential because, without federalism, there could have been no United States of America.

Federalism has always been about setting the balance of power between the federal government and the states—and that's revolved around deciding just how much inequality the country was prepared to accept in exchange for making peace among often-warring states.

Through the course of its history, the country has moved through a series of phases, some of which put more power into the hands of the federal government, and some rested more power in the states. Sometimes this rebalancing led to armed conflict. The Civil War, of course, almost split the nation permanently apart. And sometimes it led to political battles. By the end of the 1960s, however, the country seemed to have settled into a quiet agreement that inequality was a prime national concern, that the federal government had the responsibility for addressing it through its own policies, and that the states would serve as administrative agents of that policy. But as that agreement seemed set, federalism drifted from

national debate, just as the states began using their administrative role to push in very different directions. The result has been a rising tide of inequality, with the great invention that helped create the nation increasingly driving it apart"--

The Poverty Industry Simon and Schuster

This book examines Americans and their beliefs about the class divide in the United States. It argues that Americans' beliefs about class and the economic divide develop through a multistep process. Economic affluence influences the development of worldview, measured in terms of ideology, partisanship, and self-identified class consciousness. Class consciousness in turn affects how people look at political and economic issues. This book is intended for scholars and students at every level who study inequality from a political, economic, or sociological position, along with general

readers with a growing interest in and awareness of the effects of inequality on our democracy, especially in the wake of the Covid-19 pandemic, the resulting economic contraction, and the protests over racial injustice erupting throughout the world in 2020.

The Injustice Never Leaves You Idreambooks

" Blood-boiling...with quippy analysis...Taub proposes straightforward fixes and ways everyday people can get involved in taking white-collar criminals to task. " —San Francisco Chronicle How ordinary Americans suffer when the rich and powerful use tax dodges or break the law to get richer and more powerful—and how we can stop it. There is an elite crime spree happening in America, and the privileged perps are getting away with it. Selling loose cigarettes on a city sidewalk can lead to a chokehold arrest, and death, if you are not among the top 1%.

But if you're rich and commit mail, wire, or bank fraud, embezzle pension funds, lie in court, obstruct justice, bribe a public official, launder money, or cheat on your taxes, you're likely to get off scot-free (or even win an election). When caught and convicted, such as for bribing their kids' way into college, high-class criminals make brief stops in minimum security "Club Fed" camps. Operate the scam from the executive suite of a giant corporation, and you can prosper with impunity. Consider Wells Fargo & Co. Pressured by management, employees at the bank opened more than three million bank and credit card accounts without customer consent, and charged late fees and penalties to account holders. When CEO John Stumpf resigned in "shame," the board of directors granted him a \$134 million golden parachute. This is not victimless crime. Big Dirty

Money details the scandalously common and concrete ways that ordinary Americans suffer when the well-heeled use white collar crime to gain and sustain wealth, social status, and political influence. Profiteers caused the mortgage meltdown and the prescription opioid crisis, they've evaded taxes and deprived communities of public funds for education, public health, and infrastructure. Taub goes beyond the headlines (of which there is no shortage) to track how we got here (essentially a post-Enron failure of prosecutorial muscle, the growth of "too big to jail" syndrome, and a developing implicit immunity of the upper class) and pose solutions that can help catch and convict offenders. American Society CreateSpace A 2016 Coretta Scott King Author Honor book, and recipient of the Walter Dean Myers Award for Outstanding

Children's Literature. In this New York Times bestselling novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension. A bag of chips. That's all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's resistance to leave the bodega as resisting arrest, mistakes Rashad's every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement? There were witnesses: Quinn Collins—a varsity basketball player and Rashad's classmate who has been raised by Paul since his own father died in Afghanistan—and a video camera. Soon the beating is all over the news and Paul is

getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team—half of whom are Rashad's best friends—start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before. Written in tandem by two award-winning authors, this four-starred reviewed tour de force shares the alternating perspectives of Rashad and Quinn as the complications from that single violent moment, the type taken directly from today's headlines, unfold and reverberate to highlight an unwelcome truth.

