
The Dread Fallen Kings Cycle 2 Gail Z Martin

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The Second Book of Samuel Farrar, Straus and Giroux

Miles Cameron weaves an epic tale of magic and mercenaries, war and depravity, politics and intrigue in this action-packed debut fantasy *The Red Knight*. Twenty eight florins a month is a huge price to pay, for a man to

stand between you and the Wild. Twenty eight florins a month is nowhere near enough when a wyvern's jaws snap shut on your helmet in the hot stink of battle, and the beast starts to rip the head from your shoulders. But if standing and fighting is hard, leading a company of men -- or worse, a company of mercenaries -- against the smart, deadly creatures of the Wild is even harder. It takes all the advantages of birth, training, and the luck of the devil to do it. The Red Knight has all three, he has youth on his side, and he's determined to turn a profit. So when he hires his company out to protect an Abbess and her nunnery, it's just another job. The abby is rich, the nuns are pretty and the monster preying on them is nothing he can't

deal with. Only it's not just a job. It's going to be a war. . . If you're a fan of Mark Lawrence, John Gwynne, or Brian McClellan you won't want to miss out on this intricate, epic debut fantasy.

The Laws of Human Nature The Dread Evie Manieri's *Blood's Pride* is the first book of *The Shattered Kingdoms*, an engaging, action-packed, and "highly imaginative" (Kirkus Reviews) series of fantasy novels with epic scope and "the perfect mix of romance, family ties, betrayals, and agonizing dilemmas" (RT Book Reviews). Rising from their sea-torn ships like vengeful, pale phantoms, the Norlanders laid waste to the

Shadar under cover of darkness. They forced the once-peaceful fisher folk into slavery and forged an alliance with their former trading partners, the desert-dwelling Nomas tribe, cutting off any hope of salvation. Now, two decades after the invasion, a rebellion gathers strength in the dark corridors of the city. A small faction of Shadari have hired the Mongrel, an infamous mercenary, to aid their fledgling uprising—but with her own shadowy ties to the region, she is a frighteningly volatile ally. Has she really come to lead a revolution, or for a more sinister purpose all her own? Set in a fictional quasi-Medieval Mediterranean region with a strong cast of male and female characters, the series "presents a striking world with civilizations similar to those of the Vikings and the nomadic cultures of the Middle East, and with the Mediterranean sensibilities of the ancient Greeks. Her characters are passionate and memorable, lending a personal touch to a complex tale of clashing cultures and philosophies. Fans of Sharon Shinn, Elspeth Cooper, and Gail Z. Martin should enjoy Manieri's approach to culture and drama." (Library Journal, starred review) At the Publisher's request, this title is being sold

without Digital Rights Management Software (DRM) applied.

The Red Knight Macmillan
With more at stake than ever before, The Red Knight faces an uncertain future and is forced to team up with old enemies to defeat a greater evil in the fourth book in the Traitor Son Cycle. One enemy has fallen. But a greater one still remains. Now, it's war. With one army defeated in a victory which will be remembered through the ages, now the Red Knight must fight again. For every one of his allies, there is a corresponding enemy. Spread across different lands, and on sea, it will all come down to one last gamble. And to whether or not the Red Knight has guessed the foe's true intentions. With each throw of the dice, everything could be lost.

Oedipus the King Orbit

NOTHING AHEAD BUT VENGEANCE - NOTHING BEHIND BUT BLOOD
Soldier. Fight slave. Smuggler. Warrior. Brigand Lord. You may have encountered Jonmarc Vahanian in the Chronicles of the Necromancer but you don't really know him until you walk in his footsteps. This is the start of his

epic journey. A blacksmith's son in a small fishing village before raiders killed his family, Jonmarc was wounded and left for dead in the attack. He tried to rebuild his life, but when a dangerous bargain with a shadowy stranger went wrong, he found himself on the run. Gail Z. Martin returns to the world of her internationally best-selling books with these thrilling tales of adventure and high fantasy, collected together here for the very first time. **OVER HALF A MILLION CHRONICLES OF THE NECROMANCER BOOKS SOLD**

Blood's Pride Orbit

Summoner-King Martris Drayke must attempt to meet this great threat, gathering an army from a country ravaged by civil war. Tris seeks new allies from among the living - and the dead - as an untested generation of rulers face their first battle. Meanwhile, the legendary Dread are stirring in their burrows after millennia of silence and no one knows what hand wakes them and whom they will serve when they rise. Now, Drayke turns to the Sworn, a nomadic clan of warriors bound to protect the

