
The End Of Vandalism Tom Drury

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The Aerialist
Harper Collins
"A shorthand epic
of extraordinary
power . . . A novel
of brilliant
particulars and
dizzying
juxtapositions"
from the acclaimed
southern author of
Geronimo Rex
(Newsweek).
Nominated for the
American Book
Award, Ray is the
bizarre, hilarious,
and consistently
adventurous story
of a life on the
edge. Dr. Ray—a
womanizer, small-
town drunk,
vigilante, poet,
adoring husband—is
a man trying to
make sense of life
in the twentieth

century. In flight
from the death he
dealt flying over
Vietnam, Dr. Ray
struggles with
those bound to him
by need, sickness,
lunacy, by blood
and by love. "This
novel hangs in the
memory like a
fishhook. It will
haunt you long
after you have
finally put it
down. Barry Hannah
is a talent to
reckon with, and I
can only hope that
Ray finds an
audience it
deserves." —Harry
Crews, *The*
Washington Post
Book World
Tomcat in Love Vintage
Filled with wonderfully
flawed characters and quirky

plot lines, this novel by the well-known and amusingly published author of *The Black Brook* chronicles one weekend in the lives of a single family. Reprint.

Crooked Letter, Crooked Letter Penguin

Set in rural Iowa, this “breathtaking . . . remarkable achievement” of a debut novel by the author of *Pacific* is “at once funny, sad, and touching” (*New York Newsday*). A *New York Magazine* and *Publishers Weekly* Best Book of the Year With extensive excerpts appearing in the *New Yorker* before its release, Tom Drury’s groundbreaking debut, *The End of Vandalism*, drew widespread acclaim and comparison to the works of Sherwood Anderson and William Faulkner. With his fictional Grouse County, Tom Drury conjures a Midwest that is at once

familiar and amusingly eccentric—where a thief vacuums the church before stealing the chalice, a lonely woman paints her toenails in a drafty farmhouse, and a sleepless man watches his restless bride scatter their bills beneath the stars. When Sheriff Dan Norman arrests Tiny Darling for vandalizing an anti-vandalism dance, he goes on to marry the culprit’s ex-wife Louise. But while Tiny loses Louise, Louise loses her sense of self—and all three find themselves in a love triangle that sets them on an epic journey. “A truly great writer.” —*Esquire* “Grouse County is unabashedly American, a setting both nostalgic and wittily contemporary.” —*The Boston Globe*
The End of Vandalism Harper Collins
The “must-read YA thriller”

(Bustle) from #1 New York Times bestselling author of *One of Us Is Lying* about a small town with deadly secrets. "When it comes to YA suspense, Karen M. McManus is in a league of her own..." --Entertainment Weekly Echo Ridge is small-town America. Ellery's never been there, but she's heard all about it. Her aunt went missing there at age seventeen. And only five years ago, a homecoming queen put the town on the map when she was killed. Now Ellery has to move there to live with a grandmother she barely knows. The town is picture-perfect, but it's hiding secrets. And before school even begins for Ellery, someone has declared open season on homecoming, promising to make it as dangerous as it was five years ago. Then, almost as if to prove it, another girl goes missing. Ellery knows all about secrets. Her mother has them; her grandmother does too. And the longer she's in Echo Ridge, the

clearer it becomes that everyone there is hiding something. The thing is, secrets are dangerous--and most people aren't good at keeping them. Which is why in *Echo Ridge*, it's safest to keep your secrets to yourself. Fans of the hit thriller that started it all can watch the secrets of the Bayview Four be revealed in the *One of Us Is Lying* TV series now streaming on NBC's Peacock!

The Last Whisper in the Dark Open Road + Grove/Atlantic Winner of the Independent Publisher Book Award for Best Visionary Fiction: "A lyrical, thoughtful, viral meme of a book" (Christopher Moore, author of *Noir*). It all starts when a mischievous artist kicks off a game of graffiti tag by painting the phrase, "Uh-oh" on an overpass. Next, an anonymous

