

The Doll People 1 Ann M Martin

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**Toys Go Out** Simon and Schuster  
"A bit like the great movie Toy Story and a bit like the wonderful Kate DiCamillo book The Miraculous Journey of Edward Tulane. This is a great family book." –The Washington Post Here is the first book in the highly acclaimed Toys trilogy, which includes the companion books Toy Dance Party and Toys Come Home and chronicles the unforgettable adventures of three brave and loving toys. In these six linked stories from Emily Jenkins, and illustrated by Caldecott Medal winner Paul O. Zelinsky, readers will meet three extraordinary friends. Lumphy is a stuffed buffalo. StingRay is a stuffed stingray. And Plastic... well, Plastic isn't quite sure what she is. They all belong to the Little Girl who lives on the high bed with the fluffy pillows. A very nice person to belong to. Together is best for these three best friends. Together they look things up in the dictionary, explore the basement, and argue about the meaning of life. And together they face dogs, school, television commercials, the vastness of the sea, and the terrifying bigness of the washing machine. A Parents' Choice Silver Honor Winner, an ALA-ALSC Notable Children's Book, and an Oppenheim Toy Portfolio Platinum Book Award Winner, Toys Go Out is truly a modern classic.

**The Doll People's Christmas** Scholastic Inc.

The Doll People

**Book Buddies: Ivy Lost and Found** Random House Books for Young Readers

Describes familiar activities and comforting objects from a growing baby's world, including a teddy bear, bottle, rattle, and blanket

Owlkids

Annie misses her old friends when she and her family move, and her mother gives her Raggedy Ann, an old doll, as a new friend.

**How a Baby Grows** Albert Whitman & Company

Ann Martin's phenomenal Newbery Honor book, now in paperback The summer Hattie turns 12, her predictable smalltown life is turned on end when her uncle Adam returns home for the first time in over ten years. Hattie has never met him, never known about him. He's been institutionalized; his condition invovles schizophrenia and autism. Hattie, a shy girl who prefers the company of adults, takes immediately to her excitable uncle, even when the rest of the family -- her parents and grandparents -- have trouble dealing with his intense way of seeing the world. And Adam, too, sees that Hattie is special, that her quiet, shy ways are not a disability,

**The Doll People** Scholastic Paperbacks

The spellbinding classic that started it all, from the #1 New York Times bestselling author “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

**The Doll People Book 4 The Doll People Set Sail** HarperFestival

While their grandmother is restoring a Parisian dollhouse from the 1890s, which will be placed in a museum, Rosa and Lila learn about the relationship between the dollhouse people and a student at the boarding school where the house was kept.

**Anne of Green Gables Paper Doll Book** Scholastic Inc.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

**Raggedy Ann Stories** Candlewick Press

"Based on the screenplay by Amy Wolfram."

**Karen's Doll (Baby-Sitters Little Sister #23)** Hyperion

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

**Owl Sees Owl** Yearling

Four generations. Four girls. One family. An amazing new four-book series from Ann M. Martin. In 1930, Abby Nichols is eight, and can't imagine what her future holds. The best things today would be having a dime for the fair, keeping her Pops from being angry, and saving up eighty-seven cents to surprise her little sister with a tea set for Christmas. But Abby's world is changing fast. Soon there will be new siblings to take care of, a new house to move into, and new friends to meet. But there will also be good-byes to say and hard choices to make. As Abby grows older, how will she decide what sort of life will fit her best? In this incredible new series, bestselling author Ann M. Martin brings the past and the present together one girlhood at a time and shows readers the way a family grows.

**Lunch Money** Schwartz & Wade

A deluxe Boxcar bookcase that contains 12 titles—The Boxcar Children Mysteries #1 through #12. Also included are Boxcar activities, poster, and accordion bookmark with title checklist. The bookcase can expand to hold up to 32 books.

**Raggedy Ann and Rags** Scholastic Inc.

A family of porcelain dolls that has lived in the same house for one hundred years is taken aback when a new family of plastic dolls arrives and doesn't follow The Doll Code of Honor.