Caste Beacon Press
NEW YORK TIMES
BESTSELLER • NAMED
ONE OF THE BEST
BOOKS OF THE YEAR
BY THE WASHINGTON

POST, NPR, AND
KIRKUS REVIEWS A
scathing portrait of an urgent
new American crisis Over
the last two decades,
America has been falling
deeper and deeper into a
statistical mystery: Poverty
goes up. Crime goes down.
The prison population
doubles. Fraud by the rich
wipes out 40 percent of the
world ' s wealth. The rich
get massively richer. No one
goes to jail. In search of a
solution, journalist Matt
Taibbi discovered the
Divide, the seam in
American life where our two
most troubling
trends—growing wealth
inequality and mass
incarceration—come
together, driven by a
dramatic shift in American
citizenship: Our basic rights
are now determined by our
wealth or poverty. The

Divide is what allows
massively destructive fraud
by the hyperwealthy to go
unpunished, while turning
poverty itself into a
crime—but it ' s impossible
to see until you look at these
two alarming trends side by
side. In *The Divide*, Matt
Taibbi takes readers on a
galvanizing journey through
both sides of our new system
of justice—the fun-house-
mirror worlds of the
untouchably wealthy and the
criminalized poor. He
uncovers the startling looting
that preceded the financial
collapse; a wild conspiracy of
billionaire hedge fund
managers to destroy a
company through dirty
tricks; and the story of a
whistleblower who gets in
the way of the largest banks
in America, only to find
herself in the crosshairs. On
the other side of the Divide,

Taibbi takes us to the front lines of the immigrant dragnet; into the newly punitive welfare system which treats its beneficiaries as thieves; and deep inside the stop-and-frisk world, where standing in front of your own home has become an arrestable offense. As he narrates these incredible stories, he draws out and analyzes their common source: a perverse new standard of justice, based on a radical, disturbing new vision of civil rights. Through astonishing—and enraging—accounts of the high-stakes capers of the wealthy and nightmare stories of regular people caught in the Divide’s punishing logic, Taibbi lays bare one of the greatest challenges we face in contemporary American life: surviving a system that

devours the lives of the poor, turns a blind eye to the destructive crimes of the wealthy, and implicates us all. Praise for *The Divide* “Ambitious . . . deeply reported, highly compelling . . . impossible to put down.” —The New York Times Book Review “These are the stories that will keep you up at night. . . . *The Divide* is not just a report from the new America; it is advocacy journalism at its finest.” —Los Angeles Times “Taibbi is a relentless investigative reporter. He takes readers inside not only investment banks, hedge funds and the blood sport of short-sellers, but into the lives of the needy, minorities, street drifters and illegal immigrants. . . . *The Divide* is an important book. Its

documentation is powerful and shocking. ” —The Washington Post

“ Captivating . . . The Divide enshrines its author ’ s position as one of the most important voices in contemporary American journalism. ” —The Independent (UK) “ Taibbi [is] perhaps the greatest reporter on Wall Street ’ s crimes in the modern era. ” —Salon

The Negro Family Brazos Press

The definitive critical introduction to American society.

Bridging the Class Divide Scribe Publications

Over the past three decades, racial prejudice in America has declined significantly and many African American families have seen a steady rise in employment and annual income. But alongside these encouraging signs, Thomas

Shapiro argues in *The Hidden Cost of Being African American*, fundamental levels of racial inequality persist, particularly in the area of asset accumulation--inheritance, savings accounts, stocks, bonds, home equity, and other investments-. Shapiro reveals how the lack of these family assets along with continuing racial discrimination in crucial areas like homeownership dramatically impact the everyday lives of many black families, reversing gains earned in schools and on jobs, and perpetuating the cycle of poverty in which far too many find themselves trapped. Shapiro uses a combination of in-depth interviews with almost 200 families from Los Angeles, Boston, and St. Louis, and national survey data with 10,000 families to show how racial inequality is transmitted across generations. We see how those families with private wealth are able to move up

