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## The Door Margaret Atwood

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The Door Vintage

In this story told mainly with words that begin with the letter "r," Rude Ramsay goes on an adventure with his friend Ralph the red-nosed rat.

Margaret Atwood's 'The Handmaid's Tale' and 'Oryx and Crake' - A Comparison Anchor

Atwood triumphs with these dazzling, personal stories in her first collection since *Wilderness Tips*. In these ten interrelated stories Atwood traces the course of a life and also the lives intertwined with it, while evoking the drama and the humour that colour

common experiences — the birth of a baby, divorce and remarriage, old age and death. With settings ranging from Toronto, northern Quebec, and rural Ontario, the stories begin in the present, as a couple no longer young situate themselves in a larger world no longer safe. Then the narrative goes back in time to the forties and moves chronologically forward toward the present. In “The Art of Cooking and Serving,” the twelve-year-old narrator does her best to accommodate the arrival of a baby sister. After she boldly declares her independence, we follow the narrator into young adulthood and then through a complex relationship. In “The Entities,” the story of two women haunted by the past unfolds. The magnificent last two stories reveal the heartbreaking old age of parents but circle back again to childhood, to complete the cycle. By turns funny, lyrical, incisive, tragic, earthy, shocking, and deeply personal, *Moral Disorder* displays Atwood’s celebrated storytelling gifts and unmistakable style to their best advantage. This is vintage Atwood, writing at the height of her powers.

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*Tell Me More* New Canadian Library

Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.

Morning in the Burned House HarperCollins

NEW YORK TIMES BESTSELLER • A story-driven collection of essays on the twelve powerful phrases we use to sustain our relationships, from the bestselling author of *Glitter and Glue* and *The Middle Place* “ Kelly Corrigan takes on all the big, difficult questions here, with great warmth and courage. ” —Glennon Doyle NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE AND BUSTLE It ’ s a crazy idea: trying to name the phrases that make love and connection possible. But that ’ s just what Kelly Corrigan has set out to do here. In her New York Times bestselling memoirs, Corrigan distilled our core relationships to their essences, showcasing a warm, easy storytelling style. Now, in *Tell Me More*, she ’ s back with a deeply personal, unfailingly honest, and often hilarious examination of the essential phrases that turn the wheel of life. In “ I Don ’ t Know, ” Corrigan wrestles to make peace with uncertainty, whether it ’ s over invitations that never came or a friend ’ s agonizing infertility. In “ No, ” she admires her mother ’ s ability to set boundaries and her liberating willingness to be unpopular. In “ Tell Me More, ” a facialist named Tish teaches her something important about listening. And in “ I Was Wrong, ” she comes clean about her disastrous role in a family fight—and explains why saying sorry may not be enough. With refreshing candor, a deep well of empathy, and her signature desire to understand “ the thing behind the thing, ” Corrigan swings between meditations on life with a preoccupied husband and two mercurial teenage daughters to profound observations on love and loss. With the streetwise, ever-relatable voice that defines Corrigan ’ s work, *Tell Me More* is a moving and meaningful take on the power of the right words at the right moment to change everything. Praise for *Tell Me More* “ It is such a comfort just knowing that Kelly Corrigan exists: she is somehow both wise and self-deprecating; funny but unafraid of pain; frank but gentle. She is the sister/mother/best friend we all wish we could have—and

because of this big-hearted book, we all get to. ” —Ariel Levy, author of *The Rules Do Not Apply* “ With full-bodied humor and radical sensitivity, Kelly Corrigan transforms the mundane pain of life into a necessary spiritual text of sorts, one that reminds us that we have the right to grieve but the obligation to be grateful. This book will remind you that you are human—and of the fragile loveliness of being so. ” —Lena Dunham

The Testaments Anchor

In this celebrated novel, Margaret Laurence writes with grace, power, and deep compassion about Rachel Cameron, a woman struggling to come to terms with love, with death, with herself and her world. Trapped in a milieu of deceit and pettiness – her own and that of others – Rachel longs for love, and contact with another human being who shares her rebellious spirit. Through her summer affair with Nick Kazlik, a schoolmate from earlier years, she learns at last to reach out to another person and to make herself vulnerable. A *Jest of God* won the Governor General’s Award for 1966 and was released as the successful film, *Rachel, Rachel*. The novel stands as a poignant and singularly enduring work by one of the world’s most distinguished authors.

