

The Faraway Horses Adventures And Wisdom Of One Americas Most Renowned Horsemen Buck Brannaman

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[Man and Horse](#) Skyhorse Publishing Inc.

A moving and heartfelt story about the lengths one would go to help their family When Oyuna was a baby, a horse accidentally crushed her foot, cursing her family with bad luck. Oyuna vows to restore good fortune to her family...but how? One fateful day, soldiers from the great Khan's army invade her village to steal horses and gather new soldiers. In hopes of bringing honor to her family, Oyuna courageously disguises herself as a boy and joins the soldiers on their quest. With only her horse and her cat to keep her company, Oyuna sets off on an amazing journey across deserts and mountains—a journey that will change her life forever. "No ordinary horse story...Horse lovers or not, readers will be riveted."—Publishers Weekly, Starred Review "Ambitious and fast-moving."—New York Times

Infused Macmillan Children's Books

Riding 2,000 miles on horseback from Montana to New Mexico sounds like a crazy but thrilling dream or pure hardship and exhaustion. According to Bernice Ende, the trip was all that and more. Since swinging her leg over the saddle for that first long ride in 2005 (at the age of 50), Ende has logged more than 29,000 miles in the saddle, crisscrossing North America on horseback - alone. More than once she has traversed the Great Plains, the Southwest deserts, the Cascade Range, and the Rocky Mountains. Along the way, she discovered a sense of community and love of place that unites people wherever they live. From 2014-2016, she was the first person to ride coast to coast and back again in one trek, winning acclaim from the international Long Riders' Guild and awe from the people she met along the way. Bernice Ende's memoirs are illuminated by accompanying maps of her routes and photos from her journeys, capturing the instant friends she meets along the way, and her ongoing encounters with harsh weather, wildlife, hard work, mosquitoes, tricky route-finding, and the occasional worn out horseshoe. Ende reveals her inner struggles and triumphs - testing the limits of physical and mental stamina, coping with inescapable solitude, and the rewards of living life her own way, as she says, "in her own skin." Saddle up and come along for the journey of a lifetime.

The Godolphin Arabian; or, The history of a thorough-bred. Originally tr. [from Deleytar. pt.1] for the 'Sunday times'. Graywolf Press

A New York Times Notable Book Finalist for the National Book Critics Circle Award A personal, lyrical narrative about storytelling and empathy, from the author of Orwell's *Roses Apricots*. Her mother's disintegrating memory. An invitation to Iceland. Illness. These are Rebecca Solnit's raw materials, but *The Faraway Nearby* goes beyond her own life, as she spirals out into the stories she heard and read—from fairy tales to Mary Shelley's *Frankenstein*—that helped her navigate her difficult passage. Solnit takes us into the lives of others—an arctic cannibal, the young Che Guevara among the leprosy afflicted, a blues musician, an Icelandic artist and her labyrinth—to understand warmth and coldness, kindness and imagination, decay and transformation, making art and making self. This captivating, exquisitely written exploration of the forces that connect us and the way we tell our stories is a tour de force of association, a marvelous Russian doll of a book that is a fitting companion to Solnit's much-loved *A Field Guide to Getting Lost*.

The Wild Little Horse Farcountry Press

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the

puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

[I Rode a Horse of Milk White Jade](#) HC!

Fitzrada was a stubborn and unpredictable army horse with a death sentence until Jane Pohl was able to sway her father into buying him. Soon, Jane and Fitz were taking the Virginia show-jumping circuit by storm at a time when women were not taken seriously by their male competitors. In 1946, Jane and Fitz found themselves at the Jumper Championship

The Ghost Horse Penguin

Ranch roping is at the heart of all ranch work, and unlike the rodeo variation of calf roping, the "vacquero" tradition calls for techniques that result in a skillful and graceful throw and catch. Buck Brannaman, a world-renowned master of the art, describes the essential tools, the partnership between horse and rider (incorporating the Natural Horsemanship approach for which the author is famous), and the mechanics needed to become a successful ranch roper, whether in competition or in actual cattle work. One-hundred full-color photographs of Buck in action enhance the step-by-step methodology that leads to mastering this essential Western skill. Whether you ride or rope or just wish you could, here's a book for everyone who is captivated by Western traditions and contemporary life.

