

## The End Of Vandalism Tom Drury

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[The Dark Wind](#) Vintage

A disenchanted young man, Gary signs up to be a circus hand in Venice, Florida, and discovers, much to his delight, the exciting, secret, and peripatetic life under the "Big Top." A first novel. Reprint. 25,000 first printing.

*Paper Towns* Sourcebooks, Inc.

A small-time art forger runs afoul of the New England mob in this comic crime novel from the author of *The End of Vandalism*: "One of our living masters" (McSweeney's). Paul Emmons has his faults—envy, lust, naiveté, money laundering, and art forgery to name a few. A fallen accountant and scamster, Emmons and his wife, Mary, are exiled abroad, though they enjoy inadvisable returns to New England to check on the property they own but cannot claim. Paul's unfortunate association with Carlo Record, president of the fraudulent company New England Amusements, was always destined to get him into trouble. When Carlo and his cronies—Ashtray Bob, Line-Item Vito, and Hatpin Henry—try to coerce Paul into stealing the John Singer Sargent painting "The Black Brook" from the Tate gallery in London, Paul and Mary hatch a plan to trick the tricksters . . . Through it all, Paul searches for his true mission in life in this "irresistibly droll portrayal of an All-American liar, loser, and innocent" (Kirkus Reviews). This Grove edition features a new introduction in the form of a conversation between Drury and Daniel Handler.

*Each Little Lie* McClelland & Stewart

This clever and witty debut novel about the unexpected consequences of one woman's attempt to exert control over her life by adhering to a strict wellness routine is "the kind of book you devour in a day or two...sexy and funny, but also very perceptive" (BuzzFeed). Kit and David were college sweethearts. Now married and in their thirties, they live in Kit's childhood home in Bay Ridge, Brooklyn. While David has a successful career, jetting off on work trips to exciting destinations, Kit is stuck in a loop. She keeps quitting her job managing her sister's bakery to seek a more ambitious profession, but fear of failure always brings her back to Sweet Cheeks. Kit finds a fraught solace in cycling through fad diets, which David, in his efforts to be supportive, follows along with her. Their latest program is the Radiant Regimen, an intense cleanse, and Kit is optimistic about embarking on a new chapter of healthy eating and self-control. Hungry in more ways than one, she soon falls into a flirtation with a carpenter named Matt who is building new shelves for the bakery kitchen. Unable to resist their mutual attraction, Kit and Matt soon begin a passionate affair. Kit suppresses her guilt by obsessing over her diet, pushing herself in greater extremes. Told in precise, intimate detail, Cheat Day is "an incredibly likable novel of hungers controlled and liberated, and marriage's gray areas" (Booklist) that explores monogamy versus monotony, deprivation versus indulgence, and limitations of modern wellness.

Simon and Schuster

This Newbery Honor winner and #1 New York Times bestseller is a beloved modern classic. Hoot features a new kid and his new bully, alligators, some burrowing owls, a renegade eco-avenger, and several extremely poisonous snakes. Everybody loves Mother Paula's pancakes. Everybody, that is, except the colony of cute but endangered owls that live on the building site of the new restaurant. Can the awkward new kid and his feral friend prank the pancake people out of town? Or is the owls' fate cemented in pancake batter? Welcome to Carl Hiaasen's Florida—where the creatures are wild and the people are wilder!

[The Bonfire of the Vanities](#) Harper Collins

From the author of *How Proust Can Change Your Life*, a delightful, truly consoling work that proves that philosophy can be a supreme source of help for our most painful everyday problems. Perhaps only Alain de Botton could uncover practical wisdom in the writings of some of the greatest thinkers of all time. But uncover he does, and the result is an unexpected book of both solace and humor. Dividing his work into six sections -- each highlighting a different psychic ailment and the appropriate philosopher -- de Botton offers consolation for unpopularity from Socrates, for not having enough money from Epicurus, for frustration from Seneca, for inadequacy from Montaigne, and for a broken heart from Schopenhauer (the darkest of thinkers and yet, paradoxically, the most cheering). Consolation for envy -- and, of course, the final word on consolation -- comes from Nietzsche: "Not everything which makes us feel better is good for us." This wonderfully engaging book will, however, make us feel better in a good way, with equal measures of wit and wisdom.

Hunts in Dreams Delacorte Press

A longtime cult-classic in Denmark, this novel about dissolution and despair has been out of print in the US for over eighty years until now. Ole Jastrau is the very model of an enterprising and ambitious young man of letters, poised on the brink of what is sure to be a distinguished career as a critic. In fact he is teetering on the brink of an emotional and moral abyss. Bored with his beautiful wife and chafing at the burdens of fatherhood, disdainful of the commercialism and political opportunism of the newspaper he works for, he feels more and more that his life lacks meaning. He flirts with Catholicism and flirts with Communism, but somehow he doesn't have the makings of a true believer. Then he takes up with the bottle, a truly

meaningful relationship. "Slowly and quietly," he intends to go to the dogs. Jastrau's romance with self-destruction will take him through all the circles of hell. The process will be anything but slow and quiet.