interlocutor writes back: “ may be the most
“ When? ” Then someone unusual, the most original
slyly answers: “ Just a novel I have ever read, ”
couple of days. ” But Tony Vigorito ’ s debut
exactly what will happen novel is an underground
in just a couple of days? hit that ponders what
Readers don ’ t have long might happen at the end
to wait before Professor of time. “ Vigorito ’ s . . .
Blip Korterly is arrested irreverent, whimsical
and his molecular style . . . has attracted a
biologist friend Dr. Flake cult following... The final
Fountain is drafted into a apocalyptic vision is a
shadow-government twist not seen since Kurt
research project to Vonnegut ’ s Cat ’ s Cradle.
develop the ultimate Recommended. ” —Library
weapon: a biological Journal
agent that will render its The Little Stranger Open
targets unable to Road + Grove/Atlantic
understand symbols, thus From beloved children ’ s
disrupting humanity ’ s book creator Crockett
ability to communicate. Johnson comes the
Soon, an accidental timeless classic Harold and
outbreak turns into a the Purple Crayon! This
merry-hearted, babble- imagination-sparking
inducing apocalypse that picture book belongs on
will either destroy every child's digital
humankind or take it to bookshelf. One evening
the next step in Harold decides to go for a
evolution. Praised by walk in the moonlight.
Tom Robbins who said it Armed only with an
oversize purple crayon,

young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you.

“ A satisfying artistic triumph. ” —Chris Van Allsburg, author-illustrator of *The Polar Express* Share this classic as a birthday, baby shower, or graduation gift!

To Kill a Mockingbird
Crown

Newbery Honor Book *Boston Globe-Horn Book Honor* A candid and fierce middle grade novel about sisterhood and sexual abuse, by two-time Newbery Honor winner and #1 New York Times best seller

Kimberly Brubaker Bradley, author of *The War that Saved My Life*
Kirkus Prize Finalist
Boston Globe Best Book of the Year
Horn Book Fanfare Best Book of the Year
School Library Journal Best Book of the Year
Booklist Best Book of the Year
Kirkus Best Book of the Year
BookPage Best Book of the Year
New York Public Library Best Book of the Year
Chicago Public Library Best Book of the Year
Golden Kite Honor Book
Rise: Feminist Book Project Selection
ALSC Notable Book
Cooperative Children's Book Center (CCBC) Choices Selection
Junior Library Guild Selection
"Fighting

Words is raw, it is real, it is necessary, a must-read for children and their adults--a total triumph in all ways." —Holly Goldberg Sloan, New York Times bestselling author of *Counting by 7s*. Ten-year-old Della has always had her older sister, Suki: When their mom went to prison, Della had Suki. When their mom's boyfriend took them in, Della had Suki. When that same boyfriend did something so awful they had to run fast, Della had Suki. Suki is Della's own wolf--her protector. But who has been protecting Suki? Della might get told off for swearing at school, but she has always known how to keep

quiet where it counts. Then Suki tries to kill herself, and Della's world turns so far upside down, it feels like it's shaking her by the ankles. Maybe she's been quiet about the wrong things. Maybe it's time to be loud. In this powerful novel that explodes the stigma around child sexual abuse and leavens an intense tale with compassion and humor, Kimberly Brubaker Bradley tells a story about two sisters, linked by love and trauma, who must find their own voices before they can find their way back to each other. "Della 's matter-of-fact narration manages to be as funny and charming as it is

devastatingly sad. . . .
This is a novel about
trauma and the scars it
leaves on bodies, minds
and hearts. But more
than that, it ' s a book
about resilience,
strength and healing."
—New York Times Book
Review "One of the
most important books
ever written for
kids."—Colby Sharp of
Nerdy Book Club "One
for the history
books....One of the best
of the year."—Betsy
Bird for A Fuse #8
Production/SLJ
"Gripping. Life-
changing...I am awe-
struck."—Donna
Gephart, author of Lily
and Dunkin
"Compassionate,
truthful, and
beautiful."—Elana K.
Arnold, author of

Damsel "I am blown
away. [This] may be
Kimberly Brubaker
Bradley's best work
yet."—Barbara Dee,
author of Maybe He
Just Likes You "A book
that lets [kids] know
they have never been
alone. And never will
be."—Kat Yeh, author of
The Truth About
Twinkie Pie "Meets the
criteria of great
children's literature
that [will] resonate
with adults too."—Bitch
Media * "At once
heartbreaking and
hopeful."—Kirkus
(starred review) *
"Honest [and]
empowering...An
important book for
readers of all
ages."—SLJ (starred
review) * "Sensitive[,]
deft, and vivid."—BCCB

