
The Empires Corps 1 Christopher Nuttall

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Star Wars: Shadow of the Sith
Elsewhen Press

A haunting, fast-paced war memoir, *Chasing Alexander* is Christopher Martin's account of the wars in Iraq and Afghanistan. A failing college student obsessed with Alexander the Great, Martin enlists in the US Marines to become a different sort of man, a man like Alexander. From his difficulty at boot camp to his disappointing deployment to Iraq, Martin fears he may never follow in Alexander's footsteps.

Then, after a strategy change, Martin and his unit arrive in Marjah, "the bleeding ulcer" of Afghanistan. There he faces heat, fleas, and a hidden enemy. As the casualties mount, Martin

struggles to control his emotions and his newfound sense of power. *Chasing Alexander* looks unflinchingly at the seductive side of war, and its awful consequences.

Debt of War Orbit Books

Luke Skywalker and Lando Calrissian return in this essential novel set between *Return of the Jedi* and *The Force Awakens*. The Empire is dead. Nearly two decades on from the Battle of Endor, the tattered remnants of Palpatine's forces

have fled to the farthest reaches of the galaxy. But for the heroes of the New Republic, danger and loss are ever-present companions, even in this newly forged era of peace. Jedi Master Luke Skywalker is haunted by visions of the dark side, foretelling an ominous secret growing somewhere in the depths of space, on a dead world called Exegol. The disturbance in the Force is undeniable...and Luke's worst fears are

confirmed when his old friend, Lando Calrissian, comes to him with reports of a new Sith menace. After his daughter was stolen from his arms, Lando searched the stars for any trace of his lost child. But every new rumor only led to dead ends and fading hopes—until he crossed paths with Ochi of Bestoon, a Sith assassin tasked with kidnapping a young girl. Ochi's true motives remain shrouded to Luke and Lando. For on a junkyard moon, a mysterious envoy of the Sith Eternal has bequeathed a sacred blade to the assassin, promising that it will give him answers to the questions that have haunted him since the Empire fell. In exchange, he must complete a final mission: return to Exegol with the key to the Sith's glorious rebirth—the granddaughter of Darth Sidious himself, Rey. As Ochi hunts Rey and her parents to the edge of the galaxy, Luke and Lando race into the mystery of the Sith's lingering shadow and aid a young family running for their lives.

Schooled in Magic Chirpy Bird Guide presents a collection of essays which offer a new view of Columbus and the impact of his arrival in the Americas. A list of resources is included. Elementary through high school.

Sufficiently Advanced Technology Rethinking Schools

NATIONAL BESTSELLER •

The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most

ingenious escapes of all time. FINALIST FOR THE EDGAR® AWARD • ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR • “Fox unspools Jones and Hill’s delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine.”—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to

bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to

freedom. A gripping nonfiction thriller, *The Confidence Men* is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for “the Great War,” Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her “nose for interesting facts, the ability to construct a taut narrative arc,

and a Dickens-level gift for concisely conveying personality” (Kathryn Schulz, New York) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in *Catch-22*.

The Prince's War

Createspace Independent Publishing Platform

In the sixteenth century, the Ottoman court in Constantinople emerged as the axial centre of early modern diplomacy in Eurasia. *Diplomatic Cultures at the Ottoman*

Court, c.1500-1630 takes a unique approach to diplomatic relations by focusing on how diplomacy was conducted and diplomatic cultures forged at a single court: the Sublime Porte. It unites studies from the perspectives of European and non-European diplomats with analyses from the perspective of Ottoman officials involved in diplomatic practices. It focuses on a formative period for diplomatic procedure and Ottoman

imperial culture by examining the introduction of resident embassies on the one hand, and on the other, changes in Ottoman policy and protocol that resulted from the territorial expansion and cultural transformations of the empire in the sixteenth century. The chapters in this volume approach the practices and processes of diplomacy at the Ottoman court with special attention to ceremonial protocol, diplomatic sociability, gift-giving, cultural exchange,

information gathering, and the role of para-diplomatic actors.

Ark Royal Elsewhen Press

'Jodi Taylor is quite simply the Queen of Time. Her books are a swashbuckling joyride through History' C. K.

