

# The Exorcist William Peter Blatty

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Macmillan  
The Exorcist Harper Paperbacks  
Crazy McClelland & Stewart

Originally published in 1971, The Exorcist remains one of the most controversial novels ever written and went on to become a literary phenomenon. Inspired by a true story of a child's demonic possession in the 1940s, William Peter Blatty created an iconic novel that focuses on Regan, the eleven-year-old daughter of a movie actress residing in Washington, D.C. A small group of overwhelmed yet determined individuals must rescue Regan from her unspeakable fate, and the drama that ensues is gripping and unflinchingly terrifying. Two years after its publication, The Exorcist was, of course, turned into a wildly popular motion picture, garnering ten Academy Award nominations. On opening day of the film, lines of the novel's fans stretched around city blocks. In Chicago, frustrated moviegoers used a battering ram to gain entry through the double side doors of a theater. In Kansas City, police used tear gas to disperse an impatient crowd who tried to force their way into a cinema. The three major television networks carried footage of these events; CBS's Walter Cronkite devoted almost ten minutes to the story. The Exorcist was, and is, more than just a novel and a film: it is a true landmark. Purposefully raw and profane, The Exorcist still has the extraordinary ability to disturb readers and cause them to forget that it is "just a story." Published here in this beautiful fortieth anniversary edition, it remains an unforgettable reading experience and will continue to shock and frighten a new generation of readers.

**William Peter Blatty on The Exorcist** The Exorcist

In 1941 New York, young Joey El Bueno's world is turned upside-down when he meets the enigmatic Jane Bent, a freckle-faced girl with pigtails who seems to know him better than he knows himself, comes and goes at will, claims to have once levitated six feet off the ground and seems to only be known by Joey. By the best-selling author of *Dimiter* and *The Exorcist*. Reprint.

*American Exorcist* Harper

An authorized account of how William Peter Blatty came to write both the novel and the screenplay of *The Exorcist*. Excited by an article he read as a student, Blatty describes the work he put into researching his novel and the frustrations he encountered in turning the book into the screenplay. Blatty's fascination with the subject was born out of an interest in showing that the existence of God, in contemporary America, could be proved, as he says, "If there were demons, then perhaps there were angels and probably God and a life everlasting. His research eventually led him to tracking down priests who had participated in actual exorcisms. In doing so, Blatty gathered enough evidence to write a novel that incorporated many of his factual findings.

*The Exorcist* New York: Dell

Blatty's debut book, based on series of comic articles written for *The Saturday Evening Post*, about his experiences in the Middle East. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Devil: A Very Short Introduction* Macmillan

Before *The Exorcist* and *Rosemary's Baby*, there was *The Case Against Satan* By the twentieth century, the exorcism had all but vanished, wiped out by modern science and psychology. But Ray Russell—praised by Stephen King and Guillermo del Toro as a sophisticated practitioner of Gothic fiction—resurrected the ritual with his classic 1962 horror novel, *The Case Against Satan*, giving new rise to the exorcism on page, screen, and even in real life. Teenager Susan Garth was "a clean-talking sweet little girl" of high school age before she started having "fits"—a sudden aversion to churches and a newfound fondness for vulgarity. Then one night, she strips in front of the parish priest and sinks her nails into his throat. If not madness, then the answer must be demonic possession. To vanquish the Devil, Bishop Crimmings recruits Father Gregory Sargent, a younger priest with a taste for modern ideas and brandy. As the two men fight not just the darkness tormenting Susan but also one another, a soul-chilling revelation lurks in the shadows—one that knows that the darkest evil goes by many names. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*I, Billy Shakespeare* Tor Books

William Peter Blatty is best known for his novel *The Exorcist*, a work widely credited with sparking the explosion of the horror genre in the 1980s. While the cultural impact of the novel is undeniable, analysis of Blatty's work from a critical and literary perspective has until now been lacking. These 13 essays examining *The Exorcist* and Blatty's other novels mark the first attempt to chart his growth from an author of mediocre comic novels to one of the premier authors of novels about the supernatural. The volume analyzes not only his craft, but also the many layers of psychological, philosophical, literary, historical, theological and autobiographical elements fueling and expressed by the imagination behind a half a century of work.

