
The Dolls House Louise Phillips

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Villette Soho Press
The second Maisie Dobbs
mystery Jacqueline
Winspear's marvelous debut,
Maisie Dobbs, won her fans
from around the world and
raised her intuitive, intelligent,
and resourceful heroine to the
ranks of literature's favorite

sleuths. Birds of a Feather, its follow-up, finds psychologist and private investigator Maisie Dobbs on another dangerously intriguing adventure in London "between the wars." It is the spring of 1930, and Maisie has been hired to find a runaway heiress. But what seems a simple case at the outset soon becomes increasingly complicated when three of the heiress's old friends are found dead. Is there a connection between the woman's mysterious disappearance and the murders? Who would want to kill three seemingly

respectable young women? As Maisie investigates, she discovers that the answers lie in the unforgettable agony of the Great War.

The Cure for Psychoanalysis
Eerdmans Books for Young Readers

YOU ESCAPED. BUT HE WILL NEVER LET YOU GO. THE NO.1

INTERNATIONAL

BESTSELLER 'Chilling, original and mesmerising.

Hausmann is a force to be reckoned with' David Baldacci

'A peerless exercise in suspense' Financial Times

'Claustrophobic, terrifying and fiercely compelling' Daily Mail

'Disturbingly good' Lesley

Kara 'Gripping, suspenseful and beautifully written' Jo

Spain A windowless shack in the woods. Lena's life and that of her two children follows the rules set by their captor, the father: meals, bathroom visits, study time are strictly scheduled and meticulously

observed. He protects his family from the dangers lurking in the outside world and makes sure that his children will always have a mother to look after them. One day Lena manages to flee - but the nightmare continues. It seems as if her tormentor wants to get back what belongs to him. And then there is the question whether she really is the woman called 'Lena', who disappeared without a trace over thirteen years ago. The police and Lena's family are all desperately trying to piece together a puzzle that doesn't quite seem to fit. 'Will haunt you long after the last page' Alice Feeney 'Keeps you guessing' Sunday Express 'Intelligent and original' Sunday Independent 'Outstanding' Publishers Weekly

One Good Turn HarperCollins UK

This book is for all readers of crime fiction. Dividing Britain

and Ireland into thirteen regions, the author describes the work of contemporary and historic crime writers and their novels where the setting of the novel is crucial, giving the story context and local relevance.

The Doll's House Picador

Cleaning out her late father's law office a week after his burial, forensic reconstructionist Rory Moore discovers a cryptic file related to a forty-year-old case involving the disappearance of several women and a convicted murderer who is about to be paroled.

Red Ribbons Echo Point Books & Media, LLC
Kek comes from Africa. In America he sees snow for the first

time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter - cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. Bestselling author Katherine Applegate

presents a beautifully wrought novel about an immigrant's journey from hardship to hope. Home of the Brave is a 2008 Bank Street - Best Children's Book of the Year.

The Hiding Game

Crown Publishing Group (NY)

Raising a Serial Killer A Father's Search for Answers
In July of 1991 the country was shocked by the unfathomable crimes of serial killer Jeffrey Dahmer. But no one was more shocked than his parents. In A Father's Story, the reader is witness to the incremental unraveling of a parent's image of their child, and the "thousand different reactions" that

follow. In his attempt to understand the nature of his son's psychosis, Lionel Dahmer methodically scrutinizes every possible contributing factor to his son's madness. His desperation is palpable as he searches for clues in the emotional, psychological, and genetic landscape of his son's life. Riveting and soul-wrenching, this unprecedented memoir is the confession of a father who must "confront the saddest truth a human can know-that his child has somehow crossed the line that separates the human from the monstrous."
The Book of Lost

