

The Feminine Face Of God Unfolding Sacred In Women Sherry Ruth Anderson

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Prophecy of the Rose Crown

ARE YOU A CULTURAL CREATIVE? Do you dislike all the emphasis in modern culture on success and “making it,” on getting and spending, on wealth and luxury goods? Do you care deeply about the destruction of the environment and would pay higher taxes or prices to clean it up and to stop global warming? Are you unhappy with both the left and the right in politics and want to find a new way that does not simply steer a middle course? In this landmark book, sociologist Paul H. Ray and psychologist Sherry Ruth Anderson draw upon thirteen years of survey research studies on more than 100,000 Americans. They reveal who the Cultural Creatives are and the fascinating story of their emergence over the last generation, using vivid examples and engaging personal stories to describe their distinctive values and lifestyles. The Cultural Creatives offers a more hopeful future and prepares us all for a transition to a new, saner, and wiser culture.

The Feminine Face of Christianity John Hunt Publishing

The Feminine Face of God Bantam

Women in God's Mission Bantam

"This book is a "tour de force." It is simply magnificent" witty, scholarly, profoundly persuasive, blunt, prophetic, and convicting this slow-to-believe disciple all over the place." " Brennan Manning, Author of "The Ragamuffin Gospel" "I'm not sure what to make of it all, but Paul Smith gives the best arguments I have ever come across for calling God Mother. For anyone struggling with how far we should go in using inclusive language, this is "must" reading." Tony Campolo, Eastern College "With tender power and wit, Paul Smith challenges the church to biblical fidelity and justice in its worship language. How encouraging it is to hear an evangelical male voice affirm the necessity of feminine images of God! This outstanding book so clearly and convincingly demonstrates the biblical imperative for inclusive God-language that the Christian community can no longer ignore it." " Jann Aldredge-Clanton, Ph.D., Chaplain, Baylor University Medical Center, Author of "God and Gender" and "God: A Word for Girls and Boys"

Exploring the Feminine Face of God Daimon

Anyone interested in the feminine face of God throughout the ages will find Sophia an illuminating experience. Caitlin Matthews' scholarship connects us to past, present, and future in the very depths of our femininity. ---Marion Woodman, Jungian analyst and author of Bone: Dying into Life. Sophia, or "wisdom" in Greek, has been revered in many forms throughout history--from the Dark Goddess of ancient Anatolia; to her Egyptian, Greek, Celtic, and Cabalistic manifestations; to her current forms as Mary and the orthodox St. Sophia. In the Gnostic Gospel of Thomas, Sophia sits with God until the creation. Then she falls into matter and becomes manifest in every atom, permeating all things "like the sparks that run through charcoal," as Matthews says. While God is "out there," the Goddess is "in here"-- the mother-wit of practical inspiration and compassion at the heart's core. This definitive work comprehensively establishes a realistic Goddess theology for Westerners in the twenty-first century: grounding spirituality in daily life and the natural world; learning to work playfully and play seriously; ending the gender war to enjoy sacred marriage. **The Rise Of Divine Feminine** Harpercollins

Mother God introduces readers to a dozen images of God inspired by feminine descriptions from Scripture.

Ripening Time Augsburg Fortress Publishers

Heart Talks with Mother God

Sophia Oxford University Press on Demand

The dominant theme of post-Holocaust Jewish theology has been that of the temporary hiddenness of God, interpreted either as a divine mystery or, more commonly, as God's deferral to human freedom. But traditional Judaic obligations of female presence, together with the traditional image of the Shekhinah as a figure of God's 'femaleness' accompanying Israel into exile, seem to contradict such theologies of absence. The Female Face of God in Auschwitz, the first full-length feminist theology of the Holocaust, argues that the patriarchal bias of post-Holocaust theology becomes fully apparent only when women's

experiences and priorities are brought into historical light. Building upon the published testimonies of four women imprisoned at Auschwitz-Birkenau - Olga Lengyel, Lucie Adelsberger, Bertha Ferderber-Salz and Sara Nomborg-Przytyk - it considers women's distinct experiences of the holy in relation to God's perceived presence and absence in the camps. God's face, says Melissa Raphael, was not hidden in Auschwitz, but intimately revealed in the female face turned towards the other as a refractive image of God, especially in the moral protest made visible through material and spiritual care for the assaulted other.

