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The Final Revival
of Opal & Nev

Little, Brown
Now a Netflix
Original Film
directed by Amy

Poehler! "Moxie is About Alice.
sweet, funny, and MOXIE GIRLS
fierce. Read this and FIGHT BACK!
then join the Vivian Carter is fed
fight."—Amy Poehler. Fed up with an
An unlikely administration at her
teenager starts a high school that
feminist revolution thinks the football
at a small-town team can do no
Texas high school in wrong. Fed up with
this novel from sexist dress codes,
Jennifer Mathieu, hallway harassment,
author of The Truth and gross comments

from guys during class. But most of all, Viv Carter is fed up with always following the rules. Viv's mom was a tough-as-nails, punk rock Riot Grrrl in the '90s, and now Viv takes a page from her mother's past and creates a feminist zine that she distributes anonymously to her classmates. She's just blowing off steam, but other girls respond. As Viv forges friendships with other young women across the divides of cliques and popularity rankings, she realizes that what she has started is nothing short of a girl revolution. Moxie is a book

about high school life that will make you wanna riot! Also by Jennifer Mathieu: *The Truth About Alice*: A powerful look at slut-shaming, told through the perspectives of four small-town teens, about how everyone has a motive to bring—and keep—a teen girl down. *Devoted*: A girl with a controlling, conservative family realizes that her life is her own—if only she can find the courage to fight for it. *Afterward*: A tragic kidnapping leads to an unlikely friendship in this novel about finding light in the midst of darkness. Praise for *Moxie*: “With a

story that’s equal parts heart and instruction manual, Mathieu has captured the movement of a generation—warts and all—and shone a light forward for the next one.” —E. K. Johnston, #1 *New York Times* Bestselling author of *Exit Pursued By a Bear* “Vivian Carter and Moxie are strong and smart and so, so inspiring. She is my new hero and this is my new favorite book. I’m proud to be a Moxie girl.” —Jennifer Niven, *New York Times*–bestselling author of *All the Bright Places* and *Holding Up the Universe* “From its

soul-deep girl friendships to its swoony love story to its smart, gutsy heroine, Moxie is a ferocious joy. I could feel my heart—and my courage—getting bigger every time I turned the page.” —Katie Cotugno, New York Times–bestselling author of *99 Days* and *How to Love* “Moxie is an anthem, a how-to guide, and that best friend who says, ‘You matter, too!’” —Sherri L. Smith, author of *Pasadena* and *Flygirl* “Like the addictive riff of a punk rock song, Moxie will pull you in, inspire you, and kick you back out into the world with a

burning desire to change it. Read this. Now.” —Jenny Torres Sanchez, author of *Because of the Sun* “An invaluable revelation.” —Booklist, starred review “This novel is full of wit, insight, and moxie. . . Highly recommended for all teens, but especially those who would enjoy realistic coming-of-age fiction with female empowerment.” —School Library Journal, starred review “Satisfying and moving.” —Publishers Weekly
Wasted Space
Vol. 1 Bonnier Zaffre Ltd.
The first collection to

address the collective transformation happening in response to the rise of social media With the rise of web 2.0 and social media platforms taking over vast tracts of territory on the internet, the media landscape has shifted drastically in the past 20 years, transforming previously stable relationships between media creators and consumers. The *Social Media Reader* is the first collection to address the collective

transformation with pieces on social media, peer production, copyright politics, and other aspects of contemporary internet culture from all the major thinkers in the field. Culling a broad range and incorporating different styles of scholarship from foundational pieces and published articles to unpublished pieces, journalistic accounts, personal narratives from blogs, and whitepapers, *The Social Media Reader* promises to be an essential text, with contributions from Lawrence Lessig, Henry Jenkins, Clay Shirky, Tim O'Reilly, Chris Anderson, Yochai Benkler, danah boyd, and Fred von Loehmann, to name a few. It covers a wide-ranging topical terrain, much like the internet itself, with particular emphasis on collaboration and sharing, the politics of social media and social networking, Free Culture and copyright politics, and labor and ownership. Theorizing new models of collaboration, identity, commerce, copyright, ownership, and labor, these essays outline possibilities for cultural democracy that arise when the formerly passive audience becomes active cultural creators, while warning of the dystopian potential of new forms of surveillance and control. The Room Roaring Brook Press Criminal defense

