

The Dogs Of Rome Commissario Alec Blume 1 Conor Fitzgerald

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[The Advocate Bloomsbury USA](#)

The New York Times–bestselling series and its Italian detective explore the seedy underworld of Venice: “Procedural writing at its best” (The Washington Post). Commissario Guido Brunetti’s hopes for a refreshing family holiday in the mountains are once again dashed when a gruesome discovery is made in Marghera—a body so badly beaten the face is completely unrecognizable. Brunetti searches Venice for someone who can identify the corpse but is met with a wall of silence. He then receives a telephone call from a contact who promises some tantalizing information. And before the night is out, Brunetti is confronting yet another appalling, and apparently senseless, death. “[One of] the real charms of this series [is] the endearing character of Brunetti and his compassionate insights into the heart of Venice and the soul of its people. . . . Truly, a refreshing hero.” —The New York Times Book Review “Despite the gruesome way in which this murder, and subsequent ones, take place, it’s really a cheery, breezy mystery, filled with good humor and adventure. The ending can only leave the reader waiting avidly for the next time we meet Brunetti and his lively friends and cohorts.” —Pittsburgh Post-Gazette “Leon delivers her plot in an unassuming, graceful and beautifully paced prose that hides its measured elegance.” —The Washington Post “One of the most appealing of recent detectives, Brunetti stars in a case that brings out his canniness and his compassion—and shows his creator spreading her wings more powerfully than ever.” —Kirkus Reviews “Richly evocative. . . . Venice takes on a deep noir tint in Leon’s latest well-crafted work.” —Publishers Weekly

[The Complaints Clipper Audio](#)

Chief Inspector Alan Banks of the Criminal Investigation Department has been recently transferred from London to Eastvale, a town in the Yorkshire dales. His desire to escape the stress of city life appears to be satisfied by Eastvale’s cobbled market square, its tree-shaded river and its picturesque castle ruins. But the village begins to show a more dangerous side... As a peeping Tom disturbs the peace of Eastvale women, police are accused of underestimating the seriousness of the crime. At the same time, Banks is investigating the case of two local teenagers whose crimes are escalating from theft to violence. The two cases weave together as this tough, gritty novel of power and suspense reaches a terrifying and surprising climax.

[Vendetta Bloomsbury Publishing USA](#)

By the early 1940s, when Ukrainian-born Irène Némirovsky began working on what would become *Suite Française*—the first two parts of a planned five-part novel—she was already a highly successful writer living in Paris. But she was also a Jew, and in 1942 she was arrested and deported to Auschwitz: a month later she was dead at the age of thirty-nine. Two years earlier, living in a small village in central France—where she, her husband, and their two small daughters had fled in a vain attempt to elude the Nazis—she’d begun her novel, a luminous portrayal of a human drama in which she herself would become a victim. When she was arrested, she had completed two parts of the epic, the handwritten manuscripts of which were hidden in a suitcase that her daughters would take with them into hiding and eventually into freedom. Sixty-four years later, at long last, we can read Némirovsky’s literary masterpiece. The first part, “A Storm in June,” opens in the chaos of the massive 1940 exodus from Paris on the eve of the Nazi invasion during which several families and individuals are thrown together under circumstances beyond their control. They share nothing but the harsh demands of survival—some trying to maintain lives of privilege, others struggling simply to preserve their lives—but soon, all together, they will be forced to face the awful exigencies of physical and emotional displacement, and the annihilation of the world they know. In the second part, “Dolce,” we enter the increasingly complex life of a German-occupied provincial village. Coexisting uneasily with the soldiers billeted among them, the villagers—from aristocrats to shopkeepers to

peasants—cope as best they can. Some choose resistance, others collaboration, and as their community is transformed by these acts, the lives of these these men and women reveal nothing less than the very essence of humanity. *Suite Française* is a singularly piercing evocation—at once subtle and severe, deeply compassionate and fiercely ironic—of life and death in occupied France, and a brilliant, profoundly moving work of art.

[Seeking Whom He May Devour Sasquatch Books](#)

A new translation of Fo’s play which aims to be faithful to the clear-sighted insanity of the original. The author’s other plays include “Mistero Buffo”, “Trumpets and Raspberries” and “Archangels Don’t Play Pinball”.