*Selected Poems* // Houghton Mifflin Harcourt

From the author of the New York Times bestselling novels *The Handmaid’s Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. A powerfully and brilliantly crafted novel, *Bodily Harm* is the story of Rennie Wilford, a young journalist whose life has begun to shatter around the edges. Rennie flies to the Caribbean to recuperate, and on the tiny island of St. Antoine she is confronted by a world where her rules for survival no longer apply. By turns comic, satiric, relentless, and terrifying, Margaret Atwood’s *Bodily Harm* is ultimately an exploration of the lust for power, both sexual and political, and the need for compassion

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that goes beyond what we ordinarily mean by love.

Dance of the Happy Shades Vintage Canada

NEW YORK TIMES BESTSELLER • WINNER OF THE BOOKER PRIZE • A modern masterpiece that "reminds us of the power of truth in the face of evil" (People)—and can be read on its own or as a sequel to Margaret Atwood's classic, *The Handmaid's Tale*.

"Atwood's powers are on full display" (Los Angeles Times) in this deeply compelling Booker Prize-winning novel, now updated with additional content that explores the historical sources, ideas, and material that inspired Atwood. More than fifteen years after the events of *The Handmaid's Tale*, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With *The Testaments*, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes.

A Jest of God Anchor

From the Booker Prize-winning author of *The Handmaid's Tale*, comes this historical fiction graphic novel tracing the Golden Age of Canadian comic books. Collects *War Bears* issues #1-3. Oursonette, a fictional Nazi-fighting superheroine, is created at the peak of World War II by comic book creator Al Zurakowski who dreams of making it big in the early world of comics publishing. A story that follows the early days of comics in Toronto, a brutal war that greatly strains Al personally and professionally, and how the

rise of post-war American comics puts an end to his dreams. Internationally and New York Times best-selling novelist Margaret Atwood and acclaimed artist Ken Steacy collaborate for one of the most highly anticipated comic book and literary events!

The Handmaid's Tale McArthur & Co

Winner of the 2019 National Book Award "The sight lines in Sze's 10th collection are just that?imagistic lines strung together by jump-cuts, creating a filmic collage that itself seems to be a portrait of simultaneity." ?The New York Times From the current phenomenon of drawing calligraphy with water in public parks in China to Thomas Jefferson laying out dinosaur bones on the White House floor, from the last sighting of the axolotl to a man who stops building plutonium triggers, *Sight Lines* moves through space and time and brings the disparate and divergent into stunning and meaningful focus. In this new work, Arthur Sze employs a wide range of voices—from lichen on a ceiling to a man behind on his rent—and his mythic imagination continually evokes how humans are endangering the planet; yet, balancing rigor with passion, he seizes the significant and luminous and transforms these moments into riveting and enduring poetry. "These new poems are stronger yet and by confronting time head on, may best stand its tests." ?Lit Hub "The wonders and realities of the world as seen through travel, nature walks, and daily routine bring life to the poems in *Sight Lines*." ?Library Journal *Moral Disorder* HarperCollins

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Atwoods first book of poetry since "Morning in the Burned House" in 1995, "The Door" contains 50 lucid yet urgent poems which range in tone from lyric to ironic and meditative to prophetic, and in subject from the personal to the political.

The Year of the Flood Anchor

Celebrated as a major novelist throughout the English-speaking world, Atwood has also written eleven volumes of poetry. Houghton Mifflin is proud to have published SELECTED POEMS, 1965-1975, a volume of selections from Atwood's poetry of that decade.

