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David Halberstam (April 10, 1934 – April 23, 2007) was an American writer, journalist, and historian, known for his work on the Vietnam War, politics, history, the Civil Rights Movement, business, media, American culture, and later, sports journalism. He won a Pulitzer Prize for International Reporting in 1964. Halberstam was killed in a car crash in 2007, while doing research for a book.

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Halberstam was a Pulitzer Prize-winning journalist and the author of numerous books, including The Best and the Brightest, The Powers That Be, The Reckoning, Summer of '49, Playing for Keeps, and War in a Time of Peace. He died in April 2007. The Fifties (book) - Wikipedia The Fifties by David Halberstam Incredibly interesting. Informative. Easy to read. Changing topics with each chapter makes the book less intimidating than the 800 page size implies. Recommended for anyone interested in History and especially for those capable of connecting the dots from the 50's to the 60's, to the 70's and beyond. David Halberstam's The Fifties - 'The Road to the Sixties ...

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The Fifties by David Halberstam, 1993, Random House Large Print in association with Villard Books edition, in English - 1st large print ed.

The fifties (1993 edition) | Open Library With Edward Herrmann, David Halberstam, John Chancellor, Jack Anderson, An in depth documentary of all aspects of life in the 1950s.

THE FIFTIES | Kirkus Reviews

The Fifties (1993) is a history book by David Halberstam centered on the decade of the 1950s in the United States. Rather than using a straightforward linear narrative, Halberstam separately profiles many of the notable trends and people of the post-World War II era, starting with Harry S. Truman's stunning presidential victory in 1948 against Thomas E. Dewey.

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David Halberstam (1934 – 2007) was a Pulitzer Prize – winning journalist and bestselling author. He is best known for both his courageous coverage of the Vietnam War for the New York Times, as well as for his twenty-one nonfiction books—which cover a wide array of topics, from the plight of Detroit and the auto industry to the captivating origins of baseball 's fiercest rivalry.

The Fifties David Halberstam

The Fifties is a sweeping social, political, economic, and cultural history of the ten years that Halberstam regards as seminal in determining what our nation is today. Halberstam offers portraits of not only the titans of the age: Eisenhower Dulles, Oppenheimer, MacArthur, Hoover, and Nixon, but also of Harley Earl, who put fins on cars; Dick and Mac McDonald and Ray Kroc, who mass-produced ...

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It is a melancholy task to return to the subject of David Halberstam 's book on The Fifties. 1 first published to much misguided acclaim nearly five years ago and lately turned into a lengthy television series on the so-called History Channel that is an even worse travesty of the period than the author 's original text.

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The Fifties by David Halberstam, Paperback | Barnes & Noble®

Halberstam writes of the decade in a clear, fastmoving prose, and despite the books enormous bulk, is actually a remarkably fast read. Halberstam offers no explicit themes or theses, but if there is an overarching implicit theme, it is the Fifties not as a time of innocence as frequently assumed, but a time of viciousness, meanness, and loss of whatever remaining innocence American might possess.

Halberstam finds at the heart of this decade of social, political, and economic innovation a deep split between an acceptance of change and a yearning for earlier and simpler times, and he examines thoroughly how TV altered various aspects of American life—its recreation habits, its advertising, and, inevitably, its politics, through the medium's coverage of the Little Rock crisis

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