Integral Christianity Simon and Schuster

God of Love is Mirabai Starr 's passionate and personal exploration of the interconnected wisdom of the three Abrahamic faiths. She shares an overview of essential teachings, stories of saints and spiritual masters, prophetic calls for peace and justice, and for the first time in print, deeply engaging narratives from her own spiritual experiences. She guides readers to recognize the teachings and practices that unify rather than divide the three religions, and sheds light on the interspiritual perspective, which celebrates the Divine in all paths. It is Mirabai 's hope that this book will serve as a reminder that a dedication to lovingkindness is the highest expression of faith for all three religions. **EARLY REVIEWS FOR God of Love** " Mirabai Starr takes us out dancing with the One. God of Love is a confluence of the currents of Judaism, Islam and Christianity all emptying into the great ocean of Love. " —Ram Dass, Author Be Here Now " In a time of division between people, this book — which is a masterful blend of research, storytelling, poetry, and memoir — is like a sacred magnet, pulling on the spiritual heart of all seekers. "

—Elizabeth Lesser, Cofounder, Omega Institute; Author, Broken Open: How Difficult Times Can Help Us Grow " Mirabai Starr writes of the divine from a luminous gene inherited by only a few. We hear The True Song in each word she attributes to the holy. It is more than just her song; it is the Melody of the Spheres translated by an astute musician. We are always touched by the genuine in her call to the reader to love and love well, to see with the sacred eye of beauty. " -Ondrea & Stephen Levine, Authors Embracing the Beloved "Mirabai's book has brought me great consolation." -Daniel Berrigan, S. J. activist-priest; Author, No Gods but One " This book brilliantly reminds us that in the heart of the Abrahamic traditions there burns a singular divine flame. " -Rev. Robert V. Thompson, Author A Voluptuous God " A wonderful and ' perfect ' book. Highly recommended. " -Rabbi David A. Cooper, Author God Is a Verb " [God of Love] will expand your vision and inspire your search; I recommend it with great joy. " -Andrew Harvey, Author The Hope: A Guide to Sacred Activism " At home in the three great Abrahamic traditions, Mirabai Starr takes us on a deeply personal journey 'Toward the One,' exploring aspects of the 'God of Love' as seen through the eyes of Jewish, Christian and Muslim mystics. This is a book which will delight the seeker of sacred connections between these traditions and those who look forward to a day when Jerusalem, the city shared by all these faiths, will be a house of prayer for all people. " -Reb Netanel Miles-Yepez, Co-Author A Heart Afire: Stories and Teachings of the Early Hasidic Masters

The Feminine Face of God Wipf and Stock Publishers

Women have advanced God's mission throughout history, but often face particular obstacles in ministry. Mission researcher Mary Lederleitner interviewed respected women in mission leadership from across the globe to gather their insights, expertise, and best practices. These real-life stories will shed light on dynamics that inhibit women, giving both women and men resources for partnering together in effective ministry and mission.

The Female Face of God in Auschwitz Ave Maria Press

Fathers, sons, brothers, kings. Does the predominantly masculine symbolism of the Biblical writings exclude women or overlook the riches of their spiritual life? Janet Martin Soskice opens up the Bible's imagery for sex, gender, and kinship, by discussing its place in the central teachings of Christian theology. **At Play in Creation** Quest Books

In the light of their thirteen years of work on the critical edition of Showings, Colledge and Walsh give us this first modern English rendering from their critical text.

Receiving Woman Monkfish Book Publishing

In this series of deeply meditative retreat conferences, Christopher Pramuk leads the reader through a sustained meditation on Wisdom-Sophia, the feminine face of God 's presence alive in the world, who speaks and sings in the writings of Thomas Merton. With the sensitivity of a poet and the intellectual acuity of a seasoned teacher and Catholic theologian, Pramuk invites readers to taste and see for themselves the hidden presence of Christ and the dynamism of Love at play in creation; the biblical and mystical tradition from East to West calls this presence Sophia. Looking beyond Merton to seek out her presence in the silent and broken landscapes of our world today, Pramuk shows Sophia above all to be the bearer of hope in an age of unspeakable violence and planetary destruction. Includes illustrations and photos.

Heart Talks with Mother God Harper Collins

Even though feminine values have always been at the core of Christianity, its long history has often ignored or marginalized women 's key role in it. Margaret Starbird 's unique view from the feminine perspective serves the need many are feeling to search their traditional faith for fresh meaning and inspiration in these difficult times. Could Mary Magdalene have been Jesus ' wife? Starbird explores this possibility and the " sister-brides " who accompanied male disciples to forge a new understanding of gender-based faith and of sacred marriage with the Divine. She also gives us the rich heritage of stories about women 's generous service and encouragement for the inner journey, ranging all the way from little-known early saints to Mother Theresa.

