
The Eternal Frontier An Ecological History Of North America And Its Peoples Tim Flannery

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Oxford University Press

It's 1932, and the Great Venus Island Fetish, a ceremonial mask surrounded by thirty-two human skulls, now resides in a museum in Sydney, Australia. But young anthropologist Archie Meek, recently returned from an extended field trip to Venus Island, has noticed something amiss: a strange discoloration on some of the skulls. Has someone tampered with the fetish? Is there a link between it and the mysterious disappearance of Cecil Polkinghorne, curator of archaeology? And how did Eric Sopwith, retired mollusks expert, die in the museum's storeroom? Could Archie's life be at risk as well? But these are not the only concerns that weigh upon the assistant curator's mind. Why hasn't his beloved Beatrice—registrar, anthropology—accepted his proposal of marriage and the love token he brought back from Venus Island? Has something been lost in translation? Tim Flannery's *The Mystery of the Venus Island Fetish* is a delightfully risqué caper, full of eccentric characters, intrigue, and

adventure.

Now or Never Grove Press

Hailed as "one of the most eminent environmental historians of the West" by Alan Brinkley in *The New York Times Book Review*, Donald Worster has been a leader in reshaping the study of American history. Winner of the prestigious Bancroft Prize for his book *Dust Bowl*, Worster has helped bring humanity's interaction with nature to the forefront of historical thinking. Now, in *The Wealth of Nature*, he offers a series of thoughtful, eloquent essays which lay out his views on environmental history, tying the study of the past to today's agenda for change. *The Wealth of Nature* captures the fruit of what Worster calls "my

own intellectual turning to the land." History, he writes, represents a dialogue between humanity and nature--though it is usually reported as if it were simple dictation. Worster takes as his point of departure the approach expressed early on by Aldo Leopold, who stresses the importance of nature in determining human history; Leopold pointed out that the spread of bluegrass in Kentucky, for instance, created new pastures and fed the rush of American settlers across the Appalachians, which affected the contest between Britain, France, and the U.S. for control of the area. Worster's own work offers an even more subtly textured understanding, noting in this

example, for instance, that bluegrass itself was an import from the Old World which supplanted native vegetation--a form of "environmental imperialism." He ranges across such areas as agriculture, water development, and other questions, examining them as environmental issues, showing how they have affected--and continue to affect--human settlement. Environmental history, he argues, is not simply the history of rural and wilderness areas; cities clearly have a tremendous impact on the land, on which they depend for their existence. He argues for a comprehensive approach to understanding our past as well as our present in environmental terms. "Nostalgia runs all through this

society," Worster writes, "fortunately, for it may be our only hope of salvation." These reflective and engaging essays capture the fascination of environmental history--and the beauty of nature lost or endangered--underscoring the importance of intelligent action in the present.

Weird, Wild, Amazing!: Exploring the Incredible World of Animals
Cornell University Press

Winner of the Francis Parkman Prize *Changes in the Land* offers an original and persuasive interpretation of the changing circumstances in New England's plant and animal communities that occurred with the shift from Indian to European dominance. With the tools of both historian and ecologist, Cronon constructs an

interdisciplinary analysis of how the land and the people influenced one another, and how that complex web of relationships shaped New England's communities.

The Ecology of Freedom Open Road + Grove/Atlantic

Get ready for a whole new look at the world around you. You're about to meet the weirdest, wildest and most amazing animals on the planet. Are zombie jellyfish real? Do frogs like opera? Which animals eat poop? (And more importantly, WHY?!) What's it like to wrestle a python? Buckle up – you're about to find out! Bursting with bizarre facts, packed with vibrant illustrations and guided by one of the world's greatest living scientists, Professor Tim Flannery, this deep-dive into the natural world will enthrall and enlighten

readers. It will also make them laugh out loud ... and squirm in disgust. Shortlisted for the 2020 ABDA Best Designed Children's Non-Fiction and 2020 Environment Award for Children's Literature Longlisted for the 2020 ABIA Book of the Year for Younger Children

An Explorer's Notebook University of Chicago Press

Tim Flannery 's international bestseller *The Weather Makers* has sold over a million copies and influenced politicians, movie stars, even business leaders - after reading it, Sir Richard Branson pledged more than 3 billion dollars towards developing sustainable energy sources. We Are the

Weather Makers is a concise and revised edition that will allow readers aged from nine to ninety to learn the real facts about the biggest question of our generation. Flannery takes us on a journey through history and around the globe, writing about hurricanes and droughts, coral reefs and polar bears, and wind energy and nuclear power. He shows us how, as we continue to heat the planet, humanity faces unprecedented dangers and challenges. We are the weather makers now.