**The Boxcar Children Bookshelf (Books #1-12)** Little Simon

Based on the 1908 novel, Anne of Green Gables, by L.M. Montgomery, artist Eileen Rudisill Miller has created a beautiful paper doll book featuring beloved characters, Anne Shirley, and her bosom friend, Diana Barry. Two stand-up figures dress in 16 charming outfits following the

story line of going to school, picking flowers in Lover's Lane, getting a dress with puffed sleeves, visiting Miss Josephine Barry, doing a recitation at the White Sands Hotel, going to Queen's College and returning home to teach in Avonlea. This special edition joins other nostalgic paper doll subjects from Paper Studio Press including Nancy Drew, Cinderella, classic stars and vintage fashion.

**A Doll ?s House** Andrews McMeel Publishing

Far and near. Lost and found. Four girls. Four generations. Georgia cannot figure out what's going on in her family. Her mother, Francie, is extremely overprotective. Her grandmother, Dana, and her great-grandmother, Abby, don't speak to each other. And Georgia's great-great-grandmother also had some secrets that nobody else knows about. Georgia knows this because she's found her great-great grandmother's diary hidden in a wall in the family's house in Maine. Reading the diary makes her think of her own struggles - and draws her even closer to the mysteries of her family as Abby's hundredth birthday approaches. HOME IS THE PLACE is the heartfelt, remarkable conclusion to Ann M. Martin's Family Tree series, which has followed Abby, Dana, Francie, and now Georgia from girlhood to womanhood, showing readers the intertwining, extraordinary ways we grow up.

**The Runaway Dolls** Ballantine Books

Four girls. Four generations. One family. The second entry in the beautiful new series from Ann M. Martin. Dana is Abby's daughter -- but she's always been much closer to her father, Zander. He's a celebrated New York author who encourages Dana's artistic talents . . . even if he sometimes drinks too much. Dana is on his side in any argument, regardless of whether he's wrong. And then her father dies. After years of moving, often with her mother and three siblings, Dana is angry at Abby, and wants nothing more than to leave her family and get back to New York City. She moves in with her young, bohemian aunt Adele, determined to study art, attend school, achieve independence, and avoid all the mistakes her mother made. But can she leave her family and Maine behind?

**Ten Good and Bad Things About My Life (So Far)** GENERAL PRESS

Pop-up book of eight rooms, filled with accurate details from the farmhouse that helped inspire L.M. Montgomery to create Anne of Green Gables. With five pop-out paper dolls of Anne, Diana, Gilbert, and Matthew and Marilla Cuthbert.

**The Doll People** The Doll PeopleA family of porcelain dolls that has lived in the same house for one hundred years is taken aback when a new family of plastic dolls arrives and doesn't follow The Doll Code of Honor.The Doll PeopleA family of porcelain dolls that has lived in the same house for one hundred years is taken aback when a new family of plastic dolls arrives and doesn't follow The Doll Code of Honor.The Runaway Dolls

Reproduction of the original: A Doll ?s House by Henrik Ibsen

**Karen's Big Weekend (Baby-Sitters Little Sister #44)** Scholastic Inc.

First published in 1923, ‘Emily of New Moon’ is the first in a series of novels by Lucy Maud Montgomery about an orphan girl growing up on Prince Edward Island. It is similar to the author's Anne of Green Gables series. Lucy Maud Montgomery was a Canadian author best known for a series of novels beginning in 1908. After Emily’s father passed away, making her an orphan, Emily was shipped off to New Moon Farm, owned by her mother’s snobbish relatives. Convinced she will hate her new life, Emily reluctantly tries to get along with her relatives. At first, Emily's miserable under all the rules from her stern Aunt Elizabeth, and being the new girl at school is not easy. At least New Moon provides plenty of material for the short stories she loves to write. With her quick wit and lively imagination, it's not long before she finds friends in tomboy Ilse and artist Teddy. This title is much more autobiographical in nature and gives a greater glimpse into Lucy Maud Montgomery’s life and times.

**Interview with the Vampire** Hyperion

Annabelle Doll, Tiffany Funcraft, and their families are whisked out to sea when the Palmers accidentally place them in a box destined for charity donation. And it turns out they're not alone-there are plenty of other doll people on the ship, too. Af