MCDONNELL 'A great mix of British properness and humour with a large dollop of historical fun' ***** Meet St Mary's - a group of tea-soaked disaster magnets who hurtle their way around History. - If the whole of History lay before you, where would you go? When Dr Madeleine Maxwell is recruited by the St Mary's Institute of Historical Research, she

discovers the historians there don't just study the past - they revisit it. But one wrong move and History will fight back - to the death. And Max soon discovers it's not just History she's fighting... BOOK 1 IN THE INTERNATIONALLY BESTSELLING CHRONICLES OF ST MARY'S SERIES For fans of Jasper Fforde, Doctor Who, Genevieve Cogman and Richard Osman's Thursday Murder Club Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and

humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

The World Book

Encyclopedia Univ of North Carolina Press

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

[Cast Adrift](#) Createspace Independent Publishing Platform

The Federation has endured for hundreds of years, but now it is dying,

killed by the corruption and destruction. For Admiral decadence of the Senate and the rising power of military warlords. The shipping lanes are coming apart, the colonists are revolting and outside forces are pressing against undefended borders. Now, as one warlord makes a bid for supreme power, the entire edifice is on the verge of falling apart. Two officers, bearers of a proud military tradition, may be all that stands between the Federation and total

Marius Drake, there is no greater cause than the survival of humanity's prized unity. For the young and ambitious Roman Garibaldi, the growing civil war offers a chance of promotion far beyond the usual boundaries. Together, they will save the Federation or die trying. But with the Senate suspicious of any competent commanding officers, their success may condemn them to an inglorious death.

This Country Bold Type Books

Sten had fought his way up from slave labour on a factory world to commander of the Eternal Emperor's bodyguard, the Imperial Gurkhas. But during his first three months on Prime World, the most dangerous weapons Sten had encountered were the well-phrased lies of Court politicians. It seems no place for an honest fighting man. But when a bomb destroys a local bar, Sten discovers the danger and corruption behind Court

intrigue. Look out for more information on this book and others on the Orbit website at www.orbitbooks.co.uk

Knife Edge CreateSpace Master and servant acts, the cornerstone of English employment law for more than four hundred years, gave largely unsupervised, inferior magistrates wide discretion over employment relations, including the power to whip, fine, and imprison men, women, and

Just One Damned Thing After Another Simon and Schuster

Prince Roland - the Child
Roland, Heir to the Imperial

Throne - grew up in a gilded cage, surrounded by men who wanted to use his powers while keeping him under tight control. He was growing into a petty sadistic brat until a Marine Pathfinder took him in hand, helping him to overcome his caretakers - jailers - and make something of himself. But it was too late for Earth and, as the planet collapsed into chaos, Roland and his mentor barely escaped before it was too late. He was taken into the care of the Marine Corps and given a chance to go to Boot

Camp and forge a new life. But now, unsure what to do with him, his superiors set him a task. Roland has to take command of a training mission and travel to New Doncaster, a planet on the verge of exploding into civil war. His mission is to build an army and stabilise the situation as quickly as possible But, for an untried prince in a snake pit, facing enemies on both sides of the war, it will be far from easy ...

Rethinking Columbus

Embers of War

Emily is a teenage girl

pulled from our world into a world of magic and mystery by a necromancer who intends to sacrifice her to the dark gods. Rescued in the nick of time by an enigmatic sorcerer, she discovers that she possesses magical powers and must go to Whitehall School to learn how to master them. There, she learns the locals believe that she is a "Child of Destiny," someone whose choices might save or damn their world... a title that earns her both friends and enemies. A stranger in a very strange land, she may

never fit into her new world... ..and the necromancer is still hunting her. If Emily can't stop him, he might bring about the end of days. *Empire of Terror* Routledge An all-new story of The Empire's Corps! Earth has fallen. The Core Worlds have collapsed into chaos. War is breaking out everywhere as planetary governments declare independence, entire sectors slip out of contact and warlords battle for power. The remnants of the once-great Empire are tearing themselves apart. And, in the shadows, the Terran Marine Corps works to save what little they

can to preserve civilisation and build a better tomorrow. But now they might have met their match. The marines have beaten off a desperate attempt by the corporate worlds to recover Hameau, but the war is very far from over. The corprats remain powerful, gathering their strength to resume the offensive, locate the marines and impose their society on the ruins of empire. To stop them, the marines will have to stake everything on a desperate gamble to tear out the heart of the enemy empire and slay the fascist beast in its lair. But the enemy are equally desperate to win ...
When the Bough Breaks

Harper Collins

In this highly original work, Christopher Kelly paints a remarkable picture of running a superstate. He portrays a complex system of government openly regulated by networks of personal influence and the payment of money. Focusing on the Roman Empire after Constantine's conversion to Christianity, Kelly illuminates a period of increasingly centralized rule through an ever more extensive and intrusive bureaucracy. The book opens with a view of its times through the eyes of a high-ranking official in sixth-century Constantinople, John

Lydus. His *On the Magistracies of the Roman State*, the only memoir of its kind to come down to us, gives an impassioned and revealing account of his career and the system in which he worked. Kelly draws a wealth of insight from this singular memoir and goes on to trace the operation of power and influence, exposing how these might be successfully deployed or skillfully diverted by those wishing either to avoid government regulation or to subvert it for their own ends. *Ruling the Later Roman Empire* presents a fascinating procession of officials, emperors, and local power

brokers, winners and losers, mapping their experiences, their conflicting loyalties, their successes, and their failures. This important book elegantly recaptures the experience of both rulers and ruled under a sophisticated and highly successful system of government.

