
The Fields Kevin Maher

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Loving, Hating and Survival Guilford Press

NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademey chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademey paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, *Cane River* presents a slice of American history never before seen in such piercing and personal detail.

Rare Earth e-artnow

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Malarky Penguin

INSTANT NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF 2018 ONE OF THE ECONOMIST'S BOOKS OF THE YEAR "My new favorite book of all time." --Bill Gates If you think the world is coming to an end, think again: people are living longer, healthier, freer, and happier lives, and while our problems are formidable, the solutions lie in the Enlightenment ideal of using reason and science. By the author of the new book, *Rationality*. Is the world really falling apart? Is the ideal of progress obsolete? In this elegant assessment of the human condition in the third millennium, cognitive scientist and public intellectual Steven Pinker urges us to step back from the gory headlines and prophecies of doom, which play to our psychological biases. Instead, follow the data: In seventy-five jaw-dropping graphs, Pinker shows that life, health, prosperity, safety, peace, knowledge, and happiness are on the rise, not just in the West, but worldwide. This progress is not the result of some cosmic force. It is a gift of the Enlightenment: the conviction that reason and science can enhance human flourishing. Far from being a naïve hope, the Enlightenment, we now know, has worked. But more than ever, it needs a vigorous defense. The Enlightenment project swims against currents of human nature--tribalism, authoritarianism, demonization, magical thinking--which demagogues are all too willing to exploit. Many commentators, committed to political, religious, or romantic ideologies, fight a rearguard action against it. The result is a corrosive fatalism and a willingness to wreck the precious institutions of liberal democracy and global cooperation. With intellectual depth and literary flair, *Enlightenment Now* makes the case for reason, science, and humanism: the ideals we need to confront our problems and continue our progress.

The Palgrave International Handbook of Animal Abuse Studies Springer

A riveting coming-of-age story with the precision of a Hitchcock noir by a masterful new voice in Italian literature. "Suspenseful and elegiac, as beautiful as it is horrifying." --Karen Dionne "A densely layered psychological mystery." --Chicago Tribune "Reads like a collaboration between Daphne du Maurier and Megan Abbott." --The Irish Times Over the course of one oppressively hot summer in the small town of Ponte, in northern Italy, one family's secrets are revealed and the community is torn apart by a terrible crime. Sixteen-year-old Elia Furenti lives with his parents in a secluded house, a tight-knit family whose rhythms are dictated by the shifts in his father's emotional state. When the closure of the nearby factory leaves Elia's father without a job, however, home

becomes an increasingly fraught environment. With the summer heat pressing down, Elia's father begins to spiral, his moods becoming increasingly dark and erratic, while Elia's mother refuses to acknowledge that anything has changed. Meanwhile, a forbidden relationship blossoms, as Elia seeks refuge from the silence and tension at home. Events reach a breaking point one moonlit night, when a young woman climbs into a van and is taken into the deep, dark woods . . .

The Brilliant & Forever Crown

From the award-winning, internationally bestselling Spanish writer, an immersive, provocative novel propelled by a seemingly random murder.

"Sometimes startling, sometimes hilarious, and always intelligent...Mar í as [has] a penetrating empathy."—New York Times Book Review Each day before work Mar í a Dolz stops at the same café. There she finds herself drawn to a couple who is also there every morning. Observing their seemingly perfect life helps her escape the listlessness of her own. But when the man is brutally murdered and Mar í a approaches the widow to offer her condolences, what began as mere observation turns into an increasingly complicated entanglement. Invited into the widow's home, she meets--and falls in love with--a man who sheds disturbing new light on the crime. As Mar í a recounts this story, we are given a murder mystery brilliantly encased in a metaphysical enquiry, a novel that grapples with questions of love and death, chance and coincidence, and above all, with the slippery essence of the truth and how it is told. A New York Times Book Review Notable Book, NPR Great Reads, and Onion A.V. Club Best Book of 2013

Social Text Publishing

" Pollan keeps you turning the pages . . . cleareyed and assured. " —New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of

psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

Last Night on Earth Farrar, Straus and Giroux

This groundbreaking work brings together leading scientist-practitioners to review what is known about aphasia and to relate current knowledge to treatment. Integrating traditional linguistic formulations with new insights derived from cognitive neuroscience, this volume explores the neuropsychological bases of both normal and pathologic language. It reflects an understanding of brain structure and function based on new developments in connectionist modeling and functional neuroimaging.