attorney Mitch Turner is awoken in the middle of the night by a message from his nerdy law school employee, Timothy Cooper, begging Mitch for help. Uncertain about the problem from Timothy's cryptic texts, Mitch Turner slips into his suit and heads over to visit Timothy, unable to imagine any reason why Timothy would be calling for help at such a late hour. Mitch arrives to find the police at Timothy's apartment and learns that Timothy's roommate was murdered. Mitch immediately retrieves Timothy from the police before they can get him to say

anything more and while in the process has a run-in with his ex-girlfriend who is now a detective. Mitch takes Timothy back to his office to debrief, but not long afterward, the police show up and arrest Timothy for the murder of his roommate. There are no witnesses. There are no other suspects. The police consider it an open and shut case, but the only thing that keeps Mitch from arranging a plea bargain is his belief that his client did not do it. The deeper Mitch digs, the more he learns that his client has secrets that he wants to be kept quiet at any cost, even at the expense

of going to jail for something he did not do. Mitch soon learns he must work at odds with his client to provide the best legal representation possible, going around Timothy as he fights to keep his client out of jail. If you like legal thrillers, this novel is for you. Mitch Turner is a fast-talking lawyer who takes risks where others might not. Fans of John Grisham, Michael Connelly, and Scott Turrow will enjoy this story. Pick up your copy today! Sneak Peek: I sent the message and tried to figure out what my next step ought to be. I had intentionally not

asked for details but I needed to know what I was walking into. The communications should be privileged, but I wasn't going to trust to that, especially not in the heat of the moment. If the fool had thought to encrypt his phone this might have been easier. My instruction to password protect his phone had been done more to protect me than him. If it wasn't encrypted it was already too late. From now on I was going to require every employee to encrypt their phone. Of course, I expected this would be the first and last time I would ever have an

employee call me for criminal defense work. "Ok. What next?" Timothy sent as a text. "Our communications should be privileged," I texted back, "assuming you want me to be your attorney. Are you retaining my services as your attorney?" The message came back instantly. "Yes." "In a typical situation I would have you pay a retainer and sign an agreement, but we do not have time. We will go over the details later. I am assuming you are willing to pay. Correct?" While this might have seemed a little self-serving, I just wanted to make sure that I had

evidence to back me up if I needed to prove an attorney-client relationship had formed. What I had already done should have been sufficient, but I liked to be thorough. "I will pay whatever I can. My dad can wire you the retainer." "Please be succinct in response to my next question. Assume the cops will read it so admit nothing." I waited. "What are we dealing with here?" I sent a moment later. It was a minute or two before Cooper replied. "My roommate is dead on his bed. Somebody blew out his brains." **Obama**
Zombies
Riverhead
Books

A list of recommended readings for children, intended for home use and arranged by age, not school grade. Included in the list are fairy tales that are free from horrible happenings. Omitted are all writings which tolerate cruelty or unkindness to animals. The Thicket Hachette+ORM Taras Grescoe rides the rails all

over the world and makes an elegant and impassioned case for the imminent end of car culture and the coming transportation revolution "I am proud to call myself a straphanger," writes Taras Grescoe. The perception of public transportation in America is often unflattering—a squalid last resort for those with one too many drunk-driving charges, too poor to afford insurance, or too decrepit to get behind the wheel of a car. Indeed, a

century of auto-centric culture and city planning has left most of the country with public transportation that is underfunded, ill maintained, and ill conceived. But as the demand for petroleum is fast outpacing the world's supply, a revolution in transportation is under way. Grescoe explores the ascendance of the straphangers—the growing number of people who rely on public transportation to go about the business of their daily lives. On a

journey that takes him around the world—from New York to Moscow, Paris, Copenhagen, Tokyo, Bogotá, Phoenix, Portland, Vancouver, and Philadelphia—Grescoe profiles public transportation here and abroad, highlighting the people and ideas that may help undo the damage that car-centric planning has done to our cities and create convenient, affordable, and sustainable urban transportation—and better city living—for all.

