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## The Dogs Of Rome Commissario Alec Blume 1 Conor Fitzgerald

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The Fatal Touch Bloomsbury Publishing USA  
Nobody likes The Complaints -- they're the cops who investigate other cops. It's a department known within the force as The Dark Side, and it's where Malcolm Fox works. He's a serious man with a father in a nursing home and a sister who persists in an

abusive relationship, frustrating problems about which he cannot seem to do anything. Then the reluctant Fox is given a new case. There's a cop named Jamie Breck, and he's dirty. The problem is, no one can prove it. As Fox takes on the job, he learns that there's more to Breck than anyone thinks -- dangerous knowledge, especially when a vicious murder takes place far too close to home. In *The Complaints*, Rankin proves again why he is one of the world's most beloved and bestselling crime writers, mixing unstoppable pacing with the deeper question of who decides right from wrong.

**Bitter Remedy** Vintage Canada  
A phenomenal bestseller in France,  
**This Night's Foul Work** is another

irresistible installment in the internationally acclaimed Commissaire Adamsberg series. On the edge of Paris two small-time drug dealers have had their throats cut in a peculiar fashion. Setting out on the trail of the shadowy killer, Commissaire Adamsberg and his detectives travel between Paris and the Normandy countryside. Adamsberg's investigation into these horrible deaths brings him into contact with the attractive Ariane Lagarde -- a pathologist who caused him professional grief

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some twenty-five years ago. There's also a new lieutenant on the scene, whose ties to Adamsberg's past create tension and hostility in his present. Vargas has given us another multi-layered, deliciously-paced and thrilling addition to her acclaimed series. This Night's Foul Work is the finest novel yet from the wonderful Fred Vargas. Blood from a Stone Pocket Books

When an immigrant dies on a Venice street, it will take a determined detective to pursue the case to its shocking end: " [An] outstanding series." —Marilyn Stasio, The New York Times Book Review

On a cold Venetian night shortly before Christmas, a street vendor is killed in a scuffle in Campo San Stefano. The closest witnesses to the event are the tourists who had been browsing the man's wares before his death—fake handbags of every designer label. The dead man was one of the many African immigrants purveying goods outside normal shop hours and trading without a work permit.

Once Commissario Guido Brunetti begins to investigate this unfamiliar Venetian underworld, he discovers that matters of great value are at stake within the secretive society. And his boss's warning to avoid getting involved only makes Brunetti more determined to unearth the truth behind this mysterious killing. " [A] stunning novel . . . an engrossing, complex plot." —Publishers Weekly, starred review

" The appeal of Guido Brunetti, the hero of Donna Leon's long-running Venetian crime series, comes not from his shrewdness, though he is plenty shrewd, nor from his quick wit. It comes, instead, from his role as an Everyman . . . [his life is] not so different from our own days at the office or nights around the dinner table. Crime fiction for those willing to grapple with, rather than escape, the uncertainties of daily life." —Booklist

[The Namesake](#) Clipper Audio

Don't miss the latest book in the Arkady

Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, ' the master of the international thriller ' (New York Times) – available to order now! AN ARKADY RENKO NOVEL: #2 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin ' Independent \*\*\*

Arkady Renko, former Chief Investigator of the Moscow Town Prosecutor's Office, made too many enemies and lost the favour of his party. After a self-imposed exile in Siberia, Renko toils on the 'slime line' of a factory ship in the Bering Sea. But when an adventurous Georgian woman comes up with the day's catch, the signs of murder are undeniable. Up against the Soviet bureaucracy in a complex international web, Renko must again become the obsessed, dedicated cop he once was. And in doing so, he discovers much more than he bargained for . . . Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of Stasi Child 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, The Girl from Venice is a truly riveting tale of love, mystery and rampant

