
The Enchanted Castle E Nesbit

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The Enchanted Castle (Classic Reprint)

Abrams

A children's adventure about a toy ship that has magic powers.

The Enchanted Castle Wordsworth Editions

When four siblings journey to the seashore for a holiday, one of them

unwittingly summons the sister of a mermaid who is captured by a circus, and the children set out to save the imprisoned being. After a daring midnight rescue, the children's reward is an incredible journey beneath the waves and into the hidden kingdom of the mermaids. But they soon find themselves in a race against time as they struggle to prevent a war and save their new underwater companions! Here is a triumphant tale by one of the finest storytellers to ever write for children, and a pioneer of fantasy literature for this age group.

The Enchanted Castle Illustrated
Createspace Independent Publishing Platform

An invisible princess, a magic ring, and more adventures than you could dream of. This is what Gerald, Kathleen and Jimmy find when they stumble upon a mysterious castle. At first it all appears to be a lark....

[The Magic World](#) Wordsworth Editions

[Publisher Description](#)

[The ENCHANTED Castle](#) Library of Alexandria

The Enchanted Castle is a children's fantasy novel by Edith Nesbit first published in 1907.

[The Enchanted Castle](#) Standard Ebooks

The classic story of seven children with a longing to be on stage: the inspiration for actors from Maggie Smith to Eileen Atkins In the town of

Fenchester, seven resourceful children are yearning to be famous. One day, they come across a disused chapel, and an idea is formed. With a lick of paint and the addition of a beautiful curtain (which, however much they try, won't "swish" as stage curtains ought), the chapel becomes a theatre - and The Blue Door Theatre Company is formed. The children go from strength to strength, writing, directing and acting in their own plays. But their schooldays are numbered, and their parents want them to pack it in and train for sensible jobs. It seems that The Blue Door Theatre Company will have to go the way of all childhood dreams. But with a bit of luck, and the help of some influential friends, perhaps this is not the end, but only the beginning of their adventures in show business...

The Phoenix and the Carpet Dial

The Enchanted Castle is a children's fantasy novel by Edith Nesbit first published in 1907. The enchanted castle of the title is a country estate in the West Country seen through the eyes of three children, Gerald, James and Kathleen, who discover it while exploring during the school holidays. The lake, groves and marble statues, with white towers and turrets in the distance, make a fairy-tale setting, and then in the middle of the maze in the rose garden they find a sleeping fairy-tale princess. The "princess" tells them that the castle is full of magic, and they almost believe her. She shows them the treasures of the castle, including a magic ring she says is a ring of

invisibility, but when it actually turns her invisible she panics and admits that she is the housekeeper's niece, Mabel, and was just play-acting. The children soon discover that the ring has other magical powers.[1] The Enchanted Castle was written for both children and adults. It combines descriptions of the imaginative play of children, reminiscent of The Story of the Treasure Seekers, with a magic more muted than in her major fantasies such as The Story of the Amulet.

All Round the Year IndyPublish.com

The enchanted castle of the title is a country estate in the West Country seen through the eyes of three children, Gerald, James and Kathleen, who discover it while exploring during the school holidays. The lake, groves and marble statues, with white towers and turrets in the distance, make a fairy-tale setting, and then in the middle of the maze in the rose garden they find a sleeping fairy-tale princess. The "princess" tells them that the castle is full of magic, and they almost believe her. She shows them the treasures of the castle, including a magic ring she says is a ring of invisibility, but when it actually turns her invisible she panics and admits that she is the housekeeper's niece, Mabel, and was just play-acting. The children soon discover that the ring has other magical powers.

The Enchanted Castle (Annotated) Leonaur Limited

The enchanted castle From E Nesbit

The Enchanted Castle Createspace Independent Publishing Platform

Reproduction of the original: The Enchanted Castle

by E. Nesbit

The Enchanted Castle Annotated Barnes & Noble Classics

The Enchanted Castle by Edith Nesbit

The Enchanted Castle Campbell Books

"Aunt!" The aunt started back, then made a step towards Mabel. "You naughty, naughty girl!" she cried angrily; "how could you give me such a fright? I've a good mind to keep you in bed for a week for this, miss. Oh, Mabel, thank Heaven you're safe!" And with that the aunt's arms went round Mabel and Mabel's round the aunt in such a hug as they had never met in before. "But you didn't seem to care a bit this morning," said Mabel, when she had realised that her aunt really had been anxious, really was glad to have her safe home again. "How do you know?" "I was there listening. Don't be angry, auntie." "I feel as if I never could be angry with you again, now I've got you safe," said the aunt surprisingly. "But how was it?" Mabel asked. "My dear," said the aunt impressively, "I've been in a sort of trance. I think I must be going to be ill. I've always been fond of you, but I didn't want to spoil you. But yesterday, about half-past three, I was talking about you to Mr. Lewson, at the fair, and quite suddenly

