
The Duke Of Deception Geoffrey Wolff

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Providence Gilded Age Mystery

A series of violent, life-threatening events disturbs the equilibrium of at least five lives in the port town of Providence

Stop-Time New York Review of Books

When Rob, the charismatic leader of the senior class, turns the school nerd into Prince Charming, his actions lead to unexpected violence.

I Could Tell You Stories Cambridge University Press

Right after high school, Joe Goffman left sleepy Bush Falls, Connecticut and never looked back. Then he wrote a novel savaging everything in town, a novel that became a national bestseller and a huge hit movie. Fifteen years later, Joe is struggling to avoid the sophomore slump with his next novel when he gets a call: his father's had a stroke, so it's back to Bush Falls for the town's most famous pariah. His brother avoids him, his former classmates beat him up, and the members of the book club just hurl their copies of Bush Falls at his house. But with the help of some old friends, Joe discovers that coming home isn't all bad—and that maybe the best things in life are second chances. Fans of Nick Hornby and Jennifer Weiner will love this book, by turns howling funny, fiercely intelligent, and achingly poignant. As evidenced by The Book of Joe's success in both the foreign and movie markets, Jonathan Tropper has created a compelling, incredibly resonant story.

My Father and Myself Crown

The Master of Deception tells of a son's search for his father amid the fabric of family, guilt, renunciation, and hidden history in the borderlands of 1950s stage show and trailer park culture. In the tradition of Geoffrey Wolf's The Duke of Deception and Jeanette Walls' The Glass Castle, John-Ivan Palmer's The Master of Deception takes readers on the road with his magician father and his mother, the lovely assistant, as they travel from Elks Lodges to County Fairs, performing alongside contortionists, ventriloquists, and every manner of screwball act that passed for variety entertainment before television drove us all indoors and away from one another. From dressing rooms across America, John learned to stay invisible among other acts while his parents performed, making friends with janitors, night watchmen, elevator operators, and cooks who gave him leftover tortes and parfaits. They were as exotic

to him as the Master of Deception was to them. When they were in one place long enough for John to attend to school he was instructed to follow the other kids and just sit down at a desk. Before they knew who John was, his family would be gone. But even at home (in their trailer), his father remained aloof and unknowable. "Growing up confined to the back seat had allowed me to study every wave of my father's hair, the arch of his ears, the stubble on his jaw, but nothing of what was beneath. It was only after he vanished from worldly existence that it occurred to me that whatever was beneath might be something I could know. And I would soon learn there was a reason for his silence, which in turn became a reason for mine as an invisible dressing room kid." Palmer's depiction of his upbringing is a brilliant and atmospheric evocation of a disappeared America paired with the emotional gravity of a son's search for who is father really is. At the center of it is the story of his unusual family, who were themselves part of a much larger and more unusual community of variety performers, most of them more at home among each other than the non-performing world. The questions of Palmer's young life defined the path of his adult life, and, as he proceeded to find his own way in this world, he began to find unexpected answers about his father's and what made him who he was.

Calling Invisible Women Bantam

In 1895 Joshua Slocum set sail from Gloucester, Massachusetts, in the Spray, a thirty-seven-foot sloop. More than three years later, he became the first man to circumnavigate the globe solo, and his account of that voyage, Sailing Alone Around the World, made him internationally famous. But scandal soon followed, and a decade later, with his finances failing, he set off alone once more—never to be seen again. In this definitive portrait of an icon of adventure, Geoffrey Wolff describes, with authority and admiration, a life that would see hurricanes, shipwrecks, pirate attacks, cholera, smallpox, and no shortage of personal tragedy.

The Edge of Maine Crown

With these interwoven autobiographical essays, Geoffrey Wolff, author of the acclaimed The Duke of Deception, recounts the moral (and immoral) education of a writer, friend, husband, and father, as he offers his spirited, elegant, and deeply felt observations on an extraordinary life: from wildly dysfunctional childhood Christmases to a concupiscent career teaching literature in Istanbul; from a victory over the chaos of drink to a life-affirming surrender to the majesty of the Matterhorn; and from a foundering friendship to the transcending love of family. He shares with us, then, the wisdom of an alert man learning through the unsettling collisions of time, place, and local custom, and through the force of hardship and hazard, to bring his many disparate selves together -- with astonishing high-stakes candor and dazzling literary agility.