*Interlunar* House of Anansi

Lauded novelist Margaret Atwood and acclaimed artist Johnnie Christmas collaborate on one of the most highly anticipated comic book and literary events of the year. On a dark night, young genetic engineer Strig Feleedus is accidentally mutated by his own experiment and merges with the DNA of a cat and an owl. What follows is a humorous, action-driven, pulp-inspired superhero adventure - with a lot of cat puns.

**Life Before Man** Random House

Margaret Atwood examines the nature of writing and the role of writers.

*A Thousand Mornings* Houghton Mifflin Harcourt

The renowned poet and author of *The Handmaid's Tale* "brings a swift, powerful energy" to this "intimate and immediate" poetry collection (Publishers Weekly). These beautifully crafted poems -- by turns dark, playful, intensely moving, tender, and intimate -- make up Margaret Atwood's most accomplished and versatile gathering to date, setting foot on the middle ground / between body and word. Some draw on history, some on myth, both classical and popular. Others, more personal, concern themselves with love, with the fragility of the natural world, and with death, especially in the elegiac series of

meditations on the death of a parent. But they also inhabit a contemporary landscape haunted by images of the past. Generous, searing, compassionate, and disturbing, this poetry rises out of human experience to seek a level between luminous memory and the realities of the everyday, between the capacity to inflict and the strength to forgive.

*Cat's Eye* Cambridge University Press

The appearance of Margaret Atwood's first major collection of poetry marked the beginning of a truly outstanding career in Canadian and international letters. The voice in these poems is as witty, vulnerable, direct, and incisive as we've come to know in later works, such as *Power Politics*, *Bodily Harm*, and *Alias Grace*. Atwood writes compassionately about the risks of love in a technological age, and the quest for identity in a universe that cannot quite be trusted.

Containing many of Atwood's best and most famous poems, *The Circle Game* won the 1966 Governor General's Award for Poetry and rapidly attained an international reputation as a classic of modern poetry.

**The Handmaid's Tale** Anchor

The first collection of poetry in more than a decade. Features fifty richly varied poems that range in tone and subject matter.

*Double Persephone* Copper Canyon Press

A new book of poetry from internationally acclaimed, award-winning and bestselling author Margaret Atwood. In *Dearly*, Margaret Atwood's first collection of poetry in over a decade, Atwood addresses themes such as love, loss, the passage of time, the nature of nature and - zombies. Her new poetry is introspective and personal in tone, but wide-ranging in topic. In poem after poem, she casts her unique imagination and

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unyielding, observant eye over the landscape of a life carefully and intuitively lived. While many are familiar with Margaret Atwood's fiction—including her groundbreaking and bestselling novels *The Handmaid's Tale*, *The Testaments*, *Oryx and Crake*, among others—she has, from the beginning of her career, been one of our most significant contemporary poets. And she is one of the very few writers equally accomplished in fiction and poetry. This collection is a stunning achievement that will be appreciated by fans of her novels and poetry readers alike.

"Alphinland," the first of three loosely linked tales, introduces us to a fantasy writer who is guided through a stormy winter evening by the voice of her late husband. In "Lusus Naturae," a young woman, monstrously transformed by a genetic defect, is mistaken for a vampire. And in the title story, a woman who has killed four husbands discovers an opportunity to exact vengeance on the first man who ever wronged her. *Stone Mattress* is a collection of unforgettable tales that reveal the grotesque, delightfully wicked facets of humanity.

**Fahrenheit 451** Penguin

Explores debt as a central historical component of religion, literature, and societal structure, while examining the idea of humanity's debt to the natural world.

*The Circle Game* Houghton Mifflin Harcourt

A breathtaking novel of a woman grappling with the tangled knot of her life—from the bestselling author of *The Handmaid's Tale* and *The Testaments*. Disturbing, humorous, and compassionate, *Cat's Eye* is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release from her haunting memories.

Rude Ramsay and the Roaring Radishes GRIN Verlag

From the bestselling author of *The Handmaid's Tale* and *The Testaments*—a thrilling, funny, and thought-provoking collection of stories that affirms Atwood as our greatest creator of worlds—and as an incisive chronicler of our darkest impulses.