

## The Divide American Injustice In Age Of Wealth Gap Matt Taibbi

This is likewise one of the factors by obtaining the soft documents of this The Divide American Injustice In Age Of Wealth Gap Matt Taibbi by online. You might not require more mature to spend to go to the books inauguration as competently as search for them. In some cases, you likewise complete not discover the notice The Divide American Injustice In Age Of Wealth Gap Matt Taibbi that you are looking for. It will completely squander the time.

However below, in imitation of you visit this web page, it will be suitably definitely easy to acquire as well as download lead The Divide American Injustice In Age Of Wealth Gap Matt Taibbi

It will not admit many times as we explain before. You can pull off it even though achievement something else at home and even in your workplace. correspondingly easy! So, are you question? Just exercise just what we provide under as capably as evaluation The Divide American Injustice In Age Of Wealth Gap Matt Taibbi what you next to read!



Unequal America The New Press

"Reflections from an African American Catholic Bishop on the racial divide in the United States"--

*Race, Rhetoric, and Technology* Scribner

Winner of the 2017 Eduardo Bonilla-Silva Outstanding Book Award, sponsored by the Society for the Study of Social Problems. Finalist for the C. Wright Mills Book Award, sponsored by the Society for the Study of Social Problems. Winner of the 2017 Oliver Cromwell Cox Book Award, sponsored by the American Sociological Association's Section on Racial and Ethnic Minorities. Winner of the 2017 Mary Douglas Prize for Best Book, sponsored by the American Sociological Association's Sociology of Culture Section. Honorable Mention in the 2017 Book Award from the American Sociological Association's Section on Race, Class, and Gender.

NAACP Image Award Nominee for an Outstanding Literary Work from a debut author. Winner of the 2017 Prose Award for Excellence in Social Sciences and the 2017 Prose Category Award for Law and Legal Studies, sponsored by the Professional and Scholarly Publishing Division, Association of American Publishers. Silver Medal from the Independent Publisher Book Awards (Current Events/Social Issues category). Americans are slowly waking up to the dire effects of racial profiling, police brutality, and mass incarceration, especially in disadvantaged neighborhoods and communities of color. The criminal courts are the crucial gateway between police action on the street and the processing of primarily black and Latino defendants into jails and prisons. And yet the courts, often portrayed as sacred, impartial institutions, have remained shrouded in secrecy, with the majority of Americans kept in the dark about how they function internally. Crook County bursts open the courthouse doors and enters the hallways, courtrooms, judges' chambers, and attorneys' offices to reveal a world of punishment determined by race, not offense. Nicole Gonzalez Van Cleve spent ten years working in and investigating the largest criminal courthouse in the country, Chicago-Cook County, and based on over 1,000 hours of observation, she takes readers inside our so-called halls of justice to witness the types of everyday racial abuses that fester within the courts, often in plain sight. We watch white courtroom professionals classify and deliberate on the fates of mostly black and Latino defendants while racial abuse and due process violations are encouraged and even seen as justified. Judges fall asleep on the bench. Prosecutors hang out like frat boys in the judges' chambers while the fates of defendants hang in the balance. Public defenders make choices about which defendants they will try to "save" and which they will sacrifice. Sheriff's officers cruelly mock and abuse defendants' family members. Delve deeper into Crook County with related media and instructor resources at [www.sup.org/crookcountyresources](http://www.sup.org/crookcountyresources). Crook County's powerful and at times devastating narratives reveal startling truths about a legal culture steeped in racial abuse. Defendants find themselves thrust into a pernicious legal world where courtroom actors live and breathe racism while simultaneously committing themselves to a colorblind ideal. Gonzalez Van Cleve urges all citizens to take a closer look at the way we do justice in America and to hold our arbiters of justice accountable to the highest standards of equality.

