

The Feminine Mistake Are We Giving Up Too Much Leslie Bennetts

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[Feminism Is for Everybody](#) Balance
A New York Times Book Review Editors' Choice • A Good Morning America Recommended Book • A LitReactor Best Book of the Year • A BuzzFeed Most Anticipated Book of the Year • A Lit Hub Most Anticipated Book of the Year • A Rumpus Most Anticipated Book of the Year • A Bustle Most Anticipated Book of the Month "A pathbreaking feminist manifesto, impossible to put down or dismiss. Gina Frangello tells the morally complex story of her adulterous relationship with a lover and her shortcomings as a mother, and in doing so, highlights the forces that shaped, silenced, and shamed her: everyday misogyny, puritanical expectations regarding female sexuality and maternal sacrifice, and male oppression." —Adrienne Brodeur, author of Wild Game Gina Frangello spent her early adulthood trying to outrun a youth marked by poverty and violence. Now a long-married wife and devoted mother, the better life she carefully built is emotionally upended by the death of her closest friend. Soon, awakened to fault lines in her troubled marriage, Frangello is caught up in a recklessly passionate affair, leading a double life while continuing to project the image of the perfect family. When her secrets are finally uncovered, both her home and her identity will implode, testing the limits of desire, responsibility, love, and forgiveness. Blow Your House Down is a powerful testimony about the ways our culture seeks to cage women in traditional narratives of self-sacrifice and erasure. Frangello uses her personal story to examine the place of women in contemporary society: the violence they experience, the rage they suppress, the ways their bodies often reveal what they cannot say aloud, and finally, what it means to transgress "being good" in order to reclaim your own life. Practical Influence Harper Collins
The #1 international best seller In Lean In, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of Option B with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to “ sit at the table, ” seek challenges, take risks, and pursue their goals with gusto. Lean In continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can ’ t do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, Lean In is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential. [The Radical Impact of Feminism on Church and Culture](#) Simon and Schuster
An exploration of the connections between feminine consciousness and altered states from ancient times to present day • Explores the feminine qualities of the psychedelic self, ancient female roots of shamanism, and how altered states naturally tap into the female archetype • Discusses feminist psychedelic activism, female ecstasies, goddess consciousness, the dark feminine, and embodied paths to ecstasy • Includes contributions by Martina Hoffmann, Amanda Sage, Carl Ruck, and others Women have been shamans since time immemorial, not only because women have innate intuitive gifts, but also because the female body is wired to more easily experience altered states, such as during the process of birth. Whether female or male, the altered states produced by psychedelics and ecstatic trance expand our minds to tap into and enhance our feminine states of consciousness as well as reconnect us to the web of life. In this book, we discover the transformative powers of feminine consciousness and altered states as revealed by contributors both female and male, including revered scholars, visionary artists, anthropologists, modern shamans, witches, psychotherapists, and policy makers. The book begins with a deep look at the archetypal dimensions of the feminine principle and how entheogens give us open access to these ancient archetypes, including goddess consciousness and the dark feminine. The contributors examine the female roots of shamanism, including the role of women in the ancient rites of Dionysus, the Eleusinian Sacrament, and Norse witchcraft. They explore psychedelic and embodied paths to ecstasy, such as trance dance, holotropic breathwork, and the similarities of giving birth and taking mind-altering drugs.