[An Ordinary Spy AuthorHouse](#)

What if a former British detective from Scotland Yard is called to solve a murder mystery in Italy? What if a domestic accident turns into a murder case? Mystery, conspiracy, drugs, family intrigues. Life is not easy in Tursenia. Chase Williams is looking forward to a solitary week off, away from the office, when he is dragged into a strange murder mystery by his friend, Inspector Angelo Alunni. Piero Galli has died as a result of a chandelier falling on him and breaking his neck. It looks like an accident, but Alunni is not convinced: so who killed Galli? Despite his plans for a vacation, Chase ends up in a detective story; he has to unravel the knots in a high ranking family of Tursenia, a Medieval city in the heart of Italy, where appearances always come first and foremost, especially if you are wealthy. As well as rough-necked youths, an interrupted wedding and a handful of noisy dogs, Chase has to cope with that Italian classic:

meddling neighbours. This is a cozy mystery novella where attention to even the tiniest detail could make the difference between leaving a killer on the loose or bringing him or her to justice. Will Chase take down the assassin before there are more deaths?*** A Highly Rated Read Voted To The Following Positions on Goodreads: 1. 5 Stars Kindle Mysteries and Thrillers 2. Best Cozy Mysteries Under 3 Dollars 3. Favorite Fun Mysteries Find other Chase Williams detective stories on Amazon Kindle Store! From the same series: Pull The Trigger, a Chase Williams murder mystery #2 Other Chase Williams's detective short stories:- Cutting Right To The Chase Vol.1, 6x1000k word stories of unusual crimes- Cutting Right To The Chase Vol.2, 10x1000k word stories of unusual crimes- Cutting Right To The Chase Vol.3, 10x1000k word stories of unusual crimes

Spring Cleaning Little, Brown
Written in the style of a CIA-censored intelligence report, a tale of two embattled spies follows their extraordinary efforts to protect their informants and traces new agent Mart Ruttenberg's investigation into a former operative's suspicious termination

Leon the Warrior Dog Berkley
From Obsession and Payback to Secrets and Lies, Deception and Bad Judgement, these thrilling tales will shock and surprise you with their cunning. Short Sentence was launched in 2012 by Bloomsbury Publishing, in association with the Writers' and Artists' Yearbook. Following a short story written by one of Bloomsbury's brilliant crime authors, competitors were challenged to take up the same theme and write of a dastardly deed using 1000 words or less. This is Bloomsbury Australia's collection of the winning entries in parallel with the five brilliant authors, Parker Bilal, Conor Fitzgerald, Anne Zouroudi, Thomas Mogford and Michael Harvey.

Gallows View Random House, Incorporated
Nero is no ordinary dog. His bravery has

earned the respect of all the Dogs Of Pompeii. But, as he's the first to admit, he has a talent for being in the wrong place at the wrong time. Trapped in a delivery van heading for Rome, he encounters a sinister stranger who, to avoid capture by the police, clamps a collar on Nero uanot a dog collar, but a priceless Vatican treasure. Lost in Rome, and pursued by the insane Otto and his unlikely accomplice Edith, Nero seeks out his young friend Gianni uabut no one can discover the secret of the clasp and the collar remains locked around Nero's neck. The crooks will stop at nothing, including decapitation, to retrieve their loot. Nero, Caroline and Gianni are reunited in another action packed adventure as they dodge Otto and Edith uaa night in the creepy caverns of the Colosseum, the abduction of Caroline's best friend Didi, a ransom drop at dawn in the ruins of Rome's ancient forum, and a life-or-death climax which finds our heroes lost in the maze of catacombs far beneath the Eternal City. NERO GOES TO ROME is the continuing story of Nero and THE DOGS OF POMPEII, in which our heroes find that treasure can turn up where you least expect it.

Dressed for Death Bloomsbury Publishing USA
There's no cure for murder... Commissario Alec Blume, on health leave and fleeing his partner Caterina, has retreated from Rome to central Italy. At the Villa Romanelli he enrolls on a natural remedies course conducted by a young woman named Silvana. But far from recuperating or resolving his differences with Caterina, a feverish Blume becomes isolated and sluggish with sickness. Increasingly ill-at-ease in the stifling environment, the dark history of the crumbling villa and its once-magnificent gardens draws him in. And when a Romanian girl who works for Silvana's ambiguous fiancé Niki asks for his help, Blume finds himself dragged into the shadowy case

of a missing girl, and the secret horrors of the garden's malign beauty.

