
The Family Trade Merchant Princes 1 Charles Stross

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Halting State Tor Books
Fantasy-roman.

The Space Merchants Ballantine Books
Bob Howard, geekish demonology hacker extraordinaire for "The Laundry," must stop ruthless billionaire Ellis Billington from unleashing an eldritch horror, codenamed "Jennifer Morgue," from the ocean's depths for the purpose of

ruling the world...

Wilberforce Penguin

A dissident faction of the Clan, the alternate universe group of families that has traded covertly with our world for a century or more, have carried nuclear devices between the worlds and exploded them in Washington, DC, killing the President of the United States. Now they will exterminate the rest of the Clan and keep Miriam alive only long enough to bear her child, the heir to the throne of their land in the Gruinmarkt world. The worst and deepest secret is now revealed: behind the horrifying plot is a faction of the US government itself, preparing for a political takeover in the aftermath of

disaster. There is no safe place for Miriam and her Clan except, perhaps, in the third alternate world, New Britain--which has just had a revolution and a nuclear incident of its own.

Charles Stross's Merchant Princes series reaches a spectacular climax in this sixth volume. Praised by Nobel laureate Paul Krugman as "great fun," this is state of the art, cutting edge SF grown out of a fantastic premise. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Revolution Trade SUNY Press
Examining the influential accounts of Westerners at the center of early US cultural development abroad, Johnson conceives a

romance of free trade with China as a quest narrative of national accomplishment in a global marketplace. Drawing from a richly descriptive cross-cultural archive, the book presents key moments in early relations among the twenty-first century's superpowers through memoirs, biographies, epistolary journals, magazines, book reviews, fiction and poetry by Melville, Twain, Whitman, and others, travel narratives, and treaties, as well as maps and engraved illustrations. Paying close attention to figurative language, generic forms, and the social dynamics of print cultural production and circulation, Johnson shows how authors, editors, and printers appealed to multiple overlapping audiences in China, in the United States, and throughout the world.

The Trade of Queens CreateSpace

This edition of the trading privileges granted to the merchants of England by the princes of the Low Countries reveals the increasing value of cross-Channel trade throughout the 14th and 15th centuries. French, Latin, and Dutch texts are accompanied by the 15th century English translations, forming a unique historical and linguistic tool.

The Family Trade Penguin

This book presents the ontological and logical foundation of a new form of thinking, the beginning of an "absolute phenomenology." It does so in the context of the history of thought in

Europe and America. It explores the ramifications of a categorically new logic. Thinkers dealt with include Plato, Galileo, Hegel, Kierkegaard, Marx, Nietzsche, Husserl, Heidegger, Peirce, James, Dewey, Derrida, McDermott, and Altizer.

Complicity Tor Books

For seven years, Armin Shimerman played the diminutive entrepreneur Quark on Star Trek: Deep Space Nine®. Now, he teams up with author Michael Scott to chronicle the tale of a diminutive entrepreneur straight out of Earth history: Dr. John Dee. Despite his lack of physical stature, the five-foot-tall Dee was a towering figure in Renaissance Europe: alchemist, necromancer, scientist, philosopher, adviser to royalty, enemy to the vicious de Medici clan -- and confidant of Dyckon, a member of the alien race known as the Roc. Ancient and wise, the Roc have come to Earth to observe the evolution of humanity, not to interfere. But during the course of his studies, Dyckon has come to call John Dee friend. When the de Medicis arrest Dee in Venice, Dyckon chooses to save his friend from prison and leave him in suspended animation until the year 2099. The "philosopher of Albion" wakes in a confusing future where humanity is on the brink of developing the ultimate weapon -- a weapon that will mean the destruction of the human race! The only thing that can prevent

Armageddon in the future is a genius from the past -- but can even the great John Dee save humanity from itself?

Merchant Princes and Charlatans or Makers of Money? University of Illinois Press

Miriam Beckstein is a young, hip, business journalist in Boston. She discovered in *The Family Trade* and *The Hidden Family* that her family came from an alternate reality, that she was very well-connected, and that her family was too much like the mafia for comfort. She found herself caught in a family trap in *The Clan Corporate* and betrothed to a brain-damaged prince, and then all hell broke loose. Now, in *The Merchants' War*, Miriam has escaped to yet another world and remains in hiding from both the Clan and their opponents. There is a nasty shooting war going on in the Gruinmarkt world of the Clan, and we know something that Miriam does not; something that she's really going to hate--if she lives long enough to find out. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The New Middle Kingdom Pan Macmillan

The Traders' War -- an omnibus edition of the third and fourth novels in Charles Stross's Merchant Princes series. Miriam was an ambitious business journalist in Boston. Until she was fired—then discovered, to her shock, that her lost family comes from an alternate reality. And although some of them are trying to kill her, she won't stop digging up secrets. Now that she knows she's inherited the family ability to walk between worlds, there's a new culture to explore. Her alternate home seems located around the Middle Ages, making her world-hopping relatives top dogs when it comes to "importing" guns and other gadgets from modern-day America. Payment flows from their services to U.S. drug rings—after all, world-skipping drug runners make great traffickers. In a land where women are property, she struggles to remain independent. Yet her outsider ways won't be tolerated, and a highly political arranged marriage is being brokered behind her back. If she can stay alive for long enough to protest. "These books are immense fun."--Locus At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. [Singularity Sky](#) Tor Books

