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# The Forrests Emily Perkins

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The Broken Book Victoria University Press  
One of Australia's

most celebrated novels: one woman's journey from Australia to London Nora Porteous, a witty, ambitious woman from Brisbane, returns to

her childhood home at age seventy. Her life has taken her from a failed marriage in Sydney to freedom in London; she forged a modest career as a

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seamstress and recounts her escape, and lived with desire to the mix of two dear escape, the pain and friends way her acceptance through the marriage went that comes happiest wrong, the with years of her vanity that returning adult life. drove her to home. From At home, the get a the Trade neighborhood facelift, and Paperback children she one romantic edition. remembers sea voyage A Trick I Learned from Dead Men have grown that has kept Vintage into her afloat Vintage compassionate during her This is a story of adults. They dark years. two young people help to nurse Her memory is who fall in love - her back from imperfect, and then life gets in pneumonia, but the the way. Ursula is and slowly strength and part dreamer, part let her in on resilience radical in the the dark she shows making. Raised in a secrets of over the matriarchal the neighborhood years is household by a in the years nothing short of CND-loving that have extraordinary impatient to begin a lapsed. With . A book life of adventure. grace and about the But this is humor, Nora sweetness of Newcastle in the

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mid-80s where girls are getting permed and their dreams go no further than copping off down the Bigg Market. Then Ursula meets Jerry, a class warrior from the wrong side of town, intellectually hungry, erudite and ambitious. It is a meeting of bodies, souls, minds and ideals. Keen to pursue the road less travelled, Ursula heads to India while Jerry goes to Oxford and the promise of politics and power. But Ursula's family is clouded with secrets, and the past threatens to repeat itself. As Ursula searches for answers, she is soon drifting - and Jerry

loses touch. What happens to young love when it is tested by real life? In this second novel from the acclaimed author of *The Whole Wide Beauty*, Emily Wooff interweaves across generations asking us to question the nature of love in all its forms. War Horse The Forrests "The Big Chill for the Facebook generation." --Adam Gopnik, author of *Paris to the Moon Clover*, Addison, Mia, and Jane were roommates at Harvard until their graduation in 1989. Twenty years later, their lives are in free fall. Clover, once a securities broker, is out of a job and struggling to

reproduce before her fertility window shuts. Addison's marriage to a writer's-blocked novelist is as stale as her so-called career as a painter. Hollywood closed its gold-plated gates to Mia, who now stays home with her children, renovating and acquiring faster than her husband can pay the bills. Jane, the Paris bureau chief for a newspaper whose foreign bureaus are now shuttered, is caught in a vortex of loss. Like all Harvard grads, they've kept abreast of one another via the red book, a class report published every five years, containing alumni autobiographical essays. But there's the story we tell the world, and then there's the real story, as these former classmates will learn during their

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twentieth reunion, a relationship-changing, score-settling, unforgettable weekend. "Utterly engrossing." --Entertainment Weekly "A wonderfully epic 'cradle to grave' story. . . about the enduring power of friendship." --Sunday Express "Destined to be a classic." --Vanity Fair *The Picnic Virgin* NYU Press Longlisted for the Womens Prize for Fiction 2013 After the disappearance of their father and the sudden death of their mother, Lee Hart and his deaf brother, Ned, imagine all is lost until Lee starts an apprenticeship at the local funeral home. Here, in

the company of a crooning ex-publican, a closet pole vaulter, a terminally-ill hearse driver, and the dead of their local town, old wounds begin to heal and love arrives as a beautiful florist aboard a 'Fleurtations' delivery van, and Lee discovers there is life after death after all. Wake Exisle Publishing In his introduction to this anthology, Witi Ihimaera describes Auckland, Tamaki makau rau, as the place desired by many. The variety in this absorbing

collection of short stories, poetry and extracts from novels and memoirs shows that while Auckland may not always have been desirable, it has certainly fascinated generations of very different writers, who have explored almost every part of this far-flung city. C.K. Stead and Maurice Gee, for example, go west, Tina Shaw and Diane Brown visit the city centre, Paula Morris and Peter Wells haunt the suburbs, while Robert Sullivan and Albert Wendt head south. Witi

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Ihimaera has skilfully constructed a literary map of the City of Sails: whether you are a tourist or a resident, an enjoyable journey is guaranteed. The 'Our City' series offers a new perspective on New Zealand's major cities. Each volume presents a selection of the literature inspired by one of New Zealand's four major cities. Chosen with care by a well-known editor from each city, the selections include short stories, poems, and extracts from

novels and writers' memoirs. Each contributor, whether contemporary or historical, has a strong association with the city concerned, and every selection has something significant to say about the character of the city. Together they create a vivid picture of what makes the city unique. Black Box ReadHowYouWant.com WINNER OF THE STELLA PRIZE 2013 "clever, original and richly rewarding" Australian Bookseller & Publisher "it might

just be the sweetest book about sex you will ever read" Sydney Morning Herald On the outskirts of an Australian country town in the 1950s, a lonely farmer trains his binoculars on a family of kookaburras that roost in a tree near his house. Harry observes the kookaburras through a year of feast, famine, birth, death, war, romance and song. As Harry watches the birds, his next door neighbour has her own set of binoculars trained on him. Ardent, hard-working Betty has escaped to the country with her two fatherless

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children. Betty is pleased that her son, Michael, wants to spend time with the gentle farmer next door. But when Harry decides to teach Michael about the opposite sex, perilous boundaries are crossed. *Mateship with Birds* is a novel about young lust and mature love. It is a hymn to the rhythm of country life - to vicious birds, virginal cows, adored dogs and ill-used sheep. On one small farm in a vast, ancient landscape, a collection of misfits question the nature of what a family can be. Shortlisted for the Miles Franklin Literary Award 2013 Winner of the

NSW Premier's Literary Awards' Christina Stead Prize 2013 Finalist of the Melbourne Prize for Literature for Best Writing Award 2012 Shortlisted for the VIC Premier's Literary Awards' Prize for Fiction 2013 and Prime Minister's Literary Awards' Prize for Fiction 2013 Longlisted for Nita B Kibble Literary Awards for Women Writers' Kibble Literary Award 2013 *The Wish Child* Vintage It is the beginning of the summer holidays in a