

## The Exorcist William Peter Blatty

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Penpal Forge Books

An examination of an extremely popular box office genre - the gross-out movie - Laughing Screaming is a serious study of this unashamedly lowbrow product.

The Exorcist & Legion McFarland

In William Peter Blatty on The Exorcist: From Novel to Film, the New York Times bestselling author reveals the real-life incidents that inspired his famous novel and how it evolved into the groundbreaking Academy Award-winning screenplay of the 1973 groundbreaking William Friedkin film. Featuring the original, controversial ending of the novel, and both the first draft of the screenplay and the shooting script, Blatty presents his behind-the-scenes commentary on the differences between the book and screenplays, detailing the specific reasons why the changes were made for the final cut. This is the true story of the making of The Exorcist, an insider's guide to Hollywood in one of its most creative eras. Includes photographs At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Laughing, Screaming Forge Books

Blatty was inspired on a real life event during the 194s to create his protagonist. A girl of just eleven years old undergoes terrible transformations, above all in her behavior. Neither doctors, nor scientists, or psychologists are able to find the cause of such a condition and gradually the evidence suggests that the girl may be possessed by the devil.

[Finding Peter](#) Penguin Classics

Originally published in 1971, The Exorcist is now a major television series on FOX. It remains one of the most controversial novels ever written and went on to become a literary phenomenon: It spent fifty-seven weeks on the New York Times bestseller list, seventeen consecutively at number one. Inspired by a true story of a child's demonic possession in the 1940s, William Peter Blatty created an iconic novel that focuses on Regan, the eleven-year-old daughter of a movie actress residing in Washington, D.C. A small group of overwhelmed yet determined individuals must rescue Regan from her unspeakable fate, and the drama that ensues is gripping and unflinching terrifying. Two years after its publication, The Exorcist was, of course, turned into a wildly popular motion picture, garnering ten Academy Award nominations. On opening day of the film, lines of the novel's fans stretched around city blocks. In Chicago, frustrated moviegoers used a battering ram to gain entry through the double side doors of a theater. In Kansas City, police used tear gas to disperse an impatient crowd who tried to force their way into a cinema. The three major television networks carried footage of these events; CBS's Walter Cronkite devoted almost ten minutes to the story. The Exorcist was, and is, more than just a novel and a film: it is a true landmark. Purposefully raw and profane, The Exorcist still has the extraordinary ability to disturb readers and cause them to forget that it is "just a story." Published here in this beautiful fortieth anniversary edition, it remains an unforgettable reading experience and will continue to shock and frighten a new generation of readers.

**William Peter Blatty on The Exorcist** Harper Collins

Elsewhere is an incredible haunted house novel by William Peter Blatty, the legendary author of The Exorcist. Disturbing, unsettling, chilling, and laced with a nasty streak of dark humor. This is a must-have for all fans of dark fiction and sure to become a time-honored classic in the genre. "...a witty ghost story of Jamesian complexity." -- The Boston Herald At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Demons Five, Exorcists Nothing** Penguin

William Peter Blatty is best known for his novel The Exorcist, a work widely credited with sparking the explosion of the horror genre in the 1980s. While the cultural impact of the novel is undeniable, analysis of Blatty's work from a critical and literary perspective has until now been lacking. These 13 essays examining The Exorcist and Blatty's other novels mark the first attempt to chart his growth from an author of mediocre comic novels to one of the premier authors of novels about the supernatural. The volume analyzes not only his craft, but also the many layers of psychological, philosophical, literary, historical, theological and autobiographical elements fueling and expressed by the imagination behind a half a century

of work.

**If There Were Demons Then Perhaps There Were Angels** Citadel Press

A New York Times Bestseller! For those who have lost a loved one to that liar and fraud named Death. So reads the dedication of William Peter Blatty's Finding Peter, a deeply moving memoir that tests the bounds of grief, love, and the soul. Blatty, the bestselling author and Oscar Award-winning screenwriter of The Exorcist, lived a charmed life among the elite stars of Hollywood. His son Peter, born over a decade after The Exorcist, grew from an apple-cheeked boy into an "imposing young man with a quick, warm smile." But when Peter died very suddenly from a rare disorder, Blatty's world turned upside down. As he and his wife struggled through their unrelenting grief, a series of strange and supernatural events began occurring—and Blatty became convinced that Peter was sending messages from the afterlife. A true and unabashedly personal story, Finding Peter will shake the most cynical of readers—and it will remind those in grief that our loved ones do truly live on.

