
The Dogs Of Rome Commissario Alec Blume 1 Conor Fitzgerald

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A Friend is a Gift You Give Yourself: A Novel Penguin Canada
Chief Inspector Alan Banks of the Criminal Investigation Department has been recently transferred from London to Eastvale, a town in the Yorkshire dales. His desire to escape the stress of city life appears to be satisfied by Eastvale's cobbled market square, its tree-shaded river and

its picturesque castle ruins. But the village begins to show a more dangerous side... As a peeping Tom disturbs the peace of Eastvale women, police are accused of underestimating the seriousness of the crime. At the same time, Banks is investigating the case of two local teenagers whose crimes are escalating from theft to violence. The two cases weave together as this tough, gritty novel of power and suspense reaches a terrifying and surprising climax.

The Inspector and Silence Grove/Atlantic, Inc.

A policeman is stabbed to death at an anti-nuclear demonstration outside the Eastvale Community Centre in Yorkshire. In a politically motivated move, Detective Superintendent Richard "Dirty Dick" Burgess is pulled in from London to run the investigation. With a long list of suspects and an old enemy breathing down his neck, the odds are against Chief Inspector Alan Banks as he races to find the killer before Burgess and save his career. Third in the critically acclaimed Inspector Banks Mystery Series.

The Grand Banks Caf é Vintage

At another time one would have to spend hours in listening to detached incidents altogether lacking a thread to connect them, or stories of which the point had been so completely lost that they could only have been made available by means of a reconstruction too integral to be honestly attempted. As, e.g., ‘ Oh yes! I know a story of an enchantress who had a gown which made her invisible, and a pair of boots which would carry her a thousand miles without walking, but I quite forget what she did with them. ’ Or else it might be, ‘ I knew a story of a king whose wife had been fatata (subjected to magic influence), and maligned by her mother-in-law while the king was gone to the wars; but that ’ s all I remember, except that in the end the queen was rehabilitated, and the mother-in-law punished ’ —incidents of stories recurring in every collection, but tantalisingly lacking all means of further particular identification with any. Sometimes, too, it would be only a title that could be recalled, and nothing more, as in the case of a certain ‘ Uccello Biverde, ’ which I have been several times assured is ‘ a most beautiful story, ’ but I have never yet succeeded in meeting with any one who could supply the narrative. I have further felt called sometimes to exercise a difficult forbearance in withholding some specimens which at first promised to afford singular instances of interchanged episodes, but which there afterwards appeared reason to conclude were merely jumbled in the bad memory of the narrator, and had, therefore, no individual interest, but were rather calculated to mislead. One of my worst disappointments was the case of a very old woman, who, I am assured, knows more of such things than anyone in the world, but whom nothing can induce to repeat them now. She has grown so toothless and tremulous and inconsecutive, that it is not easy to

understand her; but I think her arguments are not difficult to appreciate in the following way,—that having had a long run of weary bad fortune, she had rather not dwell on stories where things turned out as one could wish to have them. She wants to go to heaven, she says, and so she believes in God, and whatever else she must believe; but for anything more, for special interpositions of Providence, and anything one is not obliged to believe, she had rather say nothing about all that. ‘ But don ’ t tell them then as if you believed them; tell them only as a pastime; just to oblige me. ’ I thought I had moved her, but the utmost she would yield was to promise to think about it before I came again: and when I came again she was as rigid as ever. It is vexatious to think that a vast store is going to the grave with her under one ’ s very eyes and that one cannot touch it.

The Dogs of Rome Random House

In Living under the Evil Pope, Martina Mampieri presents the Hebrew Chronicle of Pope Paul IV, written in the second half of the sixteenth century by the Italian Jewish moneylender Benjamin Ne emiah ben Elnathan (alias Guglielmo di Diodato) from Civitanova Marche.

