

The Fifties David Halberstam

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Playing for Keeps Harper Collins

In "one of the best books ever written about a sport," Halberstam chronicles the story of four amateur US rowers and their 1984 Olympic dream (Newsweek). In 1984, rowing was a sport continually relegated to the margins, far from the spotlights attracted by other Olympic events. That year, four men went head-to-head for the right to compete for gold as the United States' single sculler, an honor that would lead not to lucrative endorsement deals, but to the fleeting glory of the Olympic Games, and the satisfaction of ranking supreme among their competitive community of oarsmen. In pursuit of that goal, the rowers pushed through crippling pain, delaying personal relationships and careers, all for the rush of winning. Determined to understand these athletes of a seemingly bygone era, Pulitzer Prize-winning journalist and author David Halberstam chronicles their bravery and obsession, delivering a dramatic human story, buzzing with adrenaline, about the lengths to which athletes will go to prove their mettle and compete on the highest level. This ebook features an extended biography of David Halberstam.

Bush, Clinton, and the Generals Modern Library

"Sometimes sports mirrors society, sometimes it allows us to understand the larger society a little better. But mostly, it is a world of entertainment of talented and driven young men and women who do certain things with both skill and passion." --David Halberstam David Halberstam was a distinguished journalist and historian of American politics. He was also a sports writer. Everything They Had brings together for the first time his articles from newspapers and magazines, a wide-ranging collection edited by Glenn Stout, selected over the full scope of Halberstam's five decades as one of America's most honored journalists. These are dazzling portraits of some of the most compelling sports figures of our era, the superstars of popular sports like basketball, football, and baseball, but also fishing, soccer, and rowing, and the amateur athletes who play for the love of the game. In "My Dinner with Theodore," Halberstam recounts his long anticipated--and unforgettable--meeting with Red Sox legend Ted Williams. Against the backdrop of 1960s Nashville, he beautifully recounts a lifelong love of football in "How I Fell in Love with the NFL." And "Men Without Women," set on a fishing expedition in Patagonia, is more than a hunt for giant brown trout--it is a story of

fishing, friendship, and fellowship. These and many more stories exemplify the breadth and depth of David Halberstam's devotion to diverse sports and his respect and fascination for the men and women who play them so well. The result is an intimate and personal collection that reveals the issues and the ideals David Halberstam cared about--racial equality, friendship, loyalty, and character--and creates a vivid and unforgettable portrait of the author himself. Everything They Had takes its rightful place alongside Halberstam's bestselling sports titles, which include *The Breaks of the Game*, *The Amateurs*, *Summer of '49*, and *The Education of a Coach*.

The 50s: The Story of a Decade Casemate Publishers

Bill Littlefield (NPR's *Only a Game*) presents the second installment in the Library of America series devoted to classic American sportswriters, a definitive collector's edition of the pathbreaking writer who invented the long-form sports story. Like his friend and admirer Red Smith, W. C. Heinz (1915–2008) was one of the most distinctive and influential sportswriters of the last century. Though he began his career as a newspaper reporter, Heinz soon moved beyond the confines of the daily column, turning freelance and becoming the first sportswriter to make his living writing for magazines. In doing so he effectively invented the long-form sports story, perfecting a style that paved the way for the New Journalism of the 1960s. His profiles of the top athletes of his day still feel remarkably current, written with a freshness of perception, a gift for characterization, and a finely tuned ear for dialogue. Jimmy Breslin named Heinz's "Brownsville Bum"—a brief life of Al "Bummy" Davis, Brooklyn street tough and onetime welterweight champion of the world—"the greatest magazine sports story I've ever read, bar none." His spare and powerful 1949 column, "Death of a Race Horse," has been called a literary classic, a work of clarity and precision comparable to Hemingway at his best. Now, for this essential writer's centennial, Bill Littlefield, the host of NPR's *Only A Game*, presents the essential Heinz: thirty-eight columns, profiles, and memoirs from the author's personal archive, including eighteen pieces never collected during his lifetime. Though Heinz's great passion was boxing—the golden era of Rocky Graziano, Floyd Patterson, and Sugar Ray Robinson—his interests extended to the wide world of sports, with indelible profiles of baseball players (Babe Ruth, Joe DiMaggio), jockeys (George Woolf, Eddie Arcaro), hockey players, football coaches, scouts and trainers and rodeo riders.