Fragrances Hachette
UK
– Irish Book of the
Year Finalist! – An
Amazon Best Books of
the Year So Far
pick! A whimsical,
touching debut about
loneliness,
friendship and
hope... Vivian
doesn't feel like
she fits in - and
never has. As a
child, she was so
whimsical that her
parents told her she
was "left by
fairies." Now,
living alone in
Dublin, the
neighbors treat her
like she's crazy,
her older sister
condescends to her,
social workers seem
to have registered
her as troubled, and
she hasn't a friend
in the world. So,

she decides it's time
to change her life:
She begins by
advertising for a
friend. Not just any
friend. She wants one
named Penelope.
Meanwhile, she roams
the city, mapping out
a new neighborhood
every day, seeking
her escape route to a
better world, the
other world her
parents told her she
came from. And then
one day someone named
Penelope answers her
ad for a friend. And
from that moment on,
Vivian's life begins
to change. Debut
author Caitriona
Lally offers readers
an exhilaratingly
fresh take on the
Irish love for
lyricism, humor, and
inventive wordplay in
a book that is, in

itself, deeply charming, and deeply moving.

Dear Child Confer Books

Winner of the Irish Crime Fiction Book of the Year Award Thirty-five years ago Adrian Hamilton drowned. At the time his death was deemed a tragic accident but the exact circumstances remain a mystery. His daughter Clodagh now visits a hypnotherapist in an attempt to come to terms with her past, and her father's death. As disturbing childhood memories are unleashed, memories of another tragedy begin to come to light. Meanwhile criminal psychologist Dr Kate

Pearson is called to assist in a murder investigation after a body is found in a Dublin canal. And when Kate digs beneath the surface of the killing, she discovers a sinister connection to the Hamilton family. Time is running out for Clodagh and Kate. And the killer has already chosen his next victim . . .

Dramatica Nick Hern Books

A spellbinding novel from the internationally bestselling author! A Secret Worth Dying For... Jac L'Etoile has always been haunted by visions of the past, her earliest memories infused with the exotic scents that she grew up with as the heir to a storied

French perfume company. behind. Traveling back
These worsened after to Paris to
her mother's suicide investigate Robbie's
until she finally disappearance, Jac
found a doctor who discovers that the
helped her, teaching secret is a mysterious
her to explore the scent developed in
mythological symbolism Cleopatra's time.
in her visions and Could the rumors
thus lessen their swirling be true? Can
painful impact. This this ancient perfume
ability led Jac to a hold the power to
wildly successful unlock the ability to
career as a remember past lives
mythologist, and conclusively prove
television reincarnation? If this
personality, and possession has the
author. When her power to change the
brother, Robbie—who's world, then it's not
taken over the House only worth living
of L'Etoile from their for...it's worth killing
father—contacts Jac for, too. The Book of
about a remarkable Lost Fragrances fuses
discovery in the history, passion, and
family archives, she's suspense in an
skeptical. But when intoxicating web that
Robbie goes missing moves from Cleopatra's
before he can share Egypt and the terrors
the secret—leaving a of revolutionary
dead body in his France to Tibet's
wake—Jac is plunged battle with China and
into a world she the glamour of modern-
thought she'd left day Paris. This

marvelous, spellbinding novel mixes the sensory allure of Perfume with the heartbreaking beauty of The Time Traveler's Wife, coming to life as richly as our most wildly imagined dreams.

Last Kiss LSU Press
Spanning nearly a century, from 1930s Siberia to contemporary Brighton Beach, a page turning, epic family saga centering on three generations of women in one Russian Jewish family—each striving to break free of fate and history, each yearning for love and personal fulfillment—and how

the consequences of their choices ripple through time. Odessa, 1931.

Marrying the handsome, wealthy Edward Gordon, Daria—born Dvora Kaganovitch—has fulfilled her mother's dreams. But a woman's plans are no match for the crushing power of Stalin's repressive Soviet state. To survive, Daria is forced to rely on the kindness of a man who takes pride in his own coarseness. Odessa, 1970.

