

## The Door Margaret Atwood

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### Manifesto Anchor

From the bestselling author of *The Handmaid's Tale* and *The Testaments*—a thrilling, funny, and thought-provoking collection of stories that affirms Atwood as our greatest creator of worlds—and as an incisive chronicler of our darkest impulses. “Alphiland,” the first of three loosely linked tales, introduces us to a fantasy writer who is guided through a stormy winter evening by the voice of her late husband. In “Lusus Naturae,” a young woman, monstrously transformed by a genetic defect, is mistaken for a vampire. And in the title story, a woman who has killed four husbands discovers an opportunity to exact vengeance on the first man who ever wronged her. *Stone Mattress* is a collection of unforgettable tales that reveal the grotesque, delightfully wicked facets of humanity.

[Second Words](#) Vintage Canada

Margaret Atwood examines the nature of writing and the role of writers.

*The Door* Houghton Mifflin Harcourt

First published in 1983, *Murder in the Dark* is Margaret Atwood's seventh work of fiction or her tenth book of poetry, depending on how you slice it. These short prose forms range from fictionalized autobiography through prose-poetry, mini-romance, and mini-science fiction. A feast of comic entertainment, *Murder in the Dark* is Atwood at her wittiest, most thoughtful, and most provoking.

Writing with Intent Random House

A dark epic fantasy inspired by *The Prince and the Pauper* and the fairy tale *The False Prince*, from bestselling author C. J. Redwine. Perfect for fans of the *Court of Thorns and Roses* series and the *Wrath and the Dawn* duology, *The Traitor Prince* is a thrilling new standalone novel in the *Ravenspire* series. Javan Najafai, crown prince of Akram, has spent the last ten years at an elite boarding school, far away from his kingdom. But his eagerly awaited return home is cut short when a mysterious impostor takes his place—and no one believes Javan is the true prince. After barely escaping the impostor's assassins, Javan is thrown into Maqbara, the kingdom's most dangerous prison. The only way to gain an audience with the king—and reveal Javan's identity—is to fight in Maqbara's yearly tournament. But winning is much harder than acing competitions at school, and soon Javan finds himself beset not just by the terrifying creatures in the arena but also by a band of prisoners allied against him, and even by the warden herself. The only person who can help him is Sajda, who has been enslaved by Maqbara's warden since she was a child, and whose guarded demeanor and powerful right hook keep the prisoners in check. Working with Sajda might be the only way Javan can escape alive—but she has dangerous secrets. Together, Javan and Sajda have to outwit the vicious warden, outfight deadly creatures, and outlast the murderous prisoners intent on killing Javan. If they fail, they'll be trapped in Maqbara for good—and the secret Sajda's been hiding will bury them both.

Selected Poems II HarperCollins

An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (*New York Times*). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

[Tell Me More](#) Penguin UK

Set in the future when “firemen” burn books forbidden by the totalitarian “brave new world” regime.

*Cat's Eye* HarperCollins

“I know you're very busy, Mr. Harper. We're all busy. But every person has a space next to where they sleep, whether a patch of pavement or a fine bedside table. In that space, at night, a book can glow. And in those moments of docile wakefulness, when we begin to let go of the day, then is the perfect time to pick up a book and be someone else, somewhere else, for a few minutes, a few pages, before we fall asleep.” From the author of *Life of Pi* comes a literary correspondence—recommendations to Canada's Prime Minister of great short books that will inspire and delight book lovers and book club readers across our nation. Every two weeks since April 16th, 2007, Yann Martel has mailed Stephen Harper a book along with a letter. These insightful, provocative letters detailing what he hopes the Prime Minister may take from the books—by such writers as Jane Austen, Gabriel Garcia Marquez and Stephen Galloway—are collected here together. The one-sided correspondence (Mr. Harper's office has only replied once) becomes a meditation on reading and writing and the necessity to allow ourselves to expand stillness in our lives, even if we're not head of government.

True Stories 5 HarperCollins

The appearance of Margaret Atwood's first major collection of poetry marked the beginning of a truly outstanding career in Canadian and international letters. The voice in these poems is as witty, vulnerable, direct, and incisive as we've come to know in later works, such as *Power Politics*, *Bodily Harm*, and *Alias Grace*. Atwood writes compassionately about the risks of love in a technological age, and the quest for identity in a universe that cannot quite be trusted. Containing many of Atwood's best and most famous poems, *The Circle Game* won the 1966 Governor General's Award for Poetry and rapidly attained an international reputation as a classic of modern poetry.