I felt as if you didn't matter at all. And I felt the same when I got your letter and when those children came. And to-day in the middle of tea I suddenly woke up and realised that you were gone. It was awful. I think I must be going to be ill. Oh, Mabel, why did you do it?" "It was--a joke," said Mabel feebly. And then the two went in and the door was shut. "That's most uncommon odd," said Gerald, outside; "looks like more magic to me. I don't feel as if we'd got to the bottom of this yet, by any manner of means. There's more about this castle than meets the eye." "There certainly was. For this castle happened to be--but it would not be fair to Gerald to tell you more about it than he knew on that night when he went alone and invisible through the shadowy great grounds of it to look for the open window of the panelled room. He knew that night no more than I have told you; but as he went along the dewy lawns and through the groups of shrubs and trees, where pools lay like giant looking-glasses reflecting the quiet stars, and the white limbs of statues gleamed against a background of shadow, he began to feel--well, not excited, not surprised, not anxious, but--different. The

incident of the invisible Princess had surprised, the incident of the conjuring had excited, and the sudden decision to be a detective had brought its own anxieties; but all these happenings, though wonderful and unusual, had seemed to be, after all, inside the circle of possible things--wonderful as the chemical experiments are where two liquids poured together make fire, surprising as a legerdemain, thrilling as a juggler's display, but nothing more. Only now a new feeling came to him as he walked through those gardens; by day those gardens were like dreams, at night they were like visions. He could not see his feet as he walked, but he saw the movement of the dewy grass-blades that his feet displaced. And he had that extraordinary feeling so difficult to describe, and yet so real and so unforgettable--the feeling that he was in another world, that had covered up and hidden the old world as a carpet covers a floor. The floor was there all right, underneath, but what he walked on was the carpet that covered it--and that carpet was drenched in magic, as the turf was drenched in dew.

The Magic City DigiCat

An autobiographical account by the author of "The

Railway Children" and other children's books, in which she describes a childhood spent sometimes within the security of her family and sometimes apart from them in schools she detested.

Long Ago when I was Young Graphic Arts Books

Jesus an Essene is a short book espousing a theory of Jesus being an Essene.

The Enchanted Castle (1907) (Children's Fantasy Novel by Createspace Independent Publishing Platform

The Enchanted Castle is a children's fantasy novel by Edith Nesbit first published in 1907. The enchanted castle of the title is a country estate in the West Country seen through the eyes of three children, Gerald, James and Kathleen, who discover it while exploring during the school holidays. The lake, groves and marble statues, with white towers and turrets in the distance, make a fairy-tale setting, and then in the middle of the maze in the rose garden they find a sleeping fairy-tale princess. The "princess" tells them that the castle is full of magic, and they almost believe her. She shows them the treasures of the castle, including a magic ring she says is a ring of invisibility, but when it actually turns her invisible she panics and

admits that she is the housekeeper's niece, Mabel, and was just play-acting. The children soon discover that the ring has other magical powers. The Enchanted Castle was written for both children and adults. It combines descriptions of the imaginative play of children, reminiscent of *The Story of the Treasure Seekers*, with a magic more muted than in her major fantasies such as *The Story of the Amulet*.

[The Life and Loves of E. Nesbit](#) Penguin

In this conclusion to the Psammead Trilogy, Cyril, Anthea, Robert, and Jane are reunited with the cantankerous Sand-fairy. While the old creature can't grant them wishes anymore, it points them towards an old Egyptian amulet that can grant their hearts' desire—in this case the return of their parents and baby brother. While their amulet is only half of a whole, it still acts as a time portal which they use to visit locales like Ancient Egypt, Babylon, Atlantis, and even a utopian future in search of the missing other half. Perhaps one of E. Nesbit's most personal works, *The Story of the Amulet* benefited from her interest in the ancient world, particularly Egypt. With the help of A. E. Wallis Budge, to whom the book is dedicated—then Head of the Assyrian Departments of the British Museum and translator of the Egyptian Book of the Dead—she conducted extensive research on the topic and is thus able to bring an exquisite attention to detail. For example, the titular amulet is shaped after the tyet, an Egyptian