**Which Way to Mecca, Jack?** Macmillan

The definitive, fascinating story of the scariest film ever made and its enduring impact in Hollywood and beyond—from the director's biographer comes a must-read for horror fans and cinema buffs, just in time for the movie's 50th anniversary and the release of the first movie in a new Exorcist trilogy. Includes a foreword by John Russo, author and cowriter of the seminal horror film Night of the Living Dead. On December 26, 1973, The Exorcist was released. Within days it had become legend. Moviegoers braved hours-long lines in winter weather to see it. Some audience members famously fainted or vomited. Half a century later, the movie that both inspired and transcends the modern horror genre has lost none of its power to terrify and unsettle. The Exorcist Legacy reveals the complete story of this cultural phenomenon, from the real-life exorcism in 1949 Maryland that inspired William Peter Blatty's bestselling novel on which the movie is based, to its many sequels, prequels, TV series, and homages. Nat Segaloff, biographer of the film's director, William Friedkin, draws on original interviews with cast, crew, and participants as well as revelations from personal papers to present an intriguing and surprising new view of the making of the movie, and its aftermath. Segaloff also examines as never before the keys to the movie's enduring appeal. Friedkin and Blatty's goal was far more ambitious than making a scary movie; they aimed to make people "think about the concept of good and evil." The Exorcist succeeds, and then some, not just by creating on-screen scares, but by challenging viewers' deepest personal beliefs—and fears.

*I'll Tell Them I Remember You* Tor Books

I'll Tell Them I Remember You is New York Times bestselling author William Peter Blatty's memoir about being raised by his single Lebanese mother struggling to make ends meet in 1930s Manhattan. In this heartfelt and humorous autobiography, Blatty shares what it was like growing up with a strong-willed and opinionated mother who did anything and everything to keep her five children fed and sheltered no matter how strange or unusual. Her spirit and influence helped shape Blatty as a man, a father, and as the famous author of The Exorcist. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Crazy** Harper Collins

A young girl becomes possessed by the devil and causes several violent deaths before she can be cured.

[The Ninth Configuration](#) Macmillan

From the author of The Exorcist -- Legion, a classic tale of horror, is back in print! A young boy is found horribly murdered in a mock crucifixion. Is the murderer the elderly woman who witnessed the crime? A neurologist who can no longer bear the pain life inflicts on its victims? A psychiatrist with a macabre sense of humor and a guilty secret? A mysterious mental patient, locked in silent isolation? Lieutenant Kinderman follows a bewildering trail that links all these people, confronting a new enigma at every turn even as more murders surface. Why does each victim suffer the same dreadful mutilations? Why are two of the victims priests? Is there a connection between these crimes and another series of murders that took place twelve years ago—and supposedly ended with the death of the killer? Legion is a novel of breathtaking energy and suspense. But more than this, it is an extraordinary journey into the uncharted depths of the human mind and the most agonizing

questions of the human condition. The answers are revealed in a climax so stunning that it could only have been written by the author of The Exorcist—William Peter Blatty. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[The Exorcist](#) Tor Books

A touching and humorous tale by the New York Times bestselling author

[Providence Island](#) McFarland

Teenager Susan Garth was "a clean-talking sweet little girl" of high school age before she started having "fits"-a sudden aversion to churches and a newfound fondness for vulgarity. Then one night, she strips in front of the parish priest and sinks her nails into his throat. If not madness, then the answer must be demonic possession. To vanquish the Devil, Bishop Crimmings recruits Father Gregory Sargent, a younger priest with a taste for modern ideas and brandy. As the two men fight not just the darkness tormenting Susan but also one another, a soul-chilling revelation lurks in the shadows-one that knows that the darkest evil goes by many names.

[The Eyes of the Dragon Art Portfolio](#) Macmillan

"[An] intricate and unsettling new novel . . . Death in Her Hands is not a murder mystery, nor is it really a story about self-deception or the perils of escapism. Rather, it's a haunting meditation on the nature and meaning of art." -Kevin Power, The New Yorker From one of our most ceaselessly provocative literary talents, a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds an ominous note on a walk in the woods. While on her daily walk with her dog in a secluded woods, a woman comes across a note, handwritten and carefully pinned to the ground by stones. "Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body." But there is no dead body. Our narrator is deeply shaken; she has no idea what to make of this. She is new to this area, alone after the death of her husband, and she knows no one. Becoming obsessed with solving this mystery, our narrator imagines who Magda was and how she met her fate. With very little to go on, she invents a list of murder suspects and possible motives for the crime. Oddly, her suppositions begin to find correspondences in the real world, and with mounting excitement and dread, the fog of mystery starts to fade into menacing certainty. As her investigation widens, strange dissonances accrue, perhaps associated with the darkness in her own past; we must face the prospect that there is either an innocent explanation for all this or a much more sinister one. A triumphant blend of horror, suspense, and pitch-black comedy, Death in Her Hands asks us to consider how the stories we tell ourselves both reflect the truth and keep us blind to it. Once again, we are in the hands of a narrator whose unreliability is well earned, and the stakes have never been higher.