*The Handmaid's Tale* Roger Dean Publishing Company

Celebrated as a major novelist throughout the English-speaking world, Atwood has also written eleven volumes of poetry. Houghton Mifflin is proud to have published *SELECTED POEMS, 1965-1975*, a volume of selections from Atwood's poetry of that decade.

In *Other Worlds* House of Anansi

Atwoods first book of poetry since “Morning in the Burned House” in 1995, “The Door” contains 50 lucid yet urgent

poems which range in tone from lyric to ironic and meditative to prophetic, and in subject from the personal to the political.

[Negotiating with the Dead](#) House of Anansi

From the #1 *New York Times* bestselling author of *The Handmaid's Tale* At a time when speculative fiction seems less and less far-fetched, Margaret Atwood lends her distinctive voice and singular point of view to the genre in a series of essays that brilliantly illuminates the essential truths about the modern world. This is an exploration of her relationship with the literary form we have come to know as “science fiction,” a relationship that has been lifelong, stretching from her days as a child reader in the 1940s, through her time as a graduate student at Harvard, where she worked on the Victorian ancestor of the form, and continuing as a writer and reviewer. This book brings together her three heretofore unpublished Ellmann Lectures from 2010: “Flying Rabbits,” which begins with Atwood's early rabbit superhero creations, and goes on to speculate about masks, capes, weakling alter egos, and *Things with Wings*; “Burning Bushes,” which follows her into Victorian otherlands and beyond; and “Dire Cartographies,” which investigates Utopias and Dystopias. In *Other Worlds* also includes some of Atwood's key reviews and thoughts about the form. Among those writers discussed are Marge Piercy, Rider Haggard, Ursula Le Guin, Ishiguro, Bryher, Huxley, and Jonathan Swift. She elucidates the differences (as she sees them) between “science fiction” proper, and “speculative fiction,” as well as between “sword and sorcery/fantasy” and “slipstream fiction.” For all readers who have loved *The Handmaid's Tale*, *Oryx and Crake*, and *The Year of the Flood*, *In Other Worlds* is a must. Note: The electronic version of this title contains over thirty additional, illuminating eBook-exclusive illustrations by the author.

Interlunar Simon and Schuster

Starting with the premise that the work of art is a gift and not a commodity, this revolutionary book ranges across anthropology, literature, economics, and psychology to show how the ‘commerce of the creative spirit’ functions in the lives of artists and in culture as a whole.

*Murder in the Dark* Houghton Mifflin Harcourt

Gathered from Margaret Atwood's work over the decade of 1965-1975, *Selected Poems I* is a lasting collection from one of our most celebrated contemporary writers. Margaret Atwood's early poetry garnered widespread critical recognition and helped establish her reputation as one of the most provocative modern literary talents. *Selected Poems I* draws from six collections published early in Atwood's career: *The Circle Game* (1966), which received the Governor General's Award, *The Animals in That Country* (1968), *Procedures for Underground* (1970), *The Journals of Susanna Moodie* (1970), *Power Politics* (1971), and *You Are Happy* (1975). In these early poems, Atwood considers the space between the cruelties of civilization and wonders of nature, the dissonance of Canadian identity, and the line where beauty becomes sinister. With poems that “glisten . . . with terse bright images, untentative, closing like a vise” (*New York Times Book Review*), this is an essential collection to be treasured for years to come.

Fahrenheit 451 Spark Publishing

Atwood triumphs with these dazzling, personal stories in her first collection since *Wilderness Tips*. In these ten interrelated stories Atwood traces the course of a life and also the lives intertwined with it, while evoking the drama and the humour that colour common experiences — the birth of a baby, divorce and remarriage, old age and death. With settings ranging from Toronto, northern Quebec, and rural Ontario, the stories begin in the present, as a couple no longer young situate themselves in a larger world no longer safe. Then the narrative goes back in time to the forties and moves chronologically forward toward the present. In “The Art of Cooking and Serving,” the twelve-year-old narrator does her best to accommodate the arrival of a baby sister. After she boldly declares her independence, we follow the narrator into young adulthood and then through a complex relationship. In “The Entities,” the story of two women haunted by the past unfolds. The magnificent last two stories reveal the heartbreaking old age of parents but circle back again to childhood, to complete the cycle. By turns funny, lyrical, incisive, tragic, earthy, shocking, and deeply personal, *Moral Disorder* displays Atwood's celebrated storytelling gifts and unmistakable style to their best advantage. This is vintage Atwood, writing at the height of her powers.

