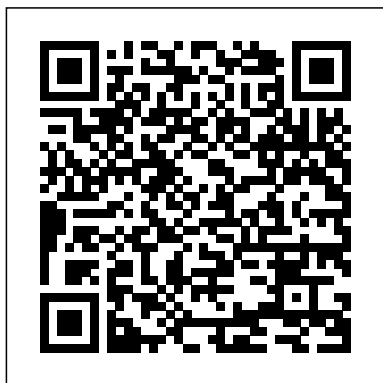


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# The Fifties David Halberstam

Eventually, you will categorically discover a supplementary experience and success by spending more cash. nevertheless when? get you agree to that you require to acquire those every needs with having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to comprehend even more going on for the globe, experience, some places, taking into account history, amusement, and a lot more?

It is your totally own period to perform reviewing habit. among guides you could enjoy now is The Fifties David Halberstam below.



Carriage Trade Harper Collins  
In “ one of the best books ever  
written about a sport, ”

Halberstam chronicles the story of four amateur US rowers and their 1984 Olympic dream (Newsweek). In 1984, rowing was a sport continually relegated to the margins, far from the spotlights attracted by other Olympic events. That year, four men went head-to-head for the right to compete for gold as the United States ’ single sculler, an honor that would lead not to

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lucrative endorsement deals, but to the fleeting glory of the Olympic Games, and the satisfaction of ranking supreme among their competitive community of oarsmen. In pursuit of that goal, the rowers pushed through crippling pain, delaying personal relationships and careers, all for the rush of winning. Determined to understand these athletes of a seemingly bygone era, Pulitzer Prize – winning journalist and author David Halberstam chronicles their bravery and obsession, delivering a dramatic human story, buzzing with adrenaline, about the lengths to which athletes will go to prove their mettle and compete on the highest level. This ebook features an extended biography of David Halberstam.

*Bush, Clinton, and the Generals* Modern Library

"In a grand gesture of reclamation and remembrance, Mr. Halberstam has brought the

war back home."---The New York Times David Halberstam's magisterial and thrilling *The Best and the Brightest* was the defining book about the Vietnam conflict. More than three decades later, Halberstam used his unrivaled research and formidable journalistic skills to shed light on another pivotal moment in our history: the Korean War. Halberstam considered *The Coldest Winter* his most accomplished work, the culmination of forty-five years of writing about America's postwar foreign policy. Halberstam gives us a masterful narrative of the political decisions and miscalculations on both sides. He charts the disastrous path that led to the massive entry of Chinese forces near the Yalu River and that caught Douglas MacArthur and his

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soldiers by surprise. He provides astonishingly vivid and nuanced portraits of all the major figures--Eisenhower, Truman, Acheson, Kim, and Mao, and Generals MacArthur, Almond, and Ridgway. At the same time, Halberstam provides us with his trademark highly evocative narrative journalism, chronicling the crucial battles with reportage of the highest order. As ever, Halberstam was concerned with the extraordinary courage and resolve of people asked to bear an extraordinary burden. The Coldest Winter is contemporary history in its most literary and luminescent form, providing crucial perspective on every war America has been involved in since. It is a book that Halberstam first decided to write more than thirty years ago and that

took him nearly ten years to complete. It stands as a lasting testament to one of the greatest journalists and historians of our time, and to the fighting men whose heroism it chronicles.

The Education of a Coach  
Open Road Media

David Halberstam 's masterpiece, the defining history of the making of the Vietnam tragedy, with a new Foreword by Senator John McCain. "A rich, entertaining, and profound reading experience. " —The New York Times Using portraits of America ' s flawed policy makers and accounts of the forces that drove them, The Best and the Brightest reckons magnificently with the most important abiding question of our country ' s recent history: Why did America become mired in Vietnam, and why did we lose? As the definitive single-volume answer to that question, this enthralling book has never been superseded. It is an American classic. Praise for The Best and the Brightest " The