*The Cadaver King and the Country Dentist* JHU Press

Inside this Instaread Key Takeaways, Analysis & Review of The Divide\* Overview of the book\* Important People\* Key Takeaways\* Analysis of Key Takeaways

*The New Jim Crow* Anchor

In this book Adam Banks uses the concept of the Digital Divide as a metonym for America's larger racial divide, in an attempt to figure out what meaningful access for African Americans to technologies and the larger American society can or should mean. He argues that African American rhetorical traditions--the traditions of struggle for justice and equitable participation in American society--exhibit complex and nuanced ways of understanding the difficulties inherent in the attempt to navigate through the seemingly impossible contradictions of gaining meaningful access to technological systems with the good they seem to make possible, and at the same time resisting the exploitative impulses that such systems always seem to present. Banks examines moments in these rhetorical traditions of appeals, warnings, demands, and debates to make explicit the connections between technological issues and African Americans' equal and just participation in American society. He shows that the big questions we must ask of our technologies are exactly the same questions leaders and lay people from Martin Luther King to Malcolm X to slave quilters to Critical Race Theorists to pseudonymous chatters across cyberspace have been asking all along. According to Banks the central ethical questions for the field of rhetoric and composition are technology access and the ability to address questions of race and racism. He uses this book to imagine what writing instruction, technology theory, literacy instruction, and rhetorical education can look like for all of us in a new century. Just as *Race, Rhetoric, and Technology: Searching for Higher Ground* is a call for a new orientation among those who study and profess African American rhetoric, it is also a call for those in the fields that make up mainstream English Studies to change their perspectives as well. This volume is intended for researchers, professionals, and students in Rhetoric and Composition, Technical Communication, the History of Science and Society, and African American Studies.

*Smells Like Dead Elephants* Beacon Press

The Color of Wealth lays bare a dirty secret: for centuries, people of color have been barred by laws and by discrimination from participating in government wealth-building programs that benefit white Americans.

*We Are Not Here to Be Bystanders* Brazos Press

Why do we know every gory crime scene detail about such victims as Matthew Shepard and James Byrd Jr. and yet almost nothing about the vast majority of other hate crime victims? Now that federal anti-hate-crimes laws have been passed, why has the number of these crimes not declined significantly? To answer such questions, Clara S. Lewis challenges us to reconsider our understanding of hate crimes. In doing so, she raises startling issues about the trajectory of civil and minority rights. Tough on Hate is the first book to examine the cultural politics of hate crimes both within and beyond the law. Drawing on a wide range of sources—including personal interviews, unarchived documents, television news broadcasts, legislative debates, and presidential speeches—the book calls attention to a disturbing irony: the sympathetic attention paid to certain shocking hate crime murders further legitimizes an already pervasive unwillingness to act on the urgent civil rights issues of our time. Worse still, it reveals the widespread acceptance of ideas about difference, tolerance, and crime that work against future progress on behalf of historically marginalized communities.

*The Pandemic Divide* CreateSpace

A REVELATORY AND DARKLY COMIC ADVENTURE THROUGH A NATION ON THE VERGE OF A NERVOUS BREAKDOWN—FROM THE HALLS OF CONGRESS TO THE BASES OF BAGHDAD TO THE APOCALYPTIC CHURCHES OF THE HEARTLAND Rolling Stone's Matt Taibbi set out to describe the nature of George Bush's America in the post-9/11 era and ended up vomiting demons in an evangelical church in Texas, riding the streets of Baghdad in an American convoy to nowhere, searching for phantom fighter jets in Congress, and falling into the rabbit hole of the 9/11 Truth Movement. Matt discovered in his travels across the country that the resilient blue state/red state narrative of American politics had become irrelevant. A large and growing chunk of the American population was so turned off—or radicalized—by electoral chicanery, a spineless news media, and the increasingly blatant lies from our leaders ("they hate us for our freedom") that they abandoned the political mainstream altogether. They joined what he calls The Great Derangement. Taibbi tells the story of this new American madness by inserting himself into four defining American subcultures: The Military, where he finds himself mired in the grotesque black comedy of the American occupation of Iraq; The System, where he follows the money-slicked path of legislation in Congress; The Resistance, where he doubles as chief public antagonist and undercover member of the passionately bonkers 9/11 Truth Movement; and The Church, where he infiltrates a politically influential apocalyptic mega-ministry in Texas and enters the lives of its desperate congregants. Together these four interwoven adventures paint a portrait of a nation dangerously out of touch with reality and desperately searching for answers in all the wrong places. Funny, smart, and a little bit heartbreaking, The Great Derangement is an audaciously reported, sobering, and illuminating portrait of America at the end of the Bush era.