Rules for Radicals
Abacus

From Pulitzer Prize finalist Annie Jacobsen, the untold USA Today bestselling story of the CIA's secret paramilitary units. Surprise . . . your target. Kill . . . your enemy. Vanish . . . without a trace. When diplomacy fails, and war is unwise, the president calls on the CIA's Special Activities Division, a highly-classified branch of the CIA and the most effective, black operations force in the world. Originally known as the president's guerrilla warfare corps, SAD conducts risky and ruthless operations that have evolved over time to defend America from its enemies. Almost every American president since World War II has asked the

CIA to conduct sabotage, subversion and, yes, assassination. With unprecedented access to forty-two men and women who proudly and secretly worked on CIA covert operations from the dawn of the Cold War to the present day, along with declassified documents and deep historical research, Pulitzer Prize finalist Annie Jacobsen unveils -- like never before -- a complex world of individuals working in treacherous environments populated with killers, connivers, and saboteurs. Despite Hollywood notions of off-book operations and external secret hires, covert action is actually one piece in a colossal foreign policy machine. Written

with the pacing of a thriller, *Surprise, Kill, Vanish* brings to vivid life the sheer pandemonium and chaos, as well as the unforgettable human will to survive and the intellectual challenge of not giving up hope that define paramilitary and intelligence work. Jacobsen's exclusive interviews -- with members of the CIA's Senior Intelligence Service (equivalent to the Pentagon's generals), its counterterrorism chiefs, targeting officers, and Special Activities Division's Ground Branch operators who conduct today's close-quarters killing operations around the world -- reveal, for the first time, the enormity of this shocking,

controversial, and morally complex terrain. Is the CIA's paramilitary army America's weaponized strength, or a liability to its principled standing in the world? Every operation reported in this book, however unsettling, is legal. *Stretching Your Boundaries* Simon & Schuster Books for Young Readers From the #1 New York Times bestselling author of *These Violent Delights* and *Our Violent Ends* comes the “equal parts intoxicating and dazzling” (Roshani Chokshi, New York Times bestselling author of *The Gilded Wolves*) first book in a captivating new duology following an ill-matched pair of spies posing as a

married couple to investigate a series of brutal murders in 1930s Shanghai. It ' s 1931 in Shanghai, and the stage is set for a new decade of intrigue. Four years ago, Rosalind Lang was brought back from the brink of death, but the strange experiment that saved her also stopped her from sleeping and aging—and allows her to heal from any wound. In short, Rosalind cannot die. Now, desperate for redemption for her traitorous past, she uses her abilities as an assassin for her country. Code name: Fortune. But when the Japanese Imperial Army begins its invasion march, Rosalind ' s mission pivots. A series of murders is causing unrest in Shanghai,

and the Japanese are under suspicion. Rosalind's new orders are to infiltrate foreign society and identify the culprits behind the terror plot before more of her people are killed. To reduce suspicion, however, she must pose as the wife of another Nationalist spy, Orion Hong, and though Rosalind finds Orion's cavalier attitude and playboy demeanor infuriating, she is willing to work with him for the greater good. But Orion has an agenda of his own, and Rosalind has secrets that she wants to keep buried. As they both attempt to unravel the conspiracy, the two spies soon find that there are deeper and more horrifying layers to this mystery than they ever imagined.

The Little Book That Still Beats the Market
Simon and Schuster
A queer, transgender retelling of Peter Pan in which Pan returns to Neverland after a decade of growing up in the real world - only to be entangled in its youthful violence and a fraught, sensual relationship with his old enemy, Captain Hook.
Foul Lady Fortune Random House
The blockbuster spy thriller from the award-winning author of Corpus. _____
_____ Autumn 1941.
The war is going badly for Britain and its allies. If Hitler is to be

stopped, a new weapon is desperately needed. In Cambridge, professor Tom Wilde is approached by an American intelligence officer who claims to know of such a weapon - one so secret even Hitler himself isn't aware of its existence. If Wilde can smuggle the package out of Germany, the Third Reich will surely fall. But it is only when he is deep behind enemy lines that Wilde discovers why the Nazis are so desperate to prevent the

'package' falling into Allied hands. And as ruthless killers hunt him through Europe, a treacherous question hangs over the mission: if Hitler's secret will win them the war, why is Wilde convinced it must remain hidden? Dramatic, intelligent, and utterly compelling, Hitler's Secret is the Sunday Times bestselling spy thriller of 2020 from the award-winning author of Corpus and Nucleus - perfect for readers of Robert Harris, C J Sansom and Joseph Kanon. _____

