

The End Of Capitalism As We Knew It A Feminist Critique Political Economy Jk Gibson Graham

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The End of Capitalism John Wiley & Sons

Étienne Balibar writes that today we are at the end of capitalism. This is not because capitalism has run its course or has met an irresistible force, but because there can be no purer form of capitalism than the one we have today. Taking seriously the idea that this strain of capitalism has not only seized the urban environment but is the urban environment, works by Michael Moorcock, Iain Sinclair, Penelope Lively, Peter Ackroyd, and J.G. Ballard are read as representative of a loosely allied group of London writers who have anticipated, critiqued, and offered up various avenues of resistance to the deleterious effects of this most vigorous strain of capitalism. Writing on the city by charting a politics of reconnection to the real that necessarily unsettles the epistemological and ontological ground upon which both modernity and capitalism sit, this stable of writers makes clear the ways in which the sheer materiality of the urban environment profoundly influences the being and thinking of individuals. In so doing, these writers produce works which when read together give the coordinates of an altermodernity that might just allow capitalism to reach its final conclusion.

Postcapitalism John Wiley & Sons

Explores the consequences of capitalism's expansion and the rise of the twenty-four seven marketplace, looking at how forms of community and political expression have been eroded and how everyday life has been affected.

How Will Capitalism End? Cornell University Press

Surveys twentieth century theologies of work, contrasting differing approaches to consider the "problem of labor" from a theological perspective. Aimed at theologians concerned with how Christianity might engage in social criticism, as well those who are interested in the connection between Marxist and Christian traditions Explores debates about labor under capitalism and considers the relationship between divine and human work Through a thorough reading of Weber's Protestant Work Ethic, argues that the triumph of the "spirit of utility" is crucial to understanding modern notions of work Draws on the work of various twentieth century Catholic thinkers, including Josef Pieper, Jacques Maritain, Eric Gill, and David Jones Published in the new and prestigious Illuminations series.

Work Want Work John Hunt Publishing

In *Allegories of the End of Capitalism*, Milo Sweedler examines how filmmakers from six different countries, across four continents, give narrative and audio-visual form to the frustration and anger that burst into public view in 2011, the ongoing class war between the super-rich and the rest of the world's population, and the insurrection that it yet to come. Films examined include *Melancholia*, *Cosmopolis*, *Suffragette*, *Django Unchained*, *Elysium* and *Snowpiercer*. "Allegories of the End of Capitalism ventures beyond the typical ambit of Hollywood Left productions to provide astute readings of six films from around the globe that agitate for revolution." - Kirk Boyle, co-editor of *The Great Recession in Fiction, Film, and Television*

Capitalism, Alone Zed Books Ltd.

In the mid-1990s, at the height of academic discussion about the inevitability of capitalist globalization, J. K. Gibson-Graham presented a groundbreaking and controversial argument for envisioning alternative economies. This new edition includes an introduction in which the authors address critical responses to *The End of Capitalism* and outline the economic research and activism they have been engaged in since the book was first published. "Paralyzing problems are banished by this dazzlingly lucid, creative, and practical rethinking of class and economic transformation." —Meaghan Morris, Lingnan University, Hong Kong "Profoundly imaginative." —Eve Kosofsky Sedgwick, City University of New York "Filled with insights, it is clearly written and well supported with good examples of actual, deconstructive practices." —International Journal of Urban and Regional Research J. K. Gibson-Graham is the pen name of Katherine Gibson and Julie Graham, feminist economic geographers who work, respectively, at the Australian National University in Canberra and the University of Massachusetts Amherst.

Trouble in Paradise Harvard University Press

The Myth of Capitalism tells the story of how America has gone from an open, competitive marketplace to an economy where a few very powerful companies dominate key industries that affect our daily lives. Digital monopolies like Google, Facebook and Amazon act as gatekeepers to the digital world. Amazon is capturing almost all online shopping dollars. We have the illusion of choice, but for most critical decisions, we have only one or two companies, when it comes to high speed Internet, health insurance, medical care, mortgage title insurance, social networks, Internet searches, or even consumer goods like toothpaste. Every day, the average American transfers a little of their pay check to monopolists and oligopolists. The solution is vigorous anti-trust enforcement to return America to a period where competition created higher economic growth, more jobs, higher wages and a level playing field for all. *The Myth of Capitalism* is the story of industrial concentration, but it matters to everyone, because the stakes could not be higher. It tackles the big questions of: why is the US becoming a more unequal society, why is economic growth anemic despite trillions of dollars of federal debt and money printing, why the number of start-ups has declined, and why are workers losing out.