[The Exorcist](#) Yen Press LLC

Massive new book on The Exorcist covers every aspect of production, with essays, interviews, and essays on all the sequels.

**The Exorcist - Artist Edition** Macmillan

"A horror story for all midnights." — The Boston Globe Inspired by the shockingly true story of a child's demonic possession in the 1940s, William Peter Blatty's iconic novel focuses on Regan, the eleven-year-old daughter of a movie actress residing in Washington, D.C. When sweet Regan's behavior turns sinister, a small group of overwhelmed yet determined individuals take it upon themselves to rescue the poor girl from her unspeakable fate. Timeless and terrifying, The Exorcist is a story that has gripped the public zeitgeist for more than half a century. Originally published in 1971, it remains one of the most controversial novels ever written. A literary phenomenon soon after its release, it spent fifty-seven weeks on the New York Times bestseller list, seventeen consecutively at number one. It also became a wildly popular motion picture, garnering ten Academy Award nominations. On the opening day of the film, lines of fans stretched around city blocks. In Chicago, frustrated moviegoers used a battering ram to gain entry through the double side doors of a theater. In Kansas City, police used tear gas to disperse an impatient crowd who tried to force their way into a cinema. The three major television networks carried footage of these events, and CBS's Walter Cronkite devoted almost ten minutes to the story. The Exorcist was, and is, more than just a novel and a film: it is a true landmark of American culture. . . and a reflection of our innermost fears. Purposefully raw and profane, The Exorcist continues to engross and disturb readers. It remains an unforgettable reading experience that will continue to shock and frighten new generations of readers.

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*El Exorcista* 1000Vultures

Just in time for the 40th anniversary of *The Exorcist* -- Legion, a classic tale of horror, is back in print! A young boy is found horribly murdered in a mock crucifixion. Is the murderer the elderly woman who witnessed the crime? A neurologist who can no longer bear the pain life inflicts on its victims? A psychiatrist with a macabre sense of humor and a guilty secret? A mysterious mental patient, locked in silent isolation? Lieutenant Kinderman follows a bewildering trail that links all these people, confronting a new enigma at every turn even as more murders surface. Why does each victim suffer the same dreadful mutilations? Why are two of the victims priests? Is there a connection between these crimes and another series of murders that took place twelve years ago—and supposedly ended with the death of the killer? *Legion* is a novel of breathtaking energy and suspense. But more than this, it is an extraordinary journey into the uncharted depths of the human mind and the most agonizing questions of the human condition. The answers are revealed in a climax so stunning that it could only have been written by the author of *The Exorcist*—William Peter Blatty.

[The Exorcist - Lettered Edition](#) Forge Books

Based on his own experiences in tinseltown, *Demons Five*, *Exorcists* Nothing is a hilarious satire of Hollywood fame and misfortune from William Peter Blatty, the New York Times bestselling author of *The Exorcist*. Once an auteur of renown, Jason Hazard hasn't directed a film in years, more famous for being the husband of movie star, Spritely God. When he accepts an offer to direct the adaptation of the bestselling novel, *The Satanist*, all hell breaks loose as Hazard's deal with the devil to resurrect his career threatens to consume his very soul. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Death in Her Hands** Simon and Schuster

"William Peter Blatty is best known for his novel *The Exorcist*, a work credited with sparking the explosion of the horror genre in the 1980s. These essays examine *The Exorcist* and other novels marking the first attempt to chart his growth from an author of mediocre comic novels to one of the premier authors about the supernatural"--Provided by publisher.

[William Peter Blatty on "The Exorcist"](#) Harper

*If There Were Demons Then Perhaps There Were Angels: William Peter Blatty's Own Story of The Exorcist* is the New York Times bestselling author's memoir on how he came to write his most famous novel and subsequent Academy Award-winning screenplay adaptation.

While a junior at the Jesuitical Georgetown University in Washington D.C. in 1949, Blatty read an article in the *Washington Post* about the exorcism of a young boy in Maryland. This chronicled ritual served as the inspiration for the book that became a phenomenon, a film, and a franchise. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.