

The End Of Vandalism Tom Drury

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A Conspiracy Of Violence Akashic Books

Tom Drury writes about modern life in Grouse County, deep in the American Midwest. At the heart of the novel is a triangle, sheriff Dan Norman, whose empathy exceeds his love for law enforcement, Tiny Darling, a part-time thief, and Louise Darling, the woman forced to choose between them, although the choice is not hard.

Sierra North HarperCollins

Tom and his friends attend a science camp in this fourth novel in Tom Swift Inventors ' Academy—perfect for fans of The Hardy Boys or Alex Rider. Every year, Swift Academy students go to a nearby summer camp to field-test their inventions. Tom and his friends have been working hard on all their projects, but they ' re most thrilled about Noah ' s new virtual reality simulation. They can ' t wait for it to go live, and everyone is looking forward to running tests at the camp. Nothing dulls their excitement, not even when a mysterious prankster starts messing with people ' s inventions. But things take a nosedive when the pranks turn into vandalism. To make matters worse, clues point to Tom ' s friend, Sam, as the one responsible. With Sam ' s reputation and student projects on the line, it ' s up to Tom and his friends to unmask the true vandal. And when Noah ' s simulation enters the arena, they quickly discover they ' re not the only ones meeting in virtual reality...

[Tomcat in Love](#) Open Road + Grove/Atlantic

Named one of the Best Books of 2020 by Refinery29 A hypnotic, wildly inventive novel about art, violence, and endurance Alice Knott lives alone, a reclusive heiress haunted by memories of her deceased parents and mysterious near-identical brother. Much of her family's fortune has been spent on a world-class collection of artwork, which she stores in a vault in her lonely, cavernous house. One day, she awakens to find the artwork destroyed, the act of vandalism captured in a viral video that soon triggers a rash of copycat incidents. As more videos follow and the world's most priceless works of art are destroyed one by one, Alice finds that she has become the chief suspect in an international conspiracy—even as her psyche becomes a shadowed landscape of childhood demons and cognitive disorder. Unsettling, almost physically immersive, Alice Knott is a virtuoso exploration of the meaning of art and the lasting afterlife of trauma, as well as a deeply humane portrait of a woman whose trials feel both apocalyptic and universal.

Tom Brown's School Days Ember

From the author of How Proust Can Change Your Life, a delightful, truly consoling work that proves that philosophy can be a supreme source of help for our most painful everyday problems. Perhaps only Alain de Botton could uncover practical wisdom in the writings of some of the greatest thinkers of all time. But uncover he does, and the result is an unexpected book of both solace and humor. Dividing his work into six sections -- each highlighting a different psychic ailment and the appropriate philosopher -- de Botton offers consolation for unpopularity from Socrates, for not having enough money from Epicurus, for frustration from Seneca, for inadequacy from Montaigne, and for a broken heart from Schopenhauer (the darkest of thinkers and yet, paradoxically, the most cheering). Consolation for envy -- and, of course, the final word on consolation -- comes from Nietzsche: "Not everything which makes us feel better is good for us." This wonderfully engaging book will, however, make us feel better in a good way, with equal measures of wit and wisdom.

The Second Sight of Zachary Cloudesley Open Road Media

Set in rural Iowa, this " breathhtaking . . . remarkable achievement " of a debut novel by the author of Pacific is " at once funny, sad, and touching " (New York Newsday). A New York Magazine and Publishers Weekly Best Book of the Year With extensive excerpts appearing in the New Yorker before its release, Tom Drury ' s groundbreaking debut, The End of Vandalism, drew widespread acclaim and comparison to the works of Sherwood Anderson and William Faulkner. With his fictional Grouse County, Tom Drury conjures a Midwest that is at once familiar and amusingly eccentric—where a thief vacuums the church before stealing the chalice, a lonely woman paints her toenails in a drafty farmhouse, and a sleepless man watches his restless bride scatter their bills beneath the stars. When Sheriff Dan Norman arrests Tiny Darling for vandalizing an anti – vandalism dance, he goes on to marry the culprit ' s ex-wife Louise. But while Tiny loses Louise, Louise loses her sense of self—and all three find themselves in a love triangle that sets them on an epic journey. " A truly great writer. " —Esquire " Grouse County is unabashedly American, a setting both nostalgic and wittily contemporary. " —The Boston Globe

Legend of a Suicide Knopf Books for Young Readers

On a street in a unnamed town in the north of England, perfectly ordinary people are doing totally ordinary things... but then a terrible event shatters the quiet of the early summer evening and no one who witnesses it will be quite the same again.