danger. I loved it ' Kate Furnivall, author of *The Liberation* ' Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times ' Martin Cruz Smith ' s Renko novels are superb ' William Ryan, author of *The Constant Soldier Suburra*. [Ediz. Inglese](#) Cambridge University Press A serial killer sets his sights on a beautiful Montana doctor in this romantic thriller of by the #1 New York Times bestselling author. When two women turn up dead, both bearing an uncanny resemblance to Dr. Kacey Lambert, it appears to be a sad, strange coincidence. It's not like there was any connection between Kacey and the B-movie actress or the elementary school teacher. But Detective Selena Alvarez suspects the "coincidence" is all part of a sinister design. One of the bodies contained traces of poison at the time of death. Selena and her partner, Detective Regan Pescoli, can find no motive for murder. But Kacey has started to notice ties between herself and the dead women—all close in age, born within miles of each other. And all have links to Montana rancher Trace O'Halleran, the man Kacey just started dating. The deeper Kacey digs, the more reason she has to fear. More look-alikes are dying, and the killer is getting bolder and more brutal. Now

Kacey knows it's only a matter of time before hers is the next name on a list of those who were born to die.

*The Anonymous Venetian* Europa Editions DigiCat Publishing presents to you this special edition of "Thoughts on Art and Autobiographical Memoirs of Giovanni Duprè" by Giovanni Duprè. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

[The Complaints](#) Createspace Independent Publishing Platform

In a society where trust is in short supply and democracy weak, the Mafia sells protection, a guarantee of safe conduct for parties to commercial transactions. Drawing on the confessions of eight Mafiosi, Diego Gambetta develops an elegant analysis of the economic and political role of the Sicilian Mafia.

**Bruno, Chief of Police** Macmillan

A new Alec Blume novel, from the author of *The Dogs of Rome*. In the early hours of a Saturday morning, a body is discovered in Piazza de' Renzi. If it was a fall that killed him, why is a senior Carabinieri officer so interested? Commissioner Alec Blume is immediately curious and the discovery of

the dead man's notebooks reveals what could be at stake. What secrets did he know? And why are the authorities blocking Blume's investigations?

[Nero Goes to Rome](#) Harvard University Press This Chief Inspector Gamache novella is set in Three Pines. This novella is a short and easy read for people on the go.

*From Pompeii* A&C Black

A novel about the murder of a Russian man in Cuba.

**Eyewitness to Old St Peter's** Simon and Schuster Soon to be a Netflix Original Series. Suburra takes a deep dive into a politically and financially corrupt contemporary Italy, where a mighty local crime family, the Mafia, corrupt politicians, and new rabid criminal elements battle each other for control of a glittering prize--control over a multibillion dollar development twenty miles from the Italian capital. During the final days of Silvio Berlusconi's reign, a massive development proposal that will turn the depressed coastal settlement of Ostia into a gambling paradise, a Las Vegas on the Mediterranean, is winding its way through the Italian legislature thanks to the sponsorship of politicians in the pay of crime syndicates. It's business as usual in the Italian capital. Or so it seems. A vicious gang of local thugs loyal to nobody but themselves is insisting on a bigger cut than agreed upon. The Mafia and their political puppets aren't going to back down without a fight. Orchestral in its movement and

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sweeping in its ambition, *Suburra* is a compelling, provocative portrait of contemporary Rome--a city prey to pitiless criminal factions and political opportunism. *Suburra* has already been adapted into a critically acclaimed Italian film and soon to be a Netflix Original Series.

*A Season for the Dead* Bloomsbury Publishing USA

It's a sweltering summer in Sweden and Chief Inspector Van Veeteren is long overdue for a holiday when a secretive and dubious religious sect comes under investigation. One of its members, a girl on the cusp of adolescence, is found dead in the forest near their holiday camp, brutally raped and strangled; the discovery of her body has been phoned in by an anonymous caller. The members of the sect, the Pure Life, are led by Oscar Yellinek, a charismatic but unnervingly guarded messiah figure. In an act that mystifies and infuriates Van Veeteren and his associates, the members of the Pure Life choose to remain silent about the incident rather than defend themselves. But an unidentified woman is continuing to assist the authorities, and her knowledge suggests she's more than just a passing Good Samaritan. Her tips become doubly

perplexing as a new string of increasingly horrifying crimes defy everything Van Veeteren and his team thought they knew about the case. A riveting new addition to Håkan Nesser's acclaimed series, *The Inspector and Silence* is suspense at its haunting best.

