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## The Forrests Emily Perkins

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Auckland Picador Australia

'Close your eyes and slowly count backward from ten.' America, the near future. A young spy on a mission logs her observations. The result is an intense thriller, and a minute dissection of the experience of a woman whose beauty is also her camouflage, for whom control relies on submission: a woman whose success - whose life - depends on being seen and not seen. Originally published online via Twitter by @NYerFiction, Jennifer Egan's first new fiction since the

phenomenal success of *A Visit From the Goon Squad* is a taut, compulsive work of unrelenting genius.

*The Picnic Virgin* A&C Black

Winner of the 2013 Desmond Elliott Prize Longlisted for the 2013 Women's Prize for Fiction You're the author of the greatest plays of all time. But nobody knows. And if it gets out, you're dead. On May 30, 1593, a celebrated young playwright was killed in a tavern brawl in London. That, at least, was the official version. Now Christopher Marlowe reveals the truth: that his "death" was an elaborate ruse to avoid a conviction of heresy; that he was spirited across the English Channel to live on in lonely exile; that he continued to write plays and poetry, hiding behind the name of a colorless man from Stratford—one William Shakespeare. With the grip of a thriller and the emotional force of a sonnet, this remarkable novel in verse gives voice to a man

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who was brilliant, passionate, and mercurial. A cobbler's son who counted nobles among his friends, a spy in the Queen's service, a fickle lover and a declared religious skeptic, Christopher Marlowe always courted trouble. In this memoir, love letter, confession, and settling of accounts, Ros Barber brings Christopher Marlowe and his era to vivid life in *The Marlowe Papers*.

**War Horse** Scholastic Inc.

Winner of the 2013 Women's Prize for Fiction—A darkly comic novel of twenty-first-century domestic life by a writer who is always “compelling, devastating, and furiously good” (Zadie Smith) Harold Silver has spent a lifetime watching his younger brother, George, a taller, smarter, and more successful high-flying TV executive, acquire a covetable wife, two kids, and a beautiful home in the suburbs of New York City. But Harry, a historian and Nixon scholar, also knows George has a murderous temper, and when George loses control the result is an act of violence so shocking that both brothers are hurled into entirely new lives in which they both must seek absolution. Harry finds himself suddenly playing parent to his brother's two adolescent children, tumbling down the rabbit hole of Internet sex, dealing with aging parents who move through time like travelers on a fantastic voyage. As Harry builds a twenty-first-century family created by choice rather than biology, we become all the more aware of the ways in which our history, both personal and political, can become our destiny and either compel us to repeat our errors or be the catalyst for change. *May We Be Forgiven* is an unnerving, funny tale of unexpected intimacies and of how one deeply fractured family might begin to put itself back together.

**The Lightning Tree** Catapult

WINNER OF THE STELLA PRIZE 2013 "clever, original and richly rewarding" Australian Bookseller & Publisher "it might just be the sweetest book about sex you will ever read" Sydney Morning Herald On the outskirts of an Australian country town

in the 1950s, a lonely farmer trains his binoculars on a family of kookaburras that roost in a tree near his house. Harry observes the kookaburras through a year of feast, famine, birth, death, war, romance and song. As Harry watches the birds, his next door neighbour has her own set of binoculars trained on him. Ardent, hard-working Betty has escaped to the country with her two fatherless children. Betty is pleased that her son, Michael, wants to spend time with the gentle farmer next door. But when Harry decides to teach Michael about the opposite sex, perilous boundaries are crossed. *Mateship with Birds* is a novel about young lust and mature love. It is a hymn to the rhythm of country life - to vicious birds, virginal cows, adored dogs and ill-used sheep. On one small farm in a vast, ancient landscape, a collection of misfits question the nature of what a family can be. Shortlisted for the Miles Franklin Literary Award 2013 Winner of the NSW Premier's Literary Awards' Christina Stead Prize 2013 Finalist of the Melbourne Prize for Literature for Best Writing Award 2012 Shortlisted for the VIC Premier's Literary Awards' Prize for Fiction 2013 and Prime Minister's Literary Awards' Prize for Fiction 2013 Longlisted for Nita B Kibble Literary Awards for Women Writers' Kibble Literary Award 2013

**The Broken Book** Penguin

Sheds new light on *Native Life* appearing at a critical historical juncture, and reflects on how to read it in South Africa 's heightened challenges today. First published in 1916, Sol Plaatje's *Native Life in South Africa* was written by one of the South Africa's most talented early twentieth-century black leaders and