from generation to generation, Norton
relocating to safer communities America's problem with race
with better schools and passing has deep roots, with the
along the accompanying country's foundation tied to
advantages to their children. At the near extermination of one
the same time those without race of people and the
significant wealth remain enslavement of another.
trapped in communities that Racism is truly our nation's
don't allow them to move up, original sin. "It's time we right
no matter how hard they work. this unacceptable wrong," says
Shapiro challenges white bestselling author and leading
middle class families to Christian activist Jim Wallis.
consider how the privileges Fifty years ago, Wallis was
that wealth brings not only driven away from his faith by
improve their own chances but a white church that considered
also hold back people who dealing with racism to be
don't have them. This taboo. His participation in the
"wealthfare" is a legacy of civil rights movement brought
inequality that, if unchanged, him back when he discovered
will project social injustice far a faith that commands racial
into the future. Showing that justice. Yet as recent tragedies
over half of black families fall confirm, we continue to suffer
below the asset poverty line from the legacy of racism. The
at the beginning of the new old patterns of white privilege
century, *The Hidden Cost of are colliding with the changing
Being African American* will demographics of a diverse
challenge all Americans to nation. The church has been
reconsider what must be done slow to respond, and Sunday
to end racial inequality. morning is still the most
Toxic Inequality W. W. segregated hour of the week.

In America's Original Sin, Wallis offers a prophetic and deeply personal call to action in overcoming the racism so ingrained in American society. He speaks candidly to Christians--particularly white Christians--urging them to cross a new bridge toward racial justice and healing. Whenever divided cultures and gridlocked power structures fail to end systemic sin, faith communities can help lead the way to grassroots change. Probing yet positive, biblically rooted yet highly practical, this book shows people of faith how they can work together to overcome the embedded racism in America, galvanizing a movement to cross the bridge to a multiracial church and a new America. Divided by Faith Stanford University Press "Everyone concerned about the toxic effects of inequality must read this book."--Robert B. Reich

"This is one of the most thought-provoking books I have read on economic inequality in the US."--William Julius Wilson Since the Great Recession, most Americans' standard of living has stagnated or declined. Economic inequality is at historic highs. But inequality's impact differs by race; African Americans' net wealth is just a tenth that of white Americans, and over recent decades, white families have accumulated wealth at three times the rate of black families. In our increasingly diverse nation, sociologist Thomas M. Shapiro argues, wealth disparities must be understood in tandem with racial inequities--a dangerous combination he terms "toxic inequality." In Toxic Inequality, Shapiro reveals how these forces

combine to trap families in place. Following nearly two hundred families of different races and income levels over a period of twelve years, Shapiro's research vividly documents the recession's toll on parents and children, the ways families use assets to manage crises and create opportunities, and the real reasons some families build wealth while others struggle in poverty. The structure of our neighborhoods, workplaces, and tax code—much more than individual choices—push some forward and hold others back. A lack of assets, far more common in families of color, can often ruin parents' careful plans for themselves and their children. Toxic inequality may seem inexorable, but it is not inevitable. America's growing wealth gap and its yawning racial divide have

been forged by history and preserved by policy, and only bold, race-conscious reforms can move us toward a more just society.

The Divided States of America Stackpole Books
The life and times of the thirty-second President who was reelected four times.

The Lines that Divide America
The New Press

A work of riveting literary journalism that explores the roots and repercussions of the infamous killing of Eric Garner by the New York City police—from the bestselling author of *The Divide* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST
On July 17, 2014, a forty-three-year-old black man named Eric Garner died on a Staten Island sidewalk after a police officer put him in what has been described as an illegal chokehold during an arrest for selling bootleg cigarettes. The final moments of Garner's life were captured on

video and seen by millions. His agonized last words, “ I can ’ t breathe, ” became a rallying cry for the nascent Black Lives Matter protest movement. A grand jury ultimately declined to indict the officer who wrestled Garner to the pavement. Matt Taibbi ’ s deeply reported retelling of these events liberates Eric Garner from the abstractions of newspaper accounts and lets us see the man in full—with all his flaws and contradictions intact. A husband and father with a complicated personal history, Garner was neither villain nor victim, but a fiercely proud individual determined to do the best he could for his family, bedeviled by bad luck, and ultimately subdued by forces beyond his control. In America, no miscarriage of justice exists in isolation, of course, and in *I Can ’ t Breathe* Taibbi also examines the conditions that made this tragedy possible. Featuring vivid vignettes of life on the street and inside our Kafkaesque court system, Taibbi ’ s kaleidoscopic account illuminates issues around policing,

mass incarceration, the underground economy, and racial disparity in law enforcement. No one emerges unsullied, from the conservative district attorney who half-heartedly prosecutes the case to the progressive mayor caught between the demands of outraged activists and the foot-dragging of recalcitrant police officials. A masterly narrative of urban America and a scathing indictment of the perverse incentives built into our penal system, *I Can ’ t Breathe* drills down into the particulars of one case to confront us with the human cost of our broken approach to dispensing criminal justice. “ Brilliant . . . Taibbi is unsparing in his excoriation of the system, police, and courts. . . . This is a necessary and riveting work. ” —Booklist (starred review)