Return to Nature? Open Road + Grove/Atlantic

The acclaimed naturalist and author

of *The Weather Makers* celebrates his native Australia and one of its most extraordinary creatures as he crisscrosses the continent to look at how the kangaroo both shapes and is shaped by its environment, looks at Australia's natural history and habitats, and traces the evolution of the kangaroo. Reprint.

The Eternal Frontier A&C Black

A decade ago, Tim Flannery ' s #1 international bestseller, *The Weather Makers*, was one of the first books to break the topic of climate change out into the general conversation. Today, Earth ' s climate system is fast approaching a crisis. Political leadership has not kept up, and public engagement with the issue of climate

change has declined. Opinion is divided between technological optimists and pessimists who feel that catastrophe is inevitable. The publication of this new book is timed for the lead-up to the Climate Change Conference in Paris in December 2015, which aims to achieve a legally binding and universal agreement on climate from all the nations in the world. This book anticipates and will influence the debates. Time is running out, but catastrophe is not inevitable. Around the world people are now living with the consequences of an altered climate—with intensified and more frequent storms, wildfires, droughts and floods. For some it ' s already a question of survival. Drawing on the

latest science, Flannery gives a snapshot of the trouble we are in and more crucially, proposes a new way forward, including rapidly progressing clean technologies and a “third way” of soft geo-engineering. Tim Flannery, with his inimitable style, makes this urgent issue compelling and accessible. This is a must-read for anyone interested in our global future.

Among The Islands Atlantic Monthly Press

This dictionary defines about 22,500 terms encountered in the field and it should be useful to both the student and professional. Subject areas include biochemistry, botany, genetics, microbiology, molecular and cellular biology and zoology.

Chasing Kangaroos Open Road + Grove/Atlantic

The Weather Makers catapulted Tim Flannery’s name into global consciousness; now he is known as one of the world’s foremost experts on climate change. But he didn’t just come into his knowledge and interest overnight. With its selection of exhilarating essays and articles written over the past 25 years, *An Explorer’s Notebook* charts the evolution of a young scientist doing fieldwork in remote locations to the major thinker who has changed the way we all view our actions in the face of global warming. Flannery writes about his

journeys in the jungles of New Guinea and Irian Jaya, about the extraordinary people he met and the species he discovered. He writes about matters as wide-ranging as love, insects, population, water and the stresses we put on the environment. He explores how we can predict our own future by understanding the profound history of life on Earth. He also chronicles the recent seismic shift in the world ' s attitude toward climate change, noting the deep impact felt by all of us. He writes on a wide variety of topics, from the huge increase in the number of accidental falls experienced by Winnipeg

pedestrians each winter to the huge decrease in traditional circumcisions in the African Samburun tribe—a decrease that is devastating the tribe ' s social order. For the millions who read *The Weather Makers* and for those interested in wildlife or the environment -- and in wonderful storytelling -- *An Explorer ' s Notebook* is a must-read book. *The Wealth of Nature* Harper Collins This book guides the reader through space, through the earliest signs of life on the rims of volcanoes, the creation of an atmosphere and the myriad forms of planets and animals which could then evolve and be sustained. *Europe Open Road + Grove/Atlantic* Twenty-five years ago, a young

Australian museum curator named Tim Flannery set out to research the fauna of the Pacific Islands. Starting with a survey of one of the most inaccessible islands in Melanesia, the young scientist found himself ghost whispering, snake wrestling and Quadoi hunting in search of a small bat that turned out not to be earthshatteringly interesting. With accounts of discovering, naming and sometimes eating new mammal species; being thwarted or aided by local customs; and historic scientific expeditions, Flannery, now one of the world ' s top environmentalists, takes us on an enthralling journey through some of the most diverse and spectacular places on earth.