Praise for Rory Clements: 'Political polarisation, mistrust and simmering violence' The Times 'A standout historical novel and spy thriller' Daily Express 'Enjoyable, bloody and brutish' Guardian 'A dramatic, twisty thriller' Daily Mail 'A colourful history lesson . . . exciting narrative twists' Sunday Telegraph The Feedback Loop Simon and Schuster An electrifying novel about the meteoric rise of an iconic interracial rock duo in the 1970s, their

sensational breakup, and the dark secrets unearthed when they try to reunite decades later for one last tour. A GOOD MORNING AMERICA BUZZ PICK NAMED A BEST BOOK OF 2021 BY BARACK OBAMA * THE WASHINGTON POST * NPR * ESQUIRE * ENTERTAINMENT WEEKLY * GOODREADS * THE MILLIONS * READER ' S DIGEST * PHILADELPHIA INQUIRER * EERIE READER * PUBLIC RADIO TULSA * CHICAGO PUBLIC LIBRARY * KIRKUS REVIEWS " Feels truer and more mesmerizing than some true stories. It ' s a packed time capsule that doubles

as a stick of dynamite. ” —THE NEW YORK TIMES BOOK REVIEW

Opal is a fiercely independent young woman pushing against the grain in her style and attitude, Afro-punk before that term existed. Coming of age in Detroit, she can ’ t imagine settling for a 9-to-5 job—despite her unusual looks, Opal believes she can be a star. So when the aspiring British singer/songwriter Neville Charles discovers her at a bar ’ s amateur night, she takes him up on his offer to make rock music together for the fledgling Rivington Records. In early seventies New York City, just as she ’ s finding her niche as part of a flamboyant and funky creative

scene, a rival band signed to her label brandishes a Confederate flag at a promotional concert. Opal ’ s bold protest and the violence that ensues set off a chain of events that will not only change the lives of those she loves, but also be a deadly reminder that repercussions are always harsher for women, especially black women, who dare to speak their truth. Decades later, as Opal considers a 2016 reunion with Nev, music journalist S. Sunny Shelton seizes the chance to curate an oral history about her idols. Sunny thought she knew most of the stories leading up to the cult duo ’ s most politicized chapter. But as her interviews dig deeper, a nasty

new allegation from an unexpected source threatens to blow up everything. Provocative and chilling, *The Final Revival of Opal & Nev* features a backup chorus of unforgettable voices, a heroine the likes of which we ’ ve not seen in storytelling, and a daring structure, and introduces a bold new voice in contemporary fiction.

[Surprise, Kill, Vanish](#) Open Road Media

In 2005, Joel Greenblatt published a book that is already considered one of the classics of finance literature. In *The Little Book that Beats the Market*—a New

York Times
bestseller with
300,000 copies in
print—Greenblatt
explained how
investors can
outperform the
popular market
averages by simply
and systematically
applying a formula
that seeks out good
businesses when
they are available at
bargain prices. Now,
with a new
Introduction and
Afterword for 2010,
The Little Book that
Still Beats the
Market updates and
expands upon the
research findings
from the original
book. Included are
data and analysis
covering the recent
financial crisis and
model performance
through the end of

2009. In a
straightforward and
accessible style, the
book explores the
basic principles of
successful stock
market investing
and then reveals the
author ' s time-
tested formula that
makes buying above
average companies
at below average
prices automatic.
Though the formula
has been extensively
tested and is a
breakthrough in the
academic and
professional world,
Greenblatt explains
it using 6th grade
math, plain
language and
humor. He shows
how to use his
method to beat both
the market and
professional
managers by a wide

margin. You ' ll also
learn why success
eludes almost all
individual and
professional
investors, and why
the formula will
continue to work
even after everyone
“ knows ” it. While
the formula may be
simple,
understanding why
the formula works is
the true key to
success for investors.
The book will take
readers on a step-by-
step journey so that
they can learn the
principles of value
investing in a way
that will provide
them with a long
term strategy that
they can understand
and stick with
through both good
and bad periods for
the stock market. As

the Wall Street Journal stated about the original edition, “ Mr. Greenblatt...says his goal was to provide advice that, while sophisticated, could be understood and followed by his five children, ages 6 to 15. They are in luck. His ‘ Little Book ’ is one of the best, clearest guides to value investing out there. ”

Eric's Body Vintage Two star-crossed lovers fight for a more just world in this searing novel with a critically-acclaimed BBC series adaptation now streaming on NBCUniversal 's Peacock platform! Sephy is a Cross: dark-skinned and beautiful, she lives a

life of privilege and power. But she ' s lonely, and she burns with injustice at the world she sees around her. Callum is a nought: pale-skinned and poor, he ' s considered to be less than nothing, there to serve Crosses, but he dreams of a better life. They ' ve been friends since they were children, and they both know that ' s as far as it can ever go. Noughts and Crosses are fated to be bitter enemies—love is out of the question. Then—in spite of a world that is fiercely against them—these star-crossed lovers choose each other. But it comes at a price and as they prepare to protect themselves and their love, they realize that the cost will lead both of them into terrible

