

## The Divide Nicholas Evans

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### We Could Be Beautiful Signet

Collects an array of disheartening truths and unhappy observations drawn from the author's work, including "siblings who claim to get along all the time are most definitely hiding something." Precious You Random House

A reevaluation of what money is—and what it might be. Questions about the nature of money have gained a new urgency in the aftermath of the global financial crisis. Even as many people have less of it, there are more forms and systems of money, from local currencies and social lending to mobile money and Bitcoin. Yet our understanding of what money is—and what it might be—hasn't kept pace. In *The Social Life of Money*, Nigel Dodd, one of today's leading sociologists of money, reformulates the theory of the subject for a postcrisis world in which new kinds of money are proliferating. What counts as legitimate action by central banks that issue currency and set policy? What underpins the right of nongovernmental actors to create new currencies? And how might new forms of money surpass or subvert government-sanctioned currencies? To answer such questions, *The Social Life of Money* takes a fresh and wide-ranging look at modern theories of money. One of the book's central concerns is how money can be wrested from the domination and mismanagement of banks and governments and restored to its fundamental position as the "claim upon society" described by Georg Simmel. But rather than advancing yet another critique of the state-based monetary system, *The Social Life of Money* draws out the utopian aspects of money and the ways in which its transformation could in turn transform society, politics, and economics. The book also identifies the contributions of thinkers who have not previously been thought of as monetary theorists—including Nietzsche, Benjamin, Bataille, Deleuze and Guattari, Baudrillard, Derrida, and Hardt and Negri. The result provides new ways of thinking about money that seek not only to understand it but to change it. Complete with a new preface that discusses recent developments in the evolution of money, the book draws out the ways in which its transformation could in turn radically alter society, politics, and economics.

### The Horse Whisperer Pearson Education

A japegrin, Snakeweed, has placed a spell on Felix's parents that is beginning to effect the rest of the

Earth, and fourteen-year-old Felix must follow him back across the Divide to seek a counterspell.

### A Novel Penguin

After promising on her father's deathbed to protect her sister, Troo, young Sally O'Malley finds she and her sister are on their own—with their mother hospitalized, their stepfather descending into alcoholism, and their big sister preoccupied with her boyfriend—at the same time that a child molester and murderer is on the loose.

### Original.

*The Fruit of Stone* Simon and Schuster

Originally published in hardcover in 2019 by Alfred A. Knopf.

### Dignity Harper Collins

NATIONAL BESTSELLER "A profound book.... It will break your heart but also leave you with hope." —J.D. Vance, author of *Hillbilly Elegy* "[A] deeply empathetic book." —The Economist With stark photo essays and unforgettable true stories, Chris Arnade cuts through "expert" pontification on inequality, addiction, and poverty to allow those who have been left behind to define themselves on their own terms. After abandoning his Wall Street career, Chris Arnade decided to document poverty and addiction in the Bronx. He began interviewing, photographing, and becoming close friends with homeless addicts, and spent hours in drug dens and McDonald's. Then he started driving across America to see how the rest of the country compared. He found the same types of stories everywhere, across lines of race, ethnicity, religion, and geography. The people he got to know, from Alabama and California to Maine and Nevada, gave Arnade a new respect for the dignity and resilience of what he calls America's Back Row—those who lack the credentials and advantages of

the so-called meritocratic upper class. The strivers in the Front Row, with their advanced degrees and upward mobility, see the Back Row's values as worthless. They scorn anyone who stays in a dying town or city as foolish, and mock anyone who clings to religion or tradition as naïve. As Takeesha, a woman in the Bronx, told Arnade, she wants to be seen she sees herself: "a prostitute, a mother of six, and a child of God." This book is his attempt to help the rest of us truly see, hear, and respect millions of people who've been left behind.

### A Novel Penguin

The present volume brings together detailed comparative work on a number of non-Pama-Nyungan languages of Northern Australia, and is the first book-length study to span this linguistically complex region, containing as it does perhaps 90% of Australia's linguo-genetic diversity in an eighth of its land area. Many papers originated at a workshop held at the 1989 Australian Linguistics Society conference at Monash University, but several have been written specially for this volume. It has been said that no language changes faster than a proto-language, and in the intervening period a great deal of new descriptive data on non-Pama-Nyungan languages has accumulated, as well as careful sifting of complex data, which has led many of the authors to completely revise or develop their arguments since the original workshop. Hence, the delay in the appearance of the volume reflects some major shifts in position on the part of some