The Horse Whisperer Skyhorse Publishing Inc.

Little Horse cannot resist the call of the wind, which encourages him to run like a wild colt and cavort by the sea.

[The Faraway Nearby](#) Random House Incorporated

Sadie Navarro rescued a mare from an auction accomplishing what she thought was the most important mission of her young life. Now, that mare is headed to a ranch in Montana and a home Sadie knows nothing about. She wants to make sure the horse is in good hands, but Montana is far away and a different world from Maryland. Will fourteen-year-old Sadie need to stand up to rugged cowboys to protect her special rescue horse?

The Island Horse Wyatt North Publishing, LLC

A refreshingly straightforward and commonsense approach to better communication with your horse—and therefore, better horsemanship.

[Art of Working Horses](#) Macmillan + ORM

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Horse and His Boy* is the fifth book in *The Chronicles of Narnia* series of seven books.

[Out Stealing Horses](#) Rowman & Littlefield

One little book with a whole lot of horse wisdom the perfect gift for both beginning riders and...

Body Language of Horses Rowman & Littlefield

DigiCat Publishing presents to you this special edition of "Adventures of the Wishing Chair" by Erid Blyton. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Adventures of the Little Wooden Horse Harper Collins

In *Every Cowgirl Needs a Horse*, Nellie Sue does everything with a western flair. Whether it is cleaning up the animal sty (picking up her stuffed animals) or rounding up cattle (getting the neighborhood kids together for her birthday party), she does it like a true cowgirl. All she really needs is a horse. So when Dad announces at her birthday party, "I got a horse right here for you," Nellie Sue is excited. But when her horse turns out to be her first bicycle, it will take an imagination as big as Texas to help save the day. *Activities for Every Cowgirl Needs a Horse* by Rebecca Janni

[Adventures of the Wishing Chair](#) Delta Vee

A "superb" account of the enduring connection between humans and horses— "Full of the sort of details that get edited out of more traditional histories" (*The Economist*). Fifty-six million years ago, the earliest equid walked the earth—and beginning with the first-known horse-keepers of the Copper Age, the horse has played an integral part in human history. It

has sustained us as a source of food, an industrial and agricultural machine, a comrade in arms, a symbol of wealth, power, and the wild. Combining fascinating anthropological detail and incisive personal anecdote, equestrian expert Susanna Forrest draws from an immense range of archival documents as well as literature and art to illustrate how our evolution has coincided with that of horses. In paintings and poems (such as Byron's famous "Mazeppa"), in theater and classical music (including works by Liszt and Tchaikovsky), representations of the horse have changed over centuries, portraying the crucial impact that we've had on each other. Forrest combines this history with her own experience in the field, and travels the world to offer a comprehensive look at the horse in our lives today: from Mongolia where she observes the endangered takhi, to a show-horse performance at the Palace of Versailles; from a polo club in Beijing to Arlington, Virginia, where veterans with PTSD are rehabilitated through interaction with horses. "For the horse-addicted, a book can get no better than this... original, cerebral and from the heart." —*The Times* (London)

Groundwork StarWalk Kids Media

"I've started horses since I was 12 years old and have been bit, kicked, bucked off and run over. I've tried every physical means to contain my horse in an effort to keep from getting myself killed. I started to realize that things would come much easier for me once I learned why a horse does what he does. This method works well for me because of the kinship that develops between horse and rider." --Buck Brannaman In *THE FARAWAY HORSES*, Brannaman shares his methods for training and provides a behind-the-scenes glimpse of Robert Redford's movie *The Horse Whisperer*, for which he was the technical advisor.