Brilliant young Natasha Crystal is determined to study mathematics. But the Soviets do not

allow Jewish students—even those as brilliant as Natasha—to attend an institute as prestigious as Odessa University. With her hopes for the future dashed, Natasha must find a new purpose—one that leads her into the path of a dangerous young man. Brighton Beach, 2019. Zoe Venakovsky, known to her family as Zoya, has worked hard to leave the suffocating streets and small minds of Brighton Beach behind her—only to find that what she’s tried to outrun might just hold her true

happiness. Moving from a Siberian gulag to the underground world of Soviet refuseniks to oceanside Brooklyn, *The Nesting Dolls* is a heartbreaking yet ultimately redemptive story of circumstance, choice, and consequence—and three dynamic unforgettable women, all who will face hardships that force them to compromise their dreams as they fight to fulfill their destinies. **The Nesting** Five Leaves Dramatica: A New Theory of Story is the definitive guide

to the most
profoundly original
and complete paradigm
of story since
Aristotle wrote
Poetics. This book is
chock-full of
stunning solutions to
vexing story
structure and
development problems
that have mystified
and tormented writers
for ages. An absolute
must read for any
writer who wants to
elevate the quality
of their written
work.

Some Choose Darkness

Screenplay Systems
Incorporated
'Riveting and
thrilling in equal
measure. I didn't come
up for air until the
very last page. Filled
with fantastic
characters who find
themselves in
terrifying and

unexpected situations.
I kept asking myself,
what would I do if it
was me? A fantastic
read with so many
great twists. The best
book from Louise
Phillips so far.'
Patricia
Gibney 'Compelling and
clever. They All Lied
grips you from the
opening page and
doesn't let you go.'
Brian McGilloway When
Nadine Fitzmaurice, a
manager in an
insurance company,
gets a distressed
phone call from her
eighteen-year-old
daughter, Becca,
telling her she's
killed someone,
Nadine's life is
turned upside down. Now
Becca is being held
against her will and,
determined to save her
daughter, Nadine finds
herself dragged into
the underworld of
organised crime - and

under the scrutiny of Detective Sergeant Wren Moore. But the more Nadine gets sucked in by those holding Becca, elements of her past, and a 'TRUTH or DARE' game that went terribly wrong years before, come to the surface. Eighteen years earlier, teenager, Evie Nolan went missing. She never came home. One day Becca was there, and now she is gone too. But can Nadine help her daughter before it's too late?' One of the most original and distinctive voices in Irish crime fiction.' Jane Casey 'Cleverly plotted and deftly woven, with surprises at every turn.' Andrea Mara
Home of the Brave
The Doll's House

This bold new version of Ibsen's A Doll's House reframes the drama in three different time periods.
Goodbye to the Hill
Hachette UK
One of the first women's organizations to mask and perform during Mardi Gras, the Million Dollar Baby Dolls redefined the New Orleans carnival tradition. Tracing their origins from Storyville-era brothels and dance halls to their re-emergence in post-Katrina New Orleans, author Kim Marie Vaz uncovers the fascinating history of the

"raddy-walking, shake-dancing, cigar-smoking, money-flinging" ladies who strutted their way into a predominantly male establishment. The Baby Dolls formed around 1912 as an organization of African American women who used their profits from working in New Orleans's red-light district to compete with other Black prostitutes on Mardi Gras. Part of this event involved the tradition of masking, in which carnival groups create a collective identity through costuming. Their baby doll costumes -- short satin dresses, stockings with garters, and bonnets -- set against a bold and provocative public behavior not only exploited stereotypes but also empowered and made visible an otherwise marginalized female demographic. Over time, different neighborhoods adopted the Baby Doll tradition, stirring the creative imagination of Black women and men across New Orleans, from the downtown Trem area to the uptown community of Mahalia Jackson. Vaz follows the

Baby Doll
phenomenon through
one hundred years
with photos,
articles, and
interviews and
concludes with the
birth of
contemporary
groups, emphasizing
these
organizations'
crucial
contribution to
Louisiana's
cultural history.
The Nesting Dolls
Crown
Looking back at her
lengthy career just
four years before
her death, modernist
painter Nell Blaine
said, "Art is
central to my life.
Not being able to
make or see art
would be a major
deprivation." The

Virginia native's
creative path began
early, and, during
the course of her
life, she overcame
significant barriers
in her quest to make
and even see art,
including serious
vision problems,
polio, and paralysis.
And then there was
her gender. In 1957
Blaine was hailed by
Life magazine as
someone to watch,
profiled alongside
four other emerging
painters whom the
journalist praised
"not as notable women
artists but as
notable artists who
happen to be women."
In *Central to Their
Lives*, twenty-six
noted art historians
offer scholarly
insight into the
achievements of

female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Loïs Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and

challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume.