[Diplomatic Cultures at the Ottoman Court, c.1500–1630](#)

Independently Published
For decades the liberal class was a defense against the worst excesses of power. But the pillars of the liberal

class -- the press, universities, the labor movement, the Democratic Party, and liberal religious institutions -- have collapsed. In its absence, the poor, the working class, and even the middle class no longer have a champion. In this searing polemic Chris Hedges indicts liberal institutions, including his former employer, the New York Times, who have distorted their basic beliefs in order to support unfettered capitalism, the

national security state, globalization, and staggering income inequalities. Hedges argues that the death of the liberal class created a profound vacuum at the heart of American political life. And now speculators, war profiteers, and demagogues -- from militias to the Tea Party -- are filling the void.

Forgotten Armies Random House

Six months ago, Colonel Edward Stalker and his Marines were abandoned

on Avalon, left to fend for themselves as the Empire withdrew from the Rim. Since then, Avalon has been isolated from the settled universe...until now. As a mysterious pirate organisation attempts to take over Avalon, the Marines find themselves struggling against a shadowy figure with dreams of power, while a young civilian is kidnapped and press-ganged into a pirate crew. They're fighting to preserve something of the Empire's order in the wake of its departure, but the pirates appear to have far

greater resources and a plan that seems unstoppable.

The Empire is gone. What will take its place?

March Upcountry U of

Nebraska Press

From A-wings to X-wings, from landspeeders to

snowspeeders, from Death

Stars to Star Destroyers - this

book is packed with

information and illustrations

featuring all the awesome

vehicles from the Star Wars

saga!

The Royal Sorceress

Independently Published

A new mainstream novel of

The Empire's Corps! After the

disastrous mission to

Lakshmibai, the very existence

of the Commonwealth is called into question by politicians on Avalon. But as the political firestorm mounts, a call for help arrives from Thule, a highly-developed world facing a major insurgency in the wake of the Empire's collapse.

Reluctantly, the

Commonwealth deploys the Commonwealth Expeditionary

Force to Thule. But all is not as

it seems. The insurgents are

receiving support from off-

world powers, while bare light

years across the border,

Wolfbane - another successor

state to the vanished Empire -

is preparing for war ... and an

old enemy plots her revenge.

As the countdown to war

begins, the CEF finds itself sinking in a quagmire of bitter hatred And nothing more than pawns in a very deadly game.

The Halls of Montezuma The Empire's Corps

It's 1830, in an alternate

Britain where the 'scientific'

principles of magic were

discovered sixty years

previously, allowing the British

to win the American War of

Independence. Although

Britain is now supreme among

the Great Powers, the gulf

between rich and poor in the

Empire has widened and

unrest is growing every day.

Master Thomas, the King's

Royal Sorcerer, is ageing and

must find a successor to lead the Royal Sorcerers Corps. Most magicians can possess only one of the panoply of known magical powers, but Thomas needs to find a new Master of all the powers. There is only one candidate, one person who has displayed such a talent from an early age, but has been neither trained nor officially acknowledged. A perfect candidate to be Master Thomas' apprentice, in all ways but one: the Royal College of Sorcerers has never admitted a girl before. But even before Lady Gwendolyn Crichton can begin her training, London is plunged into chaos by a

campaign of terrorist attacks coordinated by Jack, a powerful and rebellious magician. The Royal Sorceress will certainly appeal to all fans of steampunk, alternate history, and fantasy. As well as the fun of the 'what-ifs' delivered by the rewriting of our past, it delights with an Empire empowered by magic - all the better for being one we can recognise. The scheming and intrigue of Jack and his rebels, the roof-top chases and the thrilling battles of magic are played out against the dark and unforgiving backdrop of life in the sordid slums and dangerous factories of London. Many of the rebels are drawn

from a seedy and grimy underworld, while their Establishment targets prey on the weak and defenceless. The price for destroying the social imbalance and sexual inequality that underpin society may be more than anyone can imagine.

The Empire's Corps Pickle
Partners Publishing

“WE’RE GOING TO FIND OUT MORE, AND THEN WE’RE GOING TO FIGHT! It was enough to curdle the blood. Haendl was proposing to fight—against the invulnerable, the almost godlike Pyramids! Haendl stood up. “Tropole, that’s what this is all about!” He gestured

around him. “Guns, tanks, airplanes—it’s going to be us against them. Never mind the Sheep; they don’t count. It’s going to be Pyramids and Wolves, and the Pyramids won’t win. And then—” He was glowing, and the fever was contagious. Tropile felt his own blood begin to pound. Haendl hadn’t finished his “and then—”, but he didn’t have to. It was obvious. And then the Earth would go back to its own solar system, and an end to the five-year cycle of frost and hunger. And then the Wolves would rule a world worth ruling. This is a work of fiction. All the characters and events portrayed in this book are

fictional, and any resemblance to real people or incidents is purely coincidental.