

## The Domestic Crusaders

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*Islam, Authoritarianism, and Underdevelopment* Lexington Books  
For fans of *I'll Be Gone in the Dark*, the thrilling true story of a would-be terrorist attack against a Kansas farming town's immigrant community, and the FBI informant who exposed it. In the spring of 2016, as immigration debates rocked the United States, three men in a militia group known as the Crusaders grew aggravated over one Kansas town's growing Somali community. They decided that complaining about their new neighbors and threatening them directly wasn't enough. The men plotted to bomb a mosque, aiming to kill hundreds and inspire other attacks against Muslims in America. But they would wait until after the presidential election, so that their actions wouldn't hurt Donald Trump's chances of winning. An FBI informant befriended the three men, acting as law enforcement's eyes and ears for eight months. His secretly taped conversations with the militia were pivotal in obstructing their plans and were a lynchpin in the resulting trial and convictions for conspiracy to use a weapon of mass destruction. *White Hot Hate* will tell the riveting true story of an averted case of domestic terrorism in one of the most remote towns in the US, not far from the infamous town where Capote's *In Cold Blood* was set. In the gripping details of this foiled scheme, we see in intimate focus the chilling, immediate threat of domestic terrorism—and racist anxiety in America writ large.

Crusade 2.0 Penguin UK

Analyzes Muslim countries' contemporary problems, particularly violence, authoritarianism, and underdevelopment, comparing their historical levels of development with Western Europe. Of Color University of Wales Press

Many feminists grapple with the problem of hyper-incarceration in the United States, and yet commentators on gender crime continue to assert that criminal law is not tough enough. This punitive impulse, prominent legal scholar Aya Gruber argues, is dangerous and counterproductive. In their quest to secure women's protection from domestic violence and rape, American feminists have become soldiers in the war on crime by emphasizing white female victimhood, expanding the power of police and prosecutors, touting the problem-solving power of incarceration, and diverting resources toward law enforcement and away from marginalized communities. Deploying vivid cases and unflinching analysis, *The Feminist War on Crime* documents the failure of the state to combat sexual and domestic violence through law and punishment. Zero-tolerance anti-violence law and policy tend to make women less safe and more fragile. Mandatory arrests, no-drop prosecutions, forced separation, and incarceration embroil poor women of color in a criminal justice system that is historically hostile to them. This carceral approach exacerbates social inequalities by diverting more power and resources toward a fundamentally flawed criminal justice system, further harming victims, perpetrators, and communities alike. In order to reverse this troubling course, Gruber contends that we must abandon the conventional feminist wisdom, fight violence against women without reinforcing the American prison state, and use criminalization as a technique of last—not first—resort.

*We Refuse to Be Enemies* Dramatists Play Service Inc

The volume comprises lightly annotated translation of a key medieval Arabic text that bears directly on the Crusades and Crusader society and the Muslim experience of them.

*The Young Crusaders* Cambridge University Press

Introduces readers to naked mole rats, with an emphasis on the animal's habitat, adaptations, and life cycle. Vivid photographs and easy-to-read text aid comprehension for young readers. Features include a table of contents, an infographic, fun facts, Making Connections questions, a glossary, and an index. QR Codes in the book give readers access to book-specific resources to further their learning. Aligned to Common Core Standards and correlated to state standards. DiscoverRoo is an imprint of Pop!, a division of ABDO.

**Byzantium and the Crusades** Regnery Publishing

"She fought a lonely and almost single-handed fight, with the single-mindedness of a crusader, long before men or women of any race entered the arena; and the measure of success she achieved goes far beyond the credit she has been given in the history of the country."—Alfreda M. Duster  
Ida B. Wells is an American icon of truth telling. Born to slaves, she was a pioneer of investigative journalism, a crusader against lynching, and a tireless advocate for suffrage, both for women and for African Americans. She co-founded the NAACP, started the Alpha Suffrage Club in Chicago, and was a leader in the early civil rights movement, working alongside W. E. B. Du Bois, Madam C. J. Walker, Mary Church Terrell, Frederick Douglass, and Susan B. Anthony. This engaging memoir, originally published 1970, relates Wells's private life as a mother as well as her public activities as a teacher, lecturer, and journalist in her fight for equality and justice. This updated edition includes a new foreword by Eve L. Ewing, new images, and a new afterword by Ida B. Wells's great-granddaughter, Michelle Duster.

[Go Back to Where You Came From: And Other Helpful Recommendations on How to Become American](#) City Lights Books

A landmark exposé and "deeply engaging legal history" of one of the most successful, yet least known, civil rights movements in American history (*Washington Post*). In a revelatory work praised as "excellent and timely" (*New York Times Book Review*, front page), Adam Winkler, author of *Gunfight*, once again makes sense of our fraught constitutional history in this incisive portrait of how American businesses seized political power, won "equal rights," and transformed the Constitution to serve big business. Uncovering the deep roots of *Citizens United*, he repositions that controversial 2010 Supreme Court decision as the capstone of a centuries-old battle for corporate personhood. "Tackling a topic that ought to be at the heart of political debate" (*Economist*), Winkler surveys more than four hundred years of diverse cases—and the contributions of such legendary legal figures as Daniel Webster, Roger Taney, Lewis Powell, and even Thurgood Marshall—to reveal that "the history of corporate rights is replete with ironies" (*Wall Street Journal*). We the Corporations is an uncompromising work of history to be read for years to come.