*Unfair* Routledge

\*Finalist for the National Book Award\* \*Finalist for the Kirkus Prize\* \*Instant New York Times Bestseller\* \*Named a Best Book of the Year by NPR, New York Post, BuzzFeed, Shelf Awareness, Bustle, and Publishers Weekly\* An essential read for our times: an eye-opening memoir of working-class poverty in America that will deepen our understanding of the ways in which class shapes our country and "a deeply humane memoir that crackles with clarifying insight".\* Sarah Smarsh was born a fifth generation Kansas wheat farmer on her paternal side, and the product of generations of teen mothers on her maternal side. Through her experiences growing up on a farm thirty miles west of Wichita, we are given a unique and essential look into the lives of poor and working class Americans living in the heartland. During Sarah's turbulent childhood in Kansas in the 1980s and 1990s, she enjoyed the freedom of a country childhood, but observed the painful challenges of the poverty around her; untreated medical conditions for lack of insurance or consistent care, unsafe job conditions, abusive relationships, and limited resources and information that would provide for the upward mobility that is the American Dream. By telling the story of her life and the lives of the people she loves with clarity and precision but without judgement, Smarsh challenges us to look more closely at the class divide in our country. Beautifully written, in a distinctive voice, Heartland combines personal narrative with powerful analysis and cultural commentary, challenging the myths about people thought to be less because they earn less. "Heartland is one of a growing number of important works—including Matthew Desmond's *Evicted* and Amy Goldstein's *Janesville*—that together merit their own section in nonfiction aisles across the country: America's postindustrial decline...Smarsh shows how the false promise of the 'American dream' was used to subjugate the poor. It's a powerful mantra" \*(The New York Times Book Review).

*Communities in Action* The New Press

#1 NEW YORK TIMES BESTSELLER • NEW YORK TIMES READERS PICK: 100 BEST BOOKS OF THE 21st CENTURY • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, The New York Times The

Pulitzer Prize-winning author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions—now with a new Afterword by the author. #1 NONFICTION BOOK OF THE YEAR: Time ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, The New York Times, Los Angeles Times, Boston Globe, O: The Oprah Magazine, NPR, Bloomberg, The Christian Science Monitor, New York Post, The New York Public Library, Fortune, Smithsonian Magazine, Marie Claire, Slate, Library Journal, Kirkus Reviews Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Winner of the Carl Sandburg Literary Award • Dayton Literary Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Finalist • Kirkus Prize Finalist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Isabel Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity.

#### Grave Injustice PublicAffairs

Thoughtful investigative report about a central issue of the 2008 presidential race that examines the border in human terms through a cast of colorful characters. Asks and answers the core questions: Should we close the border? Is a fence or wall the answer? Is the U.S. government capable of fully securing the border? Reviews the political, economic, social, and cultural aspects and discusses NAFTA, immigration policy, border security, and other local, regional, national, and international issues.

#### *The Great Derangement* Houghton Mifflin Harcourt

“Artfully explains why it is time for us to get over the false division between the human and the technical.”—Tim Brown, CEO of IDEO and author of *Change by Design* Scott Hartley first heard the terms fuzzy and techie while studying political science at Stanford University. If you majored in humanities or social sciences, you were a fuzzy. If you majored in computer or hard sciences, you were a techie. While Silicon Valley is generally considered a techie stronghold, the founders of companies like Airbnb, Pinterest, Slack, LinkedIn, PayPal, Stitch Fix, Reddit, and others are all fuzzies—in other words, people with backgrounds in the liberal arts. In this brilliantly counterintuitive book, Hartley shatters assumptions about business and education today: learning to code is not enough. The soft skills—curiosity, communication, and collaboration, along with an understanding of psychology and society’s gravest problems—are central to why technology has value. Fuzzies are the instrumental stewards of robots, artificial intelligence, and machine learning. They offer a human touch that is of equal—if not greater—importance in our technology-led world than what most techies can provide. For anyone doubting whether a well-rounded liberal arts education is practical in today’s world, Hartley’s work will come as an inspiring revelation. Finalist for the 2016 Financial Times/McKinsey Bracken Bower Prize and A Financial Times Business Book of the Month