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journalists. Plaatje's pioneering book arose out of an early African National Congress campaign to protest against the discriminatory 1913 Natives Land Act. *Native Life* vividly narrates Plaatje's investigative journeying into South Africa's rural heartlands to report on the effects of the Act and his involvement in the deputation to the British imperial government. At the same time it tells the bigger story of the assault on black rights and opportunities in the newly consolidated Union of South Africa - and the resistance to it. Originally published in war-time London, but about South Africa and its place in the world, *Native Life* travelled far and wide, being distributed in the United States under the auspices of prominent African-American W E B Du Bois. South African editions were to follow only in the late apartheid period and beyond. The aim of this multi-authored volume is to shed new light on how and why *Native Life* came into being at a critical historical juncture, and to reflect on how it can be read in relation to South Africa's heightened challenges today. Crucial areas that come under the spotlight in this collection include land, race, history, mobility, belonging, war, the press, law, literature, language, gender, politics, and the state.

*Tirra Lirra by the River* Harper Collins

"The Big Chill for the Facebook generation." --Adam Gopnik, author of *Paris to the Moon* Clover, Addison,

Mia, and Jane were roommates at Harvard until their graduation in 1989. Twenty years later, their lives are in free fall. Clover, once a securities broker, is out of a job and struggling to reproduce before her fertility window shuts. Addison's marriage to a writer's-blocked novelist is as stale as her so-called career as a painter. Hollywood closed its gold-plated gates to Mia, who now stays home with her children, renovating and acquiring faster than her husband can pay the bills. Jane, the Paris bureau chief for a newspaper whose foreign bureaus are now shuttered, is caught in a vortex of loss. Like all Harvard grads, they've kept abreast of one another via the red book, a class report published every five years, containing alumni autobiographical essays. But there's the story we tell the world, and then there's the real story, as these former classmates will learn during their twentieth reunion, a relationship-changing, score-settling, unforgettable weekend. "Utterly engrossing." --*Entertainment Weekly* "A wonderfully epic 'cradle to grave' story . . . about the enduring power of friendship." --*Sunday Express* "Destined to be a classic." --*Vanity Fair*

*The Night Guest* The Forrests

*Maya's Notebook* is a startling novel of suspense from New York Times bestselling author Isabel Allende. This contemporary coming-of-age story centers upon Maya Vidal, a remarkable teenager

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abandoned by her parents. Maya grew up in a rambling old house in Berkeley with her grandmother Nini, whose formidable strength helped her build a new life after emigrating from Chile in 1973 with a young son, and her grandfather Popo, a gentle African-American astronomer. When Popo dies, Maya goes off the rails. Along with a circle of girlfriends known as "the vampires," she turns to drugs, alcohol, and petty crime--a downward spiral that eventually leads to Las Vegas and a dangerous underworld, with Maya caught between warring forces: a gang of assassins, the police, the FBI, and Interpol. Her one chance for survival is Nini, who helps her escape to a remote island off the coast of Chile. In the care of her grandmother's old friend, Manuel Arias, and surrounded by strange new acquaintances, Maya begins to record her story in her notebook, as she tries to make sense of her past and unravel the mysteries of her family and her own life.

Maya's Notebook Victoria University Press

Longlisted for the Womens Prize for Fiction 2013 After the disappearance of their father and the sudden death of their mother, Lee Hart and his deaf brother, Ned, imagine all is lost until Lee starts an apprenticeship at the local funeral home. Here, in the company of a crooning ex-publican, a closet pole vaulter, a terminally-ill hearse driver, and the dead of their local town, old wounds begin to heal and love arrives as a beautiful florist aboard a 'Fleurtations' delivery van, and Lee discovers there is life after death after all.

Ring of Bright Water St. Martin's Press

It is the beginning of the summer holidays in a town in the middle of nowhere. Julia and her best friends Chicky and Rachel are school leavers emerging from their girlhood and waiting for the future. They - and their parents - are excited when Miranda, a charismatic and exotically beautiful woman from the city, arrives to teach a summer class. Miranda encourages curiosity and independence among her charges, but she also casts a shadow: the lifelong bonds between the girls begin to dissipate; confidences are broken; Julia yearns for the city, for an escape from boys who drink beer and race stolen cars across the gravel down by the bridge. But Miranda has her own doubts and betrayals. She too is asking: when will I be found out? The New Girl is a novel about girls and the women who shape them; about influence, identity, individual freedom and group responsibility.