Merchant Prince of the Sandalwood Mountains will give readers an in-depth account of one of Hawaii most intriguing personalities and the role

of the Chinese in nineteenth-century Hawaii. [Zeckendorfs and Steinfelds](#) Tordotcom

The alternate timelines of Charles Stross' Empire Games trilogy have never been so entangled than in Invisible Sun—the techno-thriller follow up to Dark State—as stakes escalate in a conflict that could spell extermination for humanity across all known timelines. An inter-timeline coup d'état gone awry. A renegade British monarch on the run through the streets of Berlin. And robotic alien invaders from a distant timeline flood through a wormhole, wreaking havoc in the USA. Can disgraced worldwalker Rita and her intertemporal extraordinaire agent of a mother neutralize the livewire contention before it's too late? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. [Citizen of the Galaxy](#) University of Virginia Press

Born to enslaved parents, Anthony Overton became one of the leading African American entrepreneurs of the twentieth century. Overton's Chicago-based empire ranged from personal care products and media properties to insurance and finance. Yet, despite success and acclaim as the first business figure to win the NAACP's

Spingarn Medal, Overton remains an enigma. Robert E. Weems Jr. restores Overton to his rightful place in American business history. Dispelling stubborn myths, he traces Overton's rise from mentorship by Booker T. Washington, through early failures, to a fateful move to Chicago in 1911. There, Overton started a popular magazine aimed at African American women that helped him dramatically grow his cosmetics firm. Overton went on to become the first African American to head a major business conglomerate, only to lose significant parts of his businesses—and his public persona as "the merchant prince of his race"—in the Depression, before rebounding once again in the early 1940s. Revealing and panoramic, *The Merchant Prince of Black Chicago* weaves the fascinating life story of an African American trailblazer through the eventful history of his times. *The Bloodline Feud* University of Hawaii Press

In a technologically suppressed future, information demands to be free in the debut novel from Hugo Award-winning author Charlie Stross. In the twenty-first century, life

as we know it changed. Faster-than-light travel was perfected, and the Eschaton, a superhuman artificial intelligence, was born. Four hundred years later, the far-flung colonies that arose as a result of these events—scattered over three thousand years of time and a thousand parsecs of space—are beginning to rediscover their origins. The New Republic is one such colony. It has existed for centuries in self-imposed isolation, rejecting all but the most basic technology. Now, under attack by a devastating information plague, the colony must reach out to Earth for help. A battle fleet is dispatched, streaking across the stars to the rescue. But things are not what they seem—secret agendas and ulterior motives abound, both aboard the ship and on the ground. And watching over it all is the Eschaton, which has its own very definite ideas about the outcome...

The Merchant Prince St. Martin's Press

As the wealthiest German merchant family of the sixteenth century, the Fuggers have attracted wide scholarly attention. In contrast to the other famous merchant family of the period, the Medici of Florence, however, no English-language work on them has been available until now. The Fuggers of Augsburg offers a concise and engaging overview that builds on the latest scholarly literature and the author's own work on sixteenth-century merchant capitalism. Mark Häberlein traces the history of the family from the weaver Hans Fugger's

immigration to the imperial city of Augsburg in 1367 to the end of the Thirty Years' War in 1648. Because the Fuggers' extensive business activities involved long-distance trade, mining, state finance, and overseas ventures, the family exemplifies the meanings of globalization at the beginning of the modern age. The book also covers the political, social, and cultural roles of the Fuggers: their patronage of Renaissance artists, the founding of the largest social housing project of its time, their support of Catholicism in a city that largely turned Protestant during the Reformation, and their rise from urban merchants to imperial counts and feudal lords. Häberlein argues that the Fuggers organized their social rise in a way that allowed them to be merchants and feudal landholders, burghers and noblemen at the same time. Their story therefore provides a window on social mobility, cultural patronage, religion, and values during the Renaissance and the Reformation.

