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The Passenger: Turkey Penguin

By turns comic and tragic, Elif Shafak's *The Flea Palace* is an outstandingly original novel driven by an overriding sense of social justice. Bonbon Palace was once a stately apartment block in Istanbul. Now it is a sadly dilapidated home to ten wildly different individuals and their families. There's a womanizing, hard-drinking academic with a penchant for philosophy; a 'clean freak' and her lice-ridden daughter; a lapsed Jew in search of true love; and a charmingly naïve mistress whose shadowy past lurks in the building. When the garbage at Bonbon Palace is stolen, a mysterious sequence of events unfolds that result in a soul-searching quest for truth. "An enchanting combination of compassion and cruelty . . . Elif Shafak is the best author to come out of Turkey in the last decade" - Orhan Pamuk "Hyper-active and hilarious" - Independent Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for *The Telegraph*, *Guardian* and the *New York Times* and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

The Forty Rules of Love Penguin UK

By turns comic and tragic, *The Flea Palace* is an outstandingly original novel driven by an overriding sense of social justice. Bonbon Palace was once a stately apartment block in Istanbul. Now it is a sadly dilapidated home to ten wildly different individuals and their families. There's a womanizing, hard-drinking academic with a penchant for philosophy; a 'clean freak' and her lice-ridden daughter; a lapsed Jew in search of true love; and a charmingly naïve mistress whose shadowy past lurks in the building. When the garbage at Bonbon Palace is stolen, a mysterious sequence of events unfolds that result in a soul-searching quest for truth. Shortlisted for the Independent Foreign Fiction Prize 'Picaresque.' *Guardian* 'Hyperactive and hilarious . . . Shafak's literary success and journalism mark her out as a figurehead of a new generation of writers.' Independent

A Year with Rumi Renard Press Ltd

The Flea Palace Viking

Twenty-Two Viking

Turkish culture and history is explored in the wide-ranging series that is "like a literary vacation" (Publishers Weekly). The birth of the "New Turkey," as the country's President Recep Tayyip Erdogan has called his own creation, is an exemplary story of the rise of "illiberal democracies" through the erosion of civil liberties, press freedom, and the independence of the judicial system. Turkey was a complex country long before the rise of its new sultan: Born out of the ashes of a vast multi-ethnic and multi-religious empire, Turkey has grappled through its relatively short history with the definition of its own identity. Poised between competing ideologies, secularism and piousness, a militaristic nationalism and exceptional openness to foreigners, Turkey defies easy labels and categories. Through the voices of some of its best writers and journalists—many of them in self-imposed exile—*The Passenger: Turkey* tries to make sense of this fascinating, maddening country, analyzing how it got to where it is now, and finding the bright spots of hope that allow its always resourceful, often frustrated population to continue living, and thriving. In this volume: *The Big Dig* by Elif Batuman *A Story of Dust and Light* by Burhan Sonmez **An Author Recommends** by Elif Shafak **Plus: the thirty-year coup and the dam that is washing away 12,000 years of history, and more.**

Wicked Simon and Schuster

A heartfelt account of poverty in Ireland and emigration to America.
-- back cover.

Crispin: The Cross of Lead e-artnow

Stanton Carlisle, employed as a carnny at a travelling circus watches their freak-show geek - an abject alcoholic, the object of the voyeuristic crowd's gleeful disgust and derision - and wonders how a man could fall so low. There's no way in hell, he vows, that anything like that will ever happen to him. Unlike the tragic figure he sees before him, Stan is young, clever and ambitious and quick to learn from the other carnival acts. Initially teaming up with a beautiful but vulnerable woman as part of a double act in which he mesmerises her, Stan soon leaves his circus days behind him, becoming a successful spiritualist who exploits the weak and the wealthy. But even the very best con men can meet their match. . . . *Nightmare Alley* is a forgotten classic of Depression-era America, a brilliant, horrifying, compulsive journey into the true darkness of the human mind.

Castrovilli Giuseppe

A beautiful and compelling novel, Elif Shafak's *The Gaze* considers the damage which can be inflicted by our simple desire to look at others "I didn't say anything. I didn't return his smiles. I looked at him in the wide mirror in front of where I was sitting. He grew uncomfortable and avoided my eyes. I hate those who think fat people are stupid." An obese woman and her lover, a dwarf, are sick of being stared at wherever they go, and so decide to reverse roles. The man goes out wearing make up and the woman draws a moustache on her face. But while the woman wants to hide away from the world, the man meets the stares from passers-by head on, compiling his 'Dictionary of Gazes' to explore the boundaries between appearance and reality. Intertwined with the story of a bizarre freak-show organised in Istanbul in the 1880s, *The Gaze* considers the damage which can be inflicted by our simple desire to look at others. "Beautifully evoked" - *The Times* "Original and Compelling" - TLS "Plays with ideas of beauty and ugliness like they're Rubik's cubes" - Helen Oyeyemi "Entertaining and affecting" - *Publishers' Weekly* Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female

novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for *The Telegraph*, *Guardian* and the *New York Times* and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

Roots Europa Editions

The Neverending Story is Michael Ende's best-known book, but Momo—published six years earlier—is the all-ages fantasy novel that first won him wide acclaim. After the sweet-talking gray men come to town, life becomes terminally efficient. Can Momo, a young orphan girl blessed with the gift of listening, vanquish the ashen-faced time thieves before joy vanishes forever? With gorgeous new drawings by Marcel Dzama and a new translation from the German by Lucas Zwirner, this all-new 40th anniversary edition celebrates the book's first U.S. publication in over 25 years.