The Reckoning Vantage Press, Inc

It shows the variety and depth of the men sent into harms way during World War II, something emphasised by the population of Stalag Luft III. Most of the Allied POWs were flyers, with all the technical, tactical and planning skills that profession requires. Such men are independent thinkers, craving open air and wide-open spaces, which meant than an obsession with escape was almost inevitable' - John D Gresham Between dusk and dawn on the night of March 24th–25th 1944, a small army of Allied soldiers crawled through tunnels in Germany in a covert operation the likes of which the Third Reich had never seen before. The prison break from Stalag Luft III in eastern Germany was the largest of its kind in the Second World War. Seventy-nine Allied soldiers and airmen made it outside the wire – but only three made it outside Nazi Germany. Fifty were executed by the Gestapo. Jonathan Vance tells the incredible story that

was made famous by the 1963 film *The Great Escape*. The escape is a classic tale of prisoner and their wardens in a battle of wits and wills. The brilliantly conceived escape plan is overshadowed only by the colourful, daring (and sometimes very funny) crew who executed it—literally under the noses of German guards. From their first days in Stalag Luft III and the forming of bonds key to such exploits, to the tunnel building, amazing escape and eventual capture, Vance's history is a vivid, compelling look at one of the greatest 'exfiltration' missions of all time.

The Teammates Simon & Schuster

This engrossing anthology assembles classic New Yorker pieces from a complex era enshrined in the popular imagination as the decade of poodle skirts and Cold War paranoia—featuring contributions from Philip Roth, John Updike, Nadine Gordimer, and Adrienne Rich, along with fresh analysis of the 1950s by some of today's finest writers. The New Yorker was there in real time, chronicling the tensions and innovations that lay beneath the era's placid surface. In this thrilling volume, classic works of reportage, criticism, and fiction are complemented by new contributions from the magazine's present all-star lineup of writers. The magazine's commitment to overseas reporting flourished in the 1950s, leading to important dispatches from East Berlin, the Gaza Strip, and Cuba during the rise of Castro. Closer to home, the fight to break barriers and establish a new American identity led to both illuminating coverage, as in a portrait of Thurgood Marshall at an NAACP meeting in Atlanta, and trenchant commentary, as in E. B. White's blistering critique of Senator Joe McCarthy. The arts scene is recalled in critical writing rarely reprinted, including Wolcott Gibbs on *My Fair Lady*, Anthony West on *Invisible Man*, and Philip Hamburger on *Candid Camera*. Also featured are great early works from Philip Roth and Nadine Gordimer, as well as startling poems by Theodore Roethke and Anne Sexton, among others. Completing the panoply are insightful and entertaining new pieces by present-day New Yorker contributors examining the 1950s through contemporary eyes. The result is a vital portrait of American culture as only one magazine in the world could do it. Including contributions by Elizabeth Bishop • Truman Capote • John Cheever • Roald Dahl • Janet Flanner • Nadine Gordimer • A. J. Liebling • Dwight Macdonald • Joseph Mitchell • Marianne Moore • Vladimir Nabokov • Sylvia Plath • V. S. Pritchett • Adrienne Rich • Lillian Ross • Philip Roth • Anne Sexton • James Thurber • John Updike • Eudora Welty • E. B. White • Edmund Wilson And featuring new perspectives by Jonathan Franzen • Malcolm Gladwell • Adam Gopnik • Elizabeth Kolbert • Jill Lepore • Rebecca Mead • Paul Muldoon • Evan Osnos • David Remnick Praise for *The 50s* “ Superb: a gift that keeps on giving. ” —Kirkus Reviews (starred review) “ [A] magnificent anthology. ” —Literary Review