The Weather Makers Minotaur Books
This text aims to place the question of the dynamics of environmental crisis in a socio-cultural dimension of the

existing economic and political institutions. It argues for a need to find a balance between theoretical analysis of the debate and an appreciation of local circumstances and knowledge.

Structural Analysis and Synthesis
Oxford University Press on Demand

The Eternal Frontier Open Road + Grove/Atlantic

Mammals of New Guinea Text Publishing
Introduces the many animal species that became extinct over the past five centuries as the result of European expansion into various parts of the world, including the great auk, Carolina parakeet, thylacine, and passenger pigeon.

Steps to an Ecology of Mind Open Road + Grove/Atlantic

Dr James Hansen, the world's leading scientist on climate issues, speaks out for

the first time with the full truth about global warming: the planet is hurtling to a climatic point of no return. Hansen - whose climate predictions have come to pass again and again, beginning in the 1980s when he first warned US Congress about global warming - is the single most credible voice on the subject worldwide. He paints a devastating but all-too-realistic picture of what will happen if we continue to follow the course we're on. But he is also a hard-headed optimist, and shows that there is still time to take the urgent, strong action needed to save humanity.

The Mystery of the Venus Island

Fetish University Press of
Kentucky

Stepping into the New Guinea
rainforest is like entering a time

machine, according to Tim Flannery. There, animals unknown anywhere else except as fossils continue to flourish within scarcely disturbed ecological communities. In this beautifully illustrated guide, Flannery presents the most complete information available about the natural history and systematics of New Guinea's unique mammals. For this revised edition, the author has expanded and completely revised his acclaimed handbook on the natural history and systematics of New Guinea's unique mammals. Introduction to Ecological Aesthetics Atlantic Monthly Press Essays, speeches and collective

musings from one of Australia's greatest minds. From climate change to art, books, and the environment, there is something here for every Flannery fan.

Life Macmillan

The #1 international bestseller on climate change that's been endorsed by policy makers, scientists, writers and energy executives around the world. Tim Flannery's *The Weather Makers* contributed in bringing the topic of global warming to worldwide prominence. For the first time, a scientist provided an accessible and comprehensive account of the history, current status, and future

impact of climate change, writing what has been acclaimed by reviewers everywhere as the definitive book on global warming. With one out of every five living things on this planet committed to extinction by the levels of greenhouse gases that will accumulate in the next few decades, we are reaching a global climatic tipping point. *The Weather Makers* is both an urgent warning and a call to arms, outlining the history of climate change, how it will unfold over the next century, and what we can do to prevent a cataclysmic future. Originally somewhat of a global warming skeptic, Tim

Flannery spent several years researching the topic and offers a connect-the-dots approach for a reading public who has received patchy or misleading information on the subject. Pulling on his expertise as a scientist to discuss climate change from a historical perspective, Flannery also explains how climate change is interconnected across the planet. This edition includes a new afterword by the author. “ An authoritative, scientifically accurate book on global warming that sparkles with life, clarity, and intelligence. ” —The Washington Post

World Ecological Degradation Springer

Nature

This book explores in detail the issues of ecological civilization development, ecological philosophy, ecological criticism, environmental aesthetics, and the ecological wisdom of traditional Chinese culture related to ecological aesthetics. Drawing on Western philosophy and aesthetics, it proposes and demonstrates a unique aesthetic view of ecological ontology in the field of aesthetics under the direct influence of Marxism, which is based on the modern economic, social cultural development and the modern values of traditional Chinese culture. This book embodies the innovative interpretation of Chinese traditional culture in the Chinese academic community. The author discusses the philosophical and cultural resources that can be used for reference in Chinese and

Western cultural tradition, focusing on traditional Chinese Confucianism, Taoism, Buddhism and painting art, Western modern ecological philosophy, Heidegger's ontology ecological aesthetics, and British and American environmental aesthetics. In short, the book comprehensively discusses the author's concept of ecological ontology aesthetics as an integration and unification of ontology aesthetics and ecological aesthetics. This generalized ecological aesthetics explores the relationship between humans and nature, society and itself, guided by the brand-new ecological worldview in the post-modern context. It also changes the non-beauty state of human existence and establishes an aesthetic existence state that conforms to ecological laws.

Time and Environmental Law Text
Publishing

Through the lens of time, the book critiques environmental law and recommends ways to enable it to respond to nature's time scales.