

The Eternal Husband Fyodor Dostoyevsky

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Uncle's Dream and The Permanent Husband, The Grand Inquisitor & The House of the Dead e-artnow

Welcome to Fyodor Dostoyevsky's The Permanent Husband. In this edition of this novel, first published in 1870, we are proud to offer you the best edition of this literary masterpiece featuring one of the most acclaimed classics of all times. The Permanent Husband, also known as The Eternal Husband, was first published in 1870 in Zarya magazine. The novella's plot revolves around the complicated relationship between Velchaninov and Trusotsky, the husband of his deceased former lover. Although The Permanent Husband is one of Dostoyevsky lesser known novels, some critics say this novel ranks among his best works because of its style and structure. Enjoy this Mogul Classics edition of Fyodor Dostoyevsky's The Permanent Husband.

A Permanent Member of the Family CreateSpace
The shorter works of one of the world's greatest writers, including The Gambler and Notes from Underground The short works of Dostoevsky exist in the very large shadow of his astonishing longer novels, but they too are among literature's most revered works. The Gambler chronicles Dostoevsky's own addiction, which he eventually overcame. Many have argued that Notes from Underground contains several keys to understanding the themes of the longer novels, such as Crime and Punishment and The Idiot. Great Short Works of Fyodor Dostoevsky includes: Notes from Underground The Gambler A Disgraceful Affair The Eternal Husband The Double White Nights A Gentle Creature The Dream of a Ridiculous Man

Great Short Works of Fyodor Dostoevsky

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For contents, see Author Catalog.

Crime and Punishment Createspace Independent Publishing Platform

Uncle's Dream by Fyodor Dostoyevsky was written following his five year exile to Siberia where he was sent to serve in a hard labor camp. The Eternal Husband is a novella by the Russian author Fyodor Dostoevsky. "The Grand Inquisitor" is a poem (a story within a story) inside Fyodor Dostoevsky's novel The Brothers Karamazov (1879-1880).

The Eternal Husband and Other Stories Oxford University Press, USA
Fyodor Dostoyevsky was a great Russian writer in the nineteenth century. Dostoyevsky's works are noted for their exploration of human psychology in the difficult society that he lived in. With classics such as

Crime and Punishment, The Brothers Karamazov, The Idiot, and others, Dostoyevsky remains one of the most translated authors in history. The Permanent Husband is a novel that details the complicated relationship between a man and the husband of his deceased former lover.

Resurrection from the Underground DigiCat

Fyodor Dostoevsky's classic tale of Rodion Raskolnikov, the murder he commits as an exploration of the human condition, and the crushing criminal and psychological consequences. The two years before he wrote Crime and Punishment (1866) had been bad ones for Dostoyevsky. His wife and brother had died; the magazine he and his brother had started, Epoch, collapsed under its load of debt; and he was threatened with debtor's prison. With an advance that he managed to wangle for an unwritten novel, he fled to Wiesbaden, hoping to win enough at the roulette table to get himself out of debt. Instead, he lost all his money; he had to pawn his clothes and beg friends for loans to pay his hotel bill and get back to Russia. One of his begging letters went to a magazine editor, asking for an advance on yet another unwritten novel - which he described as Crime and Punishment. One of the supreme masterpieces of world literature, Crime and Punishment catapulted Dostoyevsky to the forefront of Russian writers and into the ranks of the world's greatest novelists. Drawing upon experiences from his own prison days, the author recounts in feverish, compelling tones the story of Raskolnikov, an impoverished student tormented by his own nihilism, and the struggle between good and evil. Believing that he is above the law, and convinced that humanitarian ends justify vile means, he brutally murders an old woman - a pawnbroker whom he regards as "stupid, ailing, greedy...good for nothing." Overwhelmed afterwards by feelings of guilt and terror, Raskolnikov confesses to the crime and goes to prison. There he realizes that happiness and redemption can only be achieved through suffering. Infused with forceful religious, social, and philosophical elements, the novel was an immediate success. This extraordinary, unforgettable work is reprinted here in the authoritative Constance Garnett translation. Others novels and novellas by Dostoevsky are: (1846) Poor Folk (novella) (1846) The Double (novella) (1847) The Landlady (novella) (1849) Netochka Nezvanova (unfinished) (1859) Uncle's Dream (novella) (1859) The Village of Stepanchikovo (1861) Humiliated and Insulted (1862) The House of the Dead (1864) Notes from Underground (novella) (1866) Crime and Punishment (1867) The Gambler (novella) (1869) The Idiot (1870) The Eternal Husband (novella) (1872) Demons (also titled: The Possessed, The Devils)[167] (1875) The Adolescent (1880) The Brothers Karamazov
[The Eternal Husband](#) Harper Collins

