

## The Exorcist William Peter Blatty

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**Elsewhere** St. Martin's Press

From the New York Times bestselling author of *The Exorcist*, William Peter Blatty's *The Ninth Configuration* is a thought-provoking, blackly comic journey into the heart of madness—and the outer limits of belief—that served as the basis of an acclaimed film (also known as *Twinkle, Twinkle, "Killer" Kane*). Hidden away in a brooding Gothic manor in the deep woods is Center Eighteen, a secret military "rest camp" currently housing twenty-seven inmates, all officers who have succumbed to a sudden outbreak of mental illness. Have the men truly lost their minds, are they only pretending to be insane to avoid combat, or is some more sinister conspiracy at work? Desperate for answers, the Pentagon has placed a brilliant Marine psychiatrist in charge of the base and its deranged occupants. A man of deep faith and compassion, Colonel Kane hopes to uncover the root of the men's bizarre obsessions. But as Center Eighteen descends into chaos, Kane finds the greatest challenge may be his own buried demons. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Before the Exorcist** Macmillan

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of *The Eyes of the Dragon* by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The lettered edition is limited to twenty-six copies and measures 12" x 18". The text and illustrations are printed on 100% cotton paper and are housed in a custom clamshell box covered in Japanese book cloth over wood boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The lettered edition includes a signed limited photogravure print which has been hand-pulled on Somerset Velvet 100% cotton mould made paper with deckled edges from St. Cuthbert's Mill, England. The portfolio is signed by artist David Palladini.

**The Exorcist and Legion Crown**

A novel of supernatural suspense from the author of *The Exorcist*.

*The Exorcist - Roman Numeral Edition* Macmillan + ORM

Blatty was inspired on a real life event during the 1940s to create his protagonist. A girl of just eleven years old undergoes terrible transformations, above all in her behavior. Neither doctors, nor scientists, or psychologists are able to find the cause of such a condition and gradually the evidence suggests that the girl may be possessed by the devil.

*The Exorcist - Lettered Edition* 1000Vultures

Delve into the chilling world of 'Unveiling The Exorcist: The Battle of Good and Evil in William Peter Blatty's Masterpiece,' a comprehensive analysis of the iconic horror novel and its cultural impact. This insightful exploration takes readers on a journey through the terrifying ordeal of young Regan MacNeil, who falls prey to demonic possession, and the desperate attempts of two priests to exorcise the malevolent entity. Set against the backdrop of Georgetown, this book examines the themes of faith, doubt, and the eternal struggle between good and evil present in Blatty's groundbreaking work. It also discusses the real-life inspirations behind the story, the novel's adaptation into a highly successful film, and the lasting influence of 'The Exorcist' on the horror genre. Through a combination of in-depth analysis and fascinating anecdotes, 'Unveiling The Exorcist' offers a fresh perspective on this classic tale of terror and faith. Whether you are a fan of horror, a student of literature, or simply a lover of well-crafted narratives, this book is a must-read. Immerse yourself in the captivating world of 'The Exorcist' and discover the novel that forever changed the landscape of horror literature.

*The Exorcist - Artist Edition* Templeton Foundation Press

Publisher Description

**Crazy** Harper Collins

"Wholly original . . . the work of the newest major talent in fantasy."—*The Wall Street Journal* "Freakishly compelling . . . through heart-thumping acts of violence and laugh-out-loud moments, this book practically dares you to keep reading."—*Atlanta Magazine* A missing God. A library with the secrets to the universe. A woman too busy to notice her heart slipping away. Carolyn's not so different from the other people around her. She likes guacamole and cigarettes and steak. She knows how to use a phone. Clothes are a bit tricky, but everyone says nice things about her outfit with the Christmas sweater over the gold bicycle shorts. After all, she was a normal American herself once. That was a long time ago, of course. Before her parents died. Before she and the others were taken in by the man they called Father. In the years since then, Carolyn hasn't had a chance to get out much. Instead, she and her adopted siblings have been raised according to Father's ancient customs. They've studied the books in his Library and learned some of the secrets of his power. And sometimes, they've wondered if their cruel tutor might secretly be God. Now, Father is missing—perhaps even dead—and the Library that holds his secrets stands unguarded. And with it, control over all of creation. As Carolyn gathers the