(starred review) *
"Prepare to read furiously."—Booklist (starred review) * "An essential, powerful mirror and window for any reader."—PW (starred review) *
"Enlightening, empowering and--yes--uplifting."—BookPage (starred review) *
"Unforgettable."—The Horn Book (starred review)
Two Can Keep a Secret
New York Review of Books
A small-time art forger runs afoul of the New England mob in this comic crime novel from the author of *The End of Vandalism*: "One of our living masters" (McSweeney's). Paul Emmons has his faults—envy, lust, naiveté, money

laundering, and art forgery to name a few. A fallen accountant and scamster, Emmons and his wife, Mary, are exiled abroad, though they enjoy inadvisable returns to New England to check on the property they own but cannot claim. Paul's unfortunate association with Carlo Record, president of the fraudulent company New England Amusements, was always destined to get him into trouble. When Carlo and his cronies—Ashtray Bob, Line-Item Vito, and Hatpin Henry—try to coerce Paul into stealing the John Singer Sargent painting "The Black Brook" from the Tate gallery in London, Paul and Mary hatch a plan to trick the tricksters . . . Through it all, Paul searches for his true

mission in life in this “irresistibly droll portrayal of an All-American liar, loser, and innocent” (Kirkus Reviews). This Grove edition features a new introduction in the form of a conversation between Drury and Daniel Handler.

The Children's Book

Paradigm Press

Professional thief

Terrier Rand hasn't gotten caught yet. It's only his conscience chasing at his heels. In the follow-up to Tom Piccirilli's acclaimed novel *The Last Kind Words*, prodigal thief Terrier Rand has come home to the family that has lawbreaking in its blood. With generations of Rands keeping secrets from the outside world—not to

mention from one another—Terry is sure of one thing: He owes it to the woman he loved and lost to make sure her husband stays alive. Kimmy's husband, Terry's old friend Chub, hasn't been seen since he supplied a getaway car for a heist that went wrong. When Terry investigates the ominous disappearance, he discovers that Chub was involved with a strange, violent gang of heavy hitters—guys who don't take kindly to Terry asking questions. But before Terry can find his friend, a curvaceous divorcee takes him for a walk on the wild side, estranged relatives pull him into their horror movie

empire, his sister Dale sets her sights on Hollywood after scoring a hit viral video, and his own uncle recruits Terry to rip off his partner. In a world of larceny, grift, and fraud, no amount of loyalty—to friends, wives, or lovers—can compete with the Rand family drama. Terry just wants to bring Chub home to his wife and child. Instead, he ’ dodging mobsters, moguls, and murderers . . . and the truth about one crime of his own. The Last Whisper in the Dark takes readers on a wild, rollicking ride with an eclectic crowd of fascinating characters—from a well-mannered killer who drives needles into his victims ’ brains to a young gangster struggling to live up to his father ’ s expectations. Bonds of honor, bonds of blood, and betrayals of both make this the most powerful read yet from the heralded Tom Piccirilli. Praise for Tom Piccirilli ’ s *The Last Kind Words* “ Perfect crime fiction . . . a convincing world, a cast of compelling characters, and above all a great story. ” —Lee Child “ A crime noir mystery as hard-boiled as any in recent memory, recalling the work of Chandler, Pelecanos and Connelly . . . Readers will be pinned to their seats until the last page is turned. ” —Bookreporter

“ At once a dark and brooding page-turner and a heartfelt tale about the ties that bind. ” —Lisa Unger, New York Times bestselling author of Heartbroken
“ [A] caustic thriller . . . The characters have strong voices and bristle with funny quirks. ” —The New York Times Book Review
“ [Piccirilli] deserves a breakout novel and this just might be it. ” —Booklist (starred review)
“ For the first time since The Godfather, a family of criminals has stolen my heart. This is a brilliant mix of love and violence, charm and corruption. I loved it. ” —Nancy Pickard, bestselling author of The Scent of Rain and

Lightning
Each Little Lie Open Road + Grove/Atlantic
“ [Le Carré ’ s] novels are so brilliant because they ’ re emotionally and psychologically absolutely true, but of course they ’ re novels. ” —New York Times Book Review
A thrilling tale for our times from the undisputed master of the spy genre Nat, a 47 year-old veteran of Britain ’ s Secret Intelligence Service, believes his years as an agent runner are over. He is back in London with his wife, the long-suffering Prue. But with the growing threat from Moscow Centre, the office has one more job for him. Nat is to take

over The Haven, a defunct substation of London General with a rag-tag band of spies. The only bright light on the team is young Florence, who has her eye on Russia Department and a Ukrainian oligarch with a finger in the Russia pie. Nat is not only a spy, he is a passionate badminton player. His regular Monday evening opponent is half his age: the introspective and solitary Ed. Ed hates Brexit, hates Trump and hates his job at some soulless media agency. And it is Ed, of all unlikely people, who will take Prue, Florence and Nat himself down the path of political anger that will ensnare

them all. Agent Running in the Field is a chilling portrait of our time, now heartbreaking, now darkly humorous, told to us with unflinching tension by the greatest chronicler of our age. Hybrid Bastards! HarperCollins

