

# The Fifth Sacred Thing Maya Greenwood 1 Starhawk

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The Four Agreements Bold Type Books

When ambitious, young, handsome former college football star Michael Brown goes to work for a giant business empire, he get interviewed by the exceptionally beautiful, young and elegant female CEO, Maya Shadow. Though Maya Shadow pays little or no attention to Mike's academic achievements during the interview, he doesn't have any reason to think that Maya Shadow has a crush on him since the moment she saw him. A mysterious weekend encounter in strange circumstances turn Mike's life upside down and changes course for ever. Maya Shadow's immense beauty, enormous wealth, mastery of controlling and strange approach to amatory, overwhelms Michael Brown's will power, resistance power and convictions of moral principles he held dearly for all his life. He not only loses his virginity but also accumulates much more than he could handle. Even though unintentional, Michael Brown learns a lot about Maya Shadow's sexual fantasies for which he becomes a virtual slave overnight. The Fifth Shadow is a very entertaining, unconventionally romantic, hot and steamy erotic trilogy, which will conquer the minds of the readers and stay with you for a life time.

**Circle Round** Hay House, Inc

Looks at the portrayal of women in art from prehistoric times to the present, and discusses the use of Goddess imagery.

**Truth or Dare** Bantam

A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

**The Kin of Ata Are Waiting for You** Random House

Inspiring hope, solace, and courage in living through our losses, author Mart í n Prechtel, trained in the Tzutujil Maya shamanic tradition, shares profound insights on the relationship between grief and praise in our culture--how the inability that many of us have to grieve and weep properly for the dead is deeply linked with the inability to give praise for living. In modern society, grief is something that we usually experience in private, alone, and without the support of a community. Yet, as Prechtel says, "Grief expressed out loud for someone we have lost, or a country or home we have lost, is in itself the greatest praise we could ever give them. Grief is praise, because it is the natural way love honors what it misses." Prechtel explains that the unexpressed grief prevalent in our society today is the reason for many of the social, cultural, and individual maladies that we are currently experiencing. According to Prechtel, "When you have two centuries of people who have not properly grieved the things that they have lost, the grief shows up as ghosts that inhabit their grandchildren." These "ghosts," he says, can also manifest as disease in the form of tumors, which the Maya refer to as "solidified tears," or in the form of behavioral issues and depression. He goes on to show how this collective, unexpressed energy is the long-held grief of our ancestors manifesting itself, and the work that can be done to liberate this energy so we can heal from the trauma of loss, war, and suffering. At base, this "little book," as the author calls it, can be seen as a companion of encouragement, a little extra light for those deep and noble parts in all of us.

*The Design Pathway for Regenerating Earth* CreateSpace

Explores the growth, suppression, and modern reemergence of witchcraft as a religion, demystifying a misunderstood and maligned tradition and pointing out its relationship to feminism.

**The Fifth Beginning** Bloomsbury Publishing

Popol Vuh, the QuichÃ© Mayan book of creation is not only the most important text in the native language of the Americas, it is also an extraordinary document of the human imagination. It begins with the deeds of Mayan Gods in the darkness of a primeval sea and ends with the radiant splendor of the Mayan Lords who founded the QuichÃ© Kingdom in the Guatemalan highlands. Originally written in Mayan hieroglyphs, it was translated into the Roman alphabet in the 16th century. The new edition of Dennis Tedlock's unabridged, widely praised translation includes new notes and commentary, newly translated passages, newly deciphered hieroglyphs, and over 40 new illustrations.

**EcoMind** Random House

Amidst the ruins of the violent, desperate world of 2048 stands a green and flourishing city where four things are sacred-Air, Fire, Water, and Earth. When the ruthless Stewards of the Southlands invade, the people of Califia defeat them using nonviolence and magic. But they'll be back, unless the northerners can liberate the Southlands first..