authors. The introduction the main issues in comparative non-Pama-Nyungan studies, and forms a state-of-the-art survey of the classification of non-Pama-Nyungan languages, which have undergone substantial changes over recent decades. It also consider the main issues in their subgrouping, and their relation to the Pama-Nyungan languages. The second to fourth sections then looks at issues of subgrouping, reconstruction and areal influence that pertain to particular non-Pama-Nyungan families or subregions. The final sections returns to the issue of whether one can carry the process of reconstruction back to deeper levels than the families themselves, that is back to some level from which all or most non-Pama-Nyungan families are descended. Overall, the volume illustrates that - despite recent claims by some authors - the comparative method can be successfully applied to Australian languages. It also furnishes a number of detailed and intricate studies of morphological reconstruction applied to complex paradigms. 2003. **Secrets of Eden** Penguin True Colors is New York Times bestselling author Kristin Hannah's most provocative, compelling, and heart-wrenching story yet. With the luminous writing and unforgettable characters that are her trademarks, she tells the story of three sisters whose once-solid world is broken apart by jealousy, betrayal, and the kind of passion that rarely comes along. The Grey sisters have always been close. After their mother's death, the girls banded together, becoming best friends. Their stern, disapproving father cares less about his children than about his reputation. To Henry Grey, appearances are

everything, and years later, he still demands that his daughters reflect his standing in the community. Winona, the oldest, needs her father's approval most of all. An overweight bookworm who never felt at home on the sprawling horse ranch that has been in her family for three generations, she knows that she doesn't have the qualities her father values. But as the best lawyer in town, she's determined to someday find a way to prove her worth to him. Aurora, the middle sister, is the family peacemaker. She brokers every dispute and tries to keep them all happy, even as she hides her own secret pain. Vivi Ann is the undisputed star of the family. A stunningly beautiful dreamer with a heart as big as the ocean in front of her house, she is adored by all who know her. Everything comes easily for Vivi Ann, until a stranger comes to town. . . . In a matter of moments, everything will change. The Grey sisters will be pitted against one another in ways that none could have imagined. Loyalties will be tested and secrets revealed, and a terrible, shocking crime will shatter both their family and their beloved town. With breathtaking pace and penetrating emotional insight, True Colors is an unforgettable novel about sisters, rivalry, forgiveness, redemption---and ultimately, what it means to be a family. *A Novel Anchor* In *Where You Once Belonged*, the bestselling and award-winning novelist of *Eventide*, Kent Haruf tells of a small-town hero who is dealt an enviable hand--and cheats with all of the cards. Deftly plotted, defiantly honest, *Where You Once Belonged* sings the song of a wounded prairie community in a narrative with the earmarks of a modern American classic. In prose as lean and supple as

a spring switch, Haruf describes a high school football star who wins the heart of the loveliest girl in the county and the admiration of men twice his age. Fun-loving, independent, Burdette engages in the occasional prank. But when he turns into a man, his high jinks turn into crimes--with unspeakable consequences. Now, eight years later, Burdette has returned to commit his greatest trespass of all. And the people of Holt may not be able to stop him. *A Grammar of Kayardild* Princeton University Press New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In *SPQR*, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, *SPQR* will to shape our view of Roman history for decades to come. **A Novel** Lighthouse Publishing (CT)

## The Divide Penguin

**Evan Blessed** Pan Macmillan  
An obsessive power struggle between an editor and her millennial intern turns dangerous in this debut psychological thriller—for readers of Luckiest Girl Alive and You. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS • "Hypnotic . . . an addictive thriller."—People  
Trusting you was my first mistake. To Katherine, twenty-four-year-old Lily Lunt is a typical "snowflake." It seems like the privileged, politically correct millennial will do whatever she can to make it big as a writer, including leveraging her family's connections. To Lily, Katherine Ross, a career woman in her early forties, is a holdover from another era: clueless, old-fashioned, and perfectly happy to build her success on the backs of her unpaid interns. When Lily is hired as the new intern at the magazine where Katherine is editor in chief, her arrival threatens the very foundation of the self-serving little world that Katherine has built. She finds herself obsessively drawn to Lily, who seems to be a cruel reminder of the beauty and potential she once had—things Lily uses against Katherine as she slowly begins to undermine her, sabotaging her work and turning the magazine's new publisher against her. Is Katherine being paranoid? Or is Lily seeking to systematically destroy her life? As Katherine tries to fight back, a toxic generational divide turns explosive and long-buried secrets are exposed—with deadly consequences for both. . . .  
Gripping and provocative, *Precious You* delivers an unsettling, provocative take on the contemporary workplace, turning the professional roles women play on their heads in a razor-sharp, revenge-driven thriller for our age. Praise for *Precious You* "Breathtaking. A brilliant, butt-kicking romp through the Gen X/Millennial clash and the horrors of cutthroat corporate life. I couldn't put it down."—Alex

Marwood, Edgar Award-winning author of *The Wicked Girls* "What a wild ride. I'm obsessed with it! I felt so seen, so many times. This book, while so twisted and dark, will resonate with many, many women."—Laurie Elizabeth Flynn, author of *Last Girl Lied To* "An intergenerational clash between two women, played out to a shocking finale. Nail-biting."—Harriet Tyce, author of *Blood Orange*