Black Diamond Fall Open Road + Grove/Atlantic

" A truly great writer " returns to the Midwest characters and setting of his landmark debut novel, The End of Vandalism (Esquire). When fourteen-year-old Micah Darling travels to Los Angeles to reunite with the mother who abandoned him seven years ago, he finds himself out of his league in a

land of magical freedom. He does new drugs with new people, falls in love with an enchanting but troubled equestrienne named Charlotte, and gets thrown out of school over the activities of a club called the New Luddites. Back in the Midwest, an ethereal young woman comes to Stone City on a mission that will unsettle the lives of everyone she meets including Micah ' s half-sister, Lyris, who still fights fears of abandonment after a childhood in foster care, and his father, Tiny, a petty thief. An investigation into the stranger ' s identity uncovers a darkly disturbed life, as parallel narratives of the comic and tragic, the mysterious and everyday, unfold in both the country and the city. " Pacific is a terrific book, and a strange one, as strange as the world and the great literature that helps us make our way through it. " —The New York Times Book Review " On the surface, Pacific is a disarmingly plain tale about people managing loss. But look closer, and you ' ll see it ' s as deep as the ocean it ' s named after. " —San Francisco Chronicle " If The End of Vandalism provided a world for readers to slow down and catch their breath, Pacific is determined to knock it out of them. " —New York Observer

The Clover House Vintage

"A smart and funny debut novel about the unexpected consequences of one woman's attempt to exert control over her entire life by adhering to a strict wellness regimen. Kit and David were college sweethearts. Now married and twelve years older, they live in Kit's childhood home in Bay Ridge, Brooklyn. While David has a successful career, jetting off on work trips to exotic destinations, Kit is stuck in a loop. She keeps quitting her job managing her sister's bakery to seek a more ambitious profession, but fear of failure always brings her right back to Sweet Cheeks. Kit finds a fraught solace in cycling through fad diets, which David, in his efforts to be supportive, follows along with her. Their latest program is the Radiant Regimen, an intense seventy-five-day cleanse, and Kit is optimistic about embarking on a new chapter of clean eating and self-control. But hungry in more ways than one, she soon falls into a flirtation with a carpenter named Matt who is building new shelves for the bakery kitchen. Unable to resist their mutual attraction, Kit and Matt fall into a passionate affair. Kit suppresses the guilt of her betrayal by adhering more and more strictly to the Radiant Regimen, pushing the diet, and her infidelity, to greater extremes. Told in precise, intimate detail, Cheat Day is a sharply comic novel that explores family, loyalty, monogamy versus monotony, deprivation versus indulgence, and the limitations of modern wellness"--

The Consolations of Philosophy Simon and Schuster

The award-winning author of The End of Vandalism pens " a gorgeous, inexplicably sad and funny novel about screwups trying to do better " (Salon). In this mesmerizing novel, Tom Drury once again journeys to the quiet Midwest to spend an action-packed October weekend in the lives of a precarious family whose members all want something without knowing how to get it: for Charles, an heirloom shotgun; for his wife, Joan, the imaginative life she once knew; for their young son, Micah, a knowledge of the scope and reliability of his world, aided by prowling the empty town at night; and for Joan ' s daughter, Lyris, a stable foot from which to begin to grow up. Sometimes together, sometimes crucially apart, father, mother, son, and daughter move through a series of vivid encounters that demonstrate how even the most provisional family can endure in its own particular way. " A beguiling novel . . . perceptive and captivating. " —The New York Times " Entrancing. " —The Guardian " Startling and utterly original. " —Newsday " Drury is an absolutely delightful writer who has carved out a world of his own in American fiction, one that is odd, revealing, and yet filled with love. " —Library Journal " The trick and true pleasure here are in the utterly ordinary context these extraordinary events occur in. Drury never misses a beat—the quiet moments dazzle as much the louder ones. " —Kirkus Reviews