The Most Dangerous Book The Fields

A fearless and masterful new novel from the Stella Prize-winning author of *Mateship with Birds*

The Fields Abacus

A Scottish isle hosts a literary festival in this humorous yet tragic novel by the author of *A Method Actor's Guide to Jekyll and Hyde*. On an island like no other, populated by writers, the annual Brilliant & Forever Festival is a much anticipated event; its participants a story away from either glory or infamy. This year, three best friends—two human, one alpaca—are chosen to compete, so victory is not only about reward. This is a novel like no other; a wonderful, provocative tussle, a whip-cracking, energetic, laugh-out-loud satire on what we value in culture, and in our lives. And yet, written with exquisite warmth and empathy, it ' s also a moving exploration of integrity, friendship and belonging. It ' ll split your sides and break your heart. Praise for *The Brilliant & Forever* " Laugh-out-loud funny. It ' s so refreshing to read a book that isn ' t like anything else. " —David Robinson " A wise warm-hearted meditation on the human condition. " —The Scotsman (UK) " Full of wry detail and satirical flourish, a demonstration of virtuoso storytelling. MacNeil atomizes the process of othering by which communities define themselves. All of that makes it sound overly serious, which it isn ' t: MacNeil ' s prose style keeps things light, lyrical, and funny. " —The Skinny " The reader will realize that this charming, sad novel is inspired by Italo Calvino It is a joy to read such an engaging, luminous novel, which dissects rather than enacts our cultural cringe. " —The Guardian (UK)

Aphasia and Language AK Press

Helen Macdowell gets hit in the face with a hockey ball. That ' s how it starts. Yes. The beginning of the end. All downhill from there. Helen ' s beautiful. She ' s got this light brown wavy flowy hair that curls back from her forehead. Her face is round, and her nose is soft and slightly ski-sloped. Her lips are brownish pink, but shiny with lip gloss. And her eyes, Jesus, her eyes are crystal blue, really clear blue, no dirty bits in the blue. She ' s beautiful and she ' s going to be a nurse, or an airhostess, or a private investigator. At least that ' s what my sister Fiona says, and she should know.

South Dublin, 1984. Meet Jim, thirteen: the runt of the litter at home and plankton in the school food chain. Opposite in every way is the dazzling Saidhbh Donohue—older and sophisticated and the girlfriend of local thug Mozzo. Nonetheless, after a drunken but beautiful rendition of “The Fields of Athenry” at the Donohues, our hero captures the attention not just of Saidhbh but also that of the dangerous Father Luke O’ Culigeen. Bounced between his nascent love for Saidhbh and the abuse he receives at the hands of O’ Culigeen, his life starts to unravel, and he and Saidhbh make their way to London. Here the novel takes a wild turn as Jim becomes involved with the School of Astral Sciences, tapping into his heretofore unrealized healing powers. When the pedophile O’ Culigeen reappears on the scene and bad news arrives from home, the narrator finds his surprising new abilities put to the test. Funny, moving and unforgettable, *The Fields* is a compelling, hugely original novel of interrupted adolescence.

Deep Vellum Publishing

Recipient of the 2015 PEN New England Award for Nonfiction “The arrival of a significant young nonfiction writer . . . A measured yet bravura performance.” —Dwight Garner, *The New York Times* James Joyce’s big blue book, *Ulysses*, ushered in the modernist era and changed the novel for all time. But the genius of *Ulysses* was also its danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. *The Most Dangerous Book* tells the remarkable story surrounding *Ulysses*, from the first stirrings of Joyce’s inspiration in 1904 to the book’s landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century, *The Most Dangerous Book* is a gripping examination of how the world came to say Yes to *Ulysses*.

The Infatuations Simon and Schuster

Winner of the 2013 Desmond Elliott Prize Longlisted for the 2013 Women’s Prize for Fiction You’re the author of the greatest plays of all time. But nobody knows. And if it gets out, you’re dead. On May 30, 1593, a celebrated young playwright was killed in a tavern brawl in London. That, at least, was the official version. Now Christopher Marlowe reveals the truth: that his “death” was an elaborate ruse to avoid a conviction of heresy; that he was spirited across the English Channel to live on in lonely exile; that he continued to write plays and poetry, hiding behind the name of a colorless man from Stratford—one William Shakespeare. With the grip of a thriller and the emotional force of a sonnet, this remarkable novel in verse gives voice to a man who was brilliant, passionate, and mercurial. A cobbler’s son who counted nobles among his friends, a spy in the Queen’s service, a fickle lover and a declared religious skeptic, Christopher Marlowe always courted trouble. In this memoir, love letter, confession, and settling of accounts, Ros Barber brings Christopher Marlowe and his era to vivid life in *The Marlowe Papers*.

The Marlowe Papers Random House Incorporated

What determines whether complex life will arise on a planet, or even any life at all?

Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in

the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by *Rare Earth*, and its implications for those who look to the heavens for companionship.

Secrets of a Charmed Life Bantam

An introduction to geomagnetic storms and the hazards they pose at the Earth’s surface Geomagnetic storms are a type of space weather event that can create Geomagnetically Induced Currents (GICs) which, once they reach Earth’s surface, can interfere with power grids and transport infrastructure. Understanding the characteristics and impacts of GICs requires scientific insights from solar physics, magnetospheric physics, aeronomy, and ionospheric physics, as well as geophysics and power engineering. *Geomagnetically Induced Currents from the Sun to the Power Grid* is a practical introduction for researchers and practitioners that provides tools and techniques from across these disciplines. Volume highlights include: Analysis of causes of geomagnetic storms that create GICs Data and methods used to analyze and forecast GIC hazard GIC impacts on the infrastructure of the bulk power system Analysis techniques used in different areas of GIC research New methods to validate and predict GICs in transmission systems

