
The Dolls House Louise Phillips

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Dramatica Picador

YOU ESCAPED. BUT HE WILL NEVER LET YOU GO. THE NO.1 INTERNATIONAL BESTSELLER 'Chilling, original and mesmerising. Hausmann is a force to be reckoned with' David Baldacci 'A peerless exercise in suspense' Financial Times 'Claustrophobic, terrifying and fiercely compelling' Daily Mail 'Disturbingly good' Lesley Kara 'Gripping, suspenseful and beautifully written'

Jo Spain A windowless shack in the woods. Lena's life and that of her two children follows the rules set by their captor, the father: meals, bathroom visits, study time are strictly scheduled and meticulously observed. He protects his family from the dangers lurking in the outside world and makes sure that his children will always have a mother to look after them. One day Lena manages to flee - but the nightmare continues. It seems as if her tormentor wants to get back what belongs to him. And then there is the question whether she really is the woman called 'Lena', who disappeared without a trace over thirteen years ago. The police and Lena's family are all desperately trying to piece together a puzzle that doesn't quite seem to fit. 'Will haunt you long after the last page' Alice Feeney 'Keeps you guessing' Sunday Express 'Intelligent and original' Sunday Independent 'Outstanding' Publishers Weekly Red Ribbons Feiwel & Friends

This book is for all readers of crime fiction. Dividing Britain and Ireland into thirteen regions, the author describes the work of contemporary and historic crime writers and their novels where the setting of the novel is crucial, giving the story context and local relevance.

Goodbye to the Hill Soho Press
Spanning nearly a century, from 1930s Siberia to contemporary Brighton Beach, a page turning, epic family saga centering on three generations of women in one Russian Jewish family—each striving to break free of fate and history, each yearning for love and personal

fulfillment—and how the consequences of their choices ripple through time. Odessa, 1931. Marrying the handsome, wealthy Edward Gordon, Daria—born Dvora Kaganovitch—has fulfilled her mother's dreams. But a woman's plans are no match for the crushing power of Stalin's repressive Soviet state. To survive, Daria is forced to rely on the kindness of a man who takes pride in his own coarseness. Odessa, 1970. Brilliant young Natasha Crystal is determined to study mathematics. But the Soviets do not allow Jewish students—even those as brilliant as Natasha—to attend an institute as prestigious as Odessa University. With her hopes for the future dashed, Natasha must find a new purpose—one that leads her into the path of a dangerous young man. Brighton Beach, 2019. Zoe Venakovsky, known to her family as Zoya, has worked hard to leave the

suffocating streets and small minds of Brighton Beach behind her—only to find that what she's tried to outrun might just hold her true happiness. Moving from a Siberian gulag to the underground world of Soviet refuseniks to oceanside Brooklyn, *The Nesting Dolls* is a heartbreaking yet ultimately redemptive story of circumstance, choice, and consequence—and three dynamic unforgettable women, all who will face hardships that force them to compromise their dreams as they fight to fulfill their destinies.

The Nesting Polis Books

One of The New York Times 10 Best Books of the Year National Book Award Finalist Finalist for the National Book Critics Circle John Leonard Prize Finalist for the Center for Fiction First Novel Prize Finalist for the New York Public Library's Young Lions Fiction Award National Best Seller "Splendidly imagined . . . Thrilling" --Simon Winchester "A genuine masterpiece"

--Gary Shteyngart *Spellbinding*, moving--evoking a fascinating region on the other side of the world--this suspenseful and haunting story announces the debut of a profoundly gifted writer. One August afternoon, on the shoreline of the Kamchatka peninsula at the northeastern edge of Russia, two girls--sisters, eight and eleven--go missing. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Taking us through a year in Kamchatka, *Disappearing Earth* enters with astonishing emotional acuity the worlds of a cast of richly drawn characters, all connected by the crime: a witness, a neighbor, a detective, a mother. We are transported to vistas of rugged beauty--densely wooded forests, open expanses of tundra, soaring volcanoes, and the glassy seas that border Japan and Alaska--and into a region as complex as it is alluring, where social and ethnic tensions have

long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel brings us to a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before.

