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# The Dore Illustrations For Dantes Divine Comedy Gustave

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**Doré's Illustrations of the Crusades** Courier Corporation  
"There is no greater sorrow than to be mindful of the happy time in misery." Dante Alighieri's *Inferno*, the first Canticle in the epic poetic masterpiece *The Divine Comedy*, is now available in an exquisite hardcover edition featuring a striking cover and distinctive interior design elements, making it ideal for fiction lovers, fans of horror and allegorical literature, and book collectors. Each collectible volume will be the perfect addition to any well-appointed library. Harper Muse Classics: The Gothic Chronicles Collection presents Dante's *Inferno*: Presents the fascinating and haunting allegory of a narrator (Dante

himself, guided by the ancient Roman poet Virgil) who journeys through the nine concentric circles of Hell, each level increasing in despair and wickedness Explores such universal themes as the necessity for piety, the ramifications of sin, the inherent dangers of fame, the tension between this world and the afterlife, the eternal value of love, and the permanence of storytelling as an art form Is ideal for fans of Dante, lovers of literary allegory and classic literature, and people who love the darker side of fiction and poetry Whether you're buying this as a gift or as a self-purchase, this remarkable edition features: Beautiful foil-accented hardcover Distinctive decorative interior pages featuring pull quotes distributed throughout Part of a 4-volume horror collection including Bram Stoker's *Dracula*, Oscar Wilde's *The Picture of Dorian Gray*, and a volume of Edgar Allan Poe's best-known short stories. On Good Friday eve in the year 1300, a traveler (the

narrator, Dante himself) loses his way and wanders into a dark mysterious wood, where he happens upon the ghost of the ancient Roman poet Virgil. Virgil promises to help Dante find his way back to the top of the mountain (Heaven), but first they must traverse the nine levels of Hell. As each concentric circle increases in horror and wickedness, the traveler encounters monsters (human and otherwise) and other fantastical creatures as he comes to understand the various sins of humanity such as lust, gluttony, heresy, and violence toward others. Transformed by his harrowing experience, Dante reaches his mountain-top destination as the sun rises on Easter morning. Dante's *Inferno* is part of a four-volume collection that includes Bram Stoker's *Dracula*, Oscar Wilde's *The Picture of Dorian Gray*, and a volume of Edgar Allan Poe's best-known short stories. **Dante, Michelangelo and Milton** CreateSpace  
A stunning 3-in-1 deluxe edition

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of one of the great works of Western literature. An epic masterpiece and a foundational work of the Western canon, *The Divine Comedy* describes Dante's descent into Hell with Virgil as his guide; his ascent of Mount Purgatory and reunion with his dead love, Beatrice; and, finally, his arrival in Heaven. Examining questions of faith, desire, and enlightenment and furnished with semiautobiographical details, Dante's poem is a brilliantly nuanced and moving allegory of human redemption. This acclaimed blank verse translation is published here for the first time in a one-volume edition. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

### **Divine Comedy-II Courier Corporation**

Originally published in 1963, this is a study of the greatness of Dante, Michelangelo and Milton, and of the differences in the power and effect of their work. This book shows how differing philosophical commitments help explain differences in the character of their greatness. The ancient treatise *On the Sublime*

provides the starting point for these studies and in an introductory essay the author examines Longinus' obligations to Platonic and Stoic philosophy. In the essays which relate the critical doctrines of Dante, Michelangelo and Milton to philosophy, he shows how far their thought accords with Longinus' and to what degree they depend upon the same philosophic traditions. The final emphasis, however, is upon the relation of their ideas to the distinctive elements of their greatness.

### **Dor é 's Angels BoD –**

#### **Books on Demand**

Reproductions of Dore's scenes from the *Inferno*, *Purgatorio* and *Paradiso* are accompanied by lines from Longfellow's translation *The Divine Comedy*.  
Courier Corporation

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the

United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Doré Bible Gallery: Containing One Hundred Superb Illustrations and a**

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Letter-press Facing  
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Detailed plates  
from the Bible: the  
Creation scenes,  
Adam and Eve,  
horrifying visions  
of the Flood, the  
battle sequences  
with their  
monumental crowds,  
depictions of the  
life of Jesus, 241  
plates in all.