The Death of Expertise Open Road + Grove/Atlantic

A Wolfson History Prize Finalist A New Statesman Book of the Year A Sunday Times Book of the Year " Timely and authoritative...I enjoyed it immensely. " —Philip Pullman " If you care about books, and if you believe we must all stand up to the destruction of knowledge and cultural heritage, this is a brilliant read—both powerful and prescient. " —Elif Shafak Libraries have been attacked since ancient times but they have been especially threatened in the modern era, through war as well as willful neglect. Burning the Books describes the deliberate destruction of the knowledge safeguarded in libraries from Alexandria to Sarajevo, from smashed Assyrian tablets to the torching of the Library of Congress. The director of the world-famous Bodleian Libraries, Richard Ovenden, captures the political, religious, and cultural motivations behind these acts. He also shines a light on the librarians and archivists preserving history and memory, often risking their lives in the process. More than simply repositories for knowledge, libraries support the rule of law and inspire and inform citizens. Ovenden reminds us of their social and political importance, challenging us to protect and support these essential institutions. " Wonderful...full of good stories and burning with passion. " —Sunday Times " The sound of a warning vibrates through this book. " —The Guardian " Essential reading for anyone concerned with libraries and what Ovenden outlines as their role in ' the support of democracy, the rule of law and open society. ' " —Wall Street Journal " Ovenden emphasizes that attacks on books, archives, and recorded information are the usual practice of authoritarian regimes. " —Michael Dirda, Washington Post

Neighbors Grove/Atlantic, Inc.

Fans of Netflix's On My Block and readers of Elizabeth Acevedo and Angie Thomas will love this debut novel about a girl whose life is turned upside down after one local act of vandalism throws both her relationships and neighborhood into turmoil. Chinelo, or Nelo as her best friend Kate calls her, is all about her neighborhood Ginger East. She loves its chill vibe, ride-or-die sense of community, and the memories she has growing up there with her friends. Ginger East isn't what it used to be though. After a deadly incident at the local arcade, most of her friends' families moved away. Kate, whose family owns the local corner store, is still there and as long as that stays constant, Nelo's good. When Kate's parent's store is vandalized and the vandal still at large, Nelo is shaken to her core. And then the police and the media get involved and more of the outside world descends upon Ginger East with promises to "fix the neighborhood." Suddenly, Nelo finds herself in the middle of a drama unfolding on a national scale. Worse yet, Kate is acting strange. She's pushing Nelo away at the exact moment they need each other most. Now Nelo's entire world is morphing into something she hates and she must figure out how to get things back on track or risk losing everything--and everyone--she loves.

The Great Brain Robbery Crown

From the award-winning author of *The End of Vandalism*. “ Equal parts heist caper, ghost story and romance . . . in prose that is spare and sly. ” (The New York Times) Set in the rugged region of the Midwest that gives the novel its title, *The Driftless Area* is the story of Pierre Hunter, a young bartender with unflinching optimism, a fondness for coin tricks, and an uncanny capacity for finding trouble. When he falls in love, with the mysterious and isolated Stella Rosmarin, Pierre becomes the central player in a revenge drama he must unravel and bring to its shocking conclusion. Along the way he will liberate \$77,000 from a murderous thief, summon the resources that have eluded him all his life, and come to question the very meaning of chance and mortality. For nothing is as it seems in *The Driftless Area*. Identities shift, violent secrets lie in wait, the future can cause the past, and love becomes a mission that can take you beyond this world. In its tender, cool irony, *The Driftless Area* recalls the best of *neon noir*, and its cast of bona fide small-town eccentrics adrift in the American Midwest make for a clever and deeply pleasurable read from one of our most beloved authors. “ Drury is nothing less than a wizard . . . Not since *Twin Peaks* has he rural surreal had such an artful airing. ” —The Boston Globe “ Superb . . . by one of America ’ s finest, most imaginative authors. ” —San Francisco Chronicle “ With deceptively simple prose, Drury is able to evoke characters and scenes in just a few brush strokes. ” —Los Angeles Times

