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## The Door Margaret Atwood

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**Writing with Intent** Simon and Schuster  
A book of fifty lucid, urgent poems from internationally acclaimed, award-winning, bestselling author Margaret Atwood. In *The Door*, Margaret Atwood investigates the mysterious writing of poetry itself as well as the passage of time and our shared sense of mortality. *The Door* ranges in tone from lyric to ironic to meditative to prophetic, and touches on subjects both personal and political. Brave and compassionate, this collection interrogates the certainties that we build our lives on and reminds us once again of Atwood's unique accomplishments as one of the finest and most celebrated writers of our time.

Waterlight Thorndike Press Large Print  
An instant classic and eerily prescient cultural

phenomenon, from “ the patron saint of feminist dystopian fiction ” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “ Handmaids ” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred ’ s persistent memories of life in the “ time before ” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood ’ s devastating irony, wit, and acute perceptive powers in full force, *The Handmaid ’ s Tale* is at once a mordant satire and a dire warning.

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## Payback Dark Horse Comics

In these ten dazzling interrelated stories Atwood traces the course of a life and also the lives intertwined with it, while evoking the drama and the humour that colour common experiences—the birth of a baby, divorce and remarriage, old age and death. With settings ranging from Toronto, northern Quebec, and rural Ontario, the stories begin in the present, as a couple no longer young situate themselves in a larger world no longer safe. Then the narrative goes back in time to the forties and moves chronologically forward toward the present. In “The Art of Cooking and Serving,” the twelve-year-old narrator does her best to accommodate the

arrival of a baby sister. After she boldly declares her independence, we follow the narrator into young adulthood and then through a complex relationship. In “The Entities,” the story of two women haunted by the past unfolds. The magnificent last two stories reveal the heartbreaking old age of parents but circle back again to childhood, to complete the cycle. By turns funny, lyrical, incisive, tragic, earthy, shocking, and deeply personal, *Moral Disorder* displays Atwood’s celebrated storytelling gifts and unmistakable style to their best advantage. This is vintage Atwood, writing at the height of her powers. Margaret Atwood HarperCollins  
The renowned poet and author of *The*

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Handmaid's Tale "brings a swift, powerful energy" to this "intimate and immediate" poetry collection (Publishers Weekly). These beautifully crafted poems -- by turns dark, playful, intensely moving, tender, and intimate -- make up Margaret Atwood's most accomplished and versatile gathering to date, setting foot on the middle ground / between body and word. Some draw on history, some on myth, both classical and popular. Others, more personal, concern themselves with love, with the fragility of the natural world, and with death, especially in the elegiac series of meditations on the death of a parent. But they also inhabit a contemporary landscape haunted by images of the past. Generous, searing, compassionate, and disturbing, this poetry rises out of human experience to seek a level between luminous memory and the realities of the everyday, between the capacity to inflict and the strength to forgive.

### The Complete Angel Catbird Simon and Schuster

A collection of verse by the Scottish poet explores gender, nature, landscape, and nationhood.

The Testaments Copper Canyon Press

Atwoods first book of poetry since "Morning in the Burned House" in 1995, "The Door" contains 50 lucid yet urgent poems which range in tone from lyric to ironic and meditative to prophetic, and in subject from the personal to the political.

### The Edible Woman Houghton Mifflin Harcourt

Alongside meditations on warlords, cat heaven, and orphans, the bestselling author of The Handmaid's Tale and The Testaments offers a sly pep talk to the ambitious young, laments the proliferation of photos of oneself,

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imagines an apocalypse of worms, and recalls Helen of Troy ' s childhood Kool-Aid stand. In the title fable, a writer huddled inside a tent of paper engages in doodling as self-defense, scribbling on the walls in a frantic attempt to keep out encroaching horrors. Adorned with her own playful illustrations, *The Tent* is a delightful mélange of short fiction that pushes the boundaries of form in intriguing directions, replete with Atwood ' s droll humor, keen insight, and lyric brilliance. *The Year of the Flood* Vintage Canada

The bestselling author of *The Handmaid's Tale* and *The Testaments* reveals the life of one of the most notorious women of the nineteenth century in this "shadowy, fascinating novel" (Time). • A Netflix original miniseries. It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and

mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Captivating and disturbing, *Alias Grace* showcases bestselling, Booker Prize-winning author Margaret Atwood at the peak of her powers.

Stories from Quarantine University of Chicago Press

Margaret Atwood examines the nature of writing and the role of writers.

Stone Mattress Anchor

Celebrated as a major novelist throughout the English-speaking world, Atwood has also written eleven volumes of poetry. Houghton Mifflin is proud to

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have published *SELECTED POEMS, 1965-1975*, a volume of selections from Atwood's poetry of that decade.

