

The Female Quixote Or Adventures Of Arabella Charlotte Lennox

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The Female Quixote; Or, the Adventures of Arabella. Volume I - Scholar's Choice Edition
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This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1799* edition. Excerpt: ...eagerness and emotion, gathered round them; which Mr. Glanville observing, and fearing Arabella would expose herself llill farther, whispered his sister to get her away, if pofible. Mnss Glanville, though very unwilling, obeyed his injunctiqns; and coaplainig ofa sudden head'ach, Arabella immediately proposed retiring, which was joysully complied with by Mr. Glanville, who with the other gentlemen attended them home. CHAP. I X. Bring a Chapter of tbesatiriral Kind, T' their return, Sir Charles told his niece, that she _ had now had a specimtn ofthe world, and some of ' 4 the the sashionable amulements; and aCked her how she had been entertained. Why, truly, Sir, ' replied she, smiling, T shave brought away no great relish sor a renewal of the amuse ment I have partaken ofte.night. Is the world, in which you seem to think lam but newly initiated, as sords only these kinds of pleasures, I shallvery soon re gret the lolitude and books I have quitted) Why, pray?' said Miss Glanville; what_kind of amusements did your ladyship expect to sind in the world? And what was there disagreeable in your en tertainment to'night? I am sure there is no place in England, except London, where there is so much good company to be met with as here. The assembly was very numerous and brilliant, and one can be at no loss sor amusementsi the pump_room in the morning, the parade, and the rooms, in the evening, with little occa sional parties of pleasure, will sind one sufficient ein. ployment, and leave none of one's time to lie useless upon one's hand. ' I am osopinion, ' replied Arahella, that one's time is far from being well employed in the manner you por tion it out 2 and people who spend theirs in such trilling' amuleinetus, must certainly live to very...

The Female Quixote Gale Ecco, Print Editions
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The Female Quixote Scholar's Choice
Little is definitively known about Charlotte Lennox (1730?-1804) before the publication of her novels and poetry other than she was probably born in Gibraltar to the English captain-lieutenant, James Ramsay, and moved to New York when she was ten. It is thought that she spent much of her childhood reading romance novels as a solution to the boredom of living at small frontier outposts. She was particularly drawn to Miguel de Cervantes' "Don Quixote," and in 1752 she published "The Female Quixote, Or, The Adventures of Arabella" to enthusiastic reception. The work is part imitation

and part commentary on the original, casting a privileged young daughter of a marquis, Arabella, as the novel's heroine. Just like Don Quixote, Arabella embarks on a series of adventures in the countryside, all the while mistakenly thinking herself to be the archetypal maiden of a Romance. This novel served as the basis for Jane Austen's "Northanger Abbey."
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R. Snagg, [1752?]. [2],5-93, [1]p.; 12°
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The Female Quixote; Or, the Adventures of Arabella. By Mrs. Lenox. In Two Volumes. of 2; Volume 1 Rarebooksclub.com

The Female Quixote; or, The Adventures of Arabella was a novel written by Charlotte Lennox imitating and parodying the ideas of Miguel de Cervantes' Don Quixote. Published in 1752, two years after she wrote her first novel, The Life of Harriot Stuart, it was her best known and most celebrated work. It was approved by both Henry Fielding and Samuel Richardson, applauded by Samuel Johnson, and used as a model by Jane Austen for her famous work, Northanger Abbey. It has been called a burlesque, "satirical harlequinade", and a depiction of the real power of females. While some dismissed Arabella as a coquette who simply used romance as a tool, Scott Paul Gordon said that she "exercises immense power without any consciousness of doing so". Norma Clarke has ranked it with Clarissa, Tom Jones, and Roderick Random as one of the "defining texts in the development of the novel in the eighteenth century".
The Female Quixote, Vol. 2 The Female Quixote, Or, The Adventures of Arabella

Excerpt from The Female Quixote, Vol. 2: Or the Adventures of Arabella Mifs Glamm'llle being then in Lady Bella's Apartment, he was immediately admitted, where he found them engaged in a high Dif pute; and, much againft his Will, was obliged to be Arbitrator in the Affair, they having, up on his Entrance, hoth appealed to him. But, in order to place this momentous Af fair in a true Light, 'tis necefrary to go back a little, and acquaint the Reader with what had paired in 'the Apartment; and alfo, following the Cuflom of the Romance and novel-wri ters, in the Heart of our Heroine. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are

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The Female Quixote completely inverts the adventures of Don Quixote. While the latter mistook himself for the hero of a Romance, Arabella believes she is the fair maiden. She believes she can fell a hero with one look and that any number of lovers would be happy to suffer on her behalf.

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an additional tool in helping to insure edition identification: ++++ British Library T088670 Also issued as part of 'The novelists' magazine' vol.12, London, 1780-88. London: printed for Harrison and Co., 1783. 219, [1]p., plates; 8°

The Female Quixote

The female Quixote, or the adventures of Arabella

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