symbol also known as the “knot of Isis.” Likewise, the inscription at the back of the amulet is written in authentic Egyptian hieroglyphs. A staunch supporter of democratic socialism and a founding member of the Fabian Society, E. Nesbit cultivated friendships with other like-minded writers, such as George Bernard Shaw and H. G. Wells, whose influence on this book is easy to notice. She practiced what she preached, so much so that despite her literary successes, her acts of charity brought her close to bankruptcy. These political beliefs are prominently displayed in the book. The children encounter memorable characters during their adventures, chief among them the Queen of Babylon, who causes quite a stir when she later pays them a call in their contemporary London. When the visiting Queen witnesses the squalid living conditions of the London working class, she's amazed at how poorly they're treated compared to the slaves of her own Babylon. Likewise, the utopian future—which features a wink to her friend H. G. Wells, the “great reformer”—is a striking contrast in terms of the happiness, care, and education of the general populace. The book's legacy can be found in the works of other writers. Most notably, C. S. Lewis incorporated several elements in his *Chronicles of Narnia*: the Calormene civilization of *The Horse and His Boy* draws heavily from *The Amulet*'s Babylon, and the episode in *The Magician's Nephew* where Jadis, the White Witch, causes chaos during her short stay in London is also a direct homage to the aforementioned visit from the Queen. The format of these stories, where a group of people take their audience on adventures

through time and space to learn about distant cultures, is an uncanny precursor to the popular British TV series *Doctor Who*. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

[The Story of the Amulet](#) Pushkin Children's Books

The Enchanted Castle By E. Nesbit A fairy tale in which strange and delightful scenes are brought before the eyes of Jerry, Jimmy and Kathleen, through the means of a magic wishingring. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Enchanted Castle Createspace Independent Publishing Platform

First published in 1902, "Five Children and It" is a children's novel by English writer and poet E. Nesbit. The story follows the five children Cyril, Anthea, Robert, Jane, and the "Lamb" and their adventures resulting from the discovery of a sand-fairy that has the ability to grant wishes. A charming tale of youth and innocence, "Five Children and It" would make for perfect bedtime reading and is not to be missed by fans and collectors of Nesbit's magical children's literature. Originally published in "Strand Magazine", the tales were made into a full-length novel trilogy also including "The Phoenix and the Carpet" (1904) and "The Story of the Amulet" (1906). Edith Nesbit (1858 – 1924) was a prolific writer of children's literature, publishing more than 60 such books under the name E. Nesbit. She was also a political activist and co-founded the Fabian Society, which had a significant influence on the Labour Party and British politics in general. Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The Enchanted Castle (Illustrated) Forgotten Books

The enchanted castle: during their vacation from school, English siblings Gerald, Jimmy, and Kathleen, with their friend, Mabel, discover an enchanted ring that makes wishes come true, but with unexpected consequences.

Wet Magic Read Books Ltd

The enchanted castle of the title is a country estate in the West Country seen through the eyes of three children, Gerald, James and Kathleen, who discover it while exploring during the school holidays. The lake, groves and marble statues, with white towers and turrets in the distance, make a fairy-tale setting, and then in the middle of the maze in the rose garden they find a sleeping fairy-tale princess. The "princess" tells them that the castle is full of magic, and they almost believe her. She shows them the treasures of the castle, including a magic ring she says is a ring of invisibility, but when it actually turns her invisible she panics and admits that she is the housekeeper's niece, Mabel, and was just play-acting. The children soon discover that the ring has other magical powers. The Enchanted Castle was written for both children and adults. It combines descriptions of the imaginative play of children, reminiscent of *The Story of the Treasure Seekers*, with a magic more muted than in her major fantasies such as *The Story of the Amulet*. About the Author E. Nesbit is the author of *The Treasure Seekers*, *Five Children and It*,

and *The Railway Children*. Edith Nesbit (married name Edith Bland; 15 August 1858 - 4 May 1924) was an English author and poet; she published her books for children under the name of E. Nesbit. She wrote or collaborated on more than 60 books of children's literature. She was also a political activist and co-founded the Fabian Society, a socialist organisation later affiliated to the Labour Party.