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most comprehensive saga of how America became involved in Vietnam. . . . It is also the Iliad of the American empire and the Odyssey of this nation ' s search for its idealistic soul. The Best and the Brightest is almost like watching an Alfred Hitchcock thriller. " —The Boston Globe

" Deeply moving . . . We cannot help but feel the compelling power of this narrative. . . . Dramatic and tragic, a chain of events overwhelming in their force, a distant war embodying illusions and myths, terror and violence, confusions and courage, blindness, pride, and arrogance. " —Los Angeles Times

" A fascinating tale of folly and self-deception . . . [An] absorbing, detailed, and devastatingly caustic tale of Washington in the days of the Caesars. " —The Washington Post Book World

" Seductively readable . . . It is a staggeringly ambitious undertaking that is fully matched by Halberstam ' s performance. . . . This is in all ways an admirable and necessary book. " —Newsweek

" A story every American should read. " —St. Louis Post-Dispatch

A Library of America  
Special Publication Modern Library

Argues that liberals in the United States have gone from promoting the ideal of a color-blind society to one in which racial identity is minutely defined and accounted for

*Summer of '49, October 1964, The Amateurs, Playing for Keeps* Anchor

The Pulitzer Prize-winning journalist looks at the life and times of the Chicago Bulls superstar— "The best Jordan book so far" (The Washington Post). One of sport's biggest superstars, Michael Jordan is more than an internationally renowned athlete. As

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illuminated through David Halberstam's trademark balance of impeccable research and fascinating storytelling, Jordan symbolizes the apex of the National Basketball Association's coming of age. Long before multimillion-dollar signings and lucrative endorsements, NBA players worked in relative obscurity, with most games woefully unattended and rarely broadcast on television. Then came Larry Bird and Magic Johnson, Jordan's two great predecessors, and the game's status changed. The new era capitalized on Jordan's talent, will of power, and unrivaled competitiveness. In *Playing for Keeps*, Halberstam is at his investigative best, delving into Jordan's expansive world of teammates and coaches. The result is a gripping story of the athlete and media powerhouse who changed a game forever. This ebook features an extended biography of David Halberstam.

The Reckoning  
Casemate Publishers  
NATIONAL BOOK  
CRITICS CIRCLE AWARD  
WINNER • NATIONAL  
BESTSELLER • The  
definitive account  
of America's  
conflict with  
Islamic  
fundamentalism and a  
searing exploration  
of its human  
costs—an instant

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classic of war reporting from the Pulitzer Prize winning journalist. Through the eyes of Dexter Filkins, a foreign correspondent for the New York Times, we witness the rise of the Taliban in the 1990s, the aftermath of the attack on New York on September 11th, and the American wars in Afghanistan and Iraq. Filkins is the only American journalist to have reported on all these events, and his experiences are conveyed in a riveting narrative filled with unforgettable characters and astonishing scenes. Brilliant and fearless, The Forever War is not just about	America's wars after 9/11, but about the nature of war itself. <u>Moneyball (Movie Tie-in Edition) (Movie Tie-in Editions)</u> Vintage A sexual history of the 1990s when the Baby Boomers took over Washington, Hollywood, and Madison Avenue. A definitive look at the captains of the culture wars -- and an indispensable road map for understanding how we got to the Trump Teens. THE NAUGHTY NINETIES: The Triumph of the American Libido examines the scandal-strafed decade when our public and private lives began to blur due to the rise of the web,
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reality television, by accident,  
and the wholesale discovered Viagra.  
tabloidization of pop *Sports Writing from*  
culture. In this *David Halberstam*  
comprehensive and Workman Publishing  
often hilarious time It shows the  
capsule, David Friend variety and depth  
combines detailed of the men sent  
reporting with first- into harms way  
person accounts from during World War  
many of the decade's II, something  
singular emphasised by the  
personalities, from population of  
Anita Hill to Monica Stalag Luft III.  
Lewinsky, Lorena Most of the Allied  
Bobbitt to Heidi POWs were flyers,  
Fleiss, Alan Cumming with all the  
to Joan Rivers, Jesse technical, tactical  
Jackson to key and planning skills  
members of the that profession  
Clinton, Dole, and requires. Such men  
Bush teams. THE are independent  
NAUGHTY NINETIES also thinkers, craving  
uncovers unsung open air and wide-  
sexual pioneers, from open spaces, which  
the enterprising meant than an  
sisters who dreamed obsession with  
up the Brazilian escape was almost  
bikini wax to the  
scientists who, quite