Hate Inc OUP USA
#1 NEW YORK TIMES
BESTSELLER •
OPRAH ’ S BOOK CLUB
PICK • “ An instant
American classic and almost

certainly the keynote nonfiction book of the American century thus far. ” —Dwight Garner, *The New York Times* Pulitzer Prize – winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions—now with a new Afterword by the author. #1 NONFICTION BOOK OF THE YEAR: Time ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, The New York Times, Los Angeles Times, The Boston Globe, O: The Oprah Magazine, NPR, Bloomberg, The Christian Science Monitor, New York Post, The New York Public Library, Fortune, Smithsonian

Magazine, Marie Claire, Slate, Library Journal, Kirkus Reviews Winner of the Carl Sandberg Literary Award • Winner of the Los Angeles Times Book Prize • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • Kirkus Prize Finalist “ As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not. ” In this brilliant book, Isabel Wilkerson gives us a

masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr.,

baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original

and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

I Can't Breathe NYU Press

From “ the only political writer in America that matters ” comes a collection of his best reportage about the worst of times (Harford Advocate). Matt Taibbi is notorious as a journalistic agitator, a stone thrower, a “ natural provocateur ” (Salon.com). Now, bringing together his most incisive, intense, and hilarious pieces from his “ Road Work ” column in Rolling Stone, the “ political reporter with the gonzo spirit that made Hunter S. Thompson and P. J. O ’ Rourke so much fun ” shines a scathing spotlight on the corruption, dishonesty, and sheer laziness of our leaders (The Washington Post). With no shortage of outrages to compel Taibbi ’ s pen, these pieces paint

a shocking portrait of our government at work—or, as Taibbi points out in “ The Worst Congress Ever, ” rarely working. Taibbi has plenty to say about George W. Bush, Jack Abramoff, Tom DeLay, and all the rest, but he doesn ’ t just hit inside the Beltway. Taibbi gets involved in the action. He infiltrates Senator Conrad Burns ’ s birthday party under disguise as a lobbyist for a fictional oil firm that wants to drill in the Grand Canyon. He floats into apocalyptic post-Katrina New Orleans in a dinghy with Sean Penn. He goes to Iraq as an embedded reporter, where he witnesses the mind-boggling dysfunction of our occupation and spends three nights in Abu Ghraib prison. And he reports from two of the most bizarre and telling trials in recent memory: California v. Michael Jackson and the evolution-vs.-intelligent-design trial in Harrisburg, Pennsylvania. A brilliant collection from one of the most entertaining political writers of today, *Smells Like Dead Elephants* is “ the funniest angry book and the angriest funny book

since Hunter S. Thompson roared into town ” (James Wolcott).

The Hidden Cost of Being African American

Routledge

“ A competent, thorough assessment from a veteran expert in the field. ”

—Kirkus Reviews Income disparities in our wealthy nation are wider than at any point since the Great Depression. The structure of today ’ s economy has stultified wage growth for half of America ’ s workers—with even worse results at the bottom and for people of color—while bestowing billions on the few at the very top. In this “ accessible and inspiring analysis ” , lifelong anti-poverty advocate Peter Edelman assesses how the United States can have such an outsized number of unemployed and working

poor despite important policy gains. He delves into what is happening to the people behind the statistics and takes a particular look at young people of color, for whom the possibility of productive lives is too often lost on the way to adulthood (Angela Glover Blackwell). For anyone who wants to understand one of the critical issues of twenty-first century America, *So Rich, So Poor* is “ engaging and informative ” (William Julius Wilson) and “ powerful and eloquent ” (Wade Henderson).