tools she needs for the battle to come, fierce competitors for this prize align against her, all of them with powers that far exceed her own. But Carolyn has accounted for this. And Carolyn has a plan. The only trouble is that in the war to make a new God, she's forgotten to protect the things that make her human. Populated by an unforgettable cast of characters and propelled by a plot that will shock you again and again, *The Library at Mount Char* is at once horrifying and hilarious, mind-blowingly alien and heartbreakingly human, sweepingly visionary and nail-bitingly thrilling—and signals the arrival of a major new voice in fantasy. Praise for *The Library at Mount Char* An engrossing fantasy world full of supernatural beings and gruesome consequences."—*Boston Globe* "Vivid . . . the dialogue sings . . . you'll spend equal time shuddering and chortling."—*Dallas Morning News*

**William Peter Blatty on The Exorcist from Novel to Film** Random House

Massive new book on *The Exorcist* covers every aspect of production, with essays, interviews, and essays on all the sequels.

*If There Were Demons Then Perhaps There Were Angels* Harper

A young girl becomes possessed by the devil and causes several violent deaths before she can be cured.

**American Exorcist** St. Martin's Press

Originally published in 1971, *The Exorcist* is now a major television series on FOX. It remains one of the most controversial novels ever written and went on to become a literary phenomenon: It spent fifty-seven weeks on the New York Times bestseller list, seventeen consecutively at number one. Inspired by a true story of a child's demonic possession in the 1940s, William Peter Blatty created an iconic novel that focuses on Regan, the eleven-year-old daughter of a movie actress residing in Washington, D.C. A small group of overwhelmed yet determined individuals must rescue Regan from her unspeakable fate, and the drama that ensues is gripping and unfailingly terrifying. Two years after its publication, *The Exorcist* was, of course, turned into a wildly popular motion picture, garnering ten Academy Award nominations. On opening day of the film, lines of the novel's fans stretched around city blocks. In Chicago, frustrated moviegoers used a battering ram to gain entry through the double side doors of a theater. In Kansas City, police used tear gas to disperse an impatient crowd who tried to force their way into a cinema. The three major television networks carried footage of these events; CBS's Walter Cronkite devoted almost ten minutes to the story. *The Exorcist* was, and is, more than just a novel and a film: it is a true landmark. Purposefully raw and profane, *The Exorcist* still has the extraordinary ability to disturb readers and cause them to forget that it is "just a story." Published here in this beautiful fortieth anniversary edition, it remains an unforgettable reading experience and will continue to shock and frighten a new generation of readers.

**The Exorcist** Tor Books

Based on his own experiences in tinseltown, *Demons Five*, *Exorcists* Nothing is a hilarious satire of Hollywood fame and misfortune from William Peter Blatty, the New York Times bestselling author of *The Exorcist*. Once an auteur of renown, Jason Hazard hasn't directed a film in years, more famous for being the husband of movie star, Spritely God. When he accepts an offer to direct the adaptation of the bestselling novel, *The Satanist*, all hell breaks loose as Hazard's deal with the devil to resurrect his career threatens to consume his very soul. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Exorcist** Macmillan

A touching and humorous tale by the New York Times bestselling author *The Exorcist* Macmillan

The definitive, fascinating story of the scariest film ever made and its enduring impact in Hollywood and beyond—from the director's biographer comes a must-read for horror fans and cinema buffs, just in time for the movie's 50th anniversary and the release of the first movie in a new *Exorcist* trilogy. Includes a foreword by John Russo, author and cowriter of the seminal horror film *Night of the Living Dead*. On December 26, 1973, *The Exorcist* was released. Within days it had become legend. Moviegoers braved hours-long lines in winter weather to see it. Some audience members famously fainted or vomited. Half a century later, the movie that both inspired and transcends the modern horror genre has lost none of its power to terrify and unsettle. *The Exorcist Legacy* reveals the complete story of this cultural phenomenon, from the real-life exorcism in 1949 Maryland that inspired William Peter Blatty's bestselling novel on which the movie is based, to its many sequels, prequels, TV series, and homages. Nat Segaloff, biographer of the film's director, William Friedkin, draws on original interviews with cast, crew, and participants as well as revelations from personal papers to present an intriguing and surprising new view of the making of the movie, and its aftermath. Segaloff also examines as never before the keys to the movie's

enduring appeal. Friedkin and Blatty's goal was far more ambitious than making a scary movie; they aimed to make people "think about the concept of good and evil." The Exorcist succeeds, and then some, not just by creating on-screen scares, but by challenging viewers' deepest personal beliefs—and fears.