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inevitable' - John Gestapo. Jonathan  
D Gresham Between Vance tells the  
dusk and dawn on incredible story  
the night of March that was made  
24th-25th 1944, a famous by the 1963  
small army of film The Great  
Allied soldiers Escape. The escape  
crawled through is a classic tale  
tunnels in Germany of prisoner and  
in a covert their wardens in a  
operation the likes battle of wits and  
of which the Third wills. The  
Reich had never brilliantly  
seen before. The conceived escape  
prison break from plan is  
Stalag Luft III in overshadowed only  
eastern Germany was by the colourful,  
the largest of its daring (and  
kind in the Second sometimes very  
World War. Seventy- funny) crew who  
nine Allied executed it -  
soldiers and airmen literally under the  
made it outside the noses of German  
wire - but only guards. From their  
three made it first days in  
outside Nazi Stalag Luft III and  
Germany. Fifty were the forming of  
executed by the bonds key to such



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exploits, to the tunnel building, amazing escape and eventual capture, Vance's history is a vivid, compelling look at one of the greatest 'exfiltration' missions of all time.

The Remaking of the West Since the Cold

War Twelve

Pulitzer-prize winning author David Halberstam's eyewitness account of the most critical political period of U.S. involvement in Vietnam—the Kennedy/Diem era—remains as fresh and stimulating today as when it was

first published in 1965. In the introduction to this edition, historian Daniel J. Singal provides crucial background information that was unavailable when the book was written.

**North River** Putnam

Aeronautical Books

"Frank Gifford brings the contest so alive that you find yourself almost wondering, 50 years later, how it will turn out in the end." —New York Times Book Review  
The Glory Game recreates in breathtaking detail the 1958 National Football League Championship Game between the New York

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Giants and the Baltimore Colts, which many football fans feel was "The Greatest Game Ever Played." This first-hand, field level, "behind-the-helmet" account by ex-Giant Hall of Famer and longtime "Monday Night Football" broadcaster Frank Gifford brings back to life all the sights and sounds of the momentous contest that changed football forever, and offers vivid, indelible portraits of the legendary players—including Sam Huff, Andy Robustelli, Art Donovan, Lenny Moore, and Raymond Berry. The Giants-Colts clash of '58 was truly The Glory

Game—and now readers can relive it in all its glory.

**A Portrait of a Friendship** Hachette Books

Pulitzer Prize-winning journalist David Halberstam chronicles Washington politics and foreign policy in post Cold War America. Evoking the internal conflicts, unchecked egos, and power struggles within the White House, the State Department, and the military, Halberstam shows how the decisions of men who served in the Vietnam War, and those who did not, have shaped America's role in global events. He provides fascinating portraits of those in power—Clinton, Bush, Reagan, Kissinger, James Baker, Dick Cheney, Madeleine

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Albright, and others—to Ozzie and Harriet.

reveal a stunning view of modern political America. It's undeniable: The

*The Best and the Brightest* Hachette Books

David Hamlet's *The Reckoning* examines and answers how a vile individual such as Hitler could thrive on mass murder while maintaining a large group of followers.

