

The Fifth Sacred Thing Maya Greenwood 1 Starhawk

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The Empowerment Manual Harper Collins

An epic tale of freedom and slavery, love and war, and the potential futures of humankind tells of a twenty-first century California clan caught between two clashing worlds, one based on tolerance, the other on repression. Declaration of the Four Sacred Things The earth is a living, conscious being. In company with cultures of many different times and places, we name these things as sacred: air, fire, water, and earth. Whether we see them as the breath, energy, blood, and body of the Mother, or as the blessed gifts of a Creator, or as symbols of the interconnected systems that sustain life, we know that nothing can live without them. To call these things sacred is to say that they have a value beyond their usefulness for human ends, that they themselves became the standards by which our acts, our economics, our laws, and our purposes must be judged. no one has the right to appropriate them or profit from them at the expense of others. Any government that fails to protect them forfeits its legitimacy. All people, all living things, are part of the earth life, and so are sacred. No one of us stands higher or lower than any other. Only justice can assure balance: only ecological balance can sustain freedom. Only in freedom can that fifth sacred thing we call spirit flourish in its full diversity. To honor the sacred is to create conditions in which nourishment, sustenance, habitat, knowledge, freedom, and beauty can thrive. To honor the sacred is to make love possible. To this we dedicate our curiosity, our will, our courage, our silences, and our voices. To this we dedicate our lives. Praise for The Fifth Sacred Thing “This is wisdom wrapped in drama.”—Tom Hayden, California state senator “Starhawk makes the jump to fiction quite smoothly with this memorable first novel.”—Locus “Totally captivating . . . a vision of the paradigm shift that is essential for our very survival as a species on this planet.”—Elinor Gadon, author of *The Once and Future Goddess* “This strong debut fits well against feminist futuristic, utopic, and dystopic works by the likes of Charlotte Perkins Gilman, Ursula LeGuin, and Margaret Atwood.”—Library Journal

City of Refuge Random House

The author of the award-winning *Webs of Power* provides a guide and toolkit to understanding group dynamics, facilitating communication and dealing with difficult people so those in collaborative organizations can generate cooperation, be more efficient and attain success. Original. 10,000 first printing.

Sacred Mysteries Among the Mayas and the Quiches, 11,500 Years Ago Brio Books Pty Ltd

In *The Fifth Sacred Thing*, readers fell in love with Maya Greenwood, the 98-year-old writer who led Northern California’s successful 21st century rebellion against a racist, totalitarian regime of the South. *Walking to Mercury* takes readers back to the 20th century and powerfully dramatizes the forces that shaped this extraordinary woman. The book opens and closes with the middle-aged Maya struggling with a profound personal and spiritual crisis. The culminating factor has been her mother’s death, and now Maya embarks on a trek in the Himalayas, intending to sprinkle her mother’s ashes at the base of Mt. Everest and finally lay to rest her tumultuous past. At rest stops in tiny Tibetan villages, she reads diary pages her lover Johanna has tucked into her bag—the diary Johanna kept throughout their shared youth during the Vietnam era. In vivid flashbacks to those radical days, we accompany the young Maya as she awakens to the summer of love, joins the anti-war movement, and enters into a relationship with the abusive, alcoholic Rio. She finally gathers the strength to break free and seek her own true path, which takes her from the streets of Manhattan to the mountains of Mexico. Eventually she emerges, stronger and wiser, infused with the wisdom of the earth and the spirit of the goddess. Traveling through the landscape of memories helps Maya reclaim her past and foreshadows the miraculous events readers of *The Fifth Sacred Thing* know her to be capable of in the future.

University of Arizona Press

An examination of the nature of power that offers creative alternatives for positive change in our personal lives, our communities, and our world.

The Silver Wolf eBookIt.com

A major backlist sleeper! 130,000 sold-to-date! A feminist sci-fi novel. The kin of *Ata* live only for “the dream”. Into their midst comes a desperate man who is first subdued and then led on a spiritual journey that, sooner or later, all of us make.

The Secret Garden ReadHowYouWant.com

In this extensively revised and enlarged edition of his best-selling book, David Suzuki reflects on the increasingly radical changes in nature and science — from global warming to the science behind mother/baby interactions — and examines what they mean for humankind’s place in the world. The book begins by presenting the concept of people as creatures of the Earth who depend on its gifts of air, water, soil, and sun energy. The author explains how people are genetically programmed to crave the company of other species, and how people suffer enormously when they fail to live in harmony with them. Suzuki analyzes those deep spiritual needs, rooted in nature, that are a crucial component of a loving world. Drawing on his own experiences and those of others who have put their beliefs into action, *The Sacred Balance* is a powerful, passionate book with concrete suggestions for creating an ecologically sustainable, satisfying, and fair future by rediscovering and addressing humanity’s basic needs.