The Little Red Book of Horse Wisdom Rancho Deluxe Designs

In *The Ghost Horse*, Joe Layden tells the inspiring true tale of a one-eyed, club-footed thoroughbred racehorse and a journeyman trainer, Tim Snyder, who scraped together every penny he had to purchase the broken and unwanted filly. Snyder helped the horse overcome its deficiencies, eventually naming her in part after his deceased wife, Lisa, the great and only love of his life—a bright and sweet-tempered woman whose gentle demeanor seemed eerily reflected in the horse. The trainer (and now owner) was by nature a crusty and combative sort, the yin to his wife's yang, a racetrack lifer not easily moved by new-age mysticism or sentiment. And yet in those final days back in 2003, when Lisa Snyder lay in bed, her body ravaged by cancer, she reassured her family with a weak smile. "It's okay," she'd say. "I'll see you again. I'm coming back as a horse." Tim Snyder did not then believe in reincarnation. But he acknowledged the strangeness of this journey, the series of coincidences that brought them together, and the undeniable similarities between the horse and his late wife. And so did those who knew the couple well, and who could now only marvel at the story of the filly, Lisa's Booby Trap, and the down-on-his-luck trainer who apparently had been given a new lease on life. *The Ghost Horse* is a powerful horseracing story of underdogs and second chances.

The Man who Listens to Horses Open Road + Grove/Atlantic

Can Little Horse find his place in the big world? After accidentally falling into a stream, Little Horse fights the swift current that carries him farther and farther from the valley where he was born. When he finally manages to scramble ashore, a giant bird swoops down on him. Little Horse runs for cover in a forest of flowers only to have a giant paw pin him to the ground. But a hand gently lifts him up and tucks him inside a warm cave—just like the cave he used to share with his mother. This tender, fast-moving tale, written by master storyteller Betsy Byars and enhanced by David McPhail's beguiling illustrations, is a true cliff-hanger. *Horse Sense and the Human Heart* Penguin

In 1974 a disenfranchised young man from a broken home set out to do the impossible. With a hundred dollars in his pocket, a beat up cavalry saddle, and a faraway look in his eye, John Egenes saddled his horse Gizmo and started down the trail on an adventure across the North American continent. Their seven month journey took them across 11 states from California to Virginia, ocean to ocean.. As they left the pressing confinement of the city behind them, the pair experienced the isolation and loneliness of the southwestern deserts, the vastness of the prairie, and the great landscapes that make up America. Across hundreds of miles of empty land they slept with coyotes and wild horses under the stars, and in urban areas they camped alone in graveyards and abandoned shacks. Along the way John and Gizmo were transformed from inexperienced horse and rider to veterans of the trail. With his young horse as his

spiritual guide John slowly began to comprehend his own place in the world and to find peace within himself. Full of heart and humor, Egenes serves up a tale that's as big as the America he witnessed, an America that no longer exists. It was a journey that could only have been experienced step by step, mile by mile, from the view between a horse's ears.

Every Cowgirl Needs a Horse Createspace Independent Publishing Platform

Two weeks seems like forever to Dossi Rabinowitz, a poor Jewish orphan from New York City who is sent by the Fresh Air Fund to a small Vermont town during the summer of 1910.

With her journal as her closest companion, Dossi reflects on her struggle to understand her Christian host family and their rural community

Lady Long Rider Rowman & Littlefield

#1 NEW YORK TIMES BESTSELLER • “ A compelling portrait of three people who love each other but can't break through the self-created walls that keep them apart. ” —Chicago Sun-Times His name is Tom Booker. His voice can calm wild horses, his touch can heal broken spirits. And Annie Graves has traveled across a continent to the Booker ranch in Montana, desperate to heal her injured daughter, the girl ' s savage horse, and her own wounded heart. She comes for hope. She comes for her child. And beneath the wide Montana sky, she comes to him for what no one else can give her: a reason to believe. Praise for The Horse Whisperer “ Compelling . . . a real page-turner. ” —San Francisco Chronicle “ Fascinating . . . moving . . . a big, engrossing book [with] an unexpected ending that surprises mightily. ” —Los Angeles Times “ Brilliance pervades this five-hankerchief weepie. ” —The Times (London) “ Outstanding . . . a book of rare power and beauty. ” —Booklist