The Dogs of Rome Hachette UK

All the beloved, irascible Auntie Poldi wanted from her Sicilian retirement was time to enjoy sunshine, a free-flowing supply of wine, and a sultry romance with Chief Inspector Montana. But then her idyll is rudely disrupted by the last person she wants to see on her doorstep - John Owenya, detective inspector with the Tanzanian Ministry of Home Affairs, who is also her estranged, lying cheat of

a husband. Not only is John's sudden reappearance putting a kink in Poldi's dreamy love affair with Vito Montana, but his presence also comes with a plea for help - and unwanted clashes with Mafia. Where is John's half-brother? What is the ten-million-dollar 'it' that John's brother was last seen with that has both the Sicilian and Tanzanian mobs in a frenzy? With only a postcard that has a phone number and a name, 'Handsome Antonio', on the back, Auntie Poldi hops begrudgingly (albeit with a great deal of gumption and panache) back into the saddle (in this case, an immaculate red Maserati Cabrio from the 80s with cream leather upholstery). The faster she finds Handsome Antonio, the sooner she can get John Owenya out of her hair and love-life. But the people Poldi discovers along the way may very well knock her immaculate wig askew.

Lu Pavone A&C Black

A new translation of Georges Simenon's gripping novel set in an insular fishing community, book eight in the new Penguin Maigret series. It was indeed a photograph, a picture of a woman. But the face was completely hidden, scribbled all over in red ink. Someone had tried to obliterate the head, someone very angry. The pen had bitten into the paper. There were so many criss-crossed lines that not a single square millimetre had been left visible. On the other hand, below the head, the torso had not been touched. A pair of large breasts. A light-coloured silk dress, very tight and very low

cut. Sailors don't talk much to other men, especially not to policemen. But after Captain Fallut's body is found floating near his trawler, they all mention the Evil Eye when they speak of the Ocean's voyage. Penguin is publishing the entire series of Maigret novels in new translations. This novel has been published in a previous translation as *The Sailors' Rendezvous*. 'Compelling, remorseless, brilliant' John Gray 'One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories' *Guardian* 'A supreme writer . . . unforgettable vividness' *Independent*

The Namesake Pearson Education

Caterina Pellegrini, a native Venetian with a doctorate in baroque opera, must determine the rightful ownership of two locked trunks belonging to a famous composer who has been dead for centuries.

Give Unto Others Springer

Written in the style of a CIA-censored intelligence report, a tale of two embattled spies follows their extraordinary efforts to protect their informants and traces new agent Mart Ruttenberg's investigation into a former operative's suspicious termination

The Hangman Europa Editions

The New York Times-bestselling series and

its Italian detective explore the seedy underworld of Venice: "Procedural writing at its best" (The Washington Post). Commissario Guido Brunetti's hopes for a refreshing family holiday in the mountains are once again dashed when a gruesome discovery is made in Marghera—a body so badly beaten the face is completely unrecognizable. Brunetti searches Venice for someone who can identify the corpse but is met with a wall of silence. He then receives a telephone call from a contact who promises some tantalizing information. And before the night is out, Brunetti is confronting yet another appalling, and apparently senseless, death. "[One of] the real charms of this series [is] the endearing character of Brunetti and his compassionate insights into the heart of Venice and the soul of its people. . . . Truly, a refreshing hero." —The New York Times Book Review "Despite the gruesome way in which this murder, and subsequent ones, take place, it's really a cheery, breezy mystery, filled with good humor and adventure. The ending can only leave the reader waiting avidly for the next time we meet Brunetti and his lively friends and cohorts." —Pittsburgh Post-Gazette "Leon

delivers her plot in an unassuming, graceful and beautifully paced prose that hides its measured elegance." —The Washington Post "One of the most appealing of recent detectives, Brunetti stars in a case that brings out his canniness and his compassion—and shows his creator spreading her wings more powerfully than ever." —Kirkus Reviews "Richly evocative. . . . Venice takes on a deep noir tint in Leon's latest well-crafted work." —Publishers Weekly

A Necessary End Harper Collins

This volume contains sections on, setting your sights on the right target and vision, treating your customers right, treating your people right, and having the right kind of leadership.

Deadly Illusions (A Francesca Cahill Novel, Book 1) Bloomsbury Publishing USA

Looks at the history and motivation of the Red Brigades, recounts the kidnapping and murder of Aldo Moro, and assesses Italy's anti-terrorist efforts.