The Innocents Sydney University Press

As a young man in the 1930s, Josef battled the Nazis on the streets of Vienna. He fled to New Zealand, only to be interned as a dangerous enemy on Somes Island in Wellington Harbour. After the war, he rebuilt his life and married Nancy. Despite his success, Josef still stands askew from his times. In his chosen home he is both an insider and an ...

The Impersonators ReadHowYouWant.com

**LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2013**Dorothy Forrest is immersed in the sensory world around her; she lives in the flickering moment. From the age of seven, when her odd, disenfranchised family moves from New York City to the wide skies of Auckland, to the very end of her life, this is her great gift and possible misfortune. Through the wilderness of a commune, to falling in love, to early marriage and motherhood, from the

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glorious anguish of parenting to the loss of everything worked for and the unexpected return of love, Dorothy is swept along by time. Her family looms and recedes; revelations come to light; death changes everything, but somehow life remains as potent as it ever was, and the joy in just being won't let her go. In a narrative that shifts and moves, growing as wild as the characters, *The Forrests* is an extraordinary literary achievement. A novel that sings with colour and memory, it speaks of family and time, dysfunction, ageing and loneliness, about heat, youth, and how life can change if 'you're lucky enough to be around for it'.

The Invisible Rider Auckland University Press

A mesmerizing first novel about trust, dependence, and fear, from a major new writer Ruth is widowed, her sons are grown, and she lives in an isolated beach house outside of town. Her routines are few and small. One day a stranger arrives at her door, looking as if she has been blown in from the sea. This woman—Frida—claims to be a care worker sent by the government. Ruth lets her in. Now that Frida is in her house, is Ruth right to fear the tiger she hears on the prowl at night, far from its jungle habitat? Why do memories of childhood in Fiji press upon her with increasing urgency? How far can she trust this mysterious woman, Frida, who seems to carry with her own troubled past? And how far can Ruth trust herself? *The Night Guest*, Fiona McFarlane's hypnotic first novel, is no simple tale of a crime committed and a mystery solved. This is a tale that soars above its own suspense to tell us, with exceptional grace and beauty, about ageing,

love, trust, dependence, and fear; about processes of colonization; and about things (and people) in places they shouldn't be. Here is a new writer who comes to us fully formed, working wonders with language, renewing our faith in the power of fiction to describe the mysterious workings of our minds. A Kirkus Reviews Best Fiction Book of 2013

[The Luminaries](#) Bloomsbury Publishing USA

This is the last great masterwork by a writer nominated three times for the Nobel Prize for Literature. A selection of over 100 poems that illustrate the shape of her life: her childhood and the subsequent difficult years in mental hospitals; her travels around the world; her life as a writer, growing older and facing illness and death.

Lecretia's Choice David R. Godine Publisher

When an affair ends badly and her career takes a nosedive, Erin returns to spend a holiday weekend at the family farm with her chronically ill mother, and her aunt-turned-carer. She learns shortly before her arrival that her mother has decided to take matters into her own hands and end her own life . . . the following Tuesday. Doing her imperfect best to follow her mother's wishes, Erin finds herself having to grow up quickly as she prepares for the loss of a fiery, independent woman - a former competitive swimmer, like her sister and daughter - and one last swim together in the cold New Zealand sea. *The Swimmers* is a witty, smart, unsentimental yet quietly moving novel following three difficult women trying to repair

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their complex relationships in the time they have left.

Lives Bodies Hachette UK

This is a story of two young people who fall in love - and then life gets in the way. Ursula is part dreamer, part radical in the making. Raised in a matriarchal household by a CND-loving activist, she is impatient to begin a life of adventure. But this is Newcastle in the mid-80s where girls are getting permed and their dreams go no further than copping off down the Bigg Market. Then Ursula meets Jerry, a class warrior from the wrong side of town, intellectually hungry, erudite and ambitious. It is a meeting of bodies, souls, minds and ideals. Keen to pursue the road less travelled, Ursula heads to India while Jerry goes to Oxford and the promise of politics and power. But Ursula's family is clouded with secrets, and the past threatens to repeat itself. As Ursula searches for answers, she is soon drifting - and Jerry loses touch. What happens to young love when it is tested by real life? In this second novel from the acclaimed author of *The Whole Wide Beauty*, Emily Woof interweaves across generations asking us to question the nature of love in all its forms.

