
The Engagements J Courtney Sullivan

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The Engagements Farrar, Straus and Giroux
NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK An insightful, hilarious, and compulsively readable novel about a complicated friendship between two women who are at two very different stages in life, from the bestselling author of *Maine and Saints for All Occasions*. Elisabeth, an accomplished journalist and new mother, is struggling to adjust to life in a small town after nearly twenty years in New York City. Alone in the house with her infant son all day (and awake with him much of the night), she feels uneasy, adrift. She neglects her work,

losing untold hours to her Brooklyn moms' Facebook group, her "influencer" sister's Instagram feed, and text messages with the best friend she never sees anymore. Enter Sam, a senior at the local women's college, whom Elisabeth hires to babysit. Sam is struggling to decide between the path she's always planned on and a romantic entanglement that threatens her ambition. She's worried about student loan debt and what the future holds. In short order, they grow close. But when Sam finds an unlikely kindred spirit in Elisabeth's father-in-law, the true differences between the women's lives become starkly revealed and a betrayal has devastating consequences. A

masterful exploration of motherhood, power dynamics, and privilege in its many forms, *Friends and Strangers* reveals how a single year can shape the course of a life.

The Good House Vintage

Three generations of women converge on the family beach house in this wickedly funny, emotionally resonant story of love and dysfunction.

The Inseparables Vintage

1947: Mary Frances Gerety, a young copywriter in an eminent advertising agency, has to convince the world of two things - that marriage means a diamond ring on every woman's finger, and that she is as good at her job as any man. And then, in one moment of brilliant inspiration, Mary

Frances writes down four words which will achieve both her aims . . . Moving from a Harvard swim-meet in 1927 to the three-martini lunches of 1940s advertising, from the back streets of 1980s Boston to an exquisite Parisian music shop in 2003, *The Engagements* is a novel about love, marriage, commitment and betrayal; it is as sharp, as fiery and as beautiful as the stone we have taken to represent our dreams. Maine ReadHowYouWant.com

To all my old friends: So here you all are. Nice to see you can show up for a person once he's dead. When Ruby St. James returns to her hometown, it is to the grave of her old friend Danny, a member of a group that was, ten years ago, Ruby's whole world. The crew made a pact back then: stay together, stay loyal, and stay honest.

But that was before all of the lies. Because even friends keep secrets. They just don't stay secret for long. Now Danny has left behind a letter for each of them, issuing one final ultimatum: share your darkest betrayal to the group, or risk it coming out in a trap he has created. When past mistakes resurface, the lines of friendship blurb, and four old friends are left trying to understand what it means to lie to the ones you love best.

The Royal We St. Martin's Press

Beautiful, fragile Dina Reich, a young woman in Jerusalem's ultra-Orthodox haredi enclave, stands accused of the community's most unforgivable sin: adultery. Raised with her

sisters to be an obedient daughter and a dutiful wife, Dina secretly yearned for the knowledge, romance, and excitement that she knew her circumscribed life would never satisfy. When her first romance is tragically thwarted, she willingly enters into an arranged marriage with a loving but painfully quiet man. Dina's deeply repressed passions become impossible to ignore, finding a dangerous outlet in a sudden and intense obsession with a married man, with terrible consequences. Exiled to New York City, Dina

meets Joan, a modern secular woman who challenges all she knows of the world and herself. Set against the exotic backdrop of Jerusalem's glistening white stones and ancient rituals, *Sotah* is a contemporary story of the struggle to reconcile tradition with freedom, and faith with love.

Maine Vintage

A NATIONAL BESTSELLER A New York Times Critics' Top Book of 2017 Washington Post 10 Best Books of 2017 A Harper's Bazaar Best Book of 2017 "This year's best book about family." —Ron

Charles, *The Washington Post* A sweeping, unforgettable novel from *The New York Times* best-selling author of *Maine*, about the hope, sacrifice, and love between two sisters and the secret that drives them apart. Nora and Theresa Flynn are twenty-one and seventeen when they leave their small village in Ireland and journey to America. Nora is the responsible sister; she's shy and serious and engaged to a man she isn't sure that she loves. Theresa is gregarious; she is thrilled by their new life in Boston and besotted with the fashionable dresses and dance halls on

Dudley Street. But when Theresa ends up pregnant, Nora is forced to come up with a plan—a decision with repercussions they are both far too young to understand. Fifty years later, Nora is the matriarch of a big Catholic family with four grown children: John, a successful, if opportunistic, political consultant; Bridget, quietly preparing to have a baby with her girlfriend; Brian, at loose ends after a failed baseball career; and Patrick, Nora's favorite, the beautiful boy who gives her no end of heartache. Estranged from her sister, Theresa is a cloistered nun,

living in an abbey in rural Vermont. Until, after decades of silence, a sudden death forces Nora and Theresa to confront the choices they made so long ago. A graceful, supremely moving novel from one of our most beloved writers, *Saints for All Occasions* explores the fascinating, funny, and sometimes achingly sad ways a secret at the heart of one family both breaks them and binds them together.