Dread. But even the mighty Sworn do will ultimately threaten not just not know what will happen when the New Pittsburgh, but the whole Dread awake. All are certain, world. though, that war is coming to the *The Most Dangerous Game* Winter Kingdoms. THE SWORN is the University of Chicago Press beginning of a new adventure set Survival is just the in the world of The Chronicles of beginning. Blaine McFadden the Necromancer. endured six long years in the *Ice Forged* Solaris brutal Velant prison colony, New Pittsburgh, 1898 - a crucible of invention and intrigue. Born exiled for murder. War devastated his homeland of Donderath and destroyed the from the ashes of devastating fire, flood and earthquake, the magic on which the Ascendant city is ruled by the shadow government of The Oligarchy. In Kingdoms relied. Now Blaine the swarming streets, people of a and a small group of fellow hundred nations drudge to feed the exiles have returned to a engines of progress, while in the lawless wasteland, where abandoned tunnels beneath the unrestrained magic storms city, supernatural creatures hide wreak havoc and monsters roam from the light, emerging only to free. Yet, amidst the chaos, feed. Jake Desmet and Rick Brand rumors persist of a new magic travel the world to secure treasures and unusual items for that could restore the the collections of wealthy kingdoms. But the key lies patrons, accompanied by Jake's with a dangerous, ancient cousin, Veronique LeClerque. But ritual and a group of when their latest commission leads vanished survivors. Now to Jake's father's murder, the three friends are drawn into a conspiracy where dark magic, McFadden's only hope is a industrial sabotage and the small, desperate, quickly monsters that prey on the night

rallied army. Together they must make one last stand knowing that if they fail, the civilization of the Ascendant Kingdoms dies with them.

The Dark Road Solaris
An Epic Fantasy where the once-exiled prince and now king, Matris Drayke, possesses the ability to summon the dead. The fourth thrilling installment of Gail Z Martin's Chronicles of the Necromancer series sees Tris's kingdom on the brink of collapse and fate of Jonmarc Vahanian hanging in the balance as the vampires and the undead enter into a deadly civil war and threaten to unleash an even greater danger onto the world

The King in Yellow Orbit
The second installment of the Chronicles of the Necromancer. Having escaped being murdered by his evil brother, Jared, Tris must take control of his magical abilities to summon the dead, and gather an army big enough to claim back the throne of his dead father. But it isn't merely Jared that Tris must combat. The dark

mage, Foor Arontala, has schemes to raise the Obsidian King...

The Aeneid Xlibris

Corporation

King Daryan struggles to maintain stability in his kingdom, while his comrades go home to fight for Shadar independence and the key to peace in Norland may lie with an elderly prisoner in Ravindal castle.

Wrath Orbit

"A perfect world begins with perfect humans." X to The Nth is the story of Dr. Cain Wyczthack III (WICH-thak), President and CEO of the Engenechem Corporation, and his trusted partner, Dr. Alan White. Together, the two have worked for decades and spent billions of dollars to engineer and create a perfect, highly intelligent, genetically pure slave-labor force that's sustainable, easily replaceable...and untraceable. Evan Armada Nine and Chloe Rover Seven are only two of thousands of clones who work diligently behind the scenes to advance Cain's

projects. Although extreme measures are taken to ensure the female clones are kept isolated from their male counterparts, Dr. Wyczthack insists on tracking their every move with motion and sound sensitive video cameras and RFID chips embedded in their shoulders. However, destiny will intercede and see to it that Chloe and Armada's paths intersect. What is the mysterious entity that suddenly appears and leads Armada to Chloe? Why does the powerful presence want to help the couple break away from their masters? If they can manage to elude Engenechem's surveillance and tracking systems, where will the pair flee to? After a hurried and daring escape attempt, the runaways discover Cain's plans for the destruction of Earth and annihilation of its inhabitants, including the army of clones. To ensure that only the strong and genetically pure will survive a thermonuclear 'New Genesis', Engenechem, with the aid and contribution of the largest corporations and governments of the world, builds orbital

stations, subterranean bunkers and storage warehouses, a space elevator, satellite hunters, and positional, space-based missile silos. The duo comes to the sad realization that they and the rest of the clones were created for the sole purpose of constructing the artificial environments that will house Dr. Wyczthack's hand-selected survivors of his global, atomic genocide. Will the love-struck clones successfully stop the launch of hundreds of nuclear missiles? Can Armada and Chloe avoid detection long enough to make a clean getaway from Engenechem's military fortress?