Pacific Harvest Books

Ramona fell for Sam the moment she met him. It was like she had known him forever. He's one of the few constants in her life, and their friendship is just too important to risk for a kiss. Though she really wants to kiss him... Sam loves Ramona, but he would never expect her to feel the same way—she's too quirky and cool for someone like him. Still, they complement each other perfectly, both as best friends and as a band. Then they meet Tom. Tom makes music too, and he's the band's missing piece. The three quickly become inseparable. Except Ramona's falling in love with Tom. But she hasn't fallen out of love with Sam either. How can she be true to her feelings without breaking up the band? "Educators and librarians looking for fast-moving, interesting plots, in-depth characters, and meaningful themes need to add this one to their shelves."-VOYA praise for *If He Had Been with Me*

[Parade's End](#) Houghton Mifflin Harcourt

From beloved children's book creator Crockett Johnson comes the timeless classic *Harold and the Purple Crayon*! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. "A satisfying artistic triumph." —Chris Van Allsburg, author-illustrator of *The Polar Express* Share this classic as a birthday, baby shower, or graduation gift!

[The Children's Book](#) HarperCollins UK

Filled with wonderfully flawed characters and quirky plot lines, this novel by the well-published author of *The Black Brook* chronicles one weekend in the lives of a single family. Reprint.

West of Here Simon and Schuster

"[Le Carré's] novels are so brilliant because they're emotionally and psychologically absolutely true, but of course they're novels." —New York Times Book Review A thrilling tale for our times from the undisputed master of the spy genre Nat, a 47 year-old veteran of Britain's Secret Intelligence Service, believes his years as an agent runner are over. He is back in London with his wife, the long-suffering Prue. But with the growing threat from Moscow Centre, the office has one more job for him. Nat is to take over The Haven, a defunct substation of London General with a rag-tag band of spies. The only bright light on the team is young Florence, who has her eye on Russia Department and a Ukrainian oligarch with a finger in the Russia pie. Nat is not only a spy, he is a passionate badminton player. His regular Monday evening opponent is half his age: the introspective and solitary Ed. Ed hates Brexit, hates Trump and hates his job at some soulless media agency. And it is Ed, of all unlikely people, who will take Prue, Florence and Nat himself down the path of political anger that will ensnare them all. Agent Running in the Field is a chilling portrait of our time, now heartbreaking, now darkly humorous, told to us with unflagging tension by the greatest chronicler of our age.

[The Driftless Area](#) Knopf Canada

From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until *The Children's Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's *The Wind in the Willows*, not long after Alice's *Adventures in Wonderland*. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. *The Children's Book* is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

The Watch Paradigm Press

WINNER OF THE BETTY TRASK AWARD WINNER OF THE SOMERSET MAUGHAM AWARD LONGLISTED FOR THE MAN BOOKER PRIZE [Havoc](#) Open Road + Grove/Atlantic

From the acclaimed author of *CLARA'S HEART* and *CLOUDLAND* comes a rich, literary mystery based and united by two real events that occurred at Middlebury College; the disappearance of a student during winter break; and the vandalism of the Robert Frost Homestead located on one of the outer campuses. Luc Flanders has just finished playing a game of pond hockey with his college roommates when he realizes he has lost something precious and goes back to the ice to find it. He never returns, and the police department in Middlebury, Vermont are divided in their assessment of what may have happened to him. Some feel that Flanders left on his own accord and is deliberately out of touch. Others, including detectives Nick Jenkins and Helen Kennedy, suspect that harm may have come to him. As the search for Luc Flanders widens and intensifies, suspicions about several different people, including his Middlebury College roommates and ex-girlfriend arise. Unfortunately, Sam Solomon an older man with whom Luc has been having a secret relationship, cannot prove his whereabouts during the hours when the younger man may have disappeared and Solomon, too, comes under suspicion. As Luke Flanders disappears, the Robert Frost house near the Middlebury campus is

vandalized. And there seems to be a link between the two events that the police are determined to discover. Alternating points of view between Luc Flanders Sam Solomon, Luc 's mother and detective Nick Jenkins, BLACK DIAMOND FALL races to a disturbing and astonishing conclusion in a lush, literary mystery that could only come from the mind of acclaimed author Joseph Olshan.

The Black Brook Polis Books

A novel that is part historical and part modern contracts the lofty goals of the pioneers that settled a peninsula in Washington State with the trivial pursuits of its present-day inhabitants. By the author of All About Lulu.

[Tomcat in Love](#) A&C Black

A contemporary classic of American fiction

Hybrid Bastards! Crown

Tom Drury writes about modern life in Grouse County, deep in the American Midwest. At the heart of the novel is a triangle, sheriff Dan Norman, whose empathy exceeds his love for law enforcement, Tiny Darling, a part-time thief, and Louise Darling, the woman forced to choose between them, although the choice is not hard.