*The Coldest Winter*  
The Fifties

This vivid New York Times bestseller about 1950s America from a Pulitzer Prize-winning journalist is "an engrossing sail across a pivotal decade" (Time). Joe McCarthy. Marilyn Monroe. The H-bomb.

fifties were a defining decade for America, complete with sweeping cultural change and political upheaval. This decade is also the focus of David Halberstam's triumphant *The Fifties*, which stands as an enduring classic and was an instant New York Times bestseller upon its publication. More than a survey of the decade, it is a masterfully woven examination of far-reaching change, from the unexpected popularity of Holiday Inn to the marketing savvy behind McDonald's expansion. A meditation on the

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staggering influence of image and rhetoric, The Fifties is vintage Halberstam, who was hailed by the Denver Post as "a lively, graceful writer who makes you . . . understand how much of our time was born in those years." This ebook features an extended biography of David Halberstam. *A Hard Rain* Little, Brown

Lincoln is the cornerstone of Gore Vidal's fictional American chronicle, which includes *Burr*, 1876, *Washington*, D.C., *Empire*, and *Hollywood*. It opens early on a frozen winter morning in 1861, when President-elect Abraham Lincoln slips into Washington, flanked by two bodyguards. The future president is in disguise, for there is talk of a plot to murder him. During the next four years there will be numerous plots to murder this man who has sworn to unite a disintegrating nation. Isolated in a ramshackle White House in the center of a proslavery city, Lincoln presides over a fragmenting government as Lee's armies beat at the gates. In this profoundly moving novel, a work of epic proportions and intense human sympathy, Lincoln is observed by his loved ones and his rivals. The cast of characters is almost Dickensian: politicians, generals, White House aides, newspapermen, Northern and Southern conspirators, amiably

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evil bankers, and a wife slowly going mad. Vidal's portrait of the president is at once intimate and monumental, stark and complex, drawn with the wit, grace, and authority of one of the great historical novelists. With a new Introduction by the author.

*The Powers That Be*  
Vintage

Four New York Times  
bestsellers by a  
"remarkable"

Pulitzer

Prize-winning  
journalist capture  
and celebrate  
America's passion  
for sports (The  
Seattle Times).

Pulitzer

Prize-winning  
journalist David  
Halberstam,  
preeminent  
chronicler of the

American experience,  
focuses his  
meticulous narrative  
gifts on some of  
Major League  
Baseball's most  
iconic moments,  
training for the  
Olympics, and a  
remarkable profile of  
hoops legend Michael  
Jordan. Summer of  
'49: In this #1 New  
York Times  
bestseller,  
Halberstam brings to  
stirring life the  
unforgettable season  
that cemented  
baseball as America's  
pastime. A nation in  
transition is gripped  
by a pennant race for  
the ages: the Boston  
Red Sox, led by Ted  
Williams's unearthly  
bat skills, versus  
the New York Yankees  
and Joe DiMaggio's  
legendary heroics.

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Every hit on and off the field crackles across the page "in such an enjoyable, interesting, and informative manner that a reader needn't be a baseball fan to appreciate the book" (Library Journal). October 1964: The 1964 World Series pitted the established Yankees against the upstart St. Louis Cardinals in an epic, seven-game seesaw battle that seemed to reflect the tensions of a nation in turmoil. The barnburner included a cast of legends—Mantle, Maris, Ford, Gibson, Brock—and enough game-changing plays to last a lifetime. Halberstam captures every moment with "a fluidity of writing that make[s] the reading almost effortless. . . . Absorbing" (San Francisco Chronicle). The Amateurs: This inspirational bestseller focuses Halberstam's brilliant reportage on the travails and triumphs of Olympic rowing. Introducing us to a cast of highly driven athletes at the 1984 single sculls trials in Princeton, Halberstam delves deep into their struggles, motivations, and failures—but in the end only one will represent the United States at the 1984 Olympics in Los Angeles. Informative

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and compelling, . . . [is] a must-Halberstam "maintains read for basketball the suspense to the fans, admirers of very last stroke" Jordan, and anyone (Sports Illustrated). who seeks to Playing for Keeps: A understand sports in wildly entertaining America today" (Bill and revealing Bradley).  
portrait of global **Historical Research**  
icon Michael Jordan **in Music Education**  
and the rise of the Hachette Books  
NBA. With his usual "If you have tears,  
impeccable research prepare to shed  
and gripping them." --Frank  
storytelling, McCourt "In the  
Halberstam covers the firehouse, the men  
whole court, from the not only live and  
transformative eat with each  
rivalry of Larry Bird and Magic Johnson to other, they play  
the invention of ESPN sports together, go  
to Spike Lee's Nike off to drink  
commercials to every together, help  
unforgettable playoff repair one  
game that built another's houses,  
Jordan's legend. and, most  
"Filled with salty, important, share  
informed hoops talk" terrifying risks;  
(Publishers Weekly), their loyalties to  
this "remarkable book

