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# The Fifties David Halberstam

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Summer of '49, October 1964,  
The Amateurs, Playing for  
Keeps W. W. Norton &  
Company  
The FiftiesOpen Road Media



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*The Powers That Be*  
Hachette Books  
Four New York Times  
bestsellers by a  
“remarkable” Pulitzer  
Prize–winning journalist  
capture and celebrate  
America’s passion for  
sports (The Seattle  
Times). Pulitzer  
Prize–winning journalist  
David Halberstam,  
preeminent chronicler of  
the American experience,  
focuses his meticulous  
narrative gifts on some of  
Major League Baseball’s  
most iconic moments,

training for the Olympics,  
and a remarkable profile of  
hoops legend Michael  
Jordan. Summer of ‘49: In  
this #1 New York Times  
bestseller, Halberstam  
brings to stirring life the  
unforgettable season that  
cemented baseball as  
America’s pastime. A  
nation in transition is  
gripped by a pennant race  
for the ages: the Boston  
Red Sox, led by Ted  
Williams’s unearthly bat  
skills, versus the New  
York Yankees and Joe  
DiMaggio’s legendary

heroics. Every hit on and  
off the field crackles  
across the page “in such  
an enjoyable, interesting,  
and informative manner  
that a reader needn’t be a  
baseball fan to appreciate  
the book” (Library  
Journal). October 1964:  
The 1964 World Series  
pitted the established  
Yankees against the  
upstart St. Louis Cardinals  
in an epic, seven-game  
seesaw battle that seemed  
to reflect the tensions of a  
nation in turmoil. The  
barnburner included a cast

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of legends—Mantle, Maris, Ford, Gibson, Brock—and enough game-changing plays to last a lifetime. Halberstam captures every moment with “a fluidity of writing that make[s] the reading almost effortless. . . . Absorbing” (San Francisco Chronicle). The Amateurs: This inspirational bestseller focuses Halberstam’s brilliant reportage on the travails and triumphs of Olympic rowing. Introducing us to a cast of

highly driven athletes at the 1984 single sculls trials in Princeton, Halberstam delves deep into their struggles, motivations, and failures—but in the end only one will represent the United States at the 1984 Olympics in Los Angeles. Informative and compelling, Halberstam “maintains the suspense to the very last stroke” (Sports Illustrated). Playing for Keeps: A wildly entertaining and revealing portrait of global icon

Michael Jordan and the rise of the NBA. With his usual impeccable research and gripping storytelling, Halberstam covers the whole court, from the transformative rivalry of Larry Bird and Magic Johnson to the invention of ESPN to Spike Lee’s Nike commercials to every unforgettable playoff game that built Jordan’s legend. “Filled with salty, informed hoops talk” (Publishers Weekly), this “remarkable book . . . [is] a must-read for basketball fans,

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admirers of Jordan, and anyone who seeks to understand sports in America today” (Bill Bradley).

**Sports on New York Radio** McGraw-Hill Companies  
Bill Littlefield (NPR's Only a Game) presents the second installment in the Library of America series devoted to classic American sportswriters, a definitive collector's edition

of the pathbreaking writer who invented the long-form sports story. Like his friend and admirer Red Smith, W. C. Heinz (1915-2008) was one of the most distinctive and influential sportswriters of the last century. Though he began his career as a newspaper reporter, Heinz soon moved beyond the confines

of the daily column, turning freelance and becoming the first sportswriter to make his living writing for magazines. In doing so he effectively invented the long-form sports story, perfecting a style that paved the way for the New Journalism of the 1960s. His profiles of the top athletes of his day still feel remarkably

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current, written with a freshness of perception, a gift for characterization, and a finely tuned ear for dialogue. Jimmy Breslin named Heinz's "Brownsville Bum"—a brief life of Al "Bummy" Davis, Brooklyn street tough and onetime welterweight champion of the world—"the greatest magazine sports

story I've ever read, bar none." His spare and powerful 1949 column, "Death of a Race Horse," has been called a literary classic, a work of clarity and precision comparable to Hemingway at his best. Now, for this essential writer's centennial, Bill Littlefield, the host of NPR's Only A Game, presents

the essential Heinz: thirty-eight columns, profiles, and memoirs from the author's personal archive, including eighteen pieces never collected during his lifetime. Though Heinz's great passion was boxing—the golden era of Rocky Graziano, Floyd Patterson, and Sugar Ray Robinson—his