Looking at the healing potential of the feminine and altered states, they discuss the power of plant medicines, including ayahuasca, and the recasting of the medicine-woman archetype for the modern world. They explore the feminine in the creative process and discuss feminist psychedelic activism, sounding the call for more female voices in the psychedelic research community. Sharing the power of “femtheogenic” wisdom to help us move beyond a patriarchal society, this book reveals how feminine consciousness, when intermingled with psychedelic knowledge, carries and imparts the essence of inclusivity, interconnectedness, and balance our world needs to heal and consciously evolve. A Strange Stirring Univ of California Press
From the author of the acclaimed Against Love comes a pointed, audacious, and witty examination of the state of the female psyche in the post-post-feminist world of the twenty-first century. Women remain caught between feminism and femininity, between self-affirmation and an endless quest for self-improvement, between playing an injured party and claiming independence. Rather than blaming the usual suspects—men, the media—Kipnis takes a hard look at culprits closer to home, namely women themselves. Kipnis serves up the gory details of the mutual displeasure between men and women in painfully hilarious detail. Is anatomy destiny after all? An ambitious and original reassessment of feminism and women ’ s ambivalence about it, The Female Thing breathes provocative new life into that age-old question. *Lady Catherine, the Earl, and the Real Downton* Abbey Vintage
In 1963, Betty Friedan unleashed a storm of controversy with her bestselling book, The Feminine Mystique. Hundreds of women wrote to her to say that the book had transformed, even saved, their lives. Nearly half a century later, many women still recall where they were when they first read it. In A Strange Stirring, historian Stephanie Coontz examines the dawn of the 1960s, when the sexual revolution had barely begun, newspapers advertised for "perky, attractive gal typists," but married women were told to stay home, and husbands controlled almost every aspect of family life. Based on exhaustive research and interviews, and challenging both conservative and liberal myths about Friedan, A Strange Stirring brilliantly illuminates how a generation of women came to realize that their dissatisfaction with domestic life didn't't reflect their personal weakness but rather a social and political injustice. *Are We Giving Up Too Much?* Penguin Classics
An exultant novel of New York City at the turn of the twentieth century, about one man's rise to fame and fortune, and his mysterious murder—“engrossing” (Wall Street Journal), “immersive” (The New Yorker), and “seriously entertaining” (The Sunday Times, London). Andrew Haswell Green is dead, shot at the venerable age of eighty-three, when he thought life could hold no more surprises. The killing—on Park Avenue in broad daylight, on Friday the thirteenth—shook the city. Born to a struggling farmer, Green was a self-made man without whom there would be no Central Park, no Metropolitan Museum of Art, no Museum of Natural History, no New York Public Library. But Green had a secret, a life locked within him that now, in the hour of his death, may finally break free. A work of tremendous depth and piercing emotion, The Great Mistake is the story of a city transformed, a murder that made a private man infamous, and a portrait of a singular individual who found the world closed off to him—yet enlarged it. *The Way of the Superior Man* Penguin
What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody. **The Feminine Mystique** W. W. Norton & Company
"Like an urban Dian Fossey, Wednesday Martin decodes the primate social behaviors of Upper East Side mothers in a brilliantly original and witty memoir about her adventures assimilating into that most secretive and elite tribe. After marrying a man from the Upper East Side and moving to the neighborhood, Wednesday Martin struggled to fit in. Drawing on her background in anthropology and primatology, she tried looking at her new world through that lens, and suddenly things fell into place. She understood the other mothers' snobbiness at school drop-off when she compared them to olive baboons. Her obsessional quest for a Hermes Birkin handbag made sense when she realized other females wielded them to establish dominance in their troop. And so she analyzed tribal migration patterns; display rituals; physical adornment, mutilation, and mating practices; extra-pair copulation; and more. Her conclusions are smart, thought-provoking, and hilariously unexpected. Every city has its Upper East Side, and in Wednesday's memoir, readers everywhere will recognize the strange cultural codes of powerful social hierarchies and the compelling desire to climb them. They will also see that Upper East Side mothers want the same things for their children that all mothers want--safety, happiness, and success--and not even sky-high penthouses and chauffeured SUVs can protect this ecologically released tribe from the universal experiences of anxiety and loss. When Wednesday's life turns upside down, she learns how deep the bonds of female friendship really are. Intelligent, funny, and heartfelt, Primates of Park Avenue lifts a veil on a secret, elite world within a world--the exotic, fascinating, and strangely familiar culture of privileged Manhattan motherhood"-- [We Should All be Feminists](#) Routledge
Diane Passno, in an insightful analysis of feminism from its roots in the church to its current state of extremism, examines where feminism went wrong, discusses what God says about the roles and rights of women, and gives hope and help to women as they face modern-day challenges. [The Great Mistake](#) HarperCollins
Named one of "40 Gifts for the Book Lover on Your List," by Good Housekeeping: The definitive book about Joan Rivers' tumultuous, victorious, tragic, hilarious, and fascinating life. Joan Rivers was more than a legendary comedian; she was an icon and a role model to millions, a fearless pioneer who left a legacy of expanded opportunity when she died in 2014. Her life was a dramatic roller coaster of triumphant highs and devastating lows: the suicide of her husband, her feud with Johnny Carson, her estrangement from her daughter, her many plastic surgeries, her ferocious ambition and her massive insecurities. But Rivers' career was also hugely significant in American cultural history, breaking down barriers for her gender and pushing the boundaries of truth-telling for women in public life. A juicy, intimate biography of one of the greatest comedians ever -- a performer whose sixty year career was borne, simply, out of a desire to make people laugh so she could feel loved -- Last Girl Before Freeway delves into the inner workings of a woman who both reflected and redefined the world around her. **Your Life, Your Money, Your Terms** Hachette Books
The Feminine MistakeAre We Giving Up Too Much?Hachette Books
[My Perfect Mistake](#) Simon and Schuster
Can feminism be squared with the Bible? Kassian meets this question head-on with a thorough and balanced inquiry into the history of feminism followed by a biblical, point-by-point critique of feminist movement. **Women, Work, and the Will to Lead** Focus on the Family Pub
Before you were told to "Lean In," Dr. Lois