A Day at the Beach Berkley

In this beautifully written and profoundly stirring autobiography, Geoffrey Wolff

unravels the enigma of his Gatsby-esque father, an inveterate liar who falsified everything but love. 8 pages of black-and-white photos.

Duke of Deception Vintage

Duke Wolff was a flawless specimen of the American clubman -- a product of Yale and the OSS, a one-time fighter pilot turned aviation engineer. Duke Wolff was a failure who flunked out of a series of undistinguished schools, was passed up for military service, and supported himself with desperately improvised scams, exploiting employers, wives, and, finally, his own son. In *The Duke of Deception*, Geoffrey Wolff unravels the enigma of this Gatsbyesque figure, a bad man who somehow was also a very good father, an inveterate liar who falsified everything but love.

The Last Flight of Poxl West Viking Adult

After killing his opponent in a duel, Lionel Maitland, Marquess of Axbridge, is known as the Duke of Danger. Tortured by guilt, he shields himself with a devil-may-care attitude.

However, when he kills another man in another duel, he's beyond redemption, even though it wasn't his fault. He refuses to smear a dead man's name, especially when he's left behind a blameless widow who doesn't deserve an even bigger scandal. Widowed and destitute, Lady Emmaline Townsend must marry the man of her parents' choosing or beg unsympathetic relatives for support. The only way out is to ask for help from the one man she's sworn to hate, the man who owes her anything she asks, the man who killed her husband. They strike a devil's bargain in which passion simmers just beneath the surface. But her dead husband's transgressions come back to haunt them and threaten their chance at love.

The Duke of Danger Vintage

Whether he is evoking the blind carnage of the Tet offensive, the theatrics of his fellow Americans, or the unraveling of his own illusions, Wolff brings to this work the same uncanny eye for detail, pitiless candor and mordant wit that made *This Boy's Life* a modern classic.

Nola St. Martin's Paperbacks

When her sharp-eyed aunt declares a spectacular Marie Antoinette heirloom necklace a counterfeit, Prudence and her partner, Geoffrey, trace the necklace's stolen diamonds to a jeweler's murder and a banking family's dangerous secrets.

Simon and Schuster

"A memoir of uncommon grace and self-deprecating charm" (Newsday) that recounts the moral (and sometimes immoral) education of a writer, friend, husband, and father—from the acclaimed author of *The Duke of Deception*. In this essay collection, Geoffrey Wolff shows us his wildly dysfunctional childhood Christmases—presided over by his con-man father—then shifts to his brash, short-lived teaching career in Istanbul. With dazzling literary agility, Wolff guides us through the surprising, invaluable turns that shaped his path: his victory over the chaos of drink, his open-heart surgery, his life-affirming surrender to the slopes of the Matterhorn, and his transcendent love of family. Long considered a classic, now expanded and back in print after two decades, *A Day at the Beach* shares Wolff's spirited, elegant, and deeply felt observations on an extraordinary life.

The Age of Consent Crown

An award-winning poet's "beautifully written" (The Seattle Times) portrait of an American family and his own coming of age in the 1960s and 1970s in the wake of his father's suicide. This memoir "belongs on the special shelves we

