
The Exorcist William Peter Blatty

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American Exorcist Simon and Schuster
Black Robe, an account of the 17th-century encounter between the Huron and Iroquois the French called "Les Sauvages" and the French

Jesuit missionaries the native author to move into Elsewhere with her and people called "Blackrobes," declare it ghost-free. Isolated by a storm from civilization, they become absorbed by the house and its growing sense of strangeness; exploring its secrets exposes their own. Includes otherworldly b&w illus by Alex McVey. (From review by Publishers Weekly) "...a witty ghost story of Jamesian complexity." -- The Boston Herald At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Finding Peter Yale University Press Realtor Joan Freeboard, trying to dispel the title mansion's creepy reputation, arranges for a psychic, a parapsychologist and a noted

is Brian Moore's most striking book. No other novel has so well captured both the intense--and disastrous--strangeness of each culture to one another, and their equal strangeness to our own much later understanding.

American Exorcism Crown
Realtor Joan Freeboard, trying to dispel the title mansion's creepy reputation, arranges for a psychic, a parapsychologist and a noted

move into Elsewhere with her and declare it ghost-free. Isolated by a storm from civilization, they become absorbed by the house and its growing sense of strangeness; exploring its secrets exposes their own. Includes otherworldly b&w illus by Alex McVey. (From review by Publishers Weekly) "...a witty ghost story of Jamesian complexity." -- The Boston Herald At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Exorcist Tor Books

The Devil has fascinated writers and theologians since the time of the New Testament, and inspired many dramatic and haunting works of art. Today he remains a potent image in popular culture. The Devil: A Very Short Introduction presents an introduction to the Christian Devil through the history of ideas and the lives of real people.

William Peter Blatty's The Exorcist Penguin

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of The

Eyes of the Dragon by Stephen King.

This edition includes an exclusive afterword by David Palladini which is letterpress printed. The numbered edition is limited to three hundred copies and measures 10" x 15.5". The text and illustrations are printed on ultra-premium archival paper and are housed in a clamshell box of European linen book cloth over archival boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The portfolio is signed by artist David Palladini.

Penpal Tor Books

Jason Hazard, once a respected member of the Hollywood elite, finds himself, after a series of flops, known only as the husband of his very successful actress wife. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Case Against Satan Macmillan

Originally published in 1971, The Exorcist is now a major television series on FOX. It remains one of the most controversial novels ever written

and went on to become a literary phenomenon: It spent fifty-seven weeks on the New York Times bestseller list, seventeen consecutively at number one. Inspired by a true story of a child's demonic possession in the 1940s, William Peter Blatty created an iconic novel that focuses on Regan, the eleven-year-old daughter of a movie actress residing in Washington, D.C. A small group of overwhelmed yet determined individuals must rescue Regan from her unspeakable fate, and the drama that ensues is gripping and unfailingly terrifying. Two years after its publication, The Exorcist was, of course, turned into a wildly popular motion picture, garnering ten Academy Award nominations. On opening day of the film, lines of the novel's fans stretched around city blocks. In Chicago, frustrated moviegoers used a battering ram to gain entry through the double side doors of a theater. In Kansas City, police used tear gas to disperse an impatient crowd who tried to force their way into a cinema. The three major television networks carried

footage of these events; CBS's Walter Cronkite devoted almost ten minutes to the story. The Exorcist was, and is, more than just a novel and a film: it is a true landmark. Purposefully raw and profane, The Exorcist still has the extraordinary ability to disturb readers and cause them to forget that it is "just a story." Published here in this beautiful fortieth anniversary edition, it remains an unforgettable reading experience and will continue to shock and frighten a new generation of readers.

Elsewhere Harper Collins

A New York Times Bestseller! For those who have lost a loved one to that liar and fraud named Death. So reads the dedication of William Peter Blatty's Finding Peter, a deeply moving memoir that tests the bounds of grief, love, and the soul. Blatty, the bestselling author and Oscar Award-winning screenwriter of The Exorcist, lived a charmed life among the elite stars of Hollywood. His son Peter, born over a decade after The Exorcist, grew from an apple-cheeked boy into an "imposing young man with a quick, warm smile." But when Peter died very suddenly from a rare disorder, Blatty's world turned upside down. As he and his wife struggled through their unrelenting grief, a series of strange and

supernatural events began occurring—and Blatty became convinced that Peter was sending messages from the afterlife. A true and unabashedly personal story, Finding Peter will shake the most cynical of readers—and it will remind those in grief that our loved ones do truly live on.