An Ordinary Spy HarperCollins UK

Mining the rich documentary sources housed in Tuscan archives and taking advantage of the breadth and depth of scholarship produced in

recent years, the seventeen essays in this Companion to Cosimo I de' Medici provide a fresh and systematic overview of the life and career of the first Grand Duke of Tuscany, with special emphasis on Cosimo I's education and intellectual interests, cultural policies, political vision, institutional reforms, diplomatic relations, religious beliefs, military entrepreneurship, and dynastic concerns. Contributors: Maurizio Arfaioli, Alessio Assonitis, Nicholas Scott Baker, Sheila Barker, Stefano Calonaci, Brendan Dooley, Daniele Edigati, Sheila ffolliott, Catherine Fletcher, Andrea Gáldy, Fernando Loffredo, Piergabriele Mancuso, Jessica Maratsos, Carmen Menchini, Oscar Schiavone, Marcello Simonetta, and Henk Th. van Veen.

The Potter's Field Pan

"The forensic thriller meets a formidable slice of history...A riveting mystery with an intricately emotional conclusion." —Washington Post
Bones of Betrayal is the fourth heart-racing "Body Farm" thriller from the world's top forensic anthropologist. Kathy Reichs calls author Jefferson Bass, "the real deal," and his hero Bill Brockton has already taken his rightful place alongside Patricia Cornwell's Kay Scarpetta and the investigators on TV's "C.S.I." In Bones of Betrayal, a hideous murder has links that connect it to World War Two's

Manhattan Project and the development of the atomic bomb—adding a fascinating historical element that enriches an already superior crime series.

Red Brigades Vintage Crime/Black Lizard
Irrepressible heiress and intrepid sleuth Francesca Cahill moves from her own glittering world of Fifth Avenue to the teeming underbelly of society, a place of pride, passions and sometimes deadly perversion.

The Fatal Touch Grove/Atlantic, Inc.

This Chief Inspector Gamache novella is set in Three Pines. This novella is a short and easy read for people on the go.

Living under the Evil Pope A&C Black

It's a sweltering summer in Sweden and Chief Inspector Van Veeteren is long overdue for a holiday when a secretive and dubious religious sect comes under investigation. One of its members, a girl on the cusp of adolescence, is found dead in the forest near their holiday camp, brutally raped and strangled; the discovery of her body has been phoned in by an anonymous caller. The members of the sect, the Pure Life, are led by Oscar Yellinek, a charismatic but unnervingly guarded messiah figure. In an

act that mystifies and infuriates Van Veeteren and his associates, the members of the Pure Life choose to remain silent about the incident rather than defend themselves. But an unidentified woman is continuing to assist the authorities, and her knowledge suggests she's more than just a passing Good Samaritan. Her tips become doubly perplexing as a new string of increasingly horrifying crimes defy everything Van Veeteren and his team thought they knew about the case. A riveting new addition to Håkan Nesser's acclaimed series, *The Inspector and Silence* is suspense at its haunting best.

The Complaints Penguin

Investigating a death connected to a series of muggings, Alec Blume and his associate, Caterina, risk their jobs and the ire of the Carabinieri military police while uncovering the victim's identity as an art forger with numerous enemies. By the author of *The Dogs of Rome*. 25,000 first printing.

Roman Legends: A Collection of the Fables and

Folk-lore of Rome Peter Lang GmbH,

Internationaler Verlag Der Wissenschaften

A semi-secret society of ten women out for justice. A young recruit who will have to expose the truth...or die trying to escape their wrath. "A Taut, twisting tale of justice and revenge" - Bob Mayer Former victim Palmer

Reed is facing the 20th anniversary of her kidnapping when she is recruited to the board of a prestigious foundation dedicated to helping the victims of crime. Run by Marjoram Swall, a woman known as The Vindicator, who helped rescue Palmer twenty years ago from the hands of their mutual enemy, the foundation grants Palmer something to believe in, hoping that by helping other victims, she will resolve her own painful past. But something dark lies beneath the foundation's surface, and after Palmer learns of their use of blackmail to raise money for their cause, she discovers that several of those who escaped their blackmail attempts and went unpunished for their crimes all later died in mysterious accidents. Accidents, she believes, are anything but accidental. Faced with the dilemma of staying loyal to her mentor and the foundation that's provided her with a purpose, or exposing the truth and tearing her life apart, she's forced to question her own ethical boundaries, whether the pursuit of justice and the equalization of a faulty legal system is worth murder. But her mentor won't risk giving her that choice, and soon Palmer finds herself the target of an unknown killer, her former kidnapers, and even Marjoram herself. For Palmer has opened a deadly link to their past, and she's on a mission to uncover the truth. A page-turning suspense thriller that is part of

the Women of Redemption Series, books that feature women who may not be perfect, but perfectly kick-ass when given a second chance.