A longtime cult-classic in Denmark, this novel about dissolution and despair has been out of print in the US for over eighty years until now. Ole Jastrau is the very model of an enterprising and ambitious young man of letters, poised on the brink of what is sure to be a distinguished career as a critic. In fact he is teetering on the brink of an emotional and moral abyss. Bored

with his beautiful wife and chafing at the burdens of fatherhood, disdainful of the commercialism and political opportunism of the newspaper he works for, he feels more and more that his life lacks meaning. He flirts with Catholicism and flirts with Communism, but somehow he doesn't have the makings of a true believer. Then he takes up with the bottle, a truly meaningful relationship. "Slowly and quietly," he intends to go to the dogs. Jastrau's romance with self-destruction will take him through all the circles of hell. The process will be anything but slow and

quiet.

Tom Brown's School Days
Simon and Schuster
From the multi-award-winning and bestselling author of *The Night Watch* and *Fingersmith* comes an astonishing novel about love, loss, and the sometimes unbearable weight of the past. In a dusty post-war summer in rural Warwickshire, a doctor is called to see a patient at Lonely Hundreds Hall. Home to the Ayres family for over two centuries, the once grand house is now in decline, its masonry crumbling, its garden choked with weeds. All around, the world is changing, and the family is struggling to adjust to a society with new values and rules. Roddie Ayres, who returned from World War II physically and emotionally wounded, is desperate to keep the house and what remains of the estate together for the

sake of his mother and his sister, Caroline. Mrs. Ayres is doing her best to hold on to the gracious habits of a gentler era and Caroline seems cheerfully prepared to continue doing the work of a team of servants once handled, even if it means having little chance for a life of her own beyond Hundreds. But as Dr. Faraday becomes increasingly entwined in the Ayreses' lives, signs of a more disturbing nature start to emerge, both within the family and in Hundreds Hall itself. And Faraday begins to wonder if they are all threatened by something more sinister than a dying way of life, something that could subsume them completely. Both a nuanced evocation of 1940s England and the most chill-inducing novel of psychological suspense in years, *The Little Stranger* confirms Sarah Waters as one of the finest and most exciting novelists writing today.

[The Restoration of Engravings, Drawings, Books, and Other Works on Paper](#)
 A&C Black
 A contemporary classic of American fiction
 The End of Vandalism
 Polis Books
 Vintage Tom Wolfe,
 The Bonfire of the Vanities, the #1 bestseller that will forever define late-twentieth-century New York style. "No one has portrayed New York Society this accurately and devastatingly since Edith Wharton" (The National Review) "A page-turner . . . Brilliant high comedy." (The New Republic)
 Sherman McCoy, the central figure of Tom Wolfe's first novel, is a young investment

banker with a fourteen-room apartment in Manhattan. When he is involved in a freak accident in the Bronx, prosecutors, politicians, the press, the police, the clergy, and assorted hustlers high and low close in on him, licking their chops and giving us a gargantuan helping of the human comedy, of New York in the 1980s, a city boiling over with racial and ethnic hostilities and burning with the itch to Grab It Now. Wolfe's novel is a big, panoramic story of the metropolis that reinforces the author's reputation as the foremost chronicler of the way we live in America.

Fighting Words Farrar,

Straus and Giroux
“ A truly great writer ”
returns to the Midwest characters and setting of his landmark debut novel, *The End of Vandalism* (Esquire). When fourteen-year-old Micah Darling travels to Los Angeles to reunite with the mother who abandoned him seven years ago, he finds himself out of his league in a land of magical freedom. He does new drugs with new people, falls in love with an enchanting but troubled equestrienne named Charlotte, and gets thrown out of school over the activities of a club called the New Luddites. Back in the Midwest, an ethereal young woman comes to