Heirs and Graces John Murray

When an immigrant dies on a Venice street, it will take a determined detective to pursue the case to its shocking end: "[An] outstanding series." —Marilyn Stasio, The New York Times Book Review On a cold Venetian night shortly before Christmas, a street vendor is killed in a scuffle in Campo San Stefano. The closest witnesses to the event are the tourists who had been browsing the man's wares before his death—fake handbags of every designer label. The dead man was one of the many African immigrants purveying goods outside normal shop hours and trading without a work permit. Once Commissario Guido Brunetti begins to investigate this unfamiliar Venetian underworld, he discovers that matters of great value are at stake within the secretive society. And his boss's warning to avoid getting involved only makes Brunetti more determined to unearth the truth behind this mysterious killing. "[A] stunning novel . . . an engrossing, complex plot." —Publishers Weekly, starred review "The appeal of Guido Brunetti, the hero of Donna Leon's long-running Venetian crime series, comes not from his shrewdness, though he is plenty shrewd, nor from his quick wit. It comes, instead, from his role as an Everyman . . . [his life is] not so different from our own days at the office or nights around the dinner table. Crime fiction for those willing to grapple with, rather than escape, the uncertainties of daily life." —Booklist

Accidental Death of an Anarchist A&C Black

'If you like Kathy Reichs, you'll like Jefferson Bass' The Times. Things have taken a dangerous turn at the Body Farm. Dr Bill Brockton and his graduate assistant, Miranda, have been called to a death scene. A body has been found in a frozen swimming pool. The dead man is found to have been a renowned engineer, responsible for the Manhattan Project, which produced the atomic bombs of 1945. And he's been poisoned by a radiation source. Now

Brockton, Miranda and the ME who carried out the autopsy are in grave danger. Suffering radiation sickness and worrying for his friends, Brockton delves into the town's gruesome past to discover the dark secrets and lies that have led to this engineer's murder and to find out who else the killer has in their sights...

The Fatal Touch Vintage

The fourth installment in the Rocco Schiavone mystery series from the international bestselling author, Antonio Manzini picks up three days after his last novel, *Out of Season*, left off, as Rocco seeks revenge for a friend—and closure for himself. Rocco is still reeling from the death of his best friend's girlfriend, who was murdered as she slept in his bed. There's no doubt that she was in the wrong place at the wrong time and paid the ultimate price. With the identity of the hitman still unknown, a cloud lingers over Rocco, dulling his judgment and leaving this anti-hero exposed to other threats. For Rocco has stepped on one too many people's toes over the years, namely the mafia that is still being rooted out in Aosta. To complicate matters, the kidnapped teenager that Rocco saved has not fully recovered. But all is not as it appears with that family. Her mother, father, and boyfriend are all running some sort of farce that Rocco can't easily crack. And now he must grapple between these two parallel investigations and find answers once and for all...before one too many skeletons come after him. With the same clever insights, vitality, and humor readers have come to expect from Manzini, *Spring Cleaning* is another engaging, page-turning mystery.

Short Sentence Bloomsbury Publishing USA
Investigating a death connected to a series of muggings, Alec Blume and his associate,

Caterina, risk their jobs and the ire of the Carabinieri military police while uncovering the victim's identity as an art forger with numerous enemies. By the author of *The Dogs of Rome*. 25,000 first printing.
Cardinal Witness Bloomsbury Publishing USA
On a hot summer morning, Arturo Clemente is sloppily murdered in his Roman apartment by a mysterious slasher. When his wife, an eminent politician, finds his body, she swiftly springs into action--by calling the Ministry of the Interior. By the time police inspector Alec Blume arrives at the scene, evidence has been collected, command taken, and, in short--his investigation has been compromised. As the details of the case continue to trickle out, Blume soon realizes he is being watched from on high--and that solving this crime may be the least of his worries. Losing sleep and unsure who to trust, Blume feels the case spinning out of control: does anyone involved even want justice? At what price will it come? And who runs this town--the police, the politicians, or organized criminals? In this riveting novel, we are introduced to Blume, an American expatriate and seasoned police veteran. Intelligent yet sometimes petulant, instinctive yet flawed, Blume is a likeable and trustworthy protagonist for this, the first installment of a gritty and promising series.