danger...and will have shocking repercussions for generations to come. A Mother's List of Books for Children Simon and Schuster The Authority looks favourably upon meticulousness, efficiency and ambition. Bjorn has all of this in spades, but it's only in the Room that he can really shine. Unfortunately, his colleagues see things differently. In fact, they don't even see the Room at all. The Room is a short, sharp and fiendish fable in the tradition of Franz Kafka, Samuel Beckett and Charlie Kauffman. If you have ever toiled in an office, felt like the world was against you or questioned the nature of reality then this is the novel for

you.
Patina Hachette UK
From #1 New York
Times bestselling
author of Dirty
Thirty and “ most
popular mystery
writer alive ” (The
New York Times),
Janet Evanovich ’ s
Two for the Dough is
irresistibly fun and
powerful suspense
entertainment
featuring beloved
bounty hunter
Stephanie Plum. It’s
the return of
Stephanie Plum, New
Jersey ’ s “ fugitive
apprehension ”
agent (a.k.a. bounty
hunter), introduced
to us in the award-
winning and
bestselling novel One
for the Money. Now
Stephanie’s back,
armed with
attitude—not to
mention stun guns,
defense sprays, killer
flashlights, and her

trusty .38, Stephanie is
after a new bail
jumper, Kenny
Mancuso, a boy from
Trenton ’ s burg.
He ’ s fresh out of the
army, suspiciously
wealthy, and he ’ s
just shot his best
friend. With her
bounty hunter pal
Ranger stepping in
occasionally to advise
her, Stephanie
staggers knee-deep in
corpses and caskets as
she traipses through
back streets, dark
alleys, and funeral
parlors. And nobody
knows funeral parlors
better than
Stephanie’s
irrepressible Grandma
Mazur, a lady whose
favorite pastime is
grabbing a front-row
seat at a
neighborhood wake.
So, Stephanie uses
Grandma as a cover
to follow leads, but
loses control when

Grandma warms to
the action, packing a
cool pistol. Much to
the family ’ s chagrin,
Stephanie and
Granny may soon
have the elusive
Kenny in their sights.
Fast-talking, slow-
handed vice cop Joe
Morelli joins in the
case, since the prey
happens to be his
young cousin. And if
the assignment calls
for an automobile
stakeout for two with
the woman who puts
his libido in overdrive,
Morelli ’ s not one to
object. Low on
expertise but learning
fast, high on
resilience, and despite
the help she gets from
friends and relatives,
Stephanie eventually
must face the danger
alone when
embalmed body parts
begin to arrive on her
doorstep and she ’ s
targeted for a nasty

death by the most loathsome adversary she's ever encountered. Another case like this and she'll be a real pro.

Bubblegum Vault

Comics

NATIONAL

BESTSELLER •

From one of the world's leading physicists and author of the Pulitzer Prize finalist *The Elegant Universe*, comes "an astonishing ride" through the universe (*The New York Times*) that makes us look at reality in a completely different way. Space and time form the very fabric of the cosmos. Yet they remain among the most mysterious of

concepts. Is space an entity? Why does time have a direction? Could the universe exist without space and time? Can we travel to the past? Greene has set himself a daunting task: to explain non-intuitive, mathematical concepts like String Theory, the Heisenberg Uncertainty Principle, and Inflationary Cosmology with analogies drawn from common experience. From Newton's unchanging realm in which space and time are absolute, to Einstein's fluid conception of spacetime, to

mechanics' entangled arena where vastly distant objects can instantaneously coordinate their behavior, Greene takes us all, regardless of our scientific backgrounds, on an irresistible and revelatory journey to the new layers of reality that modern physics has discovered lying just beneath the surface of our everyday world.

Devastation Road

Bobbie Wright
25th

ANNIVERSARY EDITION • From the bestselling author of *The Passenger* and the Pulitzer

Prize – winning novel *The Road*: an epic novel of the violence and depravity that attended America's westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the Wild West. Based on historical events that took place on the Texas-Mexico border in the 1850s, *Blood Meridian* traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's latest bestselling novels,