Alice Knott Oxford University Press

A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED In this wildly funny, brilliantly inventive novel, Tim O’Brien has created the ultimate character for our times. Thomas Chippering, a 6’6” professor of linguistics, is a man torn between two obsessions: the desperate need to win back his former wife, the faithless Lorna Sue, and a craving to test his erotic charms on every woman he meets. But there are complications, including Lorna Sue’s brother, Herbie, with whom she has an all-too-close relationship, and the considerable charms of Chippering’s new love, and of course already married, Mrs. Robert Kooshof, who may at last satisfy Chippering’s longing for intimacy. In *Tomcat in Love*, Tim O’Brien takes on the battle of the sexes with astonishing results. By turns hilarious, outrageous, romantic, and deeply moving, this is one of the most talked about novels in years: a novel for this and every age.

The Darkening Age Simon and Schuster

A New York Times Notable Book, winner of the Jerwood Award from the Royal Society of Literature, a New York Times Book Review Editors ’ Choice, and named a Book of the Year by the Telegraph, Spectator, Observer, and BBC History Magazine, this bold new history of the rise of Christianity shows how its radical followers helped to annihilate Greek and Roman civilizations. *The Darkening Age* is the largely unknown story of how a militant religion deliberately attacked and suppressed the teachings of the Classical world, ushering in centuries of unquestioning adherence to "one true faith." Despite the long-held notion that the early Christians were meek and mild, going to their martyrs' deaths singing hymns of love and praise, the truth, as Catherine Nixey reveals, is very different. Far from being meek and mild, they were violent, ruthless, and fundamentally intolerant. Unlike the polytheistic world, in which the addition of one new religion made no fundamental difference to the old ones, this new ideology stated not only that it was the way, the truth, and the light but that, by extension, every single other way was wrong and had to be destroyed. From the first century to the sixth, those who didn't fall into step with its beliefs were pursued in every possible way: social, legal, financial, and physical. Their altars were upturned and their temples demolished, their statues hacked to pieces, and their priests killed. It was an annihilation. Authoritative, vividly written, and utterly compelling, this is a remarkable debut from a brilliant young historian.

The End of Vandalism Good Press

"In "Ichthyology," a young boy watches his father spiral from divorce to suicide. The story is told obliquely, often through the boy's observations of his tropical fish, yet also reveals his father's last desperate moves, including quitting dentistry for commercial fishing in the Bering Sea. "Rhoda" goes back to the beginning of the father's second marriage and the boy's fascination with his stepmother, who has one partially closed eye. This eye becomes a metaphor for the adult world the boy can't yet see into, including sexuality and despair, which feel like the key initiating elements of the father's eventual suicide. "A Legend of Good Men" tells the story of the boy's life with his mother after his father's death through the series of men she dates." "In "Sukkwon Island," an extraordinary novella, the father invites the boy homesteading for a year on a remote island in the southeastern Alaskan wilderness. As the situation spins out of control, the son witnesses his father's despair and takes matters into his own hands. In "Ketchikan," the boy is now thirty years old, searching for the origin of ruin. He tracks down Gloria, the woman his father first cheated with, and is left with the sense of "a world held in place, as it turned out, by nothing at all." Set in Fairbanks, where the author's father actually killed himself, "The Higher Blue" provides an epilogue to the collection."--BOOK JACKET.