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interests extended to the wide world of sports, with indelible profiles of baseball players (Babe Ruth, Joe DiMaggio), jockeys (George Woolf, Eddie Arcaro), hockey players, football coaches, scouts and trainers and rodeo riders. The Way We Really Were Rowman & Littlefield "In a searing indictment of America's decline,

former New York Times columnist Bob Herbert profiles struggling Americans--casualties of decades of government policies that have produced underemployment, inequality, and pointless wars--and offers a ringing call to arms to restore justice and the American dream. The United States needs to be reimagined. Once described by Lincoln as the last best hope on earth, the country

seemed on the verge of fulfilling its immense promise in the mid 1960s and early 1970s: unemployment was low, wages and profits were high, and the nation's wealth--by today's standards--was distributed in a remarkably equitable fashion. America was a society confident that it could bring a middle-class standard of living (at the very least) and the full rights of citizenship to virtually

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everyone. This sense of possibility has evaporated. In this book longtime New York Times columnist Bob Herbert combines devastating stories of suffering Americans with keen political analysis to show where decades of corporate greed, political apathy, and short-term thinking have led: America's infrastructure is crumbling, our schools fail our children, unnecessary wars maim people across the country who are implementing solutions at the local level, the middle class can reassert its power, put the economy back on track, and usher in a new progressive era"--

[A Portrait of a Friendship](#)  
Little, Brown

The Pulitzer Prize – winning journalist looks at the life and times of the Chicago Bulls superstar— “ The best Jordan book so far ” (The Washington Post). One of sport ’ s biggest superstars,

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Michael Jordan is more than an internationally renowned athlete. As illuminated through David Halberstam's trademark balance of impeccable research and fascinating storytelling, Jordan symbolizes the apex of the National Basketball Association's coming of age. Long before multimillion-dollar signings and lucrative endorsements, NBA players worked in relative obscurity, with most games woefully unattended and rarely broadcast on television. Then came Larry Bird and Magic

Johnson, Jordan's two great predecessors, and the game's status changed. The new era capitalized on Jordan's talent, will power, and unrivaled competitiveness. In *Playing for Keeps*, Halberstam is at his investigative best, delving into Jordan's expansive world of teammates and coaches. The result is a gripping story of the athlete and media powerhouse who changed a game forever. This ebook features an extended biography of David Halberstam. *A Bibliography Open Road*

Media  
Become a US trivia whiz with this crash course through four centuries of change, rebellion, conflict, and triumph in the United States. Where was America's lost colony? What tipped the balance in the Civil War? Were there second thoughts about dropping the atomic bomb? Acclaimed historian Dan Roberts—host of radio's *A Moment in Time*—takes readers on a bite-sized romp through five-hundred years of American history. With just one minute a day, you can



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master all the essential facts of America's founding, Civil War, world conflicts, domestic transformations, and more. Packed with full-color photographs, paintings, and lively mini essays, *Master American History in 1 Minute a Day* is the perfect armchair companion for history lovers and history learners alike. North River Workman Publishing David Halberstam's masterpiece, the defining history of the making of the Vietnam tragedy, with a new Foreword by Senator John McCain. "A rich, entertaining, and profound reading experience." —The New York

Times Using portraits of America's flawed policy makers and accounts of the forces that drove them, *The Best and the Brightest* reckons magnificently with the most important abiding question of our country's recent history: Why did America become mired in Vietnam, and why did we lose? As the definitive single-volume answer to that question, this enthralling book has never been superseded. It is an American classic. Praise for *The Best and the Brightest* "The most comprehensive saga of how America became involved in Vietnam. . . . It is also the Iliad of the American empire and the Odyssey of this nation's search for its idealistic soul. *The Best and the Brightest* is almost like watching an

Alfred Hitchcock thriller." —The Boston Globe "Deeply moving . . . We cannot help but feel the compelling power of this narrative. . . . Dramatic and tragic, a chain of events overwhelming in their force, a distant war embodying illusions and myths, terror and violence, confusions and courage, blindness, pride, and arrogance." —Los Angeles Times "A fascinating tale of folly and self-deception . . . [An] absorbing, detailed, and devastatingly caustic tale of Washington in the days of the Caesars." —The Washington Post Book World "Seductively readable . . . It is a staggeringly ambitious undertaking that is fully matched by Halberstam's performance. . . . This is in all ways