Frankel told you how to get that corner office. The New York Times bestseller, is now completely revised and updated. In this edition, internationally recognized executive coach Lois P. Frankel reveals a distinctive set of behaviors--over 130 in all--that women learn in girlhood that ultimately sabotage them as adults. She teaches you how to eliminate these unconscious mistakes that could be holding you back and offers invaluable coaching tips that can easily be incorporated into your social and business skills. Stop making "nice girl" errors that can become career pitfalls, such as: Mistake #13: Avoiding office politics. If you don't play the game, you can't possibly win. Mistake #21: Multi-tasking. Just because you can do something, doesn't mean you should do it. Mistake #54: Failure to negotiate. Don't equate negotiation with confrontation. Mistake #70: Inappropriate use of social media. Once it's out there, it's hard to put the toothpaste back in the tube. Mistake #82: Asking permission. Children, not adults, ask for approval. Be direct, be confident.

Happy Housewives Penguin

"Funny, sharp explications of what these sometimes not-very-nice women were up to, and how they sometimes made idiots of . . . but read on!"—Margaret Atwood, author of *The Handmaid's Tale*

The national bestselling author of *A Thousand Ships* returns with a fascinating, eye-opening take on the remarkable women at the heart of classical stories: Greek mythology from Helen of Troy to Pandora and the Amazons to Medea. The tellers of Greek myths—historically men—have routinely sidelined the female characters. When they do take a larger role, women are often portrayed as monstrous, vengeful or just plain evil—like Pandora, the woman of eternal scorn and damnation whose curiosity is tasked with causing all the world's suffering and wickedness when she opened that forbidden box. But, as Natalie Haynes reveals, in ancient Greek myths there was no box. It was a jar . . . which is far more likely to tip over. In Pandora's Jar, the broadcaster, writer, stand-up comedian, and passionate classicist turns the tables, putting the women of the Greek myths on an equal footing with the men. With wit, humor, and savvy, Haynes revolutionizes our understanding of epic poems, stories, and plays, resurrecting them from a woman's perspective and tracing the origins of their mythic female characters. She looks at women such as Jocasta, Oedipus' mother-turned-lover-and-wife (turned Freudian sticking point), at once the cleverest person in the story and yet often unnoticed. She considers Helen of Troy, whose marriage to Paris "caused" the Trojan war—a somewhat uneven response to her decision to leave her husband for another man. She demonstrates how the vilified Medea was like an ancient Beyoncé—getting her revenge on the man who hurt and betrayed her, if by extreme measures. And she turns her eye to Medusa, the original monstered woman, whose stare turned men to stone, but who wasn't always a monster, and had her hair turned to snakes as punishment for being raped. Pandora's Jar brings nuance and care to the millennia-old myths and legends and asks the question: Why are we so quick to villainize these women in the first place—and so eager to accept the stories we've been told?