Friends and Strangers Farrar, Straus and Giroux

From the bestselling author of *Girls in White Dresses*, this funny and tender novel is "an engaging exploration of a thoroughly modern

family dynamic" (People) and the ways in which we never really grow up, and the people we turn to when things go drastically wrong. The Coffey siblings are having a rough year. Martha is thirty and working at J. Crew after a spectacular career flameout; Claire has broken up with her fiancé and locked herself in her New York apartment until her bank account looks as grim as her mood; and the baby of the family, Max, is dating a knockout classmate named Cleo and keeping a very big, very life-altering secret. The only solution—for all of them—is to move back home. But things aren't so easy the second time around, for them or for their mother, Weezy. Martha and Claire have regressed to fighting over the shared bathroom, Weezy can't quite bring herself to stop planning Claire's thwarted wedding, and Max and Cleo are exchanging secretive whispers in the basement.

The Smart One St. Martin's Griffin
Discovering she is pregnant after her boyfriend dumps her, a young British student in New York takes on a part-time job at a shabby, used book store and finds salvation among the colorful characters who work and shop there. Original.
50,000 first printing.
Saints for All Occasions
Sourcebooks, Inc.
A collection of all-new Paris-

themed essays written by some of writers featured here have the biggest names in women's fiction, including Paula McLain, Therese Anne Fowler, Maggie Shipstead, and Lauren Willig—edited by Eleanor Brown, the New York Times bestselling author of *The Weird Sisters* and *The Light of Paris*. "My time in Paris," says New York Times–bestselling author Paula McLain (*The Paris Wife*), "was like no one else's ever." For each of the eighteen bestselling authors in this warm, inspiring, and charming collection of personal essays on the City of Light, nothing could be more true. While all of the women written books connected to Paris, their personal stories of the city are wildly different. Meg Waite Clayton (*The Race for Paris*) and M. J. Rose (*The Book of Lost Fragrances*) share the romantic secrets that have made Paris the destination for lovers for hundreds of years. Susan Vreeland (*The Girl in Hyacinth Blue*) and J. Courtney Sullivan (*The Engagements*) peek behind the stereotype of snobbish Parisians to show us the genuine kindness of real people. From book club favorites Paula McLain, Therese Anne Fowler (*Z: A Novel of Zelda Fitzgerald*),

and anthology editor Eleanor Brown (*The Light of Paris*) to mystery writer Cara Black (*Murder in the Marais*), historical author Lauren Willig (*The Secret History of the Pink Carnation*), and memoirist Julie Powell (*Julie and Julia*), these Parisian memoirs range from laugh-out-loud funny to wistfully romantic to thoughtfully somber and reflective. Perfect for armchair travelers and veterans of Parisian pilgrimages alike, readers will delight in these brand-new tales from their most beloved authors.

Maine Virago Press

A *People Magazine* Top 10 Best Book of the Year The bestselling author of *Maine* returns with an exhilarating novel about Frances Gerety, the real pioneering ad woman who coined the famous slogan "A Diamond is Forever," and four unique marriages that will test how true—or not—those words might be. Evelyn has been married to her husband for forty years, but their son's messy divorce has put them at rare odds; James, a beleaguered paramedic, has spent most of his marriage haunted by his wife's family's

expectations; Delphine has thrown caution to the wind and left a peaceful French life for an exciting but rocky romance in America; and Kate, partnered with Dan for a decade, has seen every kind of wedding and has vowed never, ever, to have one of her own. As the stories connect to each other and to Frances's legacy in surprising ways, *The Engagements* explores the complicated ins and outs of relationships, then, now, and forever.

Dating Up Vintage
From the New York Times best-selling author of *Commencement* and *Maine* comes a gorgeous, sprawling novel about marriage—about those who marry in a white heat of passion, those who marry for partnership and comfort, and those who live together, love each other, and have absolutely no intention of ruining it all with a wedding. Evelyn has been married to her husband for forty years—forty years since he slipped off her first wedding ring and put his own in its place. Delphine has seen both sides of love—the ecstatic, glorious highs of

seduction, and the bitter, spiteful fury that descends when it's over. James, a paramedic who works the night shift, knows his wife's family thinks she could have done better; while Kate, partnered with Dan for a decade, has seen every kind of wedding—beach weddings, backyard weddings, castle weddings—and has vowed never, ever, to have one of her own. As these lives and marriages unfold in surprising ways, we meet Frances Gerety, a young advertising copywriter in 1947. Frances is working on

the De Beers campaign and she needs a signature line, so, one night before bed, she scribbles a phrase on a scrap of paper: "A Diamond Is Forever." And that line changes everything. A rich, layered, exhilarating novel spanning nearly a hundred years, *The Engagements* captures four wholly unique marriages, while tracing the story of diamonds in America, and the way—for better or for worse—these glittering stones have come to symbolize our deepest hopes for everlasting love. This ebook edition

includes a Reading Group Guide.