Red Ribbons Crown

Criminal psychologist Dr Kate Pearson is often called on by the police to get inside the mind of a killer - but will she uncover the truth before they claim their next victim? 'Phillips is superb at suspense' Sunday Independent This omnibus contains the four novels in the Dr Kate Pearson series. 'Phillips is an equal to James Patterson, Sara Paretsky, Patricia Cornwell or any authors of cracking good police procedurals' By the Book Reviews 'Among the best crime writing in the world' BBC Radio Ulster RED RIBBONS When the bodies of two schoolgirls are found, each with red ribbons in her hair, the police call in criminal psychologist Dr Kate Pearson to get inside the mind of the murderer before he strikes again. But will they make the vital connection to a woman accused of killing her daughter over a decade ago? As Kate begins to unravel the truth, danger is closer than she knows... THE DOLL'S HOUSE Dr Kate Pearson is called to assist in a murder

investigation after a body is found in a Dublin canal. But when she digs beneath the surface, she finds a sinister connection to a tragic accident over three decades ago . . . LAST KISS In a city hotel room, a butchered body is found. Dr Kate Pearson is sure that the killer has struck before and will again - soon. As she and DI O'Connor are plunged into an investigation which spreads to Rome and Paris, they uncover a vicious trail of sexual power and evil. But will they uncover the killer's identity before she claims another victim? THE GAME CHANGER A suspected suicide in Dublin. A brutal murder in New York. The abduction of a child over two decades ago. All linked ... but how? Dr Kate Pearson has the answer. And when she begins to investigate the more recent crimes and confirms a connection to her disappearance as a young girl, she starts to ask long-buried questions - but will she be consumed by her efforts to discover the truth?

The Book of Lost Fragrances HarperCollins UK

Where women are created for the pleasure of men, beauty is the first duty of every girl. In Louise O'Neill's world of Only Every Yours women are no longer born naturally, girls (called "eves") are raised in Schools and trained in the arts of pleasing men until they come of age. Freida and Isabel are best friends. Now, aged sixteen and in their final year, they expect to be selected as companions--wives to powerful men. All they have to do is ensure

they stay in the top ten beautiful girls in their year. The alternatives--life as a concubine, or a chastity (teaching endless generations of girls)--are too horrible to contemplate. But as the intensity of final year takes hold, the pressure to be perfect mounts. Isabel starts to self-destruct, putting her beauty--her only asset--in peril. And then into this sealed female environment, the boys arrive, eager to choose a bride. Freida must fight for her future--even if it means betraying the only friend, the only love, she has ever known.

How to Sell a Haunted House Hachette UK Wrongly arrested after fleeing from her abusive husband, a mother desperately fights corrupt authorities to recover her stolen children; while a man across the country hears the story on the news and identifies links to similar events in his own past.

The Game Changer Echo Point Books & Media, LLC

Freedom Oliver has plenty of secrets. She lives in a small Oregon town and keeps mostly to herself. Her few friends and neighbors know she works at the local biker bar; they know she gets arrested for public drunkenness almost every night; they know she's brash, funny, and fearless. What they don't know is that Freedom Oliver is a fake name. They don't know

that she was arrested for killing her husband, a cop, twenty years ago. They don't know she put her two kids up for adoption. They don't know that she's now in witness protection, regretting ever making a deal with the Feds, and missing her children with a heartache so strong it makes her ill. Then, she learns that her daughter has gone missing, possibly kidnapped. Determined to find out what happened, Freedom slips free of her handlers, gets on a motorcycle, and heads for Kentucky, where her daughter was raised. As she ventures out on her own, no longer protected by the government, her troubled past comes roaring back at her: her husband's vengeful, sadistic family; her brief, terrifying stint in prison; and the family she chose to adopt her kids who are keeping dangerous secrets. Written with a ferocious wit and a breakneck pace, Freedom's Child is a thrilling, emotional portrait of a woman who risks everything to make amends for a past that haunts her still.