The Fifth Sacred Thing Greystone Books

The idea of the imagination is as evocative as it is elusive. Not only does the imagination allow us to project ourselves beyond our own immediate space and time, it also allows us to envision the future, as individuals and as collectives. The radical imagination, then, is that spark of difference, desire and discontent that can be fanned into the flames of social change. Yet what precisely is the imagination and what might make it ‘radical’? How can it be fostered and cultivated? How can it be studied and what are the possibilities and risks of doing so? This book seeks to answer these questions at a crucial time. As we enter into a new cycle of struggles marked by a worldwide crisis of social reproduction, scholar-activists Max Haiven and Alex Khasnabish explore the processes and possibilities for cultivating the radical imagination in dark times. A lively and crucial intervention in radical politics, social research and social change, and the collective visions and cultures that inspire them.

The Design Pathway for Regenerating Earth Bantam

“Lively, thought-provoking . . . the plot is ingenious, packing a wallop of a surprise . . . Tepper knows how to write a well-made, on-moving story with strong characters. . . . She takes the mental risks that are the lifeblood of science fiction and all imaginative narrative.” —Ursula K. LeGuin, *Los Angeles Times* Since the flames died three hundred years ago, human civilization has evolved into a dual society:

Women’s Country, where walled towns enclose what’s left of past civilization, nurtured by women and a few nonviolent men; and the adjacent garrisons where warrior men live—the lost brothers, sons, and lovers of those in Women’s Country. Two societies. Two competing dreams. Two ways of life, kept apart by walls stronger than stone. And yet there is a gate between them. . . . “Tepper not only keeps us reading . . . she provokes a new look at the old issues.” —*The Washington Post* “Tepper’s cast of both ordinary and extraordinary people play out a powerful drama whose significance goes beyond sex to deal with the toughest problem of all, the challenge of surmounting humanity’s most dangerous flaws so we can survive—despite ourselves.” —*Locus*

The City of the Sacred Well North Atlantic Books

Amidst the ruins of the violent, desperate world of 2048 stands a green and flourishing city where four things are sacred—Air, Fire, Water, and Earth. When the ruthless Stewards of the Southlands invade, the people of Califia defeat them using nonviolence and magic. But they’ll be back, unless the northerners can liberate the Southlands first..

The Radical Imagination Bold Type Books

A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

Ecotopia Spectra

In *EcoMind*, Frances Moore Lapp Ña giant of the environmental movementÑ confronts accepted wisdom of environmentalism. Drawing on the latest research from anthropology to neuroscience and her own field experience, she argues that the biggest challenge to human survival isn’t our fossil fuel dependency, melting glaciers, or other calamities. Rather, it’s our faulty way of thinking about these environmental crises that robs us of power. Lapp dismantles seven common Ö thought trapsÓ Ñ from limits to growth to the failings of democracyÑ that belie what we now know about nature, including our own, and offers contrasting Ö thought leapsÓ that reveal our hidden power. Like her *Diet for a Small Planet* classic, *EcoMind* is challenging, controversial and empowering.

Walking to Mercury Cambridge University Press

With new readings of ancient texts, *Ancient Maya Politics* unlocks the long-enigmatic political system of the Classic Maya.

The Twelve Wild Swans HarperTeen

An epic tale of freedom and slavery, love and war, and the potential futures of humankind tells of a twenty-first century California clan caught between two clashing worlds, one based on tolerance, the other on repression. Declaration of the Four Sacred Things The earth is a living, conscious being. In company with cultures of many different times and places, we name these things as sacred: air, fire, water, and earth. Whether we see them as the breath, energy, blood, and body of the Mother, or as the blessed gifts of a Creator, or as symbols of the interconnected systems that sustain life, we know that nothing can live without them. To call these things sacred is to say that they have a value beyond their usefulness for human ends, that they themselves became the standards by which our acts, our economics, our laws, and our purposes must be judged. no one has the right to appropriate them or profit from them at the expense of others. Any government that fails to protect them forfeits its legitimacy. All people, all living things, are part of the earth life, and so are sacred. No one of us stands higher or lower than any other. Only justice can assure balance: only ecological balance can sustain freedom. Only in freedom can that fifth sacred thing we call spirit flourish in its full diversity. To honor the sacred is to create conditions in which nourishment, sustenance, habitat, knowledge, freedom, and beauty can thrive. To honor the sacred is to make love possible. To this we dedicate our curiosity, our will, our courage, our silences, and our voices. To this we dedicate our lives. Praise for The Fifth Sacred Thing “ This is wisdom wrapped in drama. ” —Tom Hayden, California state senator “ Starhawk makes the jump to fiction quite smoothly with this memorable first novel. ” —Locus “ Totally captivating . . . a vision of the paradigm shift that is essential for our very survival as a species on this planet. ” —Elinor Gadon, author of *The Once and Future Goddess* “ This strong debut fits well against feminist futuristic, utopic, and dystopic works by the likes of Charlotte Perkins Gilman, Ursula LeGuin, and Margaret Atwood. ” —Library Journal