*Laughing, Screaming* Forge Books

Just in time for the 40th anniversary of *The Exorcist* -- *Legion*, a classic tale of horror, is back in print! A young boy is found horribly murdered in a mock crucifixion. Is the murderer the elderly woman who witnessed the crime? A neurologist who can no longer bear the pain life inflicts on its victims? A psychiatrist with a macabre sense of humor and a guilty secret? A mysterious mental patient, locked in silent isolation? Lieutenant Kinderman follows a bewildering trail that links all these people, confronting a new enigma at every turn even as more murders surface. Why does each victim suffer the same dreadful mutilations? Why are two of the victims priests? Is there a connection between these crimes and another series of murders that took place twelve years ago—and supposedly ended with the

death of the killer? *Legion* is a novel of breathtaking energy and suspense. But more than this, it is an extraordinary journey into the uncharted depths of the human mind and the most agonizing questions of the human condition. The answers are revealed in a climax so stunning that it could only have been written by the author of *The Exorcist*—William Peter Blatty.

*LEGION* Oxford University Press

*Black Robe*, an account of the 17th-century encounter between the Huron and Iroquois the French called "Les Sauvages" and the French Jesuit missionaries the native people called "Blackrobes," is Brian Moore's most striking book. No other novel has so well captured both the intense--and disastrous--strangeness of each culture to one another, and their equal strangeness to our own much later understanding.

*Finding Peter* Tor Books

This is Blatty's story of his youth in Manhattan, and of his Lebanese mother who became a single parent with five children in the 1930s. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*If There Were Demons, Then Perhaps There Were Angels* Harper Paperbacks

*Trees of the U.S.* are easy-to-use regional field guides for backpacking, camping, and other outdoor activities.

*Penpal* Tor Books

An examination of an extremely popular box office genre - the gross-out movie - *Laughing Screaming* is a serious study of this unashamedly lowbrow product.

*The Eyes of the Dragon* Art Portfolio 1000Vultures

Jason Hazard, once a respected member of the Hollywood elite, finds himself, after a series of flops, known only as the husband of his very successful actress wife. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*I'll Tell Them I Remember You* Penguin

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of *The Eyes of the Dragon* by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The lettered edition is limited to twenty-six copies and measures 12" x 18". The text and illustrations are printed on 100% cotton paper and are housed in a custom clamshell box covered in Japanese book cloth over wood boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The lettered edition includes a signed limited photogravure print which has been hand-pulled on Somerset Velvet 100% cotton mould made paper with deckled edges from St. Cuthbert's Mill, England. The portfolio is signed by artist David Palladini.

*Nymphing* Macmillan

As state security in 1970s Albania tortures a prisoner named Dimiter, known as the American "agent from hell," the staff at Jerusalem's Hadassah Hospital becomes enmeshed in a series of unexplainable deaths--until events explode in a surprising climax.

*The Ninth Configuration* McFarland

The Devil has fascinated writers and theologians since the time of the New Testament, and inspired many dramatic and haunting works of art. Today he remains a potent image in popular culture. *The Devil: A Very Short Introduction* presents an introduction to the Christian Devil through the history of ideas and the lives of real people.

Elsewhere Macmillan

From the author of *The Exorcist* -- *Legion*, a classic tale of horror, is back in print! A young boy is found horribly murdered in a mock crucifixion. Is the murderer the elderly woman who witnessed the crime? A neurologist who can no longer bear the pain life inflicts on its victims? A psychiatrist with a macabre sense of humor and a guilty secret? A mysterious mental patient, locked in silent isolation? Lieutenant Kinderman follows a bewildering trail that links all these people, confronting a new enigma at every turn even as more murders surface. Why does each victim suffer the same dreadful mutilations? Why are two of the victims priests? Is there a connection between these crimes and another series of murders that took place twelve years ago—and supposedly ended with the death of the killer? *Legion* is a novel of breathtaking energy and suspense. But more than this, it is an extraordinary journey into the uncharted depths of the human mind and the most agonizing questions of the human condition. The answers are revealed in a climax so stunning that it could only have been written by the author of *The Exorcist*—William Peter Blatty. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Ninth Configuration* Screenpress Books

Cover -- Half-title -- Title -- Copyright -- Contents -- Preface -- 1 Shaping Fear -- 2 Between Hope and Fear: Horror and Religion -- 3 Terror, Horror, and the Cult of Nature -- 4 Frankenstein, Robots, and Androids: Horror and the Manufactured Monster -- 5 The Detective's Reason -- 6 Jekyll and Hyde: The Monster from Within -- 7 Dracula and the Haunted Present -- 8 Horror in the Age of Visual Reproduction -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- X -- Y -- Z -- Illustrations

*If There Were Demons Then Perhaps There Were Angels* Harper Collins

Massive new book on *The Exorcist* covers every aspect of production, with essays, interviews, and essays on all the sequels.

*Legion* Macmillan

Four decades after it first shook the nation, then the world, William Peter Blatty's thrilling masterwork of faith and demonic possession returns in an even more powerful form. Raw and profane, shocking and blood-chilling, it remains a modern parable of good and evil and perhaps the most terrifying novel ever written.