The Making of a Quagmire Open Road Media

The Pulitzer Prize – winning journalist delivers “ [a] sobering account of the struggle for world economic supremacy ” in this New York Times bestseller (Library Journal). What can we learn from the events of twentieth century? With the effects of the Cold War still evident in the global economy and the lives of everyday Americans, master journalist and historian David Halberstam sets out to answer this question. Halberstam's perceptive *The Next Century* looks to the future by examining the past. From the rise of the Japanese economy to the startling changes that reshaped the Soviet Union and Eastern Europe, Halberstam argues that the American economy's survival depends on the rededication and continued education of the American worker. As pertinent in today's economy as it was when first published in 1991, *The Next Century* is a timeless call to arms, reminding us that we must continually better ourselves in order to compete on the world stage. This ebook features an extended biography of David Halberstam.

Sports Writing from David Halberstam Rowman & Littlefield Publishers

The first panoramic history of the Western world from the 1970s to the present day, *Empire of Democracy* is the story for those asking how we got to where we are. Half a century ago, at the height of the Cold War and amidst a world economic crisis, the Western democracies were forced to undergo a profound transformation. Against what some saw as a full-scale “ crisis of democracy ” — with race riots, anti-Vietnam marches and a wave of worker discontent sowing crisis from one nation to the next— a new political-economic order was devised and the

postwar social contract was torn up and written anew. In this epic narrative of the events that have shaped our own times, Simon Reid-Henry shows how liberal democracy, and western history with it, was profoundly reimagined when the postwar Golden Age ended. As the institutions of liberal rule were reinvented, a new generation of politicians emerged: Thatcher, Reagan, Mitterrand, Kohl. The late twentieth century heyday they oversaw carried the Western democracies triumphantly to victory in the Cold War and into the economic boom of the 1990s. But equally it led them into the fiasco of Iraq, to the high drama of the financial crisis in 2007/8, and ultimately to the anti-liberal surge of our own times. The present crisis of liberalism enjoins us to revisit these as yet unscripted decades. The era we have all been living through is closing out, democracy is turning on its axis once again. As this panoramic history poignantly reminds us, the choices we make going forward require us first to come to terms with where we have been.

How the 1958 NFL Championship Changed Football Forever The Fifties

A sexual history of the 1990s when the Baby Boomers took over Washington, Hollywood, and Madison Avenue. A definitive look at the captains of the culture wars -- and an indispensable road map for understanding how we got to the Trump Teens. **THE NAUGHTY NINETIES: The Triumph of the American Libido** examines the scandal-strafed decade when our public and private lives began to blur due to the rise of the web, reality television, and the wholesale tabloidization of pop culture. In this comprehensive and often hilarious time capsule, David Friend combines detailed reporting with first-person accounts from many of the decade's singular personalities, from Anita Hill to Monica Lewinsky, Lorena Bobbitt to Heidi Fleiss, Alan Cumming to Joan Rivers, Jesse Jackson to key members of the Clinton, Dole, and Bush teams. **THE NAUGHTY NINETIES** also uncovers unsung sexual pioneers, from the enterprising sisters who dreamed up the Brazilian bikini wax to the scientists who, quite by accident, discovered Viagra.

Firehouse Anchor

Lincoln is the cornerstone of Gore Vidal's fictional American chronicle, which includes *Burr*, *1876*, *Washington, D.C.*, *Empire*, and *Hollywood*. It opens early on a frozen winter morning in 1861, when President-elect Abraham Lincoln slips into Washington, flanked by two bodyguards. The future president is in disguise, for there is talk of a plot to murder him. During the next four years there will be numerous plots to murder this man who has sworn to unite a disintegrating nation. Isolated in a ramshackle White House in the center of a proslavery city, Lincoln presides over a fragmenting government as Lee's armies beat at the gates. In this profoundly moving novel, a work of epic proportions and intense human sympathy, Lincoln is observed by his loved ones and his rivals. The cast of characters is almost Dickensian: politicians, generals, White House aides, newspapermen, Northern and Southern conspirators, amiably evil bankers, and a wife slowly going mad. Vidal's portrait of the president is at once intimate and monumental, stark and complex, drawn with the wit, grace, and authority of one of the great historical novelists. With a new Introduction by the author.