The Fifth Sacred Thing Ballantine Books

When ambitious, young, handsome former college football star Michael Brown goes to work for a giant business empire, he get interviewed by the exceptionally beautiful, young and elegant female CEO, Maya Shadow. Though Maya Shadow pays little or no attention to Mike’s academic achievements during the interview, he doesn’t have any reason to think that Maya Shadow has a crush on him since the moment she saw him. A mysterious weekend encounter in strange circumstances turn Mike’s life upside down and changes course for ever. Maya Shadow’s immense beauty, enormous wealth, mastery of controlling and strange approach to amatory, overwhelms Michael Brown’s will power, resistance power and convictions of moral principles he held dearly for all his life. He not only loses his virginity but also accumulates much more than he could handle. Even though unintentional, Michael Brown learns a lot about Maya Shadow’s sexual fantasies for which he becomes a virtual slave overnight. *The Fifth Shadow* is a very entertaining, unconventionally romantic, hot and steamy erotic trilogy, which will conquer the minds of the readers and stay with you for a life time.

Eros Unredeemed Harper San Francisco

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou’s debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother’s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.” —James Baldwin From the Paperback edition.

The Tutankhamun Prophecies Bantam

Humanity is confronted with threats unprecedented in the history of our species. There is an urgent need to describe the “how” for managing the convergent threats of ecological overshoot and civilization collapse. This book offers a clear and cogent pathway for safeguarding humanity’s future through an extended period of cascading consequences. To a great extent, the rest of our lives will be defined to a great extent by how those who understand our global predicament organize and cooperate with one other. We are in the midst of a planetary change process that extends far beyond a human lifetime. Most of us experience a kind of intergenerational amnesia—having never seen an intact ecosystem or a healthy human economy at any point in our lives. How can we design our way through the struggles that now lie

ahead? We design by embracing the fundamental insight that all living systems self-organize around the patterns of regeneration. Applied to the scale of entire landscapes, this reveals how all truly sustainable human cultures throughout history were organized at the territorial scale as bioregional economies. A planet-wide network of learning ecosystems is needed that can hold the complexity of birthing these regenerative bioregions during and after the rest of the collapse that we were all born into. This book offers genuine hope. There truly is a pathway to regenerate the Earth. It is not to be found in the shallow optimism of techno-fixes or consumer choices. Nothing short of a spiritual revival of indigenous lifeways will do. Combined with the best scientific knowledge about human behavior, cultural evolution, and the dynamic Earth; a path can be made by walking it throughout the rest of this century and beyond.

The Once and Future Goddess Bantam

In a snowbound village in the heart of the Swiss Alps, a husband and wife find their lives breaking apart in the days and months following the death of their firstborn. Meanwhile, on the far side of the world in the couple's hometown of Sydney, a man on the margins of Australian society commits an act of shocking violence that galvanises international attention. As the husband recognises signs of his own grief in both the survivors and the perpetrator, his fixation on the details of the case feeds into insomnia, trauma, and an obsession with the terms on which we give value to human lives. *At the Edge of the Solid World* is a compulsive, compelling and lyrical novel, told with extraordinary empathy and emotional intelligence. It is the story of a child's life cut short after just one day. Of a mother and father bereft at the loss of the future they'd imagined. Of an unspeakable crime, public outrage, anguish on the streets and a media frenzy that engineers heroes and villains, martyrs and scapegoats. Most of all, it is a profound meditation on the nature of loss, the resilience and fragility of the family unit and the stories we tell to explain the world. Praise for *Blood and Bone* by Daniel Davis Wood ' [Blood and Bone] fulfils two objectives: shedding light on a dark past, and exploring intellectual and aesthetic problems that the writing of such a story might create. The story is grounded in factual material and Wood has filled the gaps with imagined scenes and conversations, but the tale is made seamless by a tight structure and a hypnotic style that seems to owe something to the work of Gerald Murnane. ' —Kerryn Goldsworthy, *The Sydney Morning Herald*

At the Edge of the Solid World Harper Collins

The twentieth anniversary edition of *The Spiral Dance* celebrates the pivotal role the book has had in bringing Goddess worship to the religious forefront. This bestselling classic is both an unparalleled reference on the practices and philosophies of Witchcraft and a guide to the life-affirming ways in which readers can turn to the Goddess to deepen their sense of personal pride, develop their inner power, and integrate mind, body, and spirit. Starhawk's brilliant, comprehensive overview of the growth, suppression, and modern-day re-emergence of Wicca as a Goddess-worshipping religion has left an indelible mark on the feminist spiritual consciousness. In a new introduction, Starhawk reveals the ways in which Goddess religion and the practice of ritual have adapted and developed over the last twenty years, and she reflects on the ways in which these changes have influenced and enhanced her original ideas. In the face of an ever-changing world, this invaluable spiritual guidebook is more relevant than ever.

I Know Why the Caged Bird Sings University of California Press

The long-awaited continuation of the bestselling classic *The Spiral Dance*

The Fifth Sacred Thing HarperCollins Publishers

In this fascinating book, spiritual teacher Sonia Choquette reveals the secrets you need to awaken your intuitive voice and ... trust your vibes. If you're ready to step into a Divine, more energetically uplifting experience and live an easier more satisfying life, you'll learn how to do so within these pages...