Be Safe I Love You Simon and Schuster

The EngagementsVintage

Friends and Other Liars

Penguin

"A 'wild opera of a novel', The Queen of the Night tells the story of Lilliet Berne, an orphan who leaves the American frontier for Europe and is swept into the glamour and terror of Second Empire France. She becomes a sensation of the Paris Opera, with every accolade but an original role - her chance at

immortality. When one is offered to her, she finds the part is based on her deepest secret, something only four people have ever known. But who has betrayed her? With 'epic sweep, gorgeous language, and haunting details', Alexander Chee shares Lilliet's cunning transformation from circus rider to courtesan to legendary soprano, retracing the path that led to the role that could secure her reputation - or destroy her with the secrets it reveals."

The Heir Affair Simon and

Schuster

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she feels uneasy, adrift. She neglects her work, losing untold hours to her Brooklyn moms' Facebook group, her "influencer" sister's Instagram feed, and text messages with the best friend she never sees anymore. Enter Sam, a senior at the local women's college, whom Elisabeth hires to babysit. Sam is struggling to decide between the path she's always planned on and a romantic entanglement that threatens her ambition. She's worried about student loan debt and what the future holds. In short order, they grow close. But when Sam finds an unlikely kindred spirit in Elisabeth's

father-in-law, the true differences between the women's lives become starkly revealed and a betrayal has devastating consequences. A masterful exploration of motherhood, power dynamics, and privilege in its many forms, *Friends and Strangers* reveals how a single year can shape the course of a life.

Everybody Rise - Sneak Peek

Michael Joseph

A self-made, thirty-something Wall Street star juggles the impossible demands of working in sexist environments and raising her children with a deadbeat husband while

considering the life she may have had with her former fiancé.

The Engagements Macmillan
One of Kirkus' Best Books of 2016
Crisis is looming for three generations of the Olyphant family. In less than a year, Henrietta has lost her husband and nearly all of her money, and is about to lose her hard-won anonymity. After a lifetime spent trying to outrun the humiliation her own book caused her, Henrietta has reluctantly agreed to a reissue of *The Inseparables*, the salaciously filthy and critically despised bestseller

she wrote decades earlier. At the same time, her daughter, Oona, has moved back home to the house that Henrietta needs to sell. Oona is in the middle of a divorce from her husband, Spencer, a corporate-law refugee, stay-at-home dad, and unapologetic stoner. And Oona's teenage daughter, Lydia, away at boarding school, is facing an onslaught of scrutiny and shame when a nude photo of her goes viral. The trouble only gets worse: Henrietta makes an upsetting discovery about her late husband; Oona embarks on a disastrous affair; and Lydia must deal with an ex-boyfriend

who is determined to wreak havoc. Over the course of a few tumultuous days, the Olyphant women must come to terms with their past and try to reimagine their future. Incisive, moving, and wickedly funny, *The Inseparables* examines what happens when our most carefully constructed ideas about our lives unravel, and we begin to reinvent ourselves--and our family--anew.

Sotah Penguin
High-achieving women share their worst mistakes at work--and how learning from them paved the way to success. Named by Fast Company as a "Top 10

Book You Need to Read This Year" Gordon, founding member of the
In Mistakes I Made at Work, a band Sonic Youth Joanna Barsch,
Publishers Weekly Top 10 Director Emeritus of McKinsey &
Business Book for Spring 2014, Company Carol Dweck, Stanford
Jessica Bacal interviews twenty- psychology professor Ruth Ozeki,
five successful women about New York Times bestselling
their toughest on-the-job author of Tale for the Time
moments. These innovators across Being And many more For readers
a variety of fields - from the of Lean In and #Girlboss,
arts to finance to tech - reveal Mistakes I Made for Work is
that they're more thoughtful, ideal for millenials just
purposeful and assertive as starting their careers, for
leaders because they learned women seeking to advance at
from their mistakes, not because work, or for anyone grappling
they never made any. with issues of perfectionism,
Interviewees include: Cheryl and features fascinating and
Strayed, bestselling author of surprising anecdotes, as well as
Wild Anna Holmes, founding tips for readers.
editor of Jezebel.com Kim *Click* Grand Central Publishing