[What Is Stephen Harper Reading?](#) Penguin

Explores debt as a central historical component of religion, literature, and societal structure, while examining the idea of humanity's debt to the natural world.

You are Happy Anchor

From the Booker Prize – winning author of *Oryx and Crake*, the first book in the *MaddAddam* Trilogy, and *The Handmaid's Tale*. Internationally acclaimed as ONE OF THE BEST BOOKS OF THE YEAR by, amongst others, the *Globe and Mail*, the *New York Times*, the *New Yorker*, and the *Village Voice* In a world driven by shadowy, corrupt corporations and the uncontrolled development of new, gene-spliced life forms, a man-made pandemic occurs, obliterating human life. Two people find they have unexpectedly survived: Ren, a young dancer locked inside the high-end sex club *Scales and Tails* (the cleanest dirty girls in town), and Toby, solitary and determined, who has barricaded herself inside a luxurious spa, watching and waiting. The women have to decide on their next move—they can't stay hidden forever. But is anyone else out there?

*Bodily Harm* Thorndike Press Large Print

**NEW YORK TIMES BESTSELLER • WINNER OF THE BOOKER PRIZE •** A modern masterpiece that “reminds us of the power of truth in the face of evil” (*People*)—and can be read on its own or as a sequel to Margaret Atwood's classic, *The Handmaid's Tale*. “Atwood's powers are on full display” (*Los Angeles Times*) in this deeply compelling Booker Prize-winning novel, now updated with additional content that explores the historical sources, ideas, and material that inspired Atwood. More than fifteen years after the events of *The Handmaid's Tale*, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With *The Testaments*, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes.

[Angel Catbird](#) New Canadian Library

The *New York Times*-bestselling collection of poems from celebrated poet Mary Oliver In *A Thousand Mornings*, Mary Oliver returns to the imagery that has come to define her life's work, transporting us to the marshland and coastline of her beloved home, Provincetown, Massachusetts. Whether studying the leaves of a tree or mourning her treasured dog Percy, Oliver is open to the teachings contained in the smallest of moments and explores with startling clarity, humor, and kindness the mysteries of our daily experience.

[A Thousand Mornings](#) Dark Horse Comics

'This honest, engaging memoir shares such gems . . . the perfect read for anyone who dreams big' *The Times* and *Sunday Times*, *Books of the Year* The powerful, urgent memoir and manifesto on never giving up from Booker prize-winning trailblazer, Bernardine Evaristo In 2019, Bernardine Evaristo became the first black woman to win the Booker Prize since its inception fifty years earlier - a revolutionary landmark for Britain. Her journey was a long one, but she made it, and she made history. *Manifesto* is her intimate and fearless

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account of how she did it. From a childhood steeped in racism from neighbours, priests and even some white members of her own family, to discovering the arts through her local youth theatre; from stuffing her belongings into bin bags, always on the move between temporary homes, to exploring many romantic partners both toxic and loving, male and female, and eventually finding her soulmate; from setting up Britain's first theatre company for Black women in the eighties to growing into the trailblazing writer, theatre-maker, teacher, mentor and activist we see today - Bernardine charts her rebellion against the mainstream and her life-long commitment to community and creativity. And, through the prism of her extraordinary experiences, she offers vital insights into the nature of race, class, feminism, sexuality and ageing in modern Britain. Bernardine Evaristo's life story is a manifesto for courage, integrity, optimism, resourcefulness and tenacity. It's a manifesto for anyone who has ever stood on the margins, and anyone who wants to make their mark on history. It's a manifesto for being unstoppable. 'Raw and emotive . . . a powerful account of how Evaristo got to the top of her game - it's moving, but there's also much humour and joy' Independent 'Bernardine Evaristo is one of those writers who should be read by everyone, everywhere' Elif Shafak 'Bernardine Evaristo is one of Britain's best writers, an iconic and unique voice, filled with warmth, subtlety and humanity. Exceptional' Nikesh Shukla

#### Procedures for Underground Dark Horse Comics

The Secret Loves of Geek Girls is a non-fiction anthology mixing prose, comics, and illustrated stories on the lives and loves of an amazing cast of female creators. Featuring work by Margaret Atwood (The Heart Goes Last), Mariko Tamaki (This One Summer), Trina Robbins (Wonder Woman), Marguerite Bennett (Marvel's A-Force), Noelle Stevenson (Nimona), Marjorie Liu (Monstress), Carla Speed McNeil (Finder), and over fifty more creators. It's a compilation of tales told from both sides of the tables: from the fans who love video games, comics, and sci-fi to those that work behind the scenes: creators and industry insiders.