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each other must, by epicenter of the the demands of the tragedy. Through dangers they face, the kind of be instinctive and intimate portraits absolute." So that are writes David Halberstam's Halberstam, one of trademark, we watch America's most the day unfold--the distinguished men called to duty reporters and while their historians, in this families wait stunning New York anxiously for news Times bestselling of them. In book about Engine addition, we come 40, Ladder 35, to understand the located on the West culture of the Side of Manhattan firehouse itself: near Lincoln why gifted men do Center. On the this; why, in so morning of many instances, September 11, 2001, they are eager to two rigs carrying follow in their thirteen men set fathers' footsteps out from this and serve in so firehouse: twelve dangerous a of them would never profession; and return. Firehouse why, more than takes us to the anything else, it



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is not just a job, but a calling. This is journalism-as-history at its best, the story of what happens when one small institution gets caught in an apocalyptic day. Firehouse is a book that will move readers as few others have in our time.

### **The Naughty**

**Nineties** Open Road Media

The Pulitzer Prize-winning journalist delivers "[a] sobering account of the struggle for world economic supremacy" in this New York Times bestseller (Library Journal).

What can we learn from the events of twentieth century? With the effects of the Cold War still evident in the global economy and the lives of everyday Americans, master journalist and historian David Halberstam sets out to answer this question.

Halberstam's perceptive *The Next Century* looks to the future by examining the past. From the rise of the Japanese economy to the startling changes that reshaped the Soviet Union and Eastern Europe, Halberstam argues that the American

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economy's survival depends on the rededication and continued education of the American worker. As pertinent in today's economy as it was when first published in 1991, *The Next Century* is a timeless call to arms, reminding us that we must continually better ourselves in order to compete on the world stage. This ebook features an extended biography of David Halberstam.

**How the 1958 NFL Championship Changed Football Forever**

Rowman & Littlefield Publishers

More than 6 years after his death David

Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer Prize-winner for his ground-breaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. *The Teammates* is the profoundly moving story of four great baseball players who have made the passage from sports icons--when they were young and seemingly indestructible--to men dealing with the vulnerabilities of growing older. At the

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core of the book is the friendship of these four very different men--Boston Red Sox teammates Bobby Doerr, Dominic DiMaggio, Johnny Pesky, and Ted Williams--who remained close for more than sixty years. The book starts out in early October 2001, when Dominic DiMaggio and Johnny Pesky begin a 1,300-mile trip by car to visit their beloved friend Ted Williams, whom they know is dying. Bobby Doerr, the fourth member of this close group--"my guys," Williams used to call them--is unable to join them. This is a book--filled with historical details and first-hand accounts--about baseball and about something more: the richness of friendship.

**A Play-by-play History**  
Open Road Media  
Bill Littlefield  
(NPR's Only a Game)  
presents the second  
installment in the  
Library of America  
series devoted to  
classic American  
sportswriters, a  
definitive collector's  
edition of the  
pathbreaking writer  
who invented the long-  
form sports story.  
Like his friend and  
admirer Red Smith, W.  
C. Heinz (1915-2008)  
was one of the most  
distinctive and  
influential  
sportswriters of the  
last century. Though  
he began his career as  
a newspaper reporter,  
Heinz soon moved  
beyond the confines of  
the daily column,  
turning freelance and  
becoming the first  
sportswriter to make  
his living writing for  
magazines. In doing so