Station Eleven Cambridge University Press

The sensational first novel from the Man Booker Prize-winning author of *The Luminaries*. Set in the aftermath of a sex scandal at an all-girls' high school, Eleanor Catton's internationally acclaimed award-winning debut is a provocative and darkly funny novel about the elusiveness of truth, the slipperiness of identity, and the emotional compromises we make to belong. When news spreads of a high school teacher's relationship with one of his students, the teenage girls at Abbey Grange are jolted into a new awareness of their own potency and power.

Although no one knows the whole truth, the girls have their own ideas about what happened. As they obsessively examine the details of the affair with the curiosity and jealousy native to any adolescent girl, they confide in their saxophone teacher, an enigmatic woman who is only too happy to play both confidante and stage manager to her students. But when the local drama school decides to turn the scandal into a play, the boundaries between fact and fantasy soon break down as dramas both real and imagined begin to unfold. Sharply observed, brilliantly crafted, and infused with a deliciously subversive wit, *The Rehearsal* is at once a vibrant portrait of teenage longing and adult regret, and a shrewd exposé of how we are all performers in life, from one of the most bold and exciting voices in contemporary fiction.

A Trick I Learned from Dead Men Text Publishing

Leon Garfield and Edward Blishen retells some of the most famous Greek myths in this classic of children's literature. This is the epic history of the Greek Gods told from their violent beginnings to the creation of man.

The Marlowe Papers Macmillan

One of Australia's most celebrated novels: one woman's journey from Australia to London Nora Porteous, a witty, ambitious woman from Brisbane, returns to her childhood home at age seventy. Her life has taken her from a failed marriage in Sydney to freedom in London; she forged a modest career as a seamstress and lived with two dear friends through the happiest years of her adult life. At home, the neighborhood children she remembers have grown into compassionate adults. They help to nurse her back from pneumonia, and slowly let her in on the dark secrets of the neighborhood in the years

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that have lapsed. With grace and humor, Nora recounts her desire to escape, the way her marriage went wrong, the vanity that drove her to get a facelift, and one romantic sea voyage that has kept her afloat during her dark years. Her memory is imperfect, but the strength and resilience she shows over the years is nothing short of extraordinary. A book about the sweetness of escape, and the mix of pain and acceptance that comes with returning home. From the Trade Paperback edition.

The Forrests Hachette Books

\*\*\* Winner of the 2012 Costa First Novel Award \*\*\*

\*\*\* Winner of the 2013 Harold U. Ribalow Prize, the 2013 Sam Rohr Prize for Jewish Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction \*\*\* A smart and slyly

funny tale of love, temptation, confusion, and commitment; a triumphant and beautifully executed recasting of Edith Wharton's *The Age of Innocence*.

Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of

Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent,

conventional, and entirely secure in her community--a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he

loves. But as the vast machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit.

Ellie--beautiful, vulnerable, and fiercely independent--offers a liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing by staying close to home?

Novel About My Wife Farrar, Straus and Giroux

A Library Journal Best Book of 2014: Historical Fiction

The amazing power and truth of the Rapunzel fairy tale comes alive for the first time in this breathtaking tale of desire, black magic and the redemptive power of love French novelist Charlotte-Rose de la Force has been banished from the court of Versailles by the Sun King, Louis XIV, after a series of scandalous love affairs. At the convent, she is comforted by an old nun, Sœur Seraphina, who tells her the tale of a young girl who, a hundred years earlier, is sold by her parents for a handful of bitter greens... After Margherita's father steals parsley from the walled garden of the courtesan Selena Leonelli, he is threatened with having both hands cut off, unless he and his wife relinquish their precious little girl. Selena is the famous red-haired muse of the artist Tiziano, first painted

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by him in 1512 and still inspiring him at the time of his death. She is at the center of Renaissance life in Venice, a world of beauty and danger, seduction and betrayal, love and superstition. Locked away in a tower, Margherita sings in the hope that someone will hear her. One day, a young man does. Award-winning author Kate Forsyth braids together the stories of Margherita, Selena, and Charlotte-Rose, the woman who penned Rapunzel as we now know it, to create what is a sumptuous historical novel, an enchanting fairy tale retelling, and a loving tribute to the imagination of one remarkable woman.