Some Choose Darkness Five Leaves

Laura is a typical fifteen-year-old growing up in the 1960s, navigating her way through classes, friendships, and even a new romance. But she's carrying around a

secret: her mother is suffering from a mental illness. No one in Laura's family will talk about her mother's past hospitalizations or increasingly erratic behavior, and Laura is confused and frightened. Laura finds some refuge in art, but when her mother suffers a breakdown after taking painting back up again herself, even art ceases to provide much comfort. Eloquent and compelling, this powerful novel-in-verse tackles complex themes in a way that will have readers rooting for Laura to find the courage to get the answers she needs.

A Father's Story Penguin

Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter – cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. Bestselling author Katherine Applegate presents a beautifully wrought novel

about an immigrant's journey from hardship to hope. Home of the Brave is a 2008 Bank Street - Best Children's Book of the Year.

Once Upon a Zombie Little Brown & Company

Can criminal psychologist Dr Kate Pearson get inside the mind of a killer before he strikes again? A missing schoolgirl is found buried in the Dublin mountains, hands clasped together in prayer, two red ribbons in her hair. Twenty-four hours later, a second schoolgirl is found in a shallow grave - her body identically arranged. The hunt for the killer is on. The police call in profiler Dr Kate Pearson to get inside the mind of the murderer before he strikes again. But there's one vital connection to be made - Ellie Brady, a mother institutionalised fifteen years earlier for the murder of her daughter Amy. What connects the death of Amy Brady to the murdered schoolgirls? As Kate Pearson begins to unravel the truth, danger is closer than she knows . . .

Freedom's Child LSU Press

A suspected suicide in Dublin. A brutal murder in New York. The abduction of a child over two decades earlier. All linked ... but how? Criminal psychologist Dr Kate Pearson has the answer. Because she was the young girl abducted all those years ago. And, when she begins to investigate the suspicious suicide in Dublin and confirms a connection to her own disappearance, she is forced to start asking questions. Why did her parents lie to her, telling her she was missing for only a few hours? And why doesn't she have any memory of the time she was held? When a sinister note arrives

at her home, it becomes clear that Kate is being targeted. But by whom? And why now? Kate is consumed by her efforts to uncover the truth, knowing that her life is in very real danger. The Game Changer wants someone to pay for the past - and Kate is being held accountable.

Disappearing Earth Penguin

— Irish Book of the Year Finalist! — An Amazon Best Books of the Year So Far pick! A whimsical, touching debut about loneliness, friendship and hope... Vivian doesn't feel like she fits in - and never has. As a child, she was so whimsical that her parents told her she was "left by fairies." Now, living alone in Dublin, the neighbors treat her like she's crazy, her older sister condescends to her, social workers seem to have registered her as troubled, and she hasn't a friend in the world. So, she decides it's time to change her life: She begins by advertising for a friend. Not just any friend. She wants one named Penelope. Meanwhile, she roams the city, mapping out a new neighborhood every day, seeking her escape route to a better world, the other world her parents told her she came from. And then one day someone named Penelope answers her ad for a friend. And from that moment on, Vivian's life begins to change. Debut author Caitriona Lally offers readers an exhilaratingly fresh take on the Irish love for lyricism, humor, and inventive wordplay in a book that is, in itself, deeply charming, and deeply moving.

Here and Gone Hachette UK

A spellbinding novel from the internationally

bestselling author! A Secret Worth Dying For... Jac L'Etoile has always been haunted by visions of the past, her earliest memories infused with the exotic scents that she grew up with as the heir to a storied French perfume company. These worsened after her mother's suicide until she finally found a doctor who helped her, teaching her to explore the mythological symbolism in her visions and thus lessen their painful impact. This ability led Jac to a wildly successful career as a mythologist, television personality, and author. When her brother, Robbie—who's taken over the House of L'Etoile from their father—contacts Jac about a remarkable discovery in the family archives, she's skeptical. But when Robbie goes missing before he can share the secret—leaving a dead body in his wake—Jac is plunged into a world she thought she'd left behind. Traveling back to Paris to investigate Robbie's disappearance, Jac discovers that the secret is a mysterious scent developed in Cleopatra's time. Could the rumors swirling be true? Can this ancient perfume hold the power to unlock the ability to remember past lives and conclusively prove reincarnation? If this possession has the power to change the world, then it's not only worth living for...it's worth killing for, too. The Book of Lost Fragrances fuses history, passion, and suspense in an intoxicating web that moves

from Cleopatra's Egypt and the terrors of revolutionary France to Tibet's battle with China and the glamour of modern-day Paris. This marvelous, spellbinding novel mixes the sensory allure of Perfume with the heartbreaking beauty of The Time Traveler's Wife, coming to life as richly as our most wildly imagined dreams.