*Selected Poems* Cambridge University Press  
Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.

*The Voice of Sheila Chandra* Random House  
For years Rachel Cameron has dreamed of leaving her small town and her manipulative mother; but duty and caution have kept her at home. At thirty-four, she finally confronts passion and death, and realizes that she cannot continue to sacrifice love and freedom, but needs both to survive. Rachel's passage towards self-discovery is one we will recognize - one that is exciting, sad, funny, and true.

*Bodily Harm* Vintage Canada  
From the Booker Prize-winning author of *The*

*Handmaid's Tale*, comes the complete collection of the #1 New York Times bestselling graphic novel from Margaret Atwood! Internationally bestselling and respected novelist Margaret Atwood and acclaimed artist Johnnie Christmas collaborate for one of the most highly anticipated comic book and literary events! A genetic engineer caught in the middle of a chemical accident all of a sudden finds himself with superhuman abilities. With these new powers he takes on the identity of Angel Catbird and gets caught in the middle of a war between animal/human hybrids. What follows is a humorous, action-driven, educational, and pulp-inspired superhero adventure--with a lot of cat puns. Includes previously unpublished art by Margaret Atwood. Collects *Angel Catbird* volumes 1-3  
*Freedom House of Anansi*

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Starting with the premise that the work of art is a gift and not a commodity, this revolutionary book ranges across anthropology, literature, economics, and psychology to show how the 'commerce of the creative spirit' functions in the lives of artists and in culture as a whole.

In Other Worlds Spark Publishing

"Previously published as The decameron project."

The Gift HarperCollins

From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. A powerfully and brilliantly crafted novel, *Bodily Harm* is the story of Rennie Wilford, a young journalist whose life has begun to shatter around the

edges. Rennie flies to the Caribbean to recuperate, and on the tiny island of St. Antoine she is confronted by a world where her rules for survival no longer apply. By turns comic, satiric, relentless, and terrifying, Margaret Atwood's *Bodily Harm* is ultimately an exploration of the lust for power, both sexual and political, and the need for compassion that goes beyond what we ordinarily mean by love.

Selected Poems II New York : Popular Library  
From the Booker Prize – winning author of *Oryx and Crake*, the first book in the *MaddAddam Trilogy*, and *The Handmaid's Tale*. Internationally acclaimed as **ONE OF THE BEST BOOKS OF THE YEAR** by, amongst others, the *Globe and Mail*, the *New York Times*, the *New Yorker*,

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and the Village Voice In a world driven by shadowy, corrupt corporations and the uncontrolled development of new, gene-spliced life forms, a man-made pandemic occurs, obliterating human life. Two people find they have unexpectedly survived: Ren, a young dancer locked inside the high-end sex club Scales and Tails (the cleanest dirty girls in town), and Toby, solitary and determined, who has barricaded herself inside a luxurious spa, watching and waiting. The women have to decide on their next move—they can't stay hidden forever. But is anyone else out there?

#### Dearly Anchor

A breathtaking novel of a woman grappling with the tangled knot of her life—from the bestselling author of *The Handmaid's Tale* and *The Testaments* Disturbing, humorous, and compassionate, *Cat's*

*Eye* is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release from her haunting memories.

#### The Door Emblem Editions

A marvelous collection of wide-ranging essays from the bestselling author of *The Handmaid's Tale* and *The Testaments*, exploring her lifelong relationship to science fiction—as a reader and as a writer The ebook edition of this title contains over thirty additional, illuminating ebook-exclusive illustrations by the author At a time when the



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borders between genres are increasingly porous, she maps the fertile crosscurrents of speculative and science fiction, utopias, dystopias, slipstream, and fantasy, musing on the age-old human impulse to imagine new worlds. She shares the evolution of her personal fascination with SF, from her childhood invention of a race of flying superhero rabbits to her graduate study of its Victorian antecedents to the creation of her own acclaimed novels. Studded with appreciations of such influential writers as Marge Piercy, Ursula K. LeGuin, Kazuo Ishiguro, H. Rider Haggard, Aldous Huxley, H. G. Wells, and Jonathan Swift, *In Other Worlds* is as humorous and charming as it is insightful and provocative.

True Stories 5 Anchor

“ Ten days after the war ended, my sister Laura drove a car off a bridge. ” These words are spoken by Iris Chase Griffen, married at eighteen to a wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister ’ s death, gradually revealing the carefully guarded Chase family secrets. Among these is “ *The Blind Assassin*, ” a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, it was a pulp fantasy improvised by two unnamed lovers who meet secretly in rented rooms and seedy caf é s. As this novel-within-a-novel twists and turns through love and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and catastrophe. Margaret Atwood ’ s Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and science fiction fantasy in a spellbinding tale.