Stone City on a mission that will unsettle the lives of everyone she meets including Micah 's half-sister, Lyris, who still fights fears of abandonment after a childhood in foster care, and his father, Tiny, a petty thief. An investigation into the stranger 's identity uncovers a darkly disturbed life, as parallel narratives of the comic and tragic, the mysterious and everyday, unfold in both the country and the city. " Pacific is a terrific book, and a strange one, as strange as the world and the great literature that helps us make our way through it. " —The New York Times Book Review " On the

surface, Pacific is a disarmingly plain tale about people managing loss. But look closer, and you ' ll see it ' s as deep as the ocean it ' s named after. " —San Francisco Chronicle " If The End of Vandalism provided a world for readers to slow down and catch their breath, Pacific is determined to knock it out of them. " —New York Observer
Havoc HMH
This Newbery Honor winner and #1 New York Times bestseller is a beloved modern classic. Hoot features a new kid and his new bully, alligators, some burrowing owls, a renegade eco-avenger, and several extremely poisonous snakes.
Everybody loves

Mother Paula's pancakes. Everybody, that is, except the colony of cute but endangered owls that live on the building site of the new restaurant. Can the awkward new kid and his feral friend prank the pancake people out of town? Or is the owls' fate cemented in pancake batter? Welcome to Carl Hiaasen's Florida—where the creatures are wild and the people are wilder! West of Here Houghton Mifflin Harcourt In this powerful novel set in contemporary Kandahar, an Afghan woman approaches an American military base to demand the return of her brother's body. At a stark outpost in

the Kandahar mountain range, a team of American soldiers watches a young Afghan woman approach. She has come to beg for the return of her brother's body. The camp's tense, claustrophobic atmosphere comes to a boil as the men argue about what to do next. Taking its cue from the Antigone myth, this significant, eloquent novel re-creates the chaos, intensity, and immediacy of war, and conveys the inevitable repercussions felt by the soldiers and their families--especially one sister. Agent Running in the Field Grove/Atlantic, Inc. Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman

from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

Hoot Harper Collins

A CLASSIC FROM
THE NEW YORK
TIMES BESTSELLING
AUTHOR OF THE
THINGS THEY

CARRIED In this wildly funny, brilliantly inventive novel, Tim O'Brien has created the ultimate character for our times. Thomas Chippering, a 6'6" professor of linguistics, is a man torn between two obsessions: the desperate need to win back his former wife,

the faithless Lorna Sue, and a craving to test his erotic charms on every woman he meets. But there are complications, including Lorna Sue's brother, Herbie, with whom she has an all-too-close relationship, and the considerable charms of Chippering's new love, the attractive, and of course already married, Mrs. Robert Kooshof, who may at last satisfy Chippering's longing for intimacy. In *Tomcat in Love*, Tim O'Brien takes on the battle of the sexes with astonishing results. By turns hilarious, outrageous, romantic, and deeply moving, this is one of the most talked about novels in years: a novel for this

and every age.
Hunts in Dreams Getty
Publications
From the award-
winning author of *The
End of Vandalism*.
“ Equal parts heist
caper, ghost story and
romance . . . in prose
that is spare and sly. ”
(*The New York
Times*) Set in the
rugged region of the
Midwest that gives the
novel its title, *The
Driftless Area* is the
story of Pierre Hunter,
a young bartender with
unfailing optimism, a
fondness for coin
tricks, and an uncanny
capacity for finding
trouble. When he falls
in love, with the
mysterious and
isolated Stella
Rosmarin, Pierre
becomes the central

player in a revenge
drama he must unravel
and bring to its
shocking conclusion.
Along the way he will
liberate \$77,000 from a
murderous thief,
summon the resources
that have eluded him all
his life, and come to
question the very
meaning of chance and
mortality. For nothing
is as it seems in *The
Driftless Area*.
Identities shift, violent
secrets lie in wait, the
future can cause the
past, and love becomes
a mission that can take
you beyond this world.
In its tender, cool
irony, *The Driftless
Area* recalls the best of
neon noir, and its cast of
bona fide small-town
eccentrics adrift in the
American Midwest

make for a clever and deeply pleasurable read from one of our most beloved authors.

“ Drury is nothing less than a wizard . . . Not since *Twin Peaks* has he rural surreal had such an artful airing. ”

—The Boston Globe

“ Superb . . . by one of America ’ s finest, most imaginative authors. ”

—San Francisco

Chronicle “ With deceptively simple prose, Drury is able to evoke characters and scenes in just a few brush strokes. ” —Los Angeles Times