The Myth of Capitalism John Hunt Publishing

How design can transcend the logics, structures, and subjectivities of capitalism: a framework, theoretical grounding, and practical principles. The

designed things, experiences, and symbols that we use to perceive, understand, and perform our everyday lives are much more than just props. They directly shape how we live. In *Design after Capitalism*, Matthew Wizinsky argues that the world of industrial capitalism that gave birth to modern design has been dramatically transformed. Design today needs to reorient itself toward deliberate transitions of everyday politics, social relations, and economies. Looking at design through the lens of political economy, Wizinsky calls for the field to transcend the logics, structures, and subjectivities of capitalism—to combine design entrepreneurship with social empowerment in order to facilitate new ways of producing those things, symbols, and experiences that make up everyday life. After analyzing the parallel histories of capitalism and design, Wizinsky offers some historical examples of anticapitalist, noncapitalist, and postcapitalist models of design practice. These range from the British Arts and Crafts movement of the nineteenth century to contemporary practices of growing furniture or biotextiles and automated forms of production. Drawing on insights from sociology, philosophy, economics, political science, history, environmental and sustainability studies, and critical theory—fields not usually seen as central to design—he lays out core principles for postcapitalist design; offers strategies for applying these principles to the three layers of project, practice, and discipline; and provides a set of practical guidelines for designers to use as a starting point. The work of postcapitalist design can start today, Wizinsky says—with the next project.

Capitalism at a Dead End John Wiley & Sons

Is there life after capitalism? In this creatively argued follow-up to their book *The End of Capitalism (As We Knew It)*, J. K. Gibson-Graham offer already existing alternatives to a global capitalist order and outline strategies for building alternative economies. *A Postcapitalist Politics* reveals a prolific landscape of economic diversity—one that is not exclusively or predominantly capitalist—and examines the challenges and successes of alternative economic interventions. Gibson-Graham bring together political economy, feminist poststructuralism, and economic activism to foreground the ethical decisions, as opposed to structural imperatives, that construct economic "development" pathways. Marshalling empirical evidence from local economic projects and action research in the United States, Australia, and Asia, they produce a distinctive political imaginary with three intersecting moments: a politics of language, of the subject, and of collective action. In the face of an almost universal sense of surrender to capitalist globalization, this book demonstrates that postcapitalist subjects, economies, and communities can be fostered. The authors describe a politics of possibility that can build different economies in place and over space. They urge us to confront the forces that stand in the way of economic experimentation and to explore different ways of moving from theory to action. J. K. Gibson-Graham is the pen name of Katherine Gibson and Julie Graham, feminist economic geographers who work, respectively, at the Australian National University in Canberra and the University of Massachusetts Amherst.

The Age of Surveillance Capitalism Farrar, Straus and Giroux

We live in and from nature, but the way we have evolved of doing this is about to destroy us. Capitalism and its by-products - imperialism, war, neoliberal globalization, racism, poverty and the destruction of community - are all playing a part in the destruction of our ecosystem. Only now are we beginning to realise the depth of the crisis and the kind of transformation which will have to occur to ensure our survival. This second, thoroughly updated, edition of *The Enemy of Nature* speaks to this new environmental awareness. Joel Kovel argues against claims that we can achieve a better environment through the current Western 'way of being'. By suggesting a radical new way forward, a new kind of 'ecosocialism', Joel Kovel offers real hope and vision for a more sustainable future.

The End of Organized Capitalism MIT Press

For the first time in history, the globe is dominated by one economic system. Capitalism prevails because it delivers prosperity and meets desires for autonomy. But it also is unstable and morally defective. Surveying the varieties and futures of capitalism, Branko Milanovic offers creative solutions to improve a system that isn't going anywhere.

Does Capitalism Have a Future? John Wiley & Sons

"An insightful guide to the forces shaping our economy" that explores the far-ranging implications of the shift to crowd-based capitalism—with case studies on Uber, Airbnb, and others (Hal Varian, Chief Economist at Google) Sharing isn't new. Giving someone a ride, having a guest in your spare room, running errands for someone, participating in a supper club—these are not revolutionary concepts. What is new, in the "sharing economy," is that you are not helping a friend for free; you are providing these services to a stranger for money. In this book, Arun Sundararajan, an expert on the sharing economy, explains the transition to what he describes as "crowd-based capitalism"—a new way of organizing economic activity that may supplant the traditional corporate-centered model. As peer-to-peer commercial exchange blurs the lines between the personal and the professional, how will the economy, government regulation, what it means to have a job, and our social fabric be affected? Drawing on extensive research and numerous real-world examples—including Airbnb, Lyft, Uber, Etsy, TaskRabbit, France's BlaBlaCar, China's Didi Kuaidi, and India's Ola, Sundararajan explains the basics of crowd-based capitalism. He describes the intriguing mix of "gift" and "market" in its transactions, demystifies emerging blockchain technologies, and clarifies the dizzying array of emerging on-demand platforms. He considers how this new paradigm changes economic growth and the future of work. Will we live in a world of empowered entrepreneurs who enjoy professional flexibility and independence? Or will we become disenfranchised digital laborers scurrying between platforms in search of the next wedge of piecework? Sundararajan highlights the important policy choices and suggests possible new directions for self-regulatory organizations, labor law, and funding our social safety net.