She points out that fundamental Christian values such as compassion, reconciliation, and the healing of crippled bodies and broken hearts are all strongly feminine in nature. Her view, though, is cooperative rather than contentious: She aims, not to discredit the masculine, but to right the missing gender balance she finds inherent in the faith. Distribution is limited to North America.

Wisdom Rowman & Littlefield

Aleister Crowley s The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner s knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kismet Publishing restores all of Crowley s original text, including the important keys, sigils and diagrams often omitted from reprints.

The Book of Lies Routledge

Readers meet the feminine face of God in real and experiential ways, as seen through the eyes of historians, academics, theologians, feminists, and others.

The Divine Feminine Westminster John Knox Press

We live in a time of unparalleled opportunity for women and a time, just because of that opportunity, of great stress. It is a time when every woman can find her own particular style, to develop her skills, to acknowledge her needs and failures, and to claim both her satisfactions and dissatisfactions. The old stereotypes are all but dead. But another danger threatens: of new stereotyped roles for women in the very range of choices and opportunities presented to the RECEIVING WOMAN grew out of a decade of reflections on women's experiences - my own, my patients', and my students', writes Professor Ulanov. From all of them, a common voice emerged speaking about each woman's struggle to receive all of herself. Each was trying to find and put together different parts of herself into a whole that was personal, alive, and real to her and to others.

Is it Okay to Call God "mother" Routledge

" An honest, compelling, surprising, and vastly reassuring book about the spiritual life of women . . . This landmark book is spiritual precisely because it is authentic. " —Joan Borysenko, Ph.D., author of Minding the Body, Mending the Mind With a foreword by Jean Shinoda Bolen, M.D. For many contemporary women, the old patriarchal models of religion are no longer relevant, forming a need to look beyond the male-oriented past to a wider, more fulfilling spiritual horizon. In this fascinating and thought-provoking book, Sherry Anderson and Patricia Hopkins show how many women have redefined traditional beliefs and rediscovered their own unique spiritual heritage—The Feminine Face of God. Anderson and Hopkins guide you through the sacred garden of:

- Childhood—seedbed of life's sacred passage
- Leaving home—finding your own inner authority
- Relationships—new perspectives on intimacy
- Spiritual practice—the importance of guidance and discipline
- Sexuality—a wild card constantly cracking open the heart
- And much more As women enter their sacred garden and learn the art of inner listening, they acquire the tools for living, loving, and praying authentically. In The Feminine Face of God there are seeds for growth: for creating and sustaining intimacy and love in a new way; for a new understanding of sexuality; for a new vision of family, a family of choice in a community of love.

Mother God Multnomah

Poetry collection spanning decades centered around the theme of the feminine aspect(s) of God by yakshi Vadeboncoeur; published by The Open Book Press.

The Feminine Face of God InterVarsity Press

Women today seek encouragement and affirmation as they confront their own questions, doubts, and fears about womanhood. In Fearlessly Feminine, author Jani Ortlund supplies much-needed answers, calling Christian women to be joyfully confident in who they are before God, to welcome the privilege of womanhood, and to show the world the beauty of Christian femininity for God's glory. Tackling such sensitive subjects as submission and materialism, feminism and beauty, motherhood and marriage, Ortlund leads women to a deeper understanding of scriptural teaching and helps them fearlessly embrace all that God would have them become.

God of Love Random House (NY)

The Rise Of Divine Feminine is a dedication to all warriors of the light who sacrificed their lives for bringing forward the truth about what is so wrong in the world today. The problems we face today collectively in the world are not the big things; they are very small issues buried deep in the psyche of the human mind. Our failure to understand this has led to the root of all our problems in the outer world. This book attempts to bring to light these small issues of our mind and help us understand how the mind can be either our most dangerous enemy or our most dedicated friend. Through spirituality and scientific support, we can reverse this imbalance. This book is a soft knock on our minds to wake us and show us who we really are and seize our power by discovering the wonders of our human mind and to reclaim our position as God 's most wonderful creation. The Rise of Divine Feminine is a book for today's new generation. It is an initiative to understand the root of all our human problems and upgrade our knowledge on this subject to create legendary humans.