[Harold and the Purple Crayon](#) Bookouture

A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED In this wildly funny, brilliantly inventive novel, Tim O'Brien has created the ultimate character for our times. Thomas Chippering, a 6'6" professor of linguistics, is a man torn between two obsessions: the desperate need to win back his former wife, the faithless Lorna Sue, and a craving to test his erotic charms on every woman he meets. But there are complications, including Lorna Sue's brother, Herbie, with whom she has an all-too-close relationship, and the considerable charms of Chippering's new love, the attractive, and of course already married, Mrs. Robert Kooshof, who may at last satisfy Chippering's longing for intimacy. In Tomcat in Love, Tim O'Brien takes on the battle of the sexes with astonishing results. By turns hilarious, outrageous, romantic, and deeply moving, this is one of the most talked about novels in years: a novel for this and every age.

Ray Open Road + Grove/Atlantic

The "must-read YA thriller" (Bustle) from #1 New York Times bestselling author of One of Us Is Lying about a small town with deadly secrets. "When it comes to YA suspense, Karen M. McManus is in a league of her own..." --Entertainment Weekly Echo Ridge is small-town America. Ellery's never been there, but she's heard all about it. Her aunt went missing there at age seventeen. And only five years ago, a homecoming queen put the town on the map when she was killed. Now Ellery has to move there to live with a grandmother she barely knows. The town is picture-perfect, but it's hiding secrets. And before school even begins for Ellery, someone has declared open season on homecoming, promising to make it as dangerous as it was five years ago. Then, almost as if to prove it, another girl goes missing. Ellery knows all about secrets. Her mother has them; her grandmother does too. And the longer she's in Echo Ridge, the clearer it becomes that everyone there is hiding something. The thing is, secrets are dangerous--and most people aren't good at keeping them. Which is why in Echo Ridge, it's safest to keep your secrets to yourself. Fans of the hit thriller that started it all can watch the secrets of the Bayview Four be revealed in the One of Us is Lying TV series now streaming on NBC's Peacock!

[Black Diamond Fall](#) Grove/Atlantic, Inc.

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

The Aerialist New York Review of Books

\*Newbery Honor Book\* \*Boston Globe-Horn Book Honor\* A candid and fierce middle grade novel about sisterhood and sexual abuse, by two-time Newbery Honor winner and #1 New York Times best seller Kimberly Brubaker Bradley, author of The War that Saved My Life Kirkus Prize Finalist Boston Globe Best Book of the Year Horn Book Fanfare Best Book of the Year School Library Journal Best Book of the Year Booklist Best Book of the Year Kirkus Best Book of the Year BookPage Best Book of the Year New York Public Library Best Book of the Year Chicago Public Library Best Book of the Year Golden Kite Honor Book Rise: Feminist Book Project Selection ALSC Notable Book Cooperative Children 's Book Center (CCBC) Choices Selection Junior Library Guild Selection "Fighting Words is raw, it is real, it is necessary, a must-read for children and their adults--a total triumph in all ways." —Holly Goldberg Sloan, New York Times bestselling author of Counting by 7s Ten-year-old Della has always had her older sister, Suki: When their mom went to prison, Della had Suki. When their mom's boyfriend took them in, Della had Suki. When that same boyfriend did something so awful they had to run fast, Della had Suki. Suki is Della's own wolf--her protector. But who has been protecting Suki? Della might get told off for swearing at school, but she has always known how to keep quiet where it counts. Then Suki tries to kill herself, and Della's world turns so far upside down, it feels like it's shaking her by the ankles. Maybe she's been quiet about the wrong things. Maybe it's time to be loud. In this powerful novel that explodes the stigma around child sexual abuse and leavens an intense tale with compassion and humor, Kimberly Brubaker Bradley tells a story about two sisters, linked by love and trauma, who must find their own voices before they can find their way back to each other. "Della 's matter-of-fact narration manages to be as funny and charming as it is devastatingly sad. . . . This is a novel about trauma and the scars it leaves on bodies, minds and hearts. But more than that, it 's a book about resilience, strength and healing." —New York Times Book Review "One of the most important books ever written for kids."—Colby Sharp of Nerdy Book Club "One for the history books....One of the best of the year."—Betsy Bird for A Fuse #8 Production/SLJ "Gripping. Life-changing...I am awe-struck."—Donna Gephart, author of Lily and Dunkin "Compassionate, truthful, and beautiful."—Elana K. Arnold, author of Damsel "I am blown away. [This] may be Kimberly Brubaker Bradley's best work yet."—Barbara Dee, author of Maybe He Just Likes You "A book that lets [kids] know they have never been alone. And never will be."—Kat Yeh, author of The Truth About Twinkie Pie "Meets the criteria of great children's literature that [will] resonate with adults too."—Bitch Media \* "At once heartbreaking and hopeful."—Kirkus (starred review) \* "Honest [and] empowering...An important book for readers of all ages."—SLJ (starred review) \* "Sensitive[,] deft, and vivid."—BCCB (starred review) \* "Prepare to read furiously."—Booklist (starred review) \* "An essential, powerful mirror and window for any reader."—PW (starred review) \* "Enlightening, empowering and--yes--uplifting."—BookPage (starred review) \* "Unforgettable."—The Horn Book (starred review)