The History of British India Bloomsbury Publishing USA

It started as a promise. A momentary lapse in sanity had me agreeing to two months of celibacy. Then Mark Bishop showed up. My new boss was cocky, arrogant, and unfortunately, sexy as hell. My first mistake? Thinking I'd last two months. A Sexy Romantic Comedy. Book III in the Off-Limits Series - Winnie and Mark's story. Dual POV. Can be read as a standalone. Warning: This story contains mature humor, a lot of

cursing, and of course, sexual situations. It's intended for adult readers who enjoy that kind of thing.

A Story of Family, Feminism, and Treason Basic Books

No matter what you are doing, you are selling yourself, your ideas, or your products to other people. Because of this, persuasion is the highest-valued skill in a free society, as it is the only way to get what you want without resorting to under-handed tactics. No matter what you are doing, be that sales, teaching, or just dating, your success is closely tied to how many people you can get to say "yes." In this practical guide to influence, corporate trainer Teppo Holmqvist will show you how you can get that "yes" more often without the need to rely on lying, begging, or bullying other people. Inside, you will learn: - Why it is a mistake to believe you can motivate people or create demand - Why almost everything you have learnt about rapport is probably wrong - Ways to avoid innocent mistakes that can cause others to see you as a total nuisance - How to gain agreement with the customer even without you really knowing what he or she thinks - How to make practically anything you say sound reasonable and plausible - Ways to find out in a matter of a few minutes how the customer really makes his decisions - How to link any emotion to your product or service in ten seconds or less - How to rectify the biggest mistake that most salespeople make while closing - Every major claim in the book is backed by peer-reviewed science and an extensive bibliography including more than 240 journal references - And much, much more!

The Feminine Mistake Simon and Schuster

Says former desperate housewife Darla Shine to stay-at-home moms everywhere: What have you got to complain about? A modern-day guide to keeping house, raising kids, and loving life. Darla Shine was once a desperate housewife. Being at home with two small children and a husband who was rarely home was enough to drive her crazy. She left her high-profile job as a television producer after her son was born, while her husband continued to move up the corporate ladder. Like many of her stay-at-home-mom friends, Shine employed a housekeeper and baby-sitters so she could spend her time running to the salon, the club, and out to lunch. Then one day she was whining to her mother about how terrible her life was, and her mother yelled at her to wake up and stop being so selfish. It was just the wakeup call she needed! The desperate housewife craze of today is sending the wrong message to women and their children everywhere, says Shine. When did being a good mom and being proud to stay home with the kids go out of style? When did it become acceptable to cheat on your husband? When did mothers start dressing like their teenage daughters? Shine finds the standards of today's desperate housewives astonishingly low, and she has set out to teach women how they can be good mothers, look good, and feel good about the choices they make. Being a housewife does not mean you are on house arrest or can't be satisfied in your marriage. So step up, realize that you want to be home with your children, and embrace your life.

The Beauty Myth The Feminine Mistake Are We Giving Up Too Much?

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*†<, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

Trainwreck Moody Publishers

Biblical womanhood is not for the weak. In an age that seeks to obliterate God and His authority, modeling biblical womanhood involves spiritual warfare. RadicalWomanhood seeks to equip new believers and long-time Christians alike, exposing the anti-God agenda of the three waves of feminism to date and presenting the pro-woman truth of the Scriptures. Illustrated with numerous personal testimonies, this book will dig deep into the Word and show how it can be lived out today. The foundation and core message of Radical Womanhood is consistent with the traditional complementarian teaching on biblical womanhood. However, the target audience, tone, and style are radically different. Most books on this subject take a heavily didactic tone that assumes an awareness of Christian lingo and a high degree of spiritual maturity. Radical Womanhood has the narrative approach appreciated by postmodern readers, but still incorporates solid, biblically-based teaching for personal application and growth.

Women in the Greek Myths Little, Brown

Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer's assistant and, somehow, they met in Bright Lights, Big City. He's blinded by love. She by ambition. Diary of an Oxygen Thief is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us.