The Mushroom at the End of the World Verso Books

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and

our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.
[Deaths of Despair and the Future of Capitalism](#) Verso Books

The provocative political thinker asks if it will be with a bang or a whimper In *How Will Capitalism End?* the acclaimed analyst of contemporary politics and economics Wolfgang Streeck argues that capitalism is now in a critical condition. Growth is giving way to secular stagnation; inequality is leading to instability; and confidence in the capitalist money economy has all but evaporated. Capitalism 's shotgun marriage with democracy since 1945 is breaking up as the regulatory institutions restraining its advance have collapsed, and after the final victory of capitalism over its enemies no political agency capable of rebuilding them is in sight. The capitalist system is stricken with at least five worsening disorders for which no cure is at hand: declining growth, oligarchy, starvation of the public sphere, corruption and international anarchy. In this arresting book Wolfgang Streeck asks whether we are witnessing a long and painful period of cumulative decay: of intensifying frictions, of fragility and uncertainty, and of a steady succession of "normal accidents."

[The End of Work](#) Fahamu/Pambazuka

In *Does Capitalism Have a Future?*, the prominent theorist Georgi Derleugian has gathered together a quintet of eminent macrosociologists to assess whether the capitalist system can survive.

[Ending the Crisis of Capitalism Or Ending Capitalism?](#) *The End of Capitalism (as We Knew It)*

In the mid-1990s, at the height of academic discussion about the inevitability of capitalist globalization, J. K. Gibson-Graham presented a groundbreaking and controversial argument for envisioning alternative economies. This new edition includes an introduction in which the authors address critical responses to *The End of Capitalism* and outline the economic research and activism they have been engaged in since the book was first published. "Paralyzing problems are banished by this dazzlingly lucid, creative, and practical rethinking of class and economic transformation." —Meaghan Morris, Lingnan University, Hong Kong "Profoundly imaginative." —Eve Kosofsky Sedgwick, City University of New York "Filled with insights, it is clearly written and well supported with good examples of actual, deconstructive practices." —*International Journal of Urban and Regional Research* J. K. Gibson-Graham is the pen name of Katherine Gibson and Julie Graham, feminist economic geographers who work, respectively, at the Australian National University in Canberra and the University of Massachusetts Amherst.

[Seventeen Contradictions and the End of Capitalism](#) Columbia University Press

In the triumphant resurgence of capitalism, the one thinker who is vindicated is Karl Marx.

[Design after Capitalism](#) Princeton University Press

"Prophecies about the end of capitalism are as old as capitalism. None of them, so far, has come true. Yet we keep looking into the crystal ball in search of harbingers of doom. Francesco Boldizzoni gets to the root of the very human need to imagine a better world and uncovers the mechanisms by which the same forecasting mistakes are made over and over again. He offers a compelling solution to the puzzle of what is capitalism and why it seems able to survive all sorts of shocks. The global crisis that developed countries faced at the beginning of the twenty-first century has undermined faith in the capitalist market economy bringing once again to the forefront questions about its long-term prospects. Is capitalism on its way out? If not, what should be expected from future crises? Will society be able and willing to bear the social and environmental costs of creative destruction and relentless financialization? These and other questions have lain at the heart of political economy since the age of Karl Marx. *Foretelling the End of Capitalism* takes us on a journey through two centuries of unfulfilled prophecies to challenge the belief in an immutable destiny"--

[Wageless Life](#) Verso Books

Explaining how the recent U.S. economic crisis, which quickly spread around the world, marked a turning point in the history of capitalism, this book contends that the system will not bounce back and will not return to the normal capitalist boom-and-bust cycle. Using youth unemployment as a key measure of stagnation of a system in decline, as well as Marxist analytical tools, it shows how global capitalism has reached a tipping point. Other featured examples demonstrate how capitalism is not only wrecking the environment, but has outgrown the planet and threatens its very existence, nearing a resurgence of global class struggle at levels not seen since the 1930s.

[The End of Capitalism \(as We Knew It\)](#) Verso

[The End of Capitalism \(as We Knew It\)](#)U of Minnesota Press

[The Enemy of Nature](#) Verso Books

Shows that, with wise and informed policymaking, the American entrepreneurial engine can rally and the true potential of the economy can be unlocked.