#### *Disrupt, Discredit, and Divide* Rutgers University Press

PLEASE NOTE: This is Key Takeaways, Analysis & Review of the book and NOT the original book. The Divide: by Matt Taibbi | Key Takeaways, Analysis & Review Preview: The Divide by Matt Taibbi approaches the complicated topic of the unequal treatment of defendants in the United States criminal justice system based on wealth, through individual stories and rarely heard cases revealed in court proceedings. In the US, bankers and financial officials whose unethical and illegal behavior contributed to the 2008 financial crisis and subsequent economic scandals rarely faced prosecution for their activities. Instead, either the very smallest actors in those activities were prosecuted, or the companies negotiated fines and settlements outside of court. Many of these cases made use of the collateral consequences, a principle based on a memorandum written by Attorney General Eric Holder that states prosecutors should consider whether prosecution would cause too many lost jobs or too much financial harm to the company. Policing in major US cities generates a high volume of arrests, criminal charges for trivial offenses, and economic incentives not to fight allegations in court... Inside this Instaread Key Takeaways, Analysis & Review of The Divide Overview of the book Important People Key Takeaways Analysis of Key Takeaways

#### Bridging the Class Divide U of Nebraska Press

Again and again social change movements--on matter s from the environment to women's rights--have been run by middle-class leaders. But in order to make real progress toward economic and social change, poor people--those most affected by social problems--must be the ones to speak up and lead. It can be done. Linda Stout herself grew up in poverty in rural North Carolina and went on to found one of this country's most successful and innovative grassroots organizations, the Piedmont Peace Project. Working for peace, jobs, health care, and basic social services in North Carolina's conservative Piedmont region, the project has attracted national attention for its success in drawing leadership from within a working-class community, actively encouraging diversity, and empowering people who have never had a voice in policy decisions to speak up for their own interests. The Piedmont Peace Project demonstrates that new ways of organizing can really work. *Bridging the Class Divide* tells the inspiring story of

Linda Stout's life as the daughter of a tenant farmer, as a self-taught activist, and as a leader in the progressive movement. It also gives practical lessons on how to build real working relationships between people of different income levels, races, and genders. This book will inspire and enrich anyone who works for change in our society.

#### *America's Original Sin* Random House

Do you notice racial inequalities (in education, income, housing, incarcerations) and feel the related tensions (in politics, social media, church, friendships) and even know some of the history (supremacy, slavery, segregation) but struggle to grasp why race continues to divide America? Curtis Chesney wrestled with that question for years. As a skeptic, he wanted concrete answers. And as a White man, he needed to face disturbing truths, including slavery on his ancestors' farm--injustice committed by Chesney men. So he dug through the parallel histories of his family and his nation, uncovering roots of today's racial division across several centuries of inequity in America. Chesney's findings forever changed his perspective on our past, deepened his understanding of our present, and clarified his hopes for our future.

#### **The Church and the Racial Divide** Stanford University Press

*Grave Injustice* is the powerful story of the ongoing struggle of Native Americans to repatriate the objects and remains of their ancestors that were appropriated, collected, manipulated, sold, and displayed by Europeans and Americans. Anthropologist Kathleen S. Fine-Dare focuses on the history and culture of both the impetus to collect and the movement to repatriate Native American remains. Using a straightforward historical framework and illuminating case studies, Fine-Dare first examines the changing cultural reasons for the appropriation of Native American remains. She then traces the succession of incidents, laws, and changing public and Native attitudes that have shaped the repatriation movement since the late nineteenth century. Her discussion and examples make clear that the issue is a complex one, that few clear-cut heroes or villains make up the history of the repatriation movement, and that little consensus about policy or solutions exists within or beyond academic and Native communities. The concluding chapters of this history take up the Native American Graves Protection and Repatriation Act (NAGPRA), which Fine-Dare considers as a legal and cultural document. This highly controversial federal law was the result of lobbying by American Indian and Native Hawaiian peoples to obtain federal support for the right to bring back to their communities the human remains and associated objects that are housed in federally funded institutions all over the United States. *Grave Injustice* is a balanced introduction to a longstanding and complicated problem that continues to mobilize and threatens to divide Native Americans and the scholars who work with and write about them.