*All-American* Farrar, Straus and Giroux

Smithsonian Magazine, 10 Best History Books of 2021 • "Fascinating . . . Purity is in the mind of the beholder, but beware the man who vows to protect yours." —Margaret Talbot, *The New Yorker*  
Anthony Comstock, special agent to the U.S. Post Office, was one of the most important men in the lives of nineteenth-century women. His eponymous law, passed in 1873, penalized the mailing of contraception and obscenity with long sentences and steep fines. The word Comstockery came to connote repression and prudery. Between 1873 and Comstock's death in 1915, eight remarkable women were charged with violating state and federal Comstock laws. These "sex radicals" supported contraception, sexual education, gender equality, and women's right to pleasure. They took on the fearsome censor in explicit, personal writing, seeking to redefine work, family, marriage, and love for a bold new era. In *The Man Who Hated Women*, Amy Sohn tells the overlooked story of their valiant attempts to fight Comstock in court and in the press. They were publishers, writers, and doctors, and they included the first woman presidential candidate, Victoria C. Woodhull; the virgin sexologist Ida C. Craddock; and the anarchist Emma Goldman. In their willingness to oppose a monomaniac who viewed reproductive rights as a threat to the American family, the sex radicals paved the way for second-wave feminism. Risking imprisonment and death, they redefined birth control access as a civil liberty. *The Man Who Hated Women* brings these women's stories to vivid life, recounting their personal and romantic travails alongside their political battles. Without them, there would be no Pill, no Planned Parenthood, no *Roe v. Wade*. This is the forgotten history of the women who waged war to control their bodies.

**Armies of Heaven** McSweeney's

An exhibition of Viking artifacts examines the history, culture, arts, and customs of the Vikings, and assesses their impact on Europe

*The Forgotten Crusaders* W. W. Norton & Company

In *Reluctant Crusaders*, Colin Dueck examines patterns of change and continuity in American foreign policy strategy by looking at four major turning points: the periods following World War I, World War II, the Cold War, and the 9/11 terrorist attacks. He shows how American cultural assumptions regarding liberal foreign policy goals, together with international pressures, have acted to push and pull U.S. policy in competing directions over time. The result is a book that combines an appreciation for the role of both power and culture in international affairs. The centerpiece of Dueck's book is his discussion of America's "grand strategy"—the identification and

promotion of national goals overseas in the face of limited resources and potential resistance. One of the common criticisms of the Bush administration's grand strategy is that it has turned its back on a long-standing tradition of liberal internationalism in foreign affairs. But Dueck argues that these criticisms misinterpret America's liberal internationalist tradition. In reality, Bush's grand strategy since 9/11 has been heavily influenced by traditional American foreign policy assumptions. While liberal internationalists argue that the United States should promote an international system characterized by democratic governments and open markets, Dueck contends, these same internationalists tend to define American interests in broad, expansive, and idealistic terms, without always admitting the necessary costs and risks of such a grand vision. The outcome is often sweeping goals, pursued by disproportionately limited means.

[Dissidents of the International Left](#) HarperCollins

Collects essays by American Muslim men, examining their lives and how their beliefs impact others inside and outside of the Muslim community.

*Crusader's Torch* Bloomsbury Publishing

This book argues that the foundations of America's foreign policy are distinctly evangelical. It traces the work of evangelical and theologically conservative Americans who linked sacred and secular to secure power in American government, ultimately embedding religious principles in US foreign policy and shaping the ethos of the American people.

*The Man Who Hated Women* Basic Books

Goldberger's *War* chronicles one of the U.S. Public Health Service's most renowned heroes—an immigrant Jew who trained as a doctor at Bellevue, became a young recruit to the federal government's health service, and ended an American plague. He did so by defying conventional wisdom, experimenting on humans, and telling the South precisely what it didn't want to hear.

**The Tunis Crusade of 1270** Princeton University Press

In the Middle Ages, religious crusaders took up arms, prayed, bade farewell to their families, and marched off to fight in holy wars. These Christian soldiers also created accounts of their lives in lyric poetry, putting words to the experience of personal sacrifice and the pious struggle associated with holy war. The crusaders affirmed their commitment to fighting to claim a distant land while revealing their feelings as they left behind their loved ones, homes, and earthly duties. Their poems and related visual works offer us insight into the crusaders' lives and values at the boundaries of earthly and spiritual duties, body and soul, holy devotion and courtly love. In *The Subject of Crusade*, Marisa Galvez offers a nuanced view of holy war and crusade poetry, reading these lyric works within a wider conversation with religion and culture. Arguing for an interdisciplinary treatment of crusade lyric, she shows how such poems are crucial for understanding the crusades as a complex cultural and historical phenomenon. Placing them in conversation with chronicles, knightly handbooks, artworks, and confessional and pastoral texts, she identifies a particular "crusade idiom" that emerged out of the conflict between pious and earthly duties. Galvez fashions an expanded understanding of the creative works made by crusaders to reveal their experiences, desires, ideologies, and reasons for taking up the cross.