Legion McClelland & Stewart

Hidden away in a brooding Gothic manor in the deep woods is Center Eighteen, a secret military "rest camp" currently housing twenty-seven inmates, all officers who have succumbed to a sudden outbreak of mental illness. Have the men truly lost their minds, are they only pretending to be insane to avoid combat, or is some more sinister conspiracy at work? Desperate for answers, the Pentagon has placed a brilliant Marine psychiatrist in charge of the base and its deranged occupants. A man of deep faith and compassion, Colonel Kane hopes to uncover the root of the men's bizarre obsessions. But as Center Eighteen descends into chaos, Kane finds the greatest challenge may be his own buried demons. . . . The basis of an acclaimed 1980 film (also known as Twinkle, Twinkle, "Killer" Kane), William Peter Blatty's The Ninth Configuration is a thought-provoking, blackly comic journey into the heart of

madness—and the outer limits of belief. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Eyes of the Dragon Art Portfolio
Harper Paperbacks

Four decades after it first shook the nation, then the world, William Peter Blatty's thrilling masterwork of faith and demonic possession returns in an even more powerful form. Raw and profane, shocking and blood-chilling, it remains a modern parable of good and evil and perhaps the most terrifying novel ever written.

Before the Exorcist Harper Collins

Trees of the U.S. are easy-to-use regional field guides for backpacking, camping, and other outdoor activities.

Nymphing Tor Books

Massive new book on The Exorcist covers every aspect of production, with essays, interviews, and essays on all the sequels.

Crazy The Exorcist

William Peter Blatty is best known for his novel The Exorcist, a work widely credited with sparking the explosion of the horror genre in the 1980s. While the cultural impact of the novel is undeniable, analysis of Blatty's work from a critical and literary

perspective has until now been lacking. These 13 essays examining *The Exorcist* and Blatty's other novels mark the first attempt to chart his growth from an author of mediocre comic novels to one of the premier authors of novels about the supernatural. The volume analyzes not only his craft, but also the many layers of psychological, philosophical, literary, historical, theological and autobiographical elements fueling and expressed by the imagination behind a half a century of work.

The Devil: A Very Short Introduction
McFarland

An examination of an extremely popular box office genre - the gross-out movie - *Laughing Screaming* is a serious study of this unashamedly lowbrow product.

I, Billy Shakespeare St. Martin's Press
Before *The Exorcist* and *Rosemary's Baby*, there was *The Case Against Satan*. By the twentieth century, the exorcism had all but vanished, wiped out by modern science and psychology. But Ray Russell—praised by Stephen King and Guillermo del Toro as a sophisticated practitioner of Gothic fiction—resurrected

the ritual with his classic 1962 horror novel, *The Case Against Satan*, giving new rise to the exorcism on page, screen, and even in real life. Teenager Susan Garth was “a clean-talking sweet little girl” of high school age before she started having “fits”—a sudden aversion to churches and a newfound fondness for vulgarity. Then one night, she strips in front of the parish priest and sinks her nails into his throat. If not madness, then the answer must be demonic possession. To vanquish the Devil, Bishop Crimmings recruits Father Gregory Sargent, a younger priest with a taste for modern ideas and brandy. As the two men fight not just the darkness tormenting Susan but also one another, a soul-chilling revelation lurks in the shadows—one that knows that the darkest evil goes by many names. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as

well as up-to-date translations by award-winning translators.

Haunted Stackpole Books

Cover -- Half-title -- Title -- Copyright -- Contents -- Preface -- 1 Shaping Fear -- 2 Between Hope and Fear: Horror and Religion -- 3 Terror, Horror, and the Cult of Nature -- 4 Frankenstein, Robots, and Androids: Horror and the Manufactured Monster -- 5 The Detective's Reason -- 6 Jekyll and Hyde: The Monster from Within -- 7 Dracula and the Haunted Present -- 8 Horror in the Age of Visual Reproduction -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- X -- Y -- Z -- Illustrations

I'll Tell Them I Remember You Forge Books
This is Blatty's story of his youth in Manhattan, and of his Lebanese mother who became a single parent with five children in the 1930s. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Exorcist Macmillan

"The basis of an acclaimed 1980 film (also known as *Twinkle, Twinkle, "Killer" Kane*), *The Ninth Configuration* is a thought-provoking, blackly comic journey into the heart

of madness-and the outer limits of belief."--Provided by publisher.

The Ninth Configuration New York :
Dell

Just in time for the 40th anniversary of *The Exorcist -- Legion*, a classic tale of horror, is back in print! A young boy is found horribly murdered in a mock crucifixion. Is the murderer the elderly woman who witnessed the crime? A neurologist who can no longer bear the pain life inflicts on its victims? A psychiatrist with a macabre sense of humor and a guilty secret? A mysterious mental patient, locked in silent isolation? Lieutenant Kinderman follows a bewildering trail that links all these people, confronting a new enigma at every turn even as more murders surface. Why does each victim suffer the same dreadful mutilations? Why are two of the victims priests? Is there a connection between these crimes and another series of murders that took place twelve years ago—and supposedly ended with the death of the killer? *Legion* is a novel of breathtaking energy and suspense. But more than

this, it is an extraordinary journey into the uncharted depths of the human mind and the most agonizing questions of the human condition. The answers are revealed in a climax so stunning that it could only have been written by the author of *The Exorcist*—William Peter Blatty.

Elsewhere Macmillan

The Exorcist Harper Paperbacks