#### *Toxic Inequality* Idreambooks

From “the only political writer in America that matters” comes a collection of his best reportage about the worst of times (Harford Advocate). Matt Taibbi is notorious as a journalistic agitator, a stone thrower, a “natural provocateur” (Salon.com). Now, bringing together his most incisive, intense, and hilarious pieces from his “Road Work” column in Rolling Stone, the “political reporter with the gonzo spirit that made Hunter S. Thompson and P. J. O’Rourke so much fun” shines a scathing spotlight on the corruption, dishonesty, and sheer laziness of our leaders (The Washington Post). With no shortage of outrages to compel Taibbi’s pen, these pieces paint a shocking portrait of our government at work—or, as Taibbi points out in “The Worst Congress Ever,” rarely working. Taibbi has plenty to say about George W. Bush, Jack Abramoff, Tom DeLay, and all the rest, but he doesn’t just hit inside the Beltway. Taibbi gets involved in the action. He infiltrates Senator Conrad Burns’s birthday party under disguise as a lobbyist for a fictional oil firm that wants to drill in the Grand Canyon. He floats into apocalyptic post-Katrina New Orleans in a dinghy with Sean Penn. He goes to Iraq as an embedded reporter, where he witnesses the mind-boggling dysfunction of our occupation and spends three nights in Abu Ghraib prison. And he reports from two of the most bizarre and telling trials in recent memory: California v. Michael Jackson and the evolution-vs.-intelligent-design trial in Harrisburg, Pennsylvania. A brilliant collection from one of the most entertaining political writers of today, *Smells Like Dead Elephants* is “the funniest angry book and the angriest funny book since Hunter S. Thompson roared into town” (James Wolcott).

#### The Velvet Rope Economy Random House

NEW YORK TIMES BESTSELLER • “Unfair succinctly and persuasively recounts cutting-edge research testifying to the faulty and inaccurate procedures that underpin virtually all aspects of our criminal justice system, illustrating many with case studies.”—The Boston Globe A child is gunned down by a police officer; an investigator ignores critical clues in a case; an innocent man confesses to a crime he did not commit; a jury acquits a killer. The evidence is all around us: Our system of justice is fundamentally broken. But it’s not for the reasons we tend to think, as law professor Adam Benforado argues in this eye-opening, galvanizing book. Even if the system operated exactly as it was designed to, we would still end up with wrongful convictions, trampled rights, and unequal treatment. This is because the roots of injustice lie not inside the dark hearts of racist police officers or dishonest prosecutors, but within the minds of each and every one of us. This is difficult to accept. Our nation is founded on the idea that the law is impartial, that

legal cases are won or lost on the basis of evidence, careful reasoning and nuanced argument. But they may, in fact, turn on the camera angle of a defendant's taped confession, the number of photos in a mug shot book, or a simple word choice during a cross-examination. In *Unfair*, Benforado shines a light on this troubling new field of research, showing, for example, that people with certain facial features receive longer sentences and that judges are far more likely to grant parole first thing in the morning. Over the last two decades, psychologists and neuroscientists have uncovered many cognitive forces that operate beyond our conscious awareness. Until we address these hidden biases head-on, Benforado argues, the social inequality we see now will only widen, as powerful players and institutions find ways to exploit the weaknesses of our legal system. Weaving together historical examples, scientific studies, and compelling court cases—from the border collie put on trial in Kentucky to the five teenagers who falsely confessed in the Central Park Jogger case—Benforado shows how our judicial processes fail to uphold our values and protect society's weakest members. With clarity and passion, he lays out the scope of the legal system's dysfunction and proposes a wealth of practical reforms that could prevent injustice and help us achieve true fairness and equality before the law.