**Truth** Penguin

The Divine Comedy  
describes Dante's  
journey through Hell  
(Inferno), Purgatory  
(Purgatorio), and  
Paradise (Paradiso),  
guided first by the  
Roman poet Virgil and  
then by Beatrice, the  
subject of his love  
and of another of his  
works, La Vita Nuova.  
While the vision of  
Hell, the Inferno, is  
vivid for modern  
readers, the  
theological niceties  
presented in the  
other books require a  
certain amount of  
patience and  
knowledge to  
appreciate.  
Purgatorio, the most  
lyrical and human of  
the three, also has  
the most poets in it;

Paradiso, the most  
heavily theological,  
has the most  
beautiful and  
ecstatic mystic  
passages in which  
Dante tries to  
describe what he  
confesses he is  
unable to convey  
(e.g., when Dante  
looks into the face  
of God: "all'alta  
fantasia qui manco  
possa" - "at this  
high moment, ability  
failed my capacity to  
describe," Paradiso,  
XXXIII, 142). "IN the  
midway of this our  
mortal life, I found  
me in a gloomy wood,  
astray Gone from the  
path direct: and e'en  
to tell It were no  
easy task, how savage  
wild That forest, how  
robust and rough its  
growth, Which to  
remember only, my  
dismay Renews, in  
bitterness not far  
from death.." (Dante)  
IN the midway of this  
our mortal life, I  
found me in a gloomy  
wood, astray Gone  
from the path direct:  
and e'en to tell It  
were no easy task,  
how savage wild That  
forest, how robust  
and rough its growth,  
Which to remember  
only, my dismay

Renews, in bitterness  
not far from death.  
Yet to discourse of  
what there good  
befell, All else will  
I relate discover'd  
there. How first I  
enter'd it I scarce  
can say, Such sleepy  
dullness in that  
instant weigh'd My  
senses down, when the  
true path I left, But  
when a mountain's  
foot I reach'd, where  
clos'd The valley,  
that had pierc'd my  
heart with dread, I  
look'd aloft, and saw  
his shoulders broad  
Already vested with  
that planet's beam,  
Who leads all  
wanderers safe  
through every way.  
Then was a little  
respite to the fear,  
That in my heart's  
recesses deep had  
lain, All of that  
night, so pitifully  
pass'd: And as a man,  
with difficult short  
breath, Forespent  
with toiling, 'scap'd  
from sea to shore,  
Turns to the perilous  
wide waste, and  
stands At gaze; e'en  
so my spirit, that  
yet fail'd Struggling  
with terror, turn'd  
to view the straits,  
That none hath pass'd  
and liv'd. My weary

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frame After short  
pause recomforted,  
again I journey'd on  
over that lonely  
steep, The hinder  
foot still firmer.  
Scarce the ascent  
Began, when, lo! a  
panther, nimble,  
light, And cover'd  
with a speckled skin,  
appear'd, Nor, when  
it saw me, vanish'd,  
rather strove To  
check my onward  
going; that oft times  
With purpose to  
retrace my steps I  
turn'd.

Doré's Illustrations  
for "Paradise Lost"

Franklin Classics  
All 50 of Doré's  
powerful  
illustrations for  
Milton's epic poem,  
recounting mankind's  
fall from the grace  
of God through the  
work of Satan.  
Appropriate quotes  
from the text are  
printed with each  
illustration.

**Cassell's history  
of the Boer war,  
1899-1901** Alma  
Classics

A Brain Pickings  
Best Children's  
Book of the Year  
"An embarrassment  
of riches." —The  
New York Times An

expansive collection  
of love letters to  
books, libraries,  
and reading, from a  
wonderfully  
eclectic array of  
thinkers and  
creators. In these  
pages, some of  
today's most  
wonderful culture-  
makers—writers,  
artists,  
scientists,  
entrepreneurs, and  
philosophers—reflec  
t on the joys of  
reading, how books  
broaden and deepen  
human experience,  
and the ways in  
which the written  
word has formed  
their own  
character. On the  
page facing each  
letter, an  
illustration by a  
celebrated  
illustrator or  
graphic artist  
presents that  
artist's visual  
response. Among the  
diverse  
contributions are  
letters from Jane  
Goodall, Neil  
Gaiman, Jerome  
Bruner, Shonda  
Rhimes, Ursula K.  
Le Guin, Yo-Yo Ma,

Judy Blume, Lena  
Dunham, Elizabeth  
Gilbert, and  
Jacqueline Woodson,  
as well as a ninety-  
eight-year-old  
Holocaust survivor,  
a pioneering  
oceanographer, and  
Italy's first woman  
in space. Some of  
the illustrators,  
cartoonists, and  
graphic designers  
involved are  
Marianne Dubuc,  
Sean Qualls, Oliver  
Jeffers, Maira  
Kalman, Mo Willems,  
Isabelle Arsenault,  
Chris Ware,  
Liniers, Shaun Tan,  
Tomi Ungerer, and  
Art Spiegelman.  
This project is  
woven entirely of  
goodwill,  
generosity of  
spirit, and a  
shared love of  
books. Everyone  
involved has  
donated their time,  
and all profits  
will go to the New  
York Public Library  
systems. This  
stunning 272-page  
hardcover volume  
features a lay-flat  
binding to allow  
for greater ease of

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reading.