The Amateurs Putnam Aeronautical Books

More than 6 years after his death David Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer Prize-winner for his groundbreaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. *The Teammates* is the profoundly moving story of four great baseball players who have made the passage from sports icons--when they were young and seemingly indestructible--to men dealing with the vulnerabilities of growing older. At the core of the book is the friendship of these four very different men--Boston Red Sox teammates

Bobby Doerr, Dominic DiMaggio, Johnny Pesky, and Ted Williams—who remained close for more than sixty years. The book starts out in early October 2001, when Dominic DiMaggio and Johnny Pesky begin a 1,300-mile trip by car to visit their beloved friend Ted Williams, whom they know is dying. Bobby Doerr, the fourth member of this close group—"my guys," Williams used to call them—is unable to join them. This is a book—filled with historical details and first-hand accounts—about baseball and about something more: the richness of friendship.

North River Rowman & Littlefield

“ If you have tears, prepare to shed them. ” --Frank McCourt "In the firehouse, the men not only live and eat with each other, they play sports together, go off to drink together, help repair one another's houses, and, most important, share terrifying risks; their loyalties to each other must, by the demands of the dangers they face, be instinctive and absolute." So writes David Halberstam, one of America ' s most distinguished reporters and historians, in this stunning New York Times bestselling book about Engine 40, Ladder 35, located on the West Side of Manhattan near Lincoln Center. On the morning of September 11, 2001, two rigs carrying thirteen men set out from this firehouse: twelve of them would never return. Firehouse takes us to the epicenter of the tragedy. Through the kind of intimate portraits that are Halberstam ' s trademark, we watch the day unfold--the men called to duty while their families wait anxiously for news of them. In addition, we come to understand the culture of the firehouse itself: why gifted men do this; why, in so many instances, they are eager to follow in their fathers ' footsteps and serve in so dangerous a profession; and why, more than anything else, it is not just a job, but a calling. This is journalism-as-history at its best, the story of what happens when one small institution gets caught in an apocalyptic day. Firehouse is a book that will move readers as few others have in our time.

Master American History in 1 Minute A Day Open Road Media

Surveys the social, cultural, and political history of the United States during the decade of the 1950's.

The Reckoning Penguin Group USA

This vivid New York Times bestseller about 1950s America from a Pulitzer Prize – winning journalist is “ an engrossing sail across a pivotal decade ” (Time). Joe McCarthy. Marilyn Monroe. The H-bomb. Ozzie and Harriet. Elvis. Civil rights. It ' s undeniable: The fifties were a defining decade for America, complete with sweeping cultural change and political upheaval.

This decade is also the focus of David Halberstam ' s triumphant The Fifties, which stands as an enduring classic and was an instant New York Times bestseller upon its publication. More than a survey of the decade, it is a masterfully woven examination of far-reaching change, from the unexpected popularity of Holiday Inn to the marketing savvy behind McDonald ' s expansion. A meditation on the staggering influence of image and rhetoric, The Fifties is vintage Halberstam, who was hailed by the Denver Post as “ a lively, graceful writer who makes you . . . understand how much of our time was born in those years. ” This ebook features an extended biography of David Halberstam.