*The Tutankhamun Prophecies* University of Arizona Press

In a snowbound village in the heart of the Swiss Alps, a husband and wife find their lives breaking apart in the days and months following the death of their firstborn. Meanwhile, on the far side of the world in the couple's hometown of Sydney, a man on the margins of Australian society commits an act of shocking violence that galvanises international attention. As the husband recognises signs of his own grief in both the survivors and the perpetrator, his fixation on the details of the case feeds into insomnia, trauma, and an obsession with the terms on which we give value to human lives. At the Edge of the Solid World is a compulsive, compelling and lyrical novel, told with

extraordinary empathy and emotional intelligence. It is the story of a child's life cut short after just one day. Of a mother and father bereft at the loss of the future they'd imagined. Of an unspeakable crime, public outrage, anguish on the streets and a media frenzy that engineers heroes and villains, martyrs and scapegoats. Most of all, it is a profound meditation on the nature of loss, the resilience and fragility of the family unit and the stories we tell to explain the world. Praise for Blood and Bone by Daniel Davis Wood '[Blood and Bone] fulfils two objectives: shedding light on a dark past, and exploring intellectual and aesthetic problems that the writing of such a story might create. The story is grounded in factual material and Wood has filled the gaps with imagined scenes and conversations, but the tale is made seamless by a tight structure and a hypnotic style that seems to owe something to the work of Gerald Murnane.' —Kerryn Goldsworthy, The Sydney Morning Herald

*The Fifth Sacred Thing* eBookIt.com

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

**The Once and Future Goddess** The Fifth Sacred Thing

With new readings of ancient texts, Ancient Maya Politics unlocks the long-enigmatic political system of the Classic Maya.

*The City of the Sacred Well* Bantam

An epic tale of freedom and slavery, love and war, and the potential futures of humankind tells of a twenty-first century California clan caught between two clashing worlds, one based on tolerance, the other on repression. Declaration of the Four Sacred Things The earth is a living, conscious being. In company with cultures of many different times and places, we name these things as sacred: air, fire, water, and earth. Whether we see them as the breath, energy, blood, and body of the Mother, or as the blessed gifts of a Creator, or as symbols of the interconnected systems that sustain life, we know that nothing can live without them. To call these things sacred is to say that they have a value beyond their usefulness for human ends, that they themselves became the standards by which our acts, our economics, our laws, and our purposes must be judged. no one has the right to appropriate them or profit from them at the expense of others. Any government that fails to protect them forfeits its legitimacy. All people, all living things, are part of the earth life, and so are sacred. No one of us stands higher or lower than any other. Only justice can assure balance: only ecological balance can sustain freedom. Only in freedom can that fifth sacred thing we call spirit flourish in its full diversity. To honor the sacred is to create conditions in which nourishment, sustenance, habitat, knowledge, freedom, and beauty can thrive. To honor the sacred is to make love possible. To this we dedicate our curiosity, our will, our courage, our silences, and our voices. To this we dedicate our lives. Praise for The Fifth Sacred Thing "This is wisdom wrapped in drama."—Tom Hayden, California state senator "Starhawk makes the jump to fiction quite smoothly with this memorable first novel."—Locus "Totally captivating . . . a vision of the paradigm shift that is essential for our very survival as a species on this planet."—Elinor Gadon, author of The Once and Future Goddess "This strong debut fits well against feminist futuristic, utopic, and dystopic works by the likes of Charlotte Perkins Gilman, Ursula LeGuin, and Margaret Atwood."—Library Journal

**I Know Why the Caged Bird Sings** New York : AMS Press

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this planet.”—Elinor Gadon, author of The Once and Future Goddess “This strong debut fits well against feminist futuristic, utopic, and dystopic works by the likes of Charlotte Perkins Gilman, Ursula LeGuin, and Margaret Atwood.”—Library Journal

**The Mesoamerican Ballgame** North Atlantic Books

A major backlist sleeper! 130,000 sold-to-date! A feminist sci-fi novel. The kin of Ata live only for "the dream". Into their midst comes a desperate man who is first subdued and then led on a spiritual journey that, sooner or later, all of us make.

*The Fifth Sacred Thing* Ballantine Books

As Cooper and her friends pursue their study of Wicca, Cooper begins to have nightmares about a local girl who has disappeared, and if Cooper's visions are true, was kidnapped and murdered, so Cooper must find the killer.

The Popol Vuh Harper Collins

An examination of the nature of power that offers creative alternatives for positive change in our personal lives, our communities, and our world.

Simon and Schuster

In this fascinating book, spiritual teacher Sonia Choquette reveals the secrets you need to awaken your intuitive voice and ... trust your vibes. If you're ready to step into a Divine, more energetically uplifting experience and live an easier more satisfying life, you'll learn how to do so within these pages...