Doré's Illustrations for the Fables of La Fontaine Taylor & Francis

135 fantastic scenes depict the passion and grandeur of Dante's most highly regarded work -- from the depths of hell onto the mountain of purgatory and up to the empyrean realms of paradise.

**Dante's Inferno: Retro Hell-Bound Edition** Courier Corporation

Dozens of the renowned artist's celestial beings, as created for such great literary works as the Bible, Coleridge's *The Rime of the Ancient Mariner*, and Milton's classic, *Paradise Lost*. 75 black-and-white illustrations. *The vision of hell* Abrams

Helps readers through the literary experience of "The Divine Comedy," explaining the melding of poetry and mythology in the context of fourteenth century Florence and what

it still means for modern day readers.

*The Divine Comedy of Dante Alighieri:*

*Paradiso* W. W. Norton & Company

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**Gustave Dore Remastered: 136 Divine Comedy Illustrations** anboco

Nowhere is Dante more eloquent and poetic than in his famous magnum opus. The

Divine Comedy remains to this day a world blueprint that inspires and shapes artists of all genres, from painting to literature to cinema. Gröls-Classics - English Edition

*The Doré Illustrations for Dante's Divine Comedy* Courier Corporation

An English translation of Dante's epic poem, which describes his spiritual journey through Hell, Purgatory, and Paradise, guided first by the poet Virgil and then by his beloved Beatrice.

Doré's

Illustrations for "Don Quixote"

Courier Corporation  
Magnificent illustrations for La Fontaine's witty Fables, with charming images of country folk and animal life, heroes from Greek mythology, and creatures from tales by Aesop. 84 full-page plates and 39 vignettes.

Divine Comedy Courier Corporation

Thank you for your interest. Studio 57 has remastered 136 Divine Comedy

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illustrations. The size of this title is 8.5 x 11 inches, which make it easier for viewing the illustrations. This title includes 75 Inferno illustrations, 60 illustrations from Purgatory and Paradise, and one illustration of the author of The Divine Comedy, Dante Alighieri. We have upgraded the prints and made adjustments from our previous version of this title to remove the softness of the prints so that these prints reflect the original works better.

**Dante's Divine Comedy, Illustrations by Blake and Doré**

CreateSpace  
These 135 fantastic scenes depict the passion and grandeur of Dante's masterpiece – from the depths of hell onto the mountain of purgatory and up to the empyrean realms of paradise.

*The Dore'*

*Illustrations for Dante's Divine Comedy* Harper Muse

An artist who worked across many media, the multi-skilled Gustave

Doré remains unequalled as a supremely talented illustrator, whose detailed and imaginative engravings for major works of literature – from Cervantes's Don Quixote to Dante's Divine Comedy, and even the Bible – have hugely influenced the way we see many cultural and literary characters and still inspire today (David Beckham has a tattoo on his chest of Doré's The Agony in the Garden).

This sumptuous new introduction to the artist focuses on these illustrations, first introducing you to his life, work and the rich seam of illustration history that he continued and ignited, from Blake and Fuseli to today's newspaper comics, before presenting a carefully curated

thematic selection of his finest and most important engravings. From his vision of Jacob Wrestling with the Angel to Crossing the River Styx, the work of this most prodigious and much borrowed-from artist is represented in glorious full-page reproductions.

*The Divine Comedy*

Chronicle Books

Using twenty-one drawings from the work of Gustave Doré, the most successful illustrator of the 19th century, Walter Moers has created a wondrous and utterly delightful tale. In a world between legend and dream, in a time between childhood and adulthood, *A Wild Ride Through the Night* describes the exhilarating and comic adventures of 12-year-old Gustave, a boy who aspires one day to be a great artist. But before he can achieve this, Gustave must first tackle *Mysterious Giants* and *a Siamese Twins Tornado*; he also finds himself encountering the *Greatest Monster of All*, freeing a maiden from the claws

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of a dragon, riding  
through a forest full  
of ghosts, navigating a  
Galactic Gully and  
meeting a dream  
princess, a talking  
horse, scantily-clad  
Amazons and even his  
own self. Having made a  
wager with death for  
nothing less than his  
life and his soul, he  
must travel from the  
earth to the moon and  
back in a single night.