The Naughty Nineties Open Road Media

Argues that liberals in the United States have gone from promoting the ideal of a color-blind society to one in which racial identity is minutely defined and accounted for

A Novel Hachette Books

Become a US trivia whiz with this crash course through four centuries of change, rebellion, conflict, and triumph in the United States. Where was America ' s lost colony? What tipped the

balance in the Civil War? Were there second thoughts about dropping the atomic bomb? Acclaimed historian Dan Roberts—host of radio ' s A Moment in Time—takes readers on a bite-sized romp through five-hundred years of American history. With just one minute a day, you can master all the essential facts of America's founding, Civil War, world conflicts, domestic transformations, and more. Packed with full-color photographs, paintings, and lively mini essays, Master American History in 1 Minute a Day is the perfect armchair companion for history lovers and history learners alike.

The Next Century Workman Publishing

Recreating 1930s New York with the vibrancy and rich detail that are his trademarks, Pete Hamill weaves a story of honor, family, and one man's simple courage that no reader will soon forget. It is 1934, and New York City is in the icy grip of the Great Depression. With enormous compassion, Dr. James Delaney tends to his hurt, sick, and poor neighbors, who include gangsters, day laborers, prostitutes, and housewives. If they can't pay, he treats them anyway. But in his own life, Delaney is emotionally numb, haunted by the slaughters of the Great War. His only daughter has left for Mexico, and his wife Molly vanished months before, leaving him to wonder if she is alive or dead. Then, on a snowy New Year's Day, the doctor returns home to find his three-year-old grandson on his doorstep, left by his mother in Delaney's care. Coping with this unexpected arrival, Delaney hires Rose, a tough, decent Sicilian woman with a secret in her past. Slowly, as Rose and the boy begin to care for the good doctor, the numbness in Delaney begins to melt.

The Forever War Open Road Media

The “ compelling ” New York Times bestseller by the Pulitzer Prize – winning journalist, capturing the 1964 World Series between the Yankees and Cardinals (Newsweek). David Halberstam, an avid sports writer with an investigative reporter ' s tenacity, superbly details the end of the fifteen-year reign of the New York Yankees in October 1964. That October found the Yankees going head-to-head with the St. Louis Cardinals for the World Series pennant. Expertly weaving the narrative threads of both teams ' seasons, Halberstam brings the major personalities on the field—from switch-hitter Mickey Mantle to pitcher Bob Gibson—to life. Using the teams ' subcultures, Halberstam also analyzes the cultural shifts of the sixties. The result is a unique blend of sports writing and cultural history as engrossing as it is insightful. This ebook features an extended biography of David Halberstam.

A Hard Rain W. W. Norton & Company

New York Times Bestseller: “ A historical overview of the auto industry in the United States and Japan [and] the gradual decline of U.S. manufacturing ” (Library Journal). After generations of creating high-quality automotive products, American industrialists began losing ground to the Japanese auto industry in the decades after World War II. David Halberstam, with his signature precision and absorbing narrative style, traces this power shift by delving into the boardrooms and onto the factory floors of the America ' s Ford Motor Company and Japan ' s Nissan.

Different in every way—from their reactions to labor problems to their philosophies and leadership styles—the two companies stand as singular testaments to the challenges brought by the rise of the global economy. From the Pulitzer Prize – winning author of The Fifties and The Coldest Winter, and filled with intriguing vignettes about Henry Ford, Lee Iacocca, and other visionary industrial leaders, The Reckoning remains a powerful and enlightening story about manufacturing in the modern age, and how America fell woefully behind. This ebook features an extended biography of David Halberstam.

Michael Jordan and the World He Made Open Road Media

David Hamlet's The Reckoning examines and answers how a vile individual such as Hitler could thrive on mass

murder while maintaining a large group of followers.

The Story of Four Young Men and Their Quest for an Olympic Gold Medal Hachette Books

Pulitzer-prize winning author David Halberstam's eyewitness account of the most critical political period of U.S. involvement in Vietnam—the Kennedy/Diem era—remains as fresh and stimulating today as when it was first published in 1965. In the introduction to this edition, historian Daniel J. Singal provides crucial background information that was unavailable when the book was written.