Interview with the Author Q - So, what makes the Women of Redemption books special? A - I think it really boils down to the characters. When I write, I let the characters tell me who they are, and what I discover is that like any of us, they wrestle with the challenges life throws at them in a varied manner. The emotions they experience are real - anger, betrayal, hurt, grief, guilt - and the choices they make as a result - whether revenge, vengeance, or just turning a blind eye - may not be good or right, but they're human. The question facing each in the end, is what will they do to make the wrong right? Q - You like to throw your strong female protagonists into some impossible situations. Why is that? A - I've always liked books about ordinary people facing extraordinary circumstances. I believe people often find the best in themselves when faced with the worst. I want readers to put themselves in these women's shoes, and think... How far would I go to get justice if I was kidnapped and the perpetrators responsible were never punished? What would I do if I found out the woman I most respected was taking justice into her own hands? What if I discovered the man I found guilty of murder was innocent and I was the one responsible for

securing his death sentence? Q - These books seem to cross genre boundaries, a bit mystery, suspense, and thriller. A - I think all authors like to create books that mirror the kind of books they like to read. My top picks are usually serial killer thrillers, psychological thrillers, private detectives, and any number of thriller and mystery best sellers. I love a fast-paced style that keeps me on the edge of my seat. As a result, I think my books tend to take a part from each genre - a bit "whodunit", some "don't open that door", add a few high stakes and blend them together. Q - So, why should a reader check out your books? A - Because you'll love the page-turning action! And thanks for reading!

A Companion to Cosimo I De' Medici Sasquatch Books

The first installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. Meet Benoît Courrèges, aka Bruno, a policeman in a small village in the South of France. He's a former soldier who has embraced the pleasures and slow rhythms of country life. He has a gun but never wears it; he has the power to arrest but never uses it. But then the murder of an elderly North African who fought in the French army changes all that.

Now Bruno must balance his beloved routines—living in his restored shepherd's cottage, shopping at the local market, drinking wine, strolling the countryside—with a politically delicate investigation. He's paired with a young policewoman from Paris and the two suspect anti-immigrant militants. As they learn more about the dead man's past, Bruno's suspicions turn toward a more complex motive. "Enjoyable.... Martin Walker plots with the same finesse with which Bruno can whip up a truffle omelette, and both have a clear appreciation for a life tied to the land." —The Christian Science Monitor "A nice literary pairing with the slow-food movement.... [It is] lovely...to linger at the table." —Entertainment Weekly "A wonderfully crafted novel as satisfying as a French pastry but with none of the guilt or calories." —Tuscon Citizen's Journal

Into the Killer Sphere Simon and Schuster
'Unmissable Rankin, as gripping and involving as any Rebus story' CHOICE; 'A brilliant book' GUARDIAN From the No.1 bestselling author of A SONG FOR THE DARK TIMES 'On the evidence of THE COMPLAINTS it looks as if Fox will be just as sure-footed a guide to the city as his grizzled

predecessor' DAILY EXPRESS. Nobody likes The Complaints - they're the cops who investigate other cops. Complaints and Conduct Department, to give them their full title, but known colloquially as 'the Dark Side', or simply 'The Complaints'. Malcolm Fox works for The Complaints. He's just had a result, and should be feeling good about himself. But he's middle-aged, sour and unwell. He also has a father in a care home and a sister who persists in an abusive relationship. In the midst of an aggressive Edinburgh winter, the reluctant Fox is given a new task. There's a cop called Jamie Breck, and he's dirty. Problem is, no one can prove it. But as Fox takes on the job, he learns that there's more to Breck than anyone thinks. This knowledge will prove dangerous, especially when murder intervenes.