*The Color of Wealth* Routledge

From a leading authority on race and public policy, a deeply researched account of how families rise and fall today Since the Great Recession, most Americans' standard of living has stagnated or declined. Economic inequality is at historic highs. But inequality's impact differs by race; African Americans' net wealth is just a tenth that of white Americans, and over recent decades, white families have accumulated wealth at three times the rate of black families. In our increasingly diverse nation, sociologist Thomas M. Shapiro argues, wealth disparities must be understood in tandem with racial inequities -- a dangerous combination he terms "toxic inequality." In *Toxic Inequality*, Shapiro reveals how these forces combine to trap families in place. Following nearly two hundred families of different races and income levels over a period of twelve years, Shapiro's research vividly documents the recession's toll on parents and children, the ways families use assets to manage crises and create opportunities, and the real reasons some families build wealth while others struggle in poverty. The structure of our neighborhoods, workplaces, and tax code—much more than individual choices—push some forward and hold others back. A lack of assets, far more common in families of color, can often ruin parents' careful plans for themselves and their children. Toxic inequality may seem inexorable, but it is not inevitable. America's growing wealth gap and its yawning racial divide have been forged by history and preserved by policy, and only bold, race-conscious reforms can move us toward a more just society.

"Everyone concerned about the toxic effects of inequality must read this book." -- Robert B. Reich "This is one of the most thought-provoking books I have read on economic inequality in the US." -- William Julius Wilson

**Chokehold** Duke University Press

As COVID-19 made inroads in the United States in spring 2020, a common refrain rose above the din: "We're all in this together." However, the full picture was far more complicated—and far less equitable. Black and Latinx populations suffered illnesses, outbreaks, and deaths at much higher rates than the general populace. Those working in low-paid jobs and those living in confined housing or communities already disproportionately beset by health problems were particularly vulnerable. The contributors to *The Pandemic Divide* explain how these and other racial disparities came to the forefront in 2020. They explore COVID-19's impact on multiple arenas of daily life—including wealth, health, housing, employment, and education—while highlighting what steps could have been taken to mitigate the full force of the pandemic. Most crucially, the contributors offer concrete public policy solutions that would allow the nation to respond effectively to future crises and improve the long-term well-being of all Americans. Contributors: Fenaba Addo, Steve Amendum, Leslie Babinski, Sandra Barnes, Mary T. Bassett, Keisha Bentley-Edwards, Kisha Daniels, William A. Darity Jr., Melania DiPietro, Jane Dokko, Fiona Greig, Adam Hollowell, Lucas Hubbard, Damon Jones, Steve Knotek, Arvind Krishnamurthy, Henry Clay McKoy Jr., N. Joyce Payne, Erica Phillips, Eugene Richardson, Paul Robbins, Jung Sakong, Marta Sánchez, Melissa Scott, Kristen Stephens, Joe Trotter, Chris Wheat, Gwendolyn L. Wright

**Griftopia** Crown

America's problem with race has deep roots, with the country's foundation tied to the near extermination of one race of people and the enslavement of another. Racism is truly our nation's original sin. "It's time we right this unacceptable wrong," says bestselling author and leading Christian activist Jim Wallis. Fifty years ago, Wallis was driven away from his faith by a white church that considered dealing with racism to be taboo. His participation in the civil rights movement brought him back when he discovered a faith that commands racial justice. Yet as recent tragedies confirm, we continue to suffer from the legacy of racism. The old patterns of white privilege are colliding with the changing demographics of a diverse nation. The church has been slow to respond, and Sunday morning is still the most segregated hour of the week. In *America's Original Sin*, Wallis offers a prophetic and deeply personal call to action in overcoming the racism so ingrained in American society. He speaks candidly to Christians--particularly white Christians--urging them to cross a new bridge toward racial justice and healing. Whenever divided cultures and gridlocked power structures fail to end systemic sin, faith communities can help lead the way to grassroots change. Probing yet positive, biblically rooted yet highly practical, this book shows people of faith how they can work together to overcome the embedded racism in America, galvanizing a movement to cross the bridge to a