Summoned to the country estate of his wealthy uncle Colonel Yegor Rostanev, the young student Sergey Aleksandrovich finds himself thrown into a startling bedlam. For as he soon sees, his meek and kind-hearted uncle is wholly dominated by a pretentious and despotic pseudo-intellectual named Opiskin, a charlatan who has ingratiated himself with Yegor ' s mother and now holds the entire household under his thumb. Watching the absurd theatrics of this domestic tyrant over forty-eight explosive hours, Sergey grows increasingly furious - until at last, he feels compelled to act. A compelling comic exploration of petty tyranny, The Village of Stepanchikovo reveals a delight in life ' s wild absurdities that rivals even Gogol ' s. It also offers a

fascinating insight into the genesis of the characters and situations of many of Dostoyevsky's great later novels, including *The Idiot*, *Devils* and *The Brothers Karamazov*.

The Eternal Husband and Other Stories Penguin UK

The Brothers Karamazov is the final novel by the Russian author Fyodor Dostoyevsky. He spent nearly two years writing it. The author died less than four months after its publication. *The Brothers Karamazov* is a passionate philosophical novel set in 19th century Russia, that enters deeply into the ethical debates of God, free will, and morality. It is a spiritual drama of moral struggles concerning faith, doubt, and reason, set against a modernizing Russia, with a plot which revolves around the subject of patricide. Since its publication, it has been acclaimed as one of the supreme achievements in literature.

Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many of his works contain a strong emphasis on Christianity, and its message of absolute love, forgiveness and charity, explored within the realm of the individual, confronted with all of life's hardships and beauty. Many literary critics rate him as one of the greatest and most prominent psychologists in world literature.

The Best Short Stories of Fyodor Dostoevsky Digireads.com Publishing

Uncle's Dream by Fyodor Dostoyevsky was written following his five year exile to Siberia where he was sent to serve in a hard labor camp. *The Eternal Husband* is a novella by the Russian author Fyodor Dostoevsky that was first published in 1870 in *Zarya* magazine. "White Nights" is a short story by Fyodor Dostoevsky, originally published in 1848.

The Village of Stepanchikovo Routledge

In a fascinating analysis of critical themes in Feodor Dostoyevsky's work, René Girard explores the implications of the Russian author's "underground," a site of isolation, alienation, and resentment. Brilliantly translated, this book is a testament to Girard's remarkable engagement with Dostoyevsky's work, through which he discusses numerous aspects of the human condition, including desire, which Girard argues is "triangular" or "mimetic"—copied from models or mediators whose objects of desire become our own. Girard's interdisciplinary approach allows him to shed new light on religion, spirituality, and redemption in Dostoyevsky's writing, culminating in a revelatory discussion of the author's spiritual understanding and personal integration. Resurrection is an essential and thought-provoking companion to Dostoyevsky's *Notes from the Underground*.

The Permanent Husband Turtleback

This collection, unique to the Modern Library, gathers seven of Dostoyevsky's key works and shows him to be equally adept at the short story as with the novel. Exploring many of the same themes as in his longer works, these small masterpieces move from the tender and romantic *White Nights*, an archetypal nineteenth-century morality tale of pathos and loss, to the famous *Notes from the Underground*, a story of guilt, ineffectiveness, and uncompromising cynicism, and the first major work of existential literature. Among Dostoyevsky's prototypical characters is Yemelyan in *The Honest Thief*, whose tragedy turns on an inability to resist crime. Presented in chronological order, in David Magarshack's celebrated translation, this is the definitive edition of Dostoyevsky's best stories.

The Gambler, *Bobok*, *A Nasty Story* Holy Trinity Seminary Press

Written close to the end of the great writer's life, Fyodor Dostoyevsky's short story "The Dream of a Ridiculous Man" tells of a transformation of the heart and a journey from despair to joy: a joy that can be known by all through the experience of God that transcends a simply rational discourse. In this eye opening literary study, the title character and his spiritual metamorphosis are

examined in depth in light of the ancient concept of *Nous* as it developed from the Greek philosophers to the Christian fathers. By comparing the "Ridiculous Man" to similar characters in Dostoyevsky's corpus, the author shows how an Orthodox Christian understanding of the *Nous* underpins Dostoyevsky's own anthropology and how his literary works in turn guide the reader toward a truer vision of humanity.