keep for the books we cannot quite forget" (George Hodgman). The fifth of eight children, Chris Forhan was born into a family of secrets. He and his siblings learned, without being told, that certain thoughts and feelings were not to be shared. On the evenings his father didn't come home, the rest of the family would eat dinner without him, his whereabouts unknown, his absence pronounced but unspoken. And on a cold night just before Christmas 1973, long after dinner, the rest of the family asleep, Forhan's father killed himself in the carport. Forty years later, Forhan "excavates both his lost father and a lost era in American history" (Bookpage). At the heart of this "fiercely honest" (Nick Flynn) investigation is Forhan's father, a man whose crisp suits and gelled hair belied a darkness he could not control, a man whose striking dichotomy embodied the ethos of an era. Weaving together the lives of his ancestors, his parents, and his own coming of age in the 60s and 70s, Forhan paints an "achingly beautiful" (Buffalo News) portrait of a family "in the tradition of Geoffrey Wolff" (Booklist). "Poignant...affecting...Forhan describes his family's healing and acceptance with warmth, humor, and an admirable lack of bitterness" (Kirkus Reviews). A family history, an investigation into a death, and a stirring portrait of an Irish Catholic childhood, all set against a backdrop of America from the Great Depression to the Ramones, *My Father Before Me* is "an exquisite example of the power of honesty" (Jeannette Walls), "a wonderfully engrossing book...essential for all parents and children, that is, all people" (Library Journal, starred review).

This Boy's Life Random House (NY)

The award-winning author of *The Madonnas of Echo Park* traces his turbulent childhood under the shadow of his dynamic mother and five stepfathers, describing how his mother reinvented their pasts in ways that challenged the author's efforts to reconnect with his biological father.

Black Sun Scribner

The Memory of All That is Katharine Weber's memoir of her extraordinary family. Her maternal grandmother, Kay Swift, was known both for her own music (she was the first woman to compose the score to a hit Broadway show, *Fine and Dandy*) and for her ten-year romance with George Gershwin. Their love affair began during Swift's marriage to James Paul Warburg, the multitalented banker and economist who advised (and feuded with) FDR. Weber creates an intriguing and intimate group portrait of the renowned Warburg family, from her great-great-uncle, the eccentric art historian Aby Warburg, whose madness inspired modern theories of iconography, to her great-grandfather Paul M. Warburg, the architect of the Federal Reserve System whose unheeded warnings about the stock-market crash of 1929 made him "the Cassandra of Wall Street." As she throws new light on her beloved grandmother's life and many amours, Weber also considers the role the psychoanalyst Gregory Zilboorg played in her family history, along with the ways the Warburg family has been as celebrated for its accomplishments as it has been vilified over the years by countless conspiracy theorists (from Henry Ford to Louis Farrakhan), who labeled Paul Warburg the ringleader of the so-called international

Jewish banking conspiracy. Her mother, Andrea Swift Warburg, married Sidney Kaufman, but their unlikely union, Weber believes, was a direct consequence of George Gershwin's looming presence in the Warburg family. A notorious womanizer, Weber's father was a peripatetic filmmaker who made propaganda and training films for the OSS during World War II before producing the first movie with smells, the regrettable flop that was AromaRama. He was as much an enigma to his daughter as he was to the FBI, which had him under surveillance for more than forty years, and even noted Katharine's birth in a memo to J. Edgar Hoover. Colorful, evocative, insightful, and very funny, *The Memory of All That* is an enthralling look at a tremendously influential—and highly eccentric—family, as well as a consideration of how their stories, with their myriad layers of truth and fiction, have both provoked and influenced one of our most prodigiously gifted writers.

Take This Man Darcy Burke Publishing

A delightfully funny novel packing a clever punch, from the author of the New York Times bestselling *Julie and Romeo* A mom in her early fifties, Clover knows she no longer turns heads the way she used to, and she's only really missed when dinner isn't on the table on time. Then Clover wakes up one morning to discover she's invisible--truly invisible. She panics even more when her family doesn't notice a thing. Her best friend immediately observes the change, which relieves Clover immensely--she's not losing her mind after all!--but she is crushed by the realization that neither her husband nor her children ever truly look at her. She was invisible even before she knew it. Clover discovers that there are others like her, women of a certain age who seem to have disappeared. As she uses her invisibility to get to know her family and her town better, Clover leads the way in helping invisible women become recognized and appreciated no matter what their role. Smart and hilarious, with indomitable female characters, *Calling Invisible Women* will appeal to anyone who has ever felt invisible.