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an admirable and necessary book. ” —Newsweek “ A story every American should read. ” —St. Louis Post-Dispatch  
America in the 1960s, Our Decade of Hope, Possibility, and Innocence Lost Hachette Books

The first panoramic history of the Western world from the 1970s to the present day, *Empire of Democracy* is the story for those asking how we got to where we are. Half a century ago, at the height of the Cold War and amidst a world economic crisis, the Western democracies were forced to undergo a profound transformation. Against what

some saw as a full-scale “ crisis of democracy ” — with race riots, anti-Vietnam marches and a wave of worker discontent sowing crisis from one nation to the next— a new political-economic order was devised and the postwar social contract was torn up and written anew. In this epic narrative of the events that have shaped our own times, Simon Reid-Henry shows how liberal democracy, and western history with it, was profoundly reimagined when the postwar Golden Age ended. As the institutions of liberal rule were reinvented, a new generation of politicians emerged: Thatcher,

Reagan, Mitterrand, Kohl. The late twentieth century heyday they oversaw carried the Western democracies triumphantly to victory in the Cold War and into the economic boom of the 1990s. But equally it led them into the fiasco of Iraq, to the high drama of the financial crisis in 2007/8, and ultimately to the anti-liberal surge of our own times. The present crisis of liberalism enjoins us to revisit these as yet unscripted decades. The era we have all been living through is closing out, democracy is turning on its axis once again. As this panoramic history poignantly reminds us, the

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choices we make going forward require us first to come to terms with where we have been.

The Fifties Casemate Publishers David Hamlet's *The Reckoning* examines and answers how a vile individual such as Hitler could thrive on mass murder while maintaining a large group of followers.

[The Forever War](#) Putnam Aeronautical Books

Explains how Billy Beene, the general manager of the Oakland Athletics, is using a new kind of thinking to build a successful and winning baseball team without spending enormous sums of money.

Everything They Had Hachette Books

Explores the impact of radio and radio personalities on sports and sports fans

[The Reckoning](#) Hyperion

Surveys the social, cultural, and political history of the United States during the decade of the 1950's.

A Novel Anchor

More than 6 years after his death David Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer Prize-winner for his ground-breaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them

bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. *The Teammates* is the profoundly moving story of four great baseball players who have made the passage from sports icons--when they were young and seemingly indestructible--to men dealing with the vulnerabilities of growing older. At the core of the book is the friendship of these four very different men--Boston Red Sox teammates Bobby Doerr, Dominic DiMaggio, Johnny Pesky, and Ted Williams--who remained close for more than sixty years. The book starts out in early October 2001, when Dominic DiMaggio and Johnny Pesky begin a 1,300-mile

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trip by car to visit their beloved friend Ted Williams, whom they know is dying. Bobby Doerr, the fourth member of this close group--"my guys," Williams used to call them--is unable to join them. This is a book--filled with historical details and first-hand accounts--about baseball and about something more: the richness of friendship.

The Next Century The Fifties A Pulitzer Prize winner ' s in-depth look at four media-business giants: CBS-TV, Time magazine, the Washington Post, and the Los Angeles Times. In this fascinating New York Times bestseller, the author of *The Best and the Brightest*, *The Fifties*,

and other acclaimed histories turns his investigative eye to the rise of the American media in the twentieth century. Focusing on the successes and failures of CBS Television, Time magazine, the Washington Post, and the Los Angeles Times, David Halberstam paints a portrait of the era when large, powerful mainstream media sources emerged as a force, showing how they shifted from simply reporting the news to becoming a part of it. By examining landmark events such as Franklin D. Roosevelt ' s masterful use of the radio and the unprecedented coverage of the Watergate break-

in, Halberstam demonstrates how print and broadcast media as a whole became a player in society and helped shape public policy. Drawn from hundreds of exhaustive interviews with insiders at each company, and hailed by the Seattle Times as " a monumental X-ray study of power, " *The Powers That Be* reveals the tugs-of-war between political ambition and the quest for truth in a page-turning read. This ebook features an extended biography of David Halberstam. A Hard Rain Penguin Group USA The " compelling " New York Times bestseller by the