**Popol Vuh** HarperTeen

Investigative reporter William Weston crosses the Sierra Nevada mountains and enters Ecotopia, the first American to do so since the Ecotopian secession from the U.S. in 1980

*The Sacred Balance* Spectra

Reveals the common origins of the ancient Egyptian and Mayan civilizations. • Shows how these cultures had the ability to gaze into the heavens to predict the future unfolding of humanity and their place within the cosmic order. • The author's revelations about the Freemasons' connection to this ancient knowledge generated a firestorm of controversy in Europe. • By the author of the bestseller The Mayan Prophecies. Maurice Cotterell's background as a scientist, mathematician, and engineer helped him to decipher the code of the ancient Maya, revealing the mystery of their science and religion to an extent never before possible. Using the same techniques, the author turns his attention here to deciphering the secrets encoded within the tomb of Tutankhamun. His extensive research revealed that both the ancient Egyptians and the Maya possessed a sophisticated understanding of sun spot activity and other astronomical phenomena--facts recently confirmed by modern science. Knowledge of the connections between solar patterns and human destiny allowed the Egyptians and Maya to harness the energy generated by the sun to achieve spiritual enlightenment and soul growth. The link between reincarnation and solar energy encoded in the tombs of Tutankhamun and the Mayan Lord Pacal is a jealously guarded secret held by a select number of occult groups, including the higher orders of Freemasonry. The author unleashed a firestorm of controversy in Europe when he exposed much of the esoteric knowledge of the Freemasons, including one of the society's most carefully concealed secrets: incarnate gods like Lord Pacal and Tutankhamun have come to earth to help humans achieve spiritual enlightenment, soul growth, and individual realization as solar beings.

The Fifth Sacred Thing Greystone Books

In this new historical romantic fantasy of stunning originality and scope, Alice Borchardt breathes life into a bygone age, brilliantly recreating a sensuous, violent world--and the men and women whose grand ambitions, betrayals, and passions shape the era in which they live and die. Decadent Rome at the dawn of the Dark Ages is mired in crumbling grandeur. Now, into the Eternal City comes Regeane, a beautiful young woman distantly related, through her dead mother, to Charlemagne. Regeane's regal blood renders her an unwilling pawn in the struggle for political power. But unknown to those plotting against her, the blood she has inherited from her murdered father makes her much more than a child of royalty. Possessed of preternatural agility and strength, primal memories extending back thousands of years, and senses so keen they can pierce the veil of death itself, Regeane is a shapeshifter: woman and wolf, hunter and hunted. Betrothed by Charlemagne's command to a barbarian lord she has never seen, Regeane is surrounded by enemies. The most notorious, her depraved uncle and guardian, will not scruple to betray her to the Church unless she aids him in his sinister schemes. And if the Church discovers her secret, Regeane will burn at the stake. Yet Regeane finds allies as well: Lucilla, rumored to be the private courtesan of Pope Hadrian himself; Antonius, a wise and gentle soul trapped within a body grotesquely disfigured by disease; and the little Saxon girl Elfgifa, brave beyond her years, with a tongue as sharp as a blade. Outside the gates of Rome, baying on the moonlit expanses of the Campagna, there is a mysterious dark wolf whose scent makes the animal in Regeane tremble with desire. Now, as an infamous stranger prepares to claim his bride, deadly plots and counter plots tighten like a noose around her neck, Regeane must fight to live with dignity as the proud creature she is: civilized and savage, woman and wolf, partaking of both yet infinitely more than either . . . Lyrical, fast-paced, sensual, and rich with historical detail and deep insights into the heart, The Silver Wolf catapults Alice Borchardt squarely into the front rank of contemporary women writers. Her intricate plot and hypnotic voice will cast a spell that few will be able to resist.

**Circle of Three #3: Second Sight** Bantam

In a direct and committed language Dieter Duhm describes the state of love in our culture today. He places the unsolved issues of jealousy, free love, faithfulness, longing, impotence, morals etc. at the center of the question of true non-violence and peace. From the experience of free love he develops new perspectives for a new way of living, where love between two people no longer excludes free love. He describes the philosophical and social basis for a culture in which jealousy is no longer a natural law, where sexual desires no longer have to be suppressed and where faithfulness between two lovers no longer breaks down because of a too narrow vision of love. "Knowing love" is the term he uses for the process of developing a culture without sexual re- pression, fear and violence.