Contributors: Sara C. Arnold
Daniel Belasco
Lynne Blackman
Carolyn J. Brown
Erin R. Corrales
Diaz
John A. Cuthbert
Juilee Decker
Nancy M. Doll
Jane W. Faquin
Elizabeth C. Hamilton
Elizabeth S. Hawley
Maia Jalenak
Karen Towers Klacsmann
Sandy McCain
Dwight McInvaill
Courtney A. McNeil
Christopher C. Oliver
Julie Pierotti
Deborah C. Pollack
Robin R.

Salmon Mary Louise Soldo
Schultz Martha R. Severens
Evie Torrono
Stephen C. Wicks
Kristen Miller Zohn

Anti-Bias Education for Young Children and Ourselves Simon and Schuster

He thought he was in control. But he was wrong. And after the final blows of the knife, she stole his last breath with a kiss... At a hotel room in Dublin, the butchered body of art dealer Rick Shevlin, arranged with artistic precision like the Hanged Man from a Tarot card, is found. Meanwhile, in a quiet suburb, Sandra Regan clings to her sanity as a shadowy presence moves through her home. What connects them? Criminal psychologist Dr Kate

Pearson is sure that the killer has struck before and will again - soon. As Kate and DI O'Connor are plunged into an investigation which spreads to Rome and Paris, they uncover a vicious trail of sexual power and evil. But will they uncover the killer's identity before she claims another victim?

Disappearing Earth
Vintage

SHORTLISTED FOR CRIME FICTION BOOK OF THE YEAR (Bord Gáis Energy Irish Book Awards 2012) THE SERIAL KILLER A missing schoolgirl is found buried in the Dublin Mountains, hands clasped together in prayer, two red ribbons in her hair. Twenty-four hours later, a second schoolgirl is found in a shallow grave - her

body identically arranged. The hunt for the killer is on. THE CRIMINAL PSYCHOLOGIST The police call in profiler Dr Kate Pearson to get inside the mind of the murderer before he strikes again. But the more Kate discovers about the killings, the more it all feels terrifyingly familiar . . . THE ACCUSED WOMAN As the pressure to find the killer intensifies there's one vital connection to be made - Ellie Brady, a mother institutionalised fifteen years earlier for the murder of her daughter Amy. She stopped talking when everyone stopped listening. What connects the death of Amy Brady to the murdered schoolgirls. As Kate Pearson begins to unravel the truth,

danger is closer than she knows . . . Red Ribbons is the gripping debut from an exciting new voice in psychological crime fiction.

Red Ribbons Feiwel & Friends

The Doll's

HousePolis Books

The Game Changer A Dr

Kate Pearson novel

Anti-bias education

begins with you!

Become a skilled anti-bias teacher with this practical guidance to confronting and eliminating barriers.

Who Took Eden

Mulligan? Hachette Books Ireland

A suspected suicide in Dublin. A brutal murder in New York. The abduction of a child over two decades earlier. All linked ... but

how? Criminal psychologist Dr Kate Pearson has the answer. Because she was the young girl abducted all those years ago.

And, when she begins to investigate the suspicious suicide in Dublin and confirms a connection to her own disappearance, she is forced to start asking questions. Why did her parents lie to her, telling her she was missing for only a few hours? And why doesn't she have any memory of the time she was held? When a sinister note arrives at her

home, it becomes clear that Kate is being targeted. But by whom? And why now? Kate is consumed by her efforts to uncover the truth, knowing that her life is in very real danger. The Game Changer wants someone to pay for the past - and Kate is being held accountable.