The Good House, by Ann Leary, is funny, poignant, and terrifying. A classic New England tale that lays bare the secrets of one little town, this spirited novel will stay with you long after the story has ended. Hildy Good is a townie. A lifelong resident of a small community on the rocky coast of Boston's North Shore, she knows pretty much everything about everyone. And she's good at lots of things, too. A successful real-estate broker, mother, and grandmother, her days are full. But her nights have become lonely ever since her daughters, convinced their mother was drinking too much, sent her off to rehab. Now she's in recovery—more or less. Alone and feeling unjustly persecuted, Hildy finds a friend in Rebecca McAllister, one of the town's wealthy newcomers. Rebecca is grateful for the friendship and Hildy feels like a person of the world again, as she and Rebecca escape their worries with some harmless gossip and a bottle of wine by the fire—just one of their secrets. But Rebecca is herself the subject of town gossip. When Frank Getchell, an old friend who shares a complicated history with Hildy, tries to warn her away from Rebecca, Hildy attempts to protect her friend from a potential scandal. Soon, however, Hildy is busy trying to protect her own reputation. When a cluster of secrets becomes dangerously entwined, the reckless behavior of

one person threatens to expose the other, and this darkly comic novel takes a chilling turn.

Maine Random House

In the tradition of Kristin Hannah and Karen Joy Fowler, Meg Waite Clayton, bestselling author of *The Wednesday Sisters*, returns with an enthralling new novel of mothers, daughters, and the secrets and dreams passed down through generations. It is early evening when Hope Tantry arrives at the small cottage in England's pastoral Lake District where her mother, Ally, spent the last years of her life. Ally—one of a close-knit group of women who called themselves the Wednesday Sisters—had used the cottage as a writer's retreat while she worked

on her unpublished biography of Beatrix Potter, yet Hope knows little about her mother's time there. Traveling with Hope are friends Anna Page and Julie, first introduced as little girls in *The Wednesday Sisters*, now grown women grappling with issues of a different era. They've come to help Hope sort through her mother's personal effects, yet what they find is a tangled family history—one steeped in Lake District lore. Hope finds a stack of Ally's old notebooks tucked away in a hidden drawer, all written in a mysterious code. As she, Julie, and Anna Page try to decipher Ally's writings—the reason for their encryption, their possible connection to the Potter

manuscript—they are forced to confront their own personal struggles: Hope’s doubts about her marriage, Julie’s grief over losing her twin sister, Anna Page’s fear of commitment in relationships. And as the real reason for Ally’s stay in England comes to light, Hope, Julie, and Anna Page reach a new understanding about the enduring bonds of family, the unwavering strength of love, and the inescapable pull of the past. Look for special features inside. Join the Random House Reader’s Circle for author chats and more. “The present and the past intertwine beautifully and inevitably in Meg Waite Clayton’s winning follow-up to *The Wednesday Sisters*. From the beguiling Lake District setting, to a completely charming (and spot-on) portrayal of Beatrix Potter, to the way the Wednesday daughters strive to unpuzzle both their own choices and their mothers’ legacies, every layer of the novel delivers. The *Wednesday Daughters* is utterly rich and satisfying.”—Paula McLain, *New York Times* bestselling author of *The Paris Wife* “A captivating novel about mothers and daughters, lifelong friendships, love affairs, betrayals, and redemption. Clayton transports us to the English Lake District, an area rich in literary history and romance, where her characters’ secrets unfold in ways both satisfying and surprising.”—J. Courtney Sullivan, *New York Times* bestselling author of *Commencement*, *Maine*, and *The Engagements*

"Beautiful storytelling . . . [Meg Waite Clayton] delves deep into the human heart . . . and [will] keep you hanging on until the very last page is turned."—RT Book Reviews

"The Wednesday Daughters is a bewitching escape of a novel. The characters became my beloved companions. I wanted it never to end."—Elin Hilderbrand, author of *Beautiful Day*

"Heartwarming . . . filled with memorable characters."—Bookreporter Selected as Recommended Summer Reading by Chicago Tribune • Fort Worth Star-Telegram • San Jose Mercury News

The Blessings Algonquin Books 1947: Mary Frances Gerety, a young copywriter in an eminent advertising agency, has to convince the world of two things — that marriage means a diamond ring on every woman's finger, and that she is as good at her job as any man. And then, in one moment of brilliant inspiration, Mary Frances writes down four words which will achieve both her aims . . . Moving from a Harvard swim-meet in 1927 to the three-martini lunches of 1940s advertising, from the back streets of 1980s Boston to an exquisite Parisian music shop in 2003, *The Engagements* is a novel about love, marriage, commitment and betrayal; it is as sharp, as fiery and as beautiful as the stone we have taken to represent

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