The Measures Between Us Penguin

This collection examines the Celtic Tiger, the Irish economic phenomenon and the subsequent financial disaster, from a socio-cultural perspective. Employing a wide range of cultural lenses, the book critiques the cultural, political and aesthetic implications of the progression from prosperity to austerity and the impact this has had on the psyche of Irish culture. An eclectic mix of theoretical approaches enables treatment of religion, literature, popular culture, photography, gastronomy, music, gender, immigration and film, as contributors assess how the Celtic Tiger was represented, or misrepresented, in these particular spheres of experience. This book will be of interest to academics and students who are interested in contemporary Ireland and recent Irish history, as well as to the general reader anxious to understand the effects of this period on the real lives of people as expressed through culture. It features contributions by internationally acknowledged experts in their fields and offers a comprehensive overview of the cultural consequences of the Celtic Tiger and its aftermath.

Exploded View John Wiley & Sons

Jay adores his small daughter, Bonnie, and nothing matters more to him than being a good father. But Bonnie’s traumatic birth puts an unbearable strain on his marriage with Shauna and the couple eventually separate. Despite this, London is the place to be: New Labour is in power and the city is buzzing with optimism. Jay is slowly putting his life back together, snagging a job on a TV documentary about the Millennium Dome and, crucially, spending time with his beloved three-year-old daughter, Bonnie. Indeed, things might have even begun to look up. Until, that is, the arrival of *The Clappers*. Six foot tall, all muscle and plenty of heart, she insists on making the world right for Jay. But, inevitably, she makes it wrong...

Incantation HarperCollins

From the celebrated imagination of Dean Koontz comes a powerful reworking of one of the classic stories of all time. If you think you know the legend, you know only half the truth. Here is the mystery, the myth, the terror, and the magic of . . . Every city has its secrets.

But none as terrible as this. He is Deucalion, a tattooed man of mysterious origin, a sleight-of-reality artist who has traveled the centuries with a secret worse than death. He arrives in New Orleans as a serial killer stalks the streets, a killer who carefully selects his victims for the humanity that is missing in himself. Deucalion's path will lead him to cool, tough police detective Carson O'Connor and her devoted partner, Michael Maddison, who are tracking the slayer but will soon discover signs of something far more terrifying: an entire race of killers who are much more – and less – than human and, deadliest of all, their deranged, near-immortal maker: Victor Helios – once known as Frankenstein.

The Last Protector (James Marwood & Cat Lovett, Book 4) Vintage

Erin Brockovich meets *Dark Waters* in this propulsive and heart-wrenching legal drama set in Appalachian coal country, as one determined lawyer confronts a coal industry giant in a battle over clean drinking water for a West Virginia community--from Wall Street Journal reporter Kris Maher. For two decades, the water in the taps and wells of Mingo County didn't look, smell, or taste right. Could it be the root of the health problems--from kidney stones to cancer--in this Appalachian community? Environmental lawyer Kevin Thompson certainly thought so. For seven years, he waged an epic legal battle against Massey Energy, West Virginia's most powerful coal company, helmed by CEO Don Blankenship. While Massey's lawyers worked out of a gray glass office tower in Charleston known as "the Death Star," Thompson set up shop in a ramshackle hotel in the fading coal town of Williamson. Working with fellow lawyers and a crew of young activists, Thompson would eventually uncover the ruthless shortcuts that put the community's drinking water at risk. A respected preacher and his brother, retired coal miners, and women whose families had lived in the area's coal camps for generations, all put their trust in Thompson when they had nowhere else to turn. As he dug deeper into the mystery of the water along a stretch of road where the violence from the legendary Hatfield-McCoy feud still echoes, he was pulled into the darkest corners of Mingo County, risking his finances, his marriage, his career, and even his safety. Bringing to life a rich cast of characters and the legacy of coal mining in an essential yet often misunderstood part of America, *Desperate* is a masterful work of investigative reporting about greed and denial, a revealing portrait of a town besieged by hardship and heartbreak, and an inspiring account of one tenacious environmental lawyer's mission to expose the truth and demand justice.

Nina is Not OK Springer

Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words *The Dead* is often considered a novella and the best of Joyce's shorter works. James Joyce (1882 – 1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young*

Man (1916) and *Finnegans Wake* (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters. [Minesweeper \(Special Forces, Book 2\)](#) Manchester University Press

A breakneck procedural that is beautifully written and masterfully crafted, Erin Young's *The Fields* is a dynamite debut—crime fiction at its very finest. Some things don't stay buried. It starts with a body—a young woman found dead in an Iowa cornfield, on one of the few family farms still managing to compete with the giants of Big Agriculture. When Sergeant Riley Fisher, newly promoted to head of investigations for the Black Hawk County Sheriff's Office, arrives on the scene, an already horrific crime becomes personal when she discovers the victim was a childhood friend, connected to a dark past she thought she'd left behind. The investigation grows complicated as more victims are found. Drawn deeper in, Riley soon discovers implications far beyond her Midwest town.