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Pulitzer Prize – winning journalist, capturing the 1964 World Series between the Yankees and Cardinals (Newsweek). David Halberstam, an avid sports writer with an investigative reporter’s tenacity, superbly details the end of the fifteen-year reign of the New York Yankees in October 1964. That October found the Yankees going head-to-head with the St. Louis Cardinals for the World Series pennant. Expertly weaving the narrative threads of both teams’ seasons, Halberstam brings the

major personalities on the field—from switch-hitter Mickey Mantle to pitcher Bob Gibson—to life. Using the teams’ subcultures, Halberstam also analyzes the cultural shifts of the sixties. The result is a unique blend of sports writing and cultural history as engrossing as it is insightful. This ebook features an extended biography of David Halberstam. The Triumph of the American Libido Open Road Media "A grim season for the legendary Bill Walton-led

Portland Trailblazers as reported by one of America's most celebrated journalists"--P. [4] of cover. A Novel Open Road Media This vivid New York Times bestseller about 1950s America from a Pulitzer Prize – winning journalist is “ an engrossing sail across a pivotal decade ” (Time). Joe McCarthy. Marilyn Monroe. The H-bomb. Ozzie and Harriet. Elvis. Civil rights. It’s undeniable: The fifties were a defining decade for America, complete with sweeping cultural change and political upheaval. This decade is also the focus of David

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Halberstam's triumphant *The Fifties*, which stands as an enduring classic and was an instant New York Times bestseller upon its publication. More than a survey of the decade, it is a masterfully woven examination of far-reaching change, from the unexpected popularity of Holiday Inn to the marketing savvy behind McDonald's expansion. A meditation on the staggering influence of image and rhetoric, *The Fifties* is vintage Halberstam, who was hailed by the Denver Post as "a lively, graceful writer who makes you . . . understand how much of our time was born

in those years." This ebook features an extended biography of David Halberstam.

*The Top of His Game: The Best Sportswriting of W. C. Heinz*  
Modern Library

A sexual history of the 1990s when the Baby Boomers took over Washington, Hollywood, and Madison Avenue. A definitive look at the captains of the culture wars -- and an indispensable road map for understanding how we got to the Trump Teens. *THE NAUGHTY NINETIES: The Triumph of the American Libido* examines the scandal-strafed decade when our public and private lives began to blur due to the rise of the web, reality television, and the wholesale

tabloidization of pop culture. In this comprehensive and often hilarious time capsule, David Friend combines detailed reporting with first-person accounts from many of the decade's singular personalities, from Anita Hill to Monica Lewinsky, Lorena Bobbitt to Heidi Fleiss, Alan Cumming to Joan Rivers, Jesse Jackson to key members of the Clinton, Dole, and Bush teams. *THE NAUGHTY NINETIES* also uncovers unsung sexual pioneers, from the enterprising sisters who dreamed up the Brazilian bikini wax to the scientists who, quite by accident, discovered Viagra.

Firehouse Open Road Media

*A Hard Rain* is a sweeping account of the 1960s, told decade by

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decade. Author Frye Gaillard was a Vanderbilt college student in the very early 1960s, and his experiences there informed his lifetime as a journalist. This new work is his first comprehensive account reflecting on those transformative years.

Liberal Racism Open Road Media

“ Frank Gifford brings the contest so alive that you find yourself almost wondering, 50 years later, how it will turn out in the end. ” —New York Times Book Review The Glory Game recreates in breathtaking detail the 1958 National Football League

Championship Game between the New York Giants and the Baltimore Colts, which many football fans feel was “ The Greatest Game Ever Played. ” This first-hand, field level, “ behind-the-helmet ” account by ex-Giant Hall of Famer and longtime “ Monday Night Football ” broadcaster Frank Gifford brings back to life all the sights and sounds of the momentous contest that changed football forever, and offers vivid, indelible portraits of the legendary players—including Sam Huff, Andy Robustelli,

Art Donovan, Lenny Moore, and Raymond Berry. The Giants-Colts clash of ’ 58 was truly The Glory Game—and now readers can relive it in all its glory.