#### American Exorcist McFarland

An ill-fated journey, a long-lost uncle, and a mysterious cathedral mark the next chapter in the life of Xan, an orphan in search of his destiny. For a year, he has lived in the care of Benedictine monks at Harwood Abbey. Now he learns that he has an uncle, said to live in the far-off city of Lincoln. Will Xan survive the trip alongside the prisoner Carlo and his cruel guards? Will he find Uncle William? And why is Xan drawn to the spirit that haunts Lincoln Cathedral—could a ghost reconnect Xan with his dead parents? Join Xan and his friends to solve the mystery of The Haunted Cathedral.

#### Legion McFarland

Elsewhere is an incredible haunted house novel by William Peter Blatty, the legendary author of The Exorcist. Disturbing, unsettling, chilling, and laced with a nasty streak of dark humor. This is a must-have for all fans of dark fiction and sure to become a time-honored classic in the genre. "...a witty ghost story of Jamesian complexity." -- The Boston Herald At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#### The Exorcist Legacy Harper Collins

I'll Tell Them I Remember You is New York Times bestselling author William Peter Blatty's memoir about being raised by his single Lebanese mother struggling to make ends meet in 1930s Manhattan. In this heartfelt and humorous autobiography, Blatty shares what it was like growing up with a strong-willed and opinionated mother who did anything and everything to keep her five children fed and sheltered no matter how strange or unusual. Her spirit and influence helped shape Blatty as a man, a father, and as the famous author of The Exorcist. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#### Primal Screams Macmillan

If There Were Demons Then Perhaps There Were Angels: William Peter Blatty's Own Story of The Exorcist is the New York Times bestselling author's memoir on how he came to write his most famous novel and subsequent Academy Award-winning screenplay adaptation. While a junior at the Jesuitical Georgetown University in Washington D.C. in 1949, Blatty read an article in the Washington Post about the exorcism of a young boy in Maryland. This chronicled ritual served as the inspiration for the book that became a phenomenon, a film, and a franchise. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#### William Peter Blatty on The Exorcist Penguin

A New York Times Bestseller! For those who have lost a loved one to that liar and fraud named Death. So reads the dedication of William Peter Blatty's Finding Peter, a deeply moving memoir that tests the bounds of grief, love, and the soul. Blatty, the bestselling author and Oscar Award-winning screenwriter of The Exorcist, lived a charmed life among the elite stars of Hollywood. His son Peter, born over a decade after The Exorcist, grew from an apple-cheeked boy into an "imposing young man with a quick, warm smile." But when Peter died very suddenly from a rare disorder, Blatty's world turned upside down. As he and his wife struggled through their unrelenting grief, a series of strange and supernatural events began occurring—and Blatty became convinced that Peter was sending messages from the afterlife. A true and unabashedly personal story, Finding Peter will shake the most cynical of readers—and it will remind those in grief that our loved ones do truly live on.

#### The Exorcist - Numbered Edition Independently Published

Father Damien Karras: 'Where is Regan?' Regan MacNeil: 'In here. With us.' The terror begins unobtrusively. Noises in the attic. In the child's room, an odd smell, the displacement of furniture, an icy chill. At first, easy explanations are offered. Then frightening changes begin to appear in eleven-year-old Regan. Medical tests fail to shed any light on her symptoms, but it is as if a different personality has invaded her body. Father Damien Karras, a Jesuit priest, is called in. Is it possible that a demonic presence has possessed the child? Exorcism seems to be the only answer... First published in 1971, The Exorcist became a literary phenomenon and inspired one of the most shocking films ever made. This edition, polished and expanded by the author, includes new dialogue, a new character and a chilling new extended scene, provides an unforgettable reading experience that has lost none of its power to shock and continues to thrill and terrify new readers.

#### The Exorcist Simon and Schuster

One of the most famous horror movies ever, The Exorcist is the disturbing story of an 11-year-old girl possessed by an overwhelming demonic force. This book presents the screenplay of the film, along with that of its sequel, Legion.