Rule 34 Springer Nature

The third book (after *The Family Trade* and *The Hidden Family*) in the saga of the Merchant Princes by Charles Stross, in which Miriam gets into deadly trouble. Miriam Beckstein has gotten in touch with her roots and they have nearly strangled her. A young, hip, business journalist in Boston, she discovered (in *The Family Trade*) that her family comes from an alternate reality, that she is very well-connected, and that her family is a lot too much like the mafia for comfort. In addition, starting with the fact that women are family property and required to breed more family

members with the unique talent to walk between worlds, she has tried to remain an outsider and her own woman. And start a profitable business in a third world she has discovered, outside the family reach (recounted in *The Hidden Family*). She fell in love with a distant relative but he's dead, killed saving her life. There have been murders, betrayals. Now, however, in *The Clan Corporate*, she may be overreaching. And if she gets caught, death or a fate worse is around the bend. There is for instance the brain-damaged son of the local king who needs a wife. But they'd never make her do that, would they? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Merchant Prince of the Sandalwood Mountains Simon and Schuster

When magic and superpowers emerge in the masses, Wendy Deere is contracted by the government to bag and snag supervillains in Hugo Award-winning author Charles Stross' *Dead Lies Dreaming: A Laundry Files Novel*. As Wendy hunts down Imp—the cyberpunk head of a band calling themselves “The Lost Boys”—she is dragged into the schemes of louche billionaire Rupert de Montfort Bigge. Rupert has discovered that the sole surviving copy of the long-lost concordance to the one true *Necronomicon*

is up for underground auction in London. He hires Imp's sister, Eve, to procure it by any means necessary, and in the process, he encounters Wendy Deere. In a tale of corruption, assassination, thievery, and magic, Wendy Deere must navigate rotting mansions that lead to distant pasts, evil tycoons, corrupt government officials, lethal curses, and her own moral qualms in order to make it out of this chase alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Hidden Family Tor Books

This book provides a critical analysis of visual images of British and international finance during the nineteenth century. Its focus is on the financiers themselves, contrasting the depiction of the respectable Merchant Princes with the less than perfect charlatans (white-collar criminals) who defrauded investors of millions. The breakdown of trust between financiers and investors that evolved during this period is represented visually in depictions of the emotional response of investors to the uncertain financial climate. Throughout the book a PEARL methodology has been used to critique the images reflecting the impact of any Publisher's political bias, the Editorial and

Artistic techniques used to convey the messages in the images, and the Legal context (especially a concern in countries such as France and Germany where censorship was strict). The book concludes that white-collar criminals were invariably secretly admired in Britain, and rarely severely satirised. Similarly, Merchant Princes were depicted favourably in Britain as members of the ruling elite during the latter half of the century. This is contrasted with the more extreme anti-monopolistic images in the US and the extreme anti-Semitic treatment of Jewish financiers in France and Germany.

The Traders' War Tor Books

Meet Edinburgh Detective Inspector Liz Kavanaugh, head of the Innovative Crimes Investigation Unit, otherwise known as the Rule 34 Squad. They monitor the Internet for potential criminal activity, analyzing trends in the extreme fringes of explicit content. And occasionally, even more disturbing patterns arise... Three ex-cons have been murdered in Germany, Italy, and Scotland. The only things they had in common were arrests for spamming—and a taste for unorthodox entertainment. As the first officer on the scene of the most recent death, Liz finds herself sucked into an international investigation that isn't so

much asking who the killer is, but what—and if she doesn't find the answer soon, the homicides could go viral.

Early Modern Privacy Penguin

The Bloodline Feud: an omnibus edition of the first two novels in Charles Stross's The Merchant Princes series The six families of the Clan rule the kingdom of Gruinmarkt from behind the scenes. They are a mixture of nobility and criminal conspirators whose power to walk between their world and ours makes them rich in both. Miriam, a hip tech journalist from Boston, discovers her alternate-world relatives with explosive results that shake three worlds. Now, as the prodigal Countess Helge Thorold-Hjorth, she finds herself ensnared in schemes and plots centuries in the making. She is surrounded by unlikely allies, lethal contraband, and—most dangerous of all—her family. To avoid a slippery slope down to an unmarked grave, Miriam must build a power base of her own—with unexpected consequences for three different time lines, including the quasi-Victorian one exploited by the hidden family. At the Publisher's request, this title is being sold without Digital Rights Management Software

(DRM) applied.

The Karimjee Jivanjee Family Kodansha

“There can only be one Tai-Pan.” Dirk Struan rose from humble beginnings to build Struan & Company, also known as the Noble House, into the world’s largest Far East trading company. He is now the Tai-Pan—Supreme Leader—of all Tai-Pans in China. Along the way, however, he made a powerful enemy. Tyler Brock, Struan’s rival from their early opium-smuggling days, also heads a large trading fleet, second in size only to Struan’s. But it is not only silks and spices that drive their mutual companies’ wealth—the opium trade is still booming. War between England and China might be over, but the hostilities remain. Struan and Brock come to control much of England’s trade with China yet neither can control their desires or their hatred of each other. Over the years, their two families will cross paths, threatening to rip both apart, with reverberations that will echo across the generations. Struan must fight to save his company and his family, or risk seeing everything he has created destroyed at the hands of his sworn enemy. Ambition, political intrigue, and love and lust weave their way throughout the novel the New York Times called, “grand entertainment...packed with action...with blood and sin, treachery and conspiracy, sex and murder.” East and West come together in an opulent and intricately plotted narrative. A tour-de-force of historical fiction, rich in detail yet eminently readable, Tai-Pan will stay with you long after the final page.