The Hiding Game Hachette Books Ireland

'Riveting and thrilling in equal measure. I didn't come up for air until the very last page. Filled with fantastic characters who find themselves in terrifying and unexpected situations. I kept asking myself, what would I do if it was me? A fantastic read with so many great twists. The best book from Louise Phillips so far.' Patricia Gibney'Compelling and clever. They All Lied grips you from the opening page and doesn't let you go.' Brian McGilloway

When Nadine Fitzmaurice, a manager in an insurance company, gets a distressed phone call from her eighteen-year-old daughter, Becca, telling her she's killed someone, Nadine's life is turned upside down. Now Becca is being held against her will and, determined to save her daughter, Nadine finds herself dragged into the underworld of

organised crime - and under the scrutiny of Detective Sergeant Wren Moore. But the more Nadine gets sucked in by those holding Becca, elements of her past, and a 'TRUTH or DARE' game that went terribly wrong years before, come to the surface. Eighteen years earlier, teenager, Evie Nolan went missing. She never came home. One day Becca was there, and now she is gone too. But can Nadine help her daughter before it's too late? One of the most original and distinctive voices in Irish crime fiction.' Jane Casey 'Cleverly plotted and deftly woven, with surprises at every turn.' Andrea Mara

Red Ribbons Hachette Ireland

Can criminal psychologist Dr Kate Pearson get inside the mind of a killer before he strikes again? A missing schoolgirl is found buried in the Dublin mountains, hands clasped together in prayer, two red ribbons in her hair. Twenty-four hours later, a second schoolgirl is found in a shallow grave - her body identically arranged. The hunt for the killer is on. The police call in profiler Dr Kate Pearson to get inside the mind of the murderer before he strikes again. But there's one vital connection to be made - Ellie Brady, a mother institutionalised fifteen years earlier for the murder of her daughter Amy. What connects the death of Amy Brady to the murdered schoolgirls? As Kate Pearson begins

to unravel the truth, danger is closer than she knows . . .

They All Lied Confer Books

This bold new version of Ibsen's *A Doll's House* reframes the drama in three different time periods.

The Nesting Dolls HarperCollins

This is a rich novel, narrated by young Paddy Maguire, of his life growing into young adulthood in a Dublin slum of the late 1930s and 40s Ireland. Consider it a Dublin version of *The Catcher in the Rye* with lustful, lusty, thirsty, hard-working Paddy--a character as memorable as Holden Caulfield or Studs Lonigan--drolly detailing his adventurous adolescence. *Goodbye to the Hill* tells the story of a young man desperate to escape the confines of poverty and stifling mores, yet is an uplifting story, peppered with picaresque incidents, colourful language, and captures the delightful humour that transcends the hard times of Dublin's inner city life.

The 'Baby Dolls' Hachette UK

Millionaire ex-detective Jackson Brodie follows his girlfriend to Edinburgh for the famous arts festival, but when he witnesses a brutal attack on a man, he becomes caught up in a string of events that draws him into a deadly conspiracy.

The Doll's House A Rory Moore/Lane

Phillips Nov

Raising a Serial Killer A Father's Search for Answers In July of 1991 the country was

shocked by the unfathomable crimes of serial killer Jeffrey Dahmer. But no one was more shocked than his parents. In *A Father's Story*, the reader is witness to the incremental unraveling of a parent's image of their child, and the "thousand different reactions" that follow. In his attempt to understand the nature of his son's psychosis, Lionel Dahmer methodically scrutinizes every possible contributing factor to his son's madness. His desperation is palpable as he searches for clues in the emotional, psychological, and genetic landscape of his son's life. Riveting and soul-wrenching, this unprecedented memoir is the confession of a father who must "confront the saddest truth a human can know-that his child has somehow crossed the line that separates the human from the monstrous."