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he effectively invented comparable to Hemingway the long-form sports story, perfecting a style that paved the way for the New Journalism of the 1960s. His profiles of the top athletes of his day still feel remarkably current, written with a freshness of perception, a gift for characterization, and a finely tuned ear for dialogue. Jimmy Breslin named Heinz's "Brownsville Bum"—a brief life of Al "Bummy" Davis, Brooklyn street tough and onetime welterweight champion of the world—"the greatest magazine sports story I've ever read, bar none." His spare and powerful 1949 column, "Death of a Race Horse," has been called a literary classic, a work of clarity and precision

at his best. Now, for this essential writer's centennial, Bill Littlefield, the host of NPR's Only A Game, presents the essential Heinz: thirty-eight columns, profiles, and memoirs from the author's personal archive, including eighteen pieces never collected during his lifetime. Though Heinz's great passion was boxing—the golden era of Rocky Graziano, Floyd Patterson, and Sugar Ray Robinson—his interests extended to the wide world of sports, with indelible profiles of baseball players (Babe Ruth, Joe DiMaggio), jockeys (George Woolf, Eddie Arcaro), hockey players, football coaches, scouts and trainers and rodeo riders.

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The Top of His Game:

The Best

Sportswriting of W.

C. Heinz Simon and  
Schuster

This engrossing  
anthology assembles  
classic New Yorker  
pieces from a  
complex era  
enshrined in the  
popular imagination  
as the decade of  
poodle skirts and  
Cold War  
paranoia—featuring  
contributions from  
Philip Roth, John  
Updike, Nadine  
Gordimer, and  
Adrienne Rich, along  
with fresh analysis  
of the 1950s by some  
of today's finest  
writers. The New  
Yorker was there in  
real time,  
chronicling the  
tensions and  
innovations that lay

beneath the era's  
placid surface. In  
this thrilling  
volume, classic works  
of reportage,  
criticism, and  
fiction are  
complemented by new  
contributions from  
the magazine's  
present all-star  
lineup of writers.  
The magazine's  
commitment to  
overseas reporting  
flourished in the  
1950s, leading to  
important dispatches  
from East Berlin, the  
Gaza Strip, and Cuba  
during the rise of  
Castro. Closer to  
home, the fight to  
break barriers and  
establish a new  
American identity led  
to both illuminating  
coverage, as in a  
portrait of Thurgood  
Marshall at an NAACP

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meeting in Atlanta, examining the 1950s  
and trenchant through contemporary  
commentary, as in E. eyes. The result is a  
B. White's blistering vital portrait of  
critique of Senator American culture as  
Joe McCarthy. The only one magazine in  
arts scene is the world could do  
recalled in critical it. Including  
writing rarely contributions by  
reprinted, including Elizabeth Bishop •  
Wolcott Gibbs on My Truman Capote • John  
Fair Lady, Anthony Cheever • Roald Dahl  
West on Invisible • Janet Flanner •  
Man, and Philip Nadine Gordimer • A.  
Hamburger on Candid J. Liebling • Dwight  
Camera. Also featured Macdonald • Joseph  
are great early works Mitchell • Marianne  
from Philip Roth and Moore • Vladimir  
Nadine Gordimer, as Nabokov • Sylvia  
well as startling Plath • V. S.  
poems by Theodore Pritchett • Adrienne  
Roethke and Anne Rich • Lillian Ross •  
Sexton, among others. Philip Roth • Anne  
Completing the Sexton • James  
panoply are Thurber • John Updike  
insightful and • Eudora Welty • E.  
entertaining new B. White • Edmund  
pieces by present-day Wilson And featuring  
New Yorker new perspectives by  
contributors Jonathan Franzen •

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Malcolm Gladwell •  
Adam Gopnik •  
Elizabeth Kolbert •  
Jill Lepore • Rebecca  
Mead • Paul Muldoon •  
Evan Osnos • David  
Remnick Praise for  
The 50s "Superb: a  
gift that keeps on  
giving."—Kirkus  
Reviews (starred  
review) "[A]  
magnificent  
anthology."—Literary  
Review