*The Memory Key* Bloomsbury Publishing USA

In the early hours of a Saturday morning, a body is discovered in Piazza de' Renzi. If it was just a simple fall that killed him, why is a senior Carabinieri officer so interested? Commissioner Alec Blume is immediately curious and the discovery of the dead man's notebooks reveals that there is a great deal more at stake than the unfortunate death of a down-and-out... What secrets did he know that might have made him a target? What is the significance of the Galleria Orpiment? And why are the authorities so intent on blocking Blume's investigations? *The Advocate* Open Book Media, LLC Commissario Brunetti's hopes of a refreshing family holiday in the mountains are once again dashed when a gruesome discovery is made in Marghera - a body so badly beaten the face is unrecognizable.

Brunetti searches Venice for someone who can identify the dead man. But he is met with a wall of silence. Then he receives a telephone call from a contact who promises some tantalizing information. And before the night is out Brunetti is confronting yet another appalling and apparently senseless death...

*Born To Die* Vintage Crime/Black Lizard "First US edition published by Bloomsbury USA in 2010"--T.p. verso.

*The Night of Rome* Bloomsbury USA Old St Peter's Basilica in Rome stood for over eleven centuries until it was demolished to make room for today's church on the same Vatican site. Its last eyewitness, Maffeo Vegio, explained to the Roman hierarchy how revival of the papacy, whose prestige after the exile to Avignon had been diminished, was inseparable from a renewed awareness of the primacy of Peter's Church. To make his case, Vegio wrote a history founded on credible written and visual evidence. The text guides us through the building's true story in its material reality, undistorted by medieval guides. This was its living memory and a visualization of the continuity of Roman history into modern times. This volume makes available the first complete English translation of Vegio's text. Accompanied by full-color digital reconstructions of the Basilica as it appeared in Vegio's day. *Cardinal Witness* Random House Digital, Inc.

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Nero is no ordinary dog. His bravery has earned him the respect of all the Dogs of Pompeii. But, as he's the first to admit, he has a talent for being in the wrong place at the wrong time. Trapped in a delivery van heading for Rome, he encounters a sinister stranger who, to avoid capture by the police, clamps a collar around his neck - not a dog collar, but a priceless Vatican treasure. Lost in Rome and pursued by crooks who will stop at nothing to retrieve their loot, Nero seeks help from his young friend Gianni. But no one can discover the secret of the clasp, and the collar remains locked around Nero's neck. When Caroline joins the chase, the three friends are reunited in another action-packed adventure that culminates in a life-or-death climax played out in the maze of catacombs far beneath the Eternal City. Nero goes to Rome is the continuing story of Nero and the Dogs of Pompeii, in which our heroes find that treasure can turn up where you least expect it.

Bitter Remedy A&C Black

On a freezing November night Commissario Alec Blume is called to the scene of a shooting. The victim is Sofia Fontana, the sole witness to a previous killing. Blume's inquiries lead from a professor with a passion for the art of memory to a hospitalised ex-terrorist whose injuries have left her mind innocently blank; from present day Rome's criminal underclass, to a murderous train

station bombing in central Italy several decades ago. Against the advice of his bosses and his own better judgement, Blume is drawn ever deeper into the case, which looks set to derail his troubled relationship with Caterina...