The Gaze Harper Collins

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America's foremost deal-maker. "I like thinking big. I always have. To me it's very simple: If you're going to be thinking anyway, you might as well think big."—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker's art. And throughout, Trump talks—really talks—about how he does it. *Trump: The Art of the Deal* is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for *Trump: The Art of the Deal* "Trump makes one believe for a moment in the American dream again."—*The New York Times* "Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet."—*Chicago Tribune* "Fascinating . . . wholly absorbing . . . conveys Trump's larger-than-life demeanor so vibrantly that the reader's attention is instantly and fully claimed."—*Boston Herald* "A chatty, generous, chutzpa-filled autobiography."—*New York Post*

The Architect's Apprentice Basic Books (AZ)

#1 *New York Times* Bestseller and winner of the Pulitzer Prize, reissued to coincide with History Channel's new event series

Picture-Book Professors HarperCollins UK

In *Literature for Europe?* leading scholars from around Europe reflect on the role played by literature, and by the study of literature, in the constant re-negotiation and re-construction of cultural identities in Europe implied by the accession to the European Union, in the early years of the twenty-first century, of fifteen new member states, with the accession of a number of Balkan states impending, and Turkey waiting in the wings, while at the same time transatlantic relations of the EU to the USA are hotly debated, in politics as in culture, China and India awake as economic giants, and globalization is upon us. At the same time, two of the earliest signatories to the treaties eventually leading to the European Union rejected a proposal for a European Constitution, and linguistic, religious, and ethnic dividing lines show even in some of Europe's oldest nation states. How do literary texts, genres, and forms, thinking about them and teaching them, respond to and shape ongoing processes of European self-understanding in our era of globalization? The volume seeks to answer these questions by charting key developments in a number of fields crucial to the emergence of a European common literary "space": literature and cultural value systems, literature and cultural memory, literary history, translation, the impact of the new media and the information age on matters of literature and identity, and the impact of the postcolonial. *Literature for Europe?* is a thought-provoking tour d'horizon of cutting-edge developments in the relationship between literary studies and "the matter of Europe," and suggesting an exciting agenda for literary studies in Europe. It will be of interest to everyone working in European studies and/or European literature.

Microbe Hunters Springer Science & Business Media

In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

City of Thieves Fremantle Press

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children

raised by anti-institutional parents in a household of extremes.

The Uninhabitable Earth Business Plus

I am very much aware that it is an act of extreme rashness to attempt to write an elementary book about structures. Indeed it is only when the subject is stripped of its mathematics that one begins to realize how difficult it is to pin down and describe those structural concepts which are often called 'elementary'; by which I suppose we mean 'basic' or 'fundamental'. Some of the omissions and oversimplifications are intentional but no doubt some of them are due to my own brute ignorance and lack of understanding of the subject. Although this volume is more or less a sequel to *The New Science of Strong Materials* it can be read as an entirely separate book in its own right. For this reason a certain amount of repetition has been unavoidable in the earlier chapters. I have to thank a great many people for factual information, suggestions and for stimulating and sometimes heated discussions. Among the living, my colleagues at Reading University have been generous with help, notably Professor W. D. Biggs (Professor of Building Technology), Dr Richard Chaplin, Dr Giorgio Jeronimidis, Dr Julian Vincent and Dr Henry Blyth; Professor Anthony Flew, Professor of Philosophy, made useful suggestions about the last chapter. I am also grateful to Mr John Bartlett, Consultant Neurosurgeon at the Brook Hospital. Professor T. P. Hughes of the University of the West Indies has been helpful about rockets and many other things besides. My secretary, Mrs Jean Collins, was a great help in times of trouble. Mrs Nethercot of Vogue was kind to me about dressmaking. Mr Gerald Leach and also many of the editorial staff of Penguins have exercised their accustomed patience and helpfulness. Among the dead, I owe a great deal to Dr Mark Pryor - lately of Trinity College, Cambridge - especially for discussions about biomechanics which extended over a period of nearly thirty years. Lastly, for reasons which must surely be obvious, I owe a humble oblation to Herodotus, once a citizen of Halicarnassus.

Nightmare Alley Cambridge University Press

Winner of the 2004 Man Booker Prize and a finalist for the Lambda Literary Award and the NBCC award. From Alan Hollinghurst, the acclaimed author of *The Sparsholt Affair*, *The Line of Beauty* is a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford-and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

Momo Little, Brown Books for Young Readers

In an anticipated book on business management for our time, Jack Welch surveys the landscape of his career running General Electric, one of the world's largest and most successful corporations. Here he reveals his philosophy and management style.

My Place Rodopi

In 1540 Istanbul, 12-year-old Jahan, an animal tamer in the sultan's menagerie who cares for an exceptionally smart elephant named Chota, is taken under the wing of the empire's chief architect and bears witness to the creation of some of the most magnificent buildings in history. By the author of *The Bastard of Istanbul*.

A Room of One's Own Penguin UK

Coleman Barks has played a central role in making the Sufi mystic Rumi the most popular poet in the world. *A Year with Rumi* brings together 365 of Barks's elegant and beautiful translations of Rumi's greatest poems, including fifteen never-before-published poems. Barks includes an Introduction that sets Rumi in his context and an Afterword musing on poetry of the mysterious and the sacred. Join Coleman Barks and Rumi for a year-long journey into the mystical and sacred within and without. Join them in recognizing and embracing the divine in the sublime, in the ordinary, and in us all.

The Flea Palace Knopf Books for Young Readers

First published in 1927.

Wonder Bloomsbury Publishing USA

An original, endlessly thought-provoking, and controversial look at the nature of consciousness and identity argues that the key to understanding selves and consciousness is the "strange loop," a special kind of abstract feedback loop inhabiting our brains.