The Fatal Touch Open Book Media, LLC
It's a sweltering summer in Sweden and Chief Inspector Van Veeteren is long overdue for a holiday when a secretive and dubious religious sect comes under investigation. One of its members, a girl on the cusp of adolescence, is found dead in the forest near their holiday camp, brutally raped and strangled; the discovery of her body has been phoned in by an anonymous caller. The members of the sect, the Pure Life, are led by Oscar Yellinek, a charismatic but unnervingly guarded messiah figure. In an act that mystifies and infuriates Van Veeteren and his associates, the members of the Pure Life choose to

remain silent about the incident rather than defend themselves. But an unidentified woman is continuing to assist the authorities, and her knowledge suggests she's more than just a passing Good Samaritan. Her tips become doubly perplexing as a new string of increasingly horrifying crimes defy everything Van Veeteren and his team thought they knew about the case. A riveting new addition to Håkan Nesser's acclaimed series, *The Inspector and Silence* is suspense at its haunting best.

Bruno, Chief of Police New Press/ORIM

"A small mountain community in the French Alps is roused to terror when they awaken each morning to find yet another of their sheep with its throat torn out. One of the villagers thinks it might be a werewolf, and when she's found killed in the same manner, people begin to wonder if she might have been right. Suspicion falls on Massart, a loner living on the edge of town"--Publisher website (April 2007).

The Night of Rome Penguin Canada

While grooming Jack Altringham, the Duke's newfound heir, for high society, Lady Georgiana Rannoch finds herself investigating murder when the Duke's body is found with Jack's hunting knife in its back.

Nero Goes to Rome Random House Digital, Inc.

In the latest Commissario Alec Blume novel, our hero is called in by old friend magistrate Principe to "shadow" an investigation into the attempted murder of a former fascist terrorist responsible for a public bombing thirty years earlier. This investigation is adjacent to another: the murder of a young woman on the university campus of Rome. The apparent link between these two crimes is an articulate, learned, and thoroughly crazy professor called Pitagora, who teaches both literature and a system enigmatic memory techniques. Professor Pitagora is up-front about his political beliefs, but could his strange psychological program be masking something important? All the investigators know the two crimes form part of the same nexus, but

Blume believes he can find clues through the Professor. If only he were actually assigned to this case... Meanwhile, Blume has been living with Caterina and not finding it easy - or rather, poor old Caterina is not finding it easy living with him. Will the strains in their relationship lead Blume astray? And can he successfully navigate the ranks of his distrustful colleagues, a rocky relationship, and a high-profile investigation--all without crossing the line?

The Memory Key Bloomsbury Publishing USA

Sweden's most tenacious detective races to unlock the twisted logic behind a madman's crimes: "Lyrical, meticulous, and stunningly suspenseful" (St. Petersburg Times). On Midsummer's Eve, three friends gather in a secluded meadow in Sweden. In the beautifully clear twilight, they don eighteenth-century costumes and begin a secret role-play. But an uninvited guest soon brings their performance to a gruesome conclusion. His approach is careful; his aim is perfect. Three bullets, three corpses. And his plans have only just begun to take shape. Meanwhile, Inspector Kurt Wallander is just back from vacation. Constantly fatigued, he soon learns his health is at risk—but there's no time for rest when a fellow officer is murdered. Wallander soon discovers that the two grisly crimes are connected. A serial killer is on the loose, and the only lead is a photograph of a strange woman no one in Sweden seems to know. Forced to dig into the personal life of a trusted colleague, Wallander steps into a nightmare worse than any he could have imagined. Can he find his way out of the darkness before it's too late? A pulse-pounding thriller and an incisive investigation into the mysteries of human nature, *One Step Behind* is "typical of the dense, intricate intelligence that Mankell brings to detection and crime writing" (The Washington Post Book World).

Living under the Evil Pope Simon and Schuster

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every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.