The Inspector and Silence Severn House Publishers Ltd

Sweden's most tenacious detective races to unlock the twisted logic behind a madman's crimes: "Lyrical, meticulous, and stunningly suspenseful" (St. Petersburg Times). On Midsummer's Eve, three friends gather in a secluded meadow in Sweden. In the beautifully clear twilight, they don eighteenth-century costumes and begin a secret role-play. But an uninvited guest soon brings their performance to a gruesome conclusion. His approach is careful; his aim is perfect. Three bullets, three corpses. And his plans have only just begun to take shape. Meanwhile, Inspector Kurt Wallander is just back from vacation. Constantly fatigued, he soon learns his health is at risk—but there's no time for rest when a fellow officer is murdered. Wallander soon discovers that the two grisly crimes are connected. A serial killer is on the loose, and the only lead is a photograph of a strange woman no one in Sweden seems to know. Forced to dig into the personal life of a trusted colleague, Wallander steps into a nightmare

worse than any he could have imagined. Can he find his way out of the darkness before it's too late? A pulse-pounding thriller and an incisive investigation into the mysteries of human nature, *One Step Behind* is "typical of the dense, intricate intelligence that Mankell brings to detection and crime writing" (The Washington Post Book World).

Gorky Park A&C Black

A semi-secret society of ten women out for justice. A young recruit who will have to expose the truth...or die trying to escape their wrath. "A Taut, twisting tale of justice and revenge" - Bob Mayer Former victim Palmer Reed is facing the 20th anniversary of her kidnapping when she is recruited to the board of a prestigious foundation dedicated to helping the victims of crime. Run by Marjoram Swall, a woman known as The Vindicator, who helped rescue Palmer twenty years ago from the hands of their mutual enemy, the foundation grants Palmer something to believe in, hoping that by helping other victims, she will resolve her own painful past. But something dark lies beneath the foundation's surface, and after Palmer learns of their use of blackmail to raise money for their cause, she

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discovers that several of those who escaped their blackmail attempts and went unpunished for their crimes all later died in mysterious accidents. Accidents, she believes, are anything but accidental. Faced with the dilemma of staying loyal to her mentor and the foundation that's provided her with a purpose, or exposing the truth and tearing her life apart, she's forced to question her own ethical boundaries, whether the pursuit of justice and the equalization of a faulty legal system is worth murder. But her mentor won't risk giving her that choice, and soon Palmer finds herself the target of an unknown killer, her former kidnappers, and even Marjoram herself. For Palmer has opened a deadly link to their past, and she's on a mission to uncover the truth. A page-turning suspense thriller that is part of the Women of Redemption Series, books that feature women who may not be perfect, but perfectly kick-ass when given a second chance. Interview with the Author Q - So, what makes the Women of Redemption books special? A - I think it really boils down to the characters. When I write, I let the characters tell me who they are, and

what I discover is that like any of us, they wrestle with the challenges life throws at them in a varied manner. The emotions they experience are real - anger, betrayal, hurt, grief, guilt - and the choices they make as a result - whether revenge, vengeance, or just turning a blind eye - may not be good or right, but they're human. The question facing each in the end, is what will they do to make the wrong right? Q - You like to throw your strong female protagonists into some impossible situations. Why is that? A - I've always liked books about ordinary people facing extraordinary circumstances. I believe people often find the best in themselves when faced with the worst. I want readers to put themselves in these women's shoes, and think... How far would I go to get justice if I was kidnapped and the perpetrators responsible were never punished? What would I do if I found out the woman I most respected was taking justice into her own hands? What if I discovered the man I found guilty of murder was innocent and I was the one responsible for securing his death sentence? Q - These books seem to cross genre boundaries, a bit mystery, suspense, and thriller. A - I think

all authors like to create books that mirror the kind of books they like to read. My top picks are usually serial killer thrillers, psychological thrillers, private detectives, and any number of thriller and mystery best sellers. I love a fast-paced style that keeps me on the edge of my seat. As a result, I think my books tend to take a part from each genre - a bit "whodunit", some "don't open that door", add a few high stakes and blend them together. Q - So, why should a reader check out your books? A - Because you'll love the page-turning action! And I thanks for reading!