Dark Lady's Chosen Macmillan
Some are born to power. Some seize it. And some have the wisdom never to wield it. The Red Knight has stood against soldiers, armies and the might of an empire without flinching. He's fought on real and magical battlefields alike, and now he's facing one of the greatest challenges yet. A tournament.

A joyous spring event, the flower of the nobility will ride against each other for royal favor and acclaim. It's a political contest -- one which the Red Knight has the skill to win. But the stakes may be higher than he thinks. The court of Alba has been infiltrated by a dangerous faction of warlike knights, led by the greatest knight in the world: Jean de Vrailly -- and the prize he's fighting for isn't royal favor, but the throne of Alba itself... This is the third book in the Traitor Son Cycle, following on *The Red Knight* and *The Fell Sword*.

The Tomb Tor Books

Aeneas appears in *The Illiad* in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the

founding of Rome in *The Aeneid*. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins. *The Summoner* Orbit
Acclaimed epic fantasy author John Gwynne returns with the first book in a new trilogy, perfect for fans of George R. R. Martin, Brandon Sanderson, and David Gemmell. "A Time of Dread reminds me of why I became a fantasy enthusiast in the first place." -- Robin Hobb
A race of warrior angels, the Ben-Elim, once vanquished a mighty demon horde. Now they rule the Banished lands, but their peace is brutally enforced. In the south, hotheaded Riv is desperate to join the Ben-Elim's peacekeeping force, until she unearths a deadly secret. In the west, the giantess Sig investigates demon sightings and discovers signs of an uprising and black magic. And in the snowbound north, Drem, a trapper, finds mutilated corpses in the forests. The work of a predator, or something far darker? It's a time of shifting loyalties and world-changing dangers. Difficult choices need to be made. Because

in the shadows, demons are gathering, waiting for their time to rise. . .

Fortune's Blight Solaris

From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean Island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles--one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale "has inspired serial killers, films and stirred controversy in schools. A century on, the

story continues to thrill" (The Telegraph). "[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted."

—Criterion

Vendetta Solaris

Condemned as a murderer for killing the man who dishonored his sister, Blaine "Mick" McFadden has spent the last six years in Velant, a penal colony in the frigid northern wastelands. Harsh military discipline and the oppressive magic keep a fragile peace as colonists struggle against a hostile environment. But the supply ships from Dondareth have stopped coming, boding ill for the kingdom that banished the colonists. Now, as the world's magic runs wild, McFadden and the people of Velant must fight to survive and decide their fate ... From Gail Z. Martin, author of the beloved series THE CHRONICLES OF THE NECROMANCER and THE FALLEN KINGS CYCLE, comes a new fantasy

adventure for the ages. Welcome to the end of the world. Welcome to the beginning of THE ASCENDANT KINGDOMS SAGA.

The Dread Solaris

The Dread Orbit

No Reprieve Orbit

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of

defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing

horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning

naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

The Blood King The Floating Press This is the extended and annotated edition including * an extensive annotation of almost 10.000 words about the oracles in religion * an interactive table-of-contents * perfect formatting for electronic reading devices THE Sibyls occupy a conspicuous place in the traditions and history of ancient Greece and Rome. Their fame was spread abroad long before the

beginning of the Christian era. Heraclitus of Ephesus, five centuries before Christ, compared himself to the Sibyl "who, speaking with inspired mouth, without a smile, without ornament, and without perfume, penetrates through centuries by the power of the gods." The ancient traditions vary in reporting the number and the names of these weird prophetesses, and much of what has been handed down to us is legendary. But whatever opinion one may hold respecting the various legends, there can be little doubt that a collection of Sibylline Oracles was at one time preserved at Rome. There are, moreover, various oracles, purporting to have been written by ancient Sibyls, found in the writings of Pausanias, Plutarch, Livy, and in other Greek and Latin authors. Whether any of these citations formed a portion of the Sibylline books once kept in Rome we cannot now determine; but the Roman capitol was destroyed by fire in the time of Sulla (B. C. 84), and again in the time of Vespasian (A. D. 69), and whatever books were at those dates kept

therein doubtless perished in the flames. It is said by some of the ancients that a subsequent collection of oracles was made, but, if so, there is now no certainty that any fragments of them remain.

The Shadowed Path Library of Alexandria

R'shiel, daughter of the First Sister of the Blade, and her half-brother, Tarja, a Captain of the Defenders, become caught up in a rebellion against the Sisterhood, the rulers of Medalon.