The Complete Works of Fyodor Dostoyevsky: Novels, Short Stories and Autobiographical Writings (Unabridged) Modern Library

The most monstrous monster is the monster with noble feelings. This remarkably edgy and suspenseful tale shows that, despite being better known for his voluminous and sprawling novels, Fyodor Dostoyevsky was a master of the more tightly-focused form of the novella. *The Eternal Husband* may, in fact, constitute his most classically-shaped composition, with his most devilish plot: a man answers a late-night knock on the door to find himself in a tense and puzzling confrontation with the husband of a former lover—but it isn't clear if the husband knows about the affair. What follows is one of the most beautiful and piercing considerations ever written about the dualities of love: a dazzling psychological duel between the two men over knowledge they may or may not share, bringing them both to a shattering conclusion. *The Art of The Novella Series* Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the *Art of The Novella* series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

Man is a Mystery. It Must Be Unraveled... Createspace Independent Publishing Platform

From Richard Pevear and Larissa Volokhonsky, the highly acclaimed translators of *War and Peace*, *Doctor Zhivago*, and *Anna Karenina*, which was an Oprah Book Club pick and million-copy bestseller, *The Eternal Husband and Other Stories* brings together five of Dostoyevsky's short masterpieces. Filled with many of the themes and concerns central to his great novels, these short works display the full range of Dostoyevsky's genius. The centerpiece of this collection, the short novel *The Eternal Husband*, describes the almost surreal meeting of a cuckolded widower and his dead wife's lover. Dostoyevsky's dark brilliance and satiric vision infuse the other four tales with all-too-human characters. *The Eternal Husband and Other Stories* is sterling Dostoyevsky—a collection of emotional power and uncompromising insight into the human condition.

The Eternal Husband, and Other Stories Createspace Independent Publishing Platform

Fyodor Mikhailovich Dostoyevsky (11 November 1821 - 9 February 1881), sometimes transliterated Dostoevsky, was a Russian novelist, short story writer, essayist, journalist and philosopher. Dostoyevsky's literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many of his works are marked by a preoccupation with Christianity, explored through the prism of the individual confronted with life's hardships and beauty. (wikipedia.org)

Memoirs from the House of the Dead Melville House

DigiCat Publishing presents to you this special edition of "Uncle's Dream; and The Permanent Husband" by Fyodor Dostoyevsky. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Restoring the Inner Heart Modern Library

Uncle's Dream; and The Permanent Husband By Fyodor Dostoyevsky, Frederick James Whishaw

The Short Novels of Dostoevsky CreateSpace

"The Dream of a Ridiculous Man" is a short story by Fyodor Dostoyevsky written in 1877. It chronicles the experiences of a man who decides that there is nothing of any value in the world. Slipping into nihilism with the "terrible anguish" he is determined to commit suicide.

Dostoyevsky DigiCat

Andre Gide once said that Feodor Dostoyevsky "lost himself in the characters of his books, and, for this reason, it is in them that he can be

found again." In "Dostoevsky: The Author as Psychoanalyst", Louis Breger approaches Dostoevsky psychoanalytically, not as a "patient" to be analyzed, but as a fellow psychoanalyst, someone whose life and fiction are intertwined in the process of literary self-exploration. Raskolnikov's dream of the suffering horse in "Crime and Punishment" has become one of the best known in all literature, its rich imagery expressing meaning on many levels. Using this as a starting point, Breger goes on to offer a detailed analysis of the novel, situating it at the pivotal point in Dostoevsky's life between the death of his first wife and his second marriage. Using insights from his psychological training, Breger also explores other works by Dostoevsky, among them his early novel, "The Double", which Breger relates to the nervous breakdown that Dostoevsky suffered in his twenties, as well as "Notes from Underground", "The Possessed", "The Idiot", "The Brothers Karamazov", and so forth. Additionally, details from Dostoevsky's own life - his compulsive gambling, his epilepsy, his philosophical, political, religious, and mystical beliefs, and the interpretations of them found in existing biographies - are analyzed in detail.

The Eternal Husband iUniverse

The Permanent Husband or The Eternal Husband is a novel by Russian author Fyodor Dostoyevsky. The novella's plot revolves around the complicated relationship between Velchaninov and Trusotsky, the husband of his deceased former lover.