*The Subject of Crusade* McSweeney's

At Moson, the river Danube ran red with blood. At Antioch, the Crusaders -- their saddles freshly decorated with sawed-off heads -- indiscriminately clogged the streets with the bodies of eastern Christians and Turks. At Ma'arra, they cooked children on spits and ate them. By the time the Crusaders reached Jerusalem, their quest -- and their violence -- had become distinctly otherworldly: blood literally ran shin-deep through the streets as the Crusaders overran the sacred city. Beginning in 1095 and culminating four bloody years later, the First Crusade represented a new kind of warfare: holy, unrestrained, and apocalyptic. In *Armies of Heaven*, medieval historian Jay Rubenstein tells the story of this cataclysmic event through the eyes of those who witnessed it, emphasizing the fundamental role that apocalyptic thought played in motivating the Crusaders. A thrilling work of military and religious history, *Armies of Heaven* will revolutionize our understanding of the Crusades.

*Crusade for Justice* Oxford University Press

This new edition of Byzantium and the Crusades provides a fully-revised and updated version of Jonathan Harris's landmark text in the field of Byzantine and crusader history. The book offers a chronological exploration of Byzantium and the outlook of its rulers during the time of the Crusades. It argues that one of the main keys to Byzantine interaction with Western Europe, the Crusades

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and the crusader states can be found in the nature of the Byzantine Empire and the ideology which underpinned it, rather than in any generalised hostility between the peoples. Taking recent scholarship into account, this new edition includes an updated notes section and bibliography, as well as significant additions to the text: - New material on the role of religious differences after 1100 - A detailed discussion of economic, social and religious changes that took place in 12th-century Byzantine relations with the west - In-depth coverage of Byzantium and the Crusades during the 13th century - New maps, illustrations, genealogical tables and a timeline of key dates Byzantium and the Crusades is an important contribution to the historiography by a major scholar in the field that should be read by anyone interested in Byzantine and crusader history.

#### **The Alexiad BRILL**

For readers of The Faith Club, Sons of Abraham, and The Anatomy of Peace, a call for mutual understanding and lessons for getting there We Refuse to Be Enemies is a manifesto by two American citizens, a Muslim woman and Jewish man, concerned with the rise of intolerance and bigotry in our country along with resurgent white nationalism. Neither author is an imam, rabbi, scholar, or community leader, but together they have spent decades doing interfaith work and nurturing cooperation among communities. They have learned that, through face-to-face encounters, people of all backgrounds can come to know the Other as a fellow human being and turn her or him into a trusted friend. In this book, they share their experience and guidance. Growing up in Pakistan before she immigrated to the United States, Sabeeha never met a Jew, and her view was colored by the Israeli-Palestinian conflict. In his youth, Walter never met a Muslim, and his opinion was shaped by Leon Uris's Exodus. Yet together they have formed a friendship and collaboration. Tapping their own life stories and entering into dialogue within the book, they explain how they have found commonalities between their respective faiths and discuss shared principles and lessons, how their perceptions of the Other have evolved, and the pushback they faced. They wrestle with the two elephants in the room: the Israeli-Palestinian conflict and polarizing material in their holy texts and history. And they share their vision for reconciliation, offering concrete principles for building an alliance in support of religious freedom and human rights. "As members of the two largest minority faith communities in America, we must stand together at a portentous moment in American history. Neither of our communities will be able to prosper in an America characterized by xenophobia and bigotry."—Sabeeha Rehman and Walter Ruby

*How to Plan a Crusade: Religious War in the High Middle Ages* New Internationalist

The castles built by the Crusaders, Hospitallers, Venetians and Genoese in Cyprus, Greece, the Aegean, and on the Black Sea served to defend against a complex array of constantly changing threats: Mamluks, Catalan mercenaries, Ottoman Turks, Byzantines, independent Islamic states, Timur-i-Lenk, and widespread piracy, to name but few. The resulting fortifications some inherited from conquered the territories of the former Byzantine empire, some built from scratch were very different to those found in the Middle East. This superbly illustrated book explores their design, development and fate in detail, documenting the rich architectural heritage of this region and its complex history.

*Logistics of the First Crusade* Rowman & Littlefield

The Domestic Crusaders focuses on a day in the life of a modern, Muslim Pakistani-American family of six eclectic, unique members, who convene at the family house to celebrate the 21st birthday of the youngest child. With a background of 9-11 and the scapegoating of Muslim Americans, the tensions and sparks fly among the three generations, culminating in an intense family battle as each "crusader" struggles to assert and impose their respective voices and opinions, while still attempting to maintain and understand the unifying thread that makes them part of the same family. we tell inform who we become? These powerful, dynamic essays herald a vital new voice. Originally published in 2011, this tenth anniversary edition includes a new introduction by Hasan Minaj and a Domestic Crusaders movie download.

[Naked Mole Rats](#) Simon and Schuster

Examines why anti-Muslim sentiment is on the rise and offers ways to defuse the intolerance.