The Sightseer Avery

Duke Wolff was a flawless specimen of the American clubman -- a product of Yale and the OSS, a one-time fighter pilot turned aviation engineer. Duke Wolff was a failure who flunked out of a series of undistinguished schools, was passed up for military service, and supported himself with desperately improvised scams, exploiting employers, wives, and, finally, his own son. In *The Duke of Deception*, Geoffrey Wolff unravels the enigma of this Gatsbyesque figure, a bad man who somehow was also a very good father, an inveterate liar who falsified everything but love.

Squirrel Hill Vintage

Novelist and biographer Geoffrey Wolff has spent many summers in Maine—sailing its coastal waters, climbing its rocky peaks, and communing with its natives. Now, with the voice of a passionate insider, he brings readers into the heart of this striking region and explains what makes it unique. Starting with a gripping tale about being lost offshore in the fog with inadequate navigational aids, Wolff goes on to describe the coast's geological history and discovery by Europeans. He then turns a keen eye towards Mainers, their mores and peculiarities, and to the summer rusticators who for generations have invaded the stunning waterfronts. A section on boat building celebrates the extraordinary rescue of Maine's foremost craft; another on lobsters tells the rich story of the custom, taste, commerce, environmental conflict, and scientific mystery surrounding these critical crustaceans. Here is a true feast—travel literature at its best.

My Father Before Me Grove/Atlantic, Inc.

A piercing portrait of the struggles and triumphs of one of America's renowned Jewish neighborhoods in the wake of unspeakable tragedy that highlights the hopes, fears, and tensions all Americans must confront on the road to healing. Squirrel Hill, Pittsburgh, is one of the oldest Jewish neighborhoods in the country, known for its tight-knit community and the profusion of multigenerational families. On October 27, 2018, a gunman killed eleven Jews who were worshipping at the Tree of Life synagogue in Squirrel Hill--the most deadly anti-Semitic attack in American history. Many neighborhoods would be understandably subsumed by despair and recrimination after such an event, but not this one. Mark Oppenheimer poignantly shifts the focus away from the criminal and his crime, and instead presents the historic, spirited community at the center of this heartbreak. He speaks with residents and nonresidents, Jews and gentiles, survivors and witnesses, teenagers and seniors, activists and historians. Together, these stories provide a kaleidoscopic and nuanced account of collective grief, love, support, and revival. But Oppenheimer also details the difficult dialogue and messy confrontations that Squirrel Hill had to face in the process of healing, and that are a necessary part of true growth and understanding in any community. He has reverently captured the vibrancy and caring that still characterize Squirrel Hill, and it is this phenomenal resilience that can provide inspiration to any place burdened with discrimination and hate.

A Day at the Beach Vintage

“ I loved every single page. ” —Elton John “ The best piece of nature writing since *H is for Hawk*. ” —Neil Gaiman In this moving, critically acclaimed memoir, a young man saves a baby magpie as his estranged father is dying, only to find that caring for the mischievous bird saves him. One spring day, a baby magpie falls out of its nest and into Charlie Gilmour's hands. Magpies, he soon discovers, are as clever and mischievous as monkeys. They are also notorious thieves, and this one quickly steals his heart. By the time the creature develops shiny black feathers that inspire the name Benzene, Charlie and the bird have forged an unbreakable bond. While caring for Benzene, Charlie learns his biological father, an eccentric British poet named Heathcote Williams who vanished when Charlie was six months old, is ill. As he grapples with Heathcote's abandonment, Charlie comes across one of his poems, in which Heathcote describes how an impish young jackdaw fell from its nest and captured his affection. Over time, Benzene helps Charlie unravel his fears about repeating the past—and embrace the role of father himself. A bird falls, a father dies, a child is born. *Featherhood* is the unforgettable story of a love affair between a man and a bird. It is also a beautiful and affecting memoir about childhood and parenthood, captivity and freedom, grief and love.