**The Horse Whisperer** Macmillan  
"Evans demonstrates the same intricacy of plot and depth of characterization that defined his international best-seller *The Horse Whisperer*...[a] heartrending story of a family in crisis."—Booklist  
For many anguished months Ben and Sarah Cooper's daughter has been on the run from the FBI, wanted for murder and acts of eco-terrorism. But when Abbie's body is found embedded in the ice of a remote mountain creek, the family's devastation deepens into mystery. How did she die? And what was the trail of events that led this golden child of a loving family so tragically astray? In a journey of discovery and redemption that takes us from the streets of New York to the daunting grandeur of the West, *The Divide* tells the story of a family fractured by betrayal. It explores the pain we inflict on those we love the most and charts the passions and needs, the dashed hopes and disillusionments, that connect and divide all men and women.

**This Perfect World** Anchor  
A woman wanted for murder and acts of terrorism is found embedded in ice in the backcountry. What trail of events led the once joyous, golden child of a loving family so tragically astray? And how did she die?

**Screenplay** St. Martin's Press  
The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed

languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality.

## A Novel Crown

When Constable Evan Evans investigates the disappearance of a young woman who vanished on Mt. Snowdon, his search uncovers a strange bunker complete with handcuffs and chains, but the case takes a bizarre turn when Evans's own fiancée becomes the next person to disappear. 17,500 first printing.

## The Brave Penguin

At fifty-something, environmental reporter Mitch Rozier has grown estranged from Seattle's coffee shop and cyber culture. His newspaper is going under, and his relationship with Lexa McCaskill is stalled at "just living together." Then, he is summoned by his sly, exasperating father, Lyle, back to the family land, which Lyle plans to sell in the latest of his get-rich schemes before dying. Lexa follows, accompanied by her sister Mariah, and the stage is set for long-overdue confrontations -- between lovers, sisters, and father and son. *Mountain Time* is distinguished by humor and a wry insight into the power of family feuds to mark individuals and endure. Set against the glorious backdrop of Montana mountain country, it is a dazzling novel of love, family, and the contemporary West.

## Skin Deep Penguin

Mark Spragg's first novel is the story of the lifelong friendship between two Wyoming ranchers, McEban and Bennett, and their love for the same woman—Gretchen Simpson, Bennett's wife. When she leaves them both for a new life, the two men follow her on a journey across the American West, testing the limits of their friendship and love.

## Back to the Divide Knopf

NOW A MAJOR MOTION PICTURE  
Funny and heartbreaking, this New York Times bestselling debut perfectly captures the maddening confusion of adolescence and the prickly nature of family with irony and unerring honesty. Harley Altmyer

should be in college having the time of his life. He should be free from the backwards Pennsylvania coal town he calls home, with its lack of jobs and no sense of humor. Instead, he's constantly reminded of just how messed up everything is... Harley's mother is in prison for killing his father, so he's in charge of bringing up his younger sisters and working two jobs to pay the bills—and that doesn't leave a lot of time for distractions. But lately, he's getting more and more sidetracked by lusting after Callie Mercer, his middle-aged neighbor. As he struggles to keep it together, things begin to spin out of control. Soon Harley finds that as shattered as his family is, there are still more crushing surprises in store. "In Harley, O'Dell has created a hero who's heartbreakingly believable; like Holden Caulfield, he uses caustic humor to hide his pain. Readers will care very much about him and his future, if indeed he has one."—St. Petersburg Times

#### A Novel Anchor

NOW A LIFETIME TV MOVIE  
STARRING JOHN STAMOS From the bestselling author of *The Double Bind*, *Midwives*, and *Skeletons at the Feast* comes a novel of shattered faith, intimate secrets, and the delicate nature of sacrifice. "There," says Alice Hayward to Reverend Stephen Drew, just after her baptism, and just before going home to the husband who will kill her that evening and then shoot himself. Drew, tortured by the cryptic finality of that short utterance, feels his faith in God slipping away and is saved from despair only by a meeting with Heather Laurent, the author of wildly successful, inspirational books about . . . angels. Heather survived a childhood that culminated in her own parents' murder-suicide, so she identifies deeply with Alice's daughter, Katie, offering herself as a mentor to the girl and a shoulder for Stephen — who flees the pulpit to be with Heather and see if there is anything to be salvaged from

the spiritual wreckage around him. But then the State's Attorney begins to suspect that Alice's husband may not have killed himself. . .and finds out that Alice had secrets only her minister knew. *Secrets of Eden* is both a haunting literary thriller and a deeply evocative testament to the inner complexities that mark all of our lives. Once again Chris Bohjalian has given us a riveting page-turner in which nothing is precisely what it seems. As one character remarks, "Believe no one. Trust no one. Assume all of our stories are suspect."