South of the Pumphouse Simon and Schuster

A small-time art forger runs afoul of the New England mob in this comic crime novel from the author of *The End of Vandalism*: “ One of our living masters ” (McSweeney ’ s). Paul Emmons has his faults—envy, lust, naivet é , money laundering, and art forgery to name a few. A fallen accountant and scamster, Emmons and his wife, Mary, are exiled abroad, though they enjoy inadvisable returns to New England to check on the property they own but cannot claim. Paul ’ s unfortunate association with Carlo Record, president of the fraudulent company New England Amusements, was always destined to get him into trouble. When Carlo and his cronies—Ashtray Bob, Line-Item Vito, and Hatpin Henry—try to coerce Paul into stealing the John Singer Sargent painting “ The Black Brook ” from the Tate gallery in London, Paul and Mary hatch a plan to trick the tricksters . . . Through it all, Paul searches for his true mission in life in this “ irresistibly droll portrayal of an All-American liar, loser, and innocent ” (Kirkus Reviews). This Grove edition features a new introduction in the form of a conversation between Drury and Daniel Handler.

The Last Book You'll Ever Read Sphere

The Second Sight of Zachary Cloudesley is a sparkling historical novel of wild and wonderful mechanical automata, love in a variety of forms, and gentle themes of identity, with a cast of fabulous characters. In 1755, Abel Cloudesley, a London watchmaker and creator of remarkable mechanical automata, is mourning his wife, Alice, who died giving birth to their son, Zachary. Six years later, Abel is further devastated when a freak workshop accident takes Zachary's eye. With his new eye made of gold and lapis by Abel's soft-spoken apprentice Tom, Zachary, now with an astonishing gift of second sight, is sent to live with his eccentric Aunt Franny in the country. Abel buries himself in work until he is coerced by shadowy figures into designing a chess-playing automaton and delivering it to Constantinople to spy on the Sultan of the Ottoman Empire. After meeting the Sultan, Abel is not heard from again. Years later, teenage Zachary receives a letter suggesting that his father is still alive, a prisoner of the Sultan. Zachary sets off on a perilous journey to the Levant, determined to find Abel and bring him safely home.

[Salem Falls MCD](#)

The Great Gatsby, set in the town of West Egg on prosperous Long Island in the summer of 1922, concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. The novel explores themes

of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

[The Children's Book Blink](#)

Don ’ t miss the TV series, *Dark Winds*, based on the Leaphorn, Chee, & Manuelito novels, now on AMC and AMC+! The fifth novel in Tony Hillerman's iconic Leaphorn and Chee mystery series *The corpse had been “ scalped, ”* its palms and soles removed after death. Sergeant Jim Chee of the Navajo Tribal Police knows immediately he will have his hands full with this case, a certainty that is supported by the disturbing occurrences to follow. A mysterious nighttime plane crash, a vanishing shipment of cocaine, and a bizarre attack on a windmill only intensify Chee ’ s fears. A dark and very ill wind is blowing through the Southwestern desert, a gale driven by Navajo sorcery and white man ’ s greed. And it will sweep away everything unless Chee can somehow change the weather.

The End of Vandalism Belknap Press

This “ stunning ” (USA Today) debut novel brings to life World War II-era and modern-day Greece—and tells the story of a vibrant family and the tragic secret kept hidden for generations. Boston, 2000: Calliope Notaris Brown receives a shocking phone call. Her beloved uncle Nestor has passed away, and now Callie must fly to Patras, Greece, to claim her inheritance. Callie ’ s mother, Clio—with whom Callie has always had a difficult relationship—tries to convince her not to make the trip. Unsettled by her mother ’ s strange behavior, and uneasy about her own recent engagement, Callie decides to escape Boston for the city of her childhood summers. After arriving at the heady peak of Carnival, Callie begins to piece together what her mother has been trying to hide. Among Nestor ’ s belongings, she uncovers clues to a long-kept secret that will alter everything she knows about her mother ’ s past and about her own future. Greece, 1940: Growing up in Patras in a prosperous family, Clio Notaris and her siblings feel immune to the oncoming effects of World War II, yet the Italian occupation throws their privileged lives into turmoil. Summers in the country once spent idling in the clover fields are marked by air-raid drills; the celebration of Carnival, with its elaborate masquerade parties, is observed at home with costumes made from soldiers ’ leftover silk parachutes. And as the war escalates, the events of one fateful evening will upend Clio ’ s future forever. A moving novel of the search for identity, the challenges of love, and the shared history that defines a family, *The Clover House* is a powerful debut from a distinctive and talented new writer.