The Passenger and *Stella Maris*. *The Spring of Kasper Meier Simon* and *Schuster* A deeply compelling and poignant story about the tragic lessons of war and the endurance of memory. In the last months of World War II, a man wakes in a field in a country he does not know. Injured and with only flashes of memory coming back to him, he pulls himself to his feet and starts to walk, setting out on an extraordinary journey in search of his home, his past, and himself. His name is Owen. A war he has only a vague recollection of joining is in its dying days, and as he tries to get back to England, he becomes caught up in

the flood of rootless people pouring through Europe. Among them is a teenage boy, and together they form an unlikely alliance as they cross battle-worn Germany. When they meet a troubled young woman, tempers flare and scars are revealed as Owen gathers up the shattered pieces of his life. No one is as he remembers, not even himself. How can he truly return home when he hardly recalls what home is? *The Fabric of the Cosmos* Penguin The great thing about the kettlebell is that it allows you to perform resistance cardio. This means you are using

cardiovascular training that increases your heartrate and helps you to burn fat. At the same time though, you are also lifting weight, which protects your muscle from breakdown and increases the challenge, thereby increasing the amount of calories burned and the amount of effort involved. What you will learn in this guide:

- The benefits of kettlebells
- How to purchase the right kettlebell
- How to make your own kettlebell cheaply
- The top kettlebell

exercises that give you the best results

- Learn the best workouts that provide high intensity that will make you a kettlebell machine!

Enter kettlebell training. In this book, you'll learn how it can help you get ripped and shredded and, more importantly, how to start with the right set of kettlebells, i.e., the right quality and weight. By the end of this short book, you'll be in a great position to start going for that ripped and shredded body you've always dreamed of using

kettlebells. You have a great tool in your hands now. It's up to you if you'll use it to the hilt.

The Social Media Reader Macmillan Shortlisted for The Sunday Times Young Writer of the Year 2015, Ben Fergusson's critically acclaimed debut, *The Spring of Kasper Meier*, was the winner of the Betty Trask Prize 2015 and the HWA 2015 Debut Crown Award. *The Other Hoffmann Sister* is a gripping, evocative read about two sisters set in pre-WW1 Germany which will appeal to fans of *The Essex Serpent* by Sarah Perry. For Ingrid Hoffmann the story of her sister's disappearance began

in their first weeks in Southwest Africa... Ingrid Hoffmann has always felt responsible for her sister Margarete and when their family moves to German Southwest Africa in 1902, her anxieties only increase. The casual racism that pervades the German community, the strange relationship between her parents and Baron von Ketz, from whom they bought their land, and the tension with the local tribes all culminate in tragedy when Baron von Ketz is savagely murdered. Baroness von Ketz and their son, Emil, flee with the Hoffmanns as the Baron's attackers burn down the family's farm. Both families return to Berlin and Ingrid's concerns

about Margarete are assuaged when she and Emil von Ketz become engaged on the eve of the First World War. But Margarete disappears on her wedding night at the von Ketz's country house. The mystery of what happened to her sister haunts Ingrid, but as Europe descends into chaos, her hope of discovering the truth becomes ever more distant. After the war, in the midst of the revolution that brings down the Kaiser and wipes out the aristocracy that her family married into, Ingrid returns to the von Ketzes' crumbling estate determined to find out what really happened to her sister.

Blood Meridian
Atheneum/Caitlyn

Dlouhy Books
'As gripping as any thriller' Daily Mail
A grey dawn in 1943: on a street in Rome, two young women, complete strangers to each other, lock eyes for a single moment. One of the women, Chiara Ravello, is about to flee the occupied city for the safety of her grandparents' house in the hills. The other has been herded on to a truck with her husband and their young children, and will shortly be driven off into the darkness. In that endless-seeming moment, before she has time to think about what she is doing, Chiara

makes a decision that changes her life for ever. Loudly claiming the woman's son as her own nephew, she demands his immediate return; only as the trucks depart does she begin to realize what she has done. She is twenty-seven, single, with a sister who needs her constant care, a hazardous journey ahead of her, and now a child in her charge - a child with no papers who refuses to speak and gives every indication that he will bolt at the first opportunity. Three decades later, Chiara lives alone in Rome, a self-contained, self-possessed woman

working as a translator and to all appearances quite content with a life which revolves around work, friends, music and the theatre. But always in the background is the shadow of Daniele, the boy from the truck, whose absence haunts her every moment. Gradually we learn of the havoc wrought on Chiara, her family and her friends by the boy she rescued, and how he eventually broke her heart. And when she receives a phone call from a teenage girl named Maria, claiming to be Daniele's daughter, Chiara knows that it

is time for her to face up to the past. This epic novel is an unforgettably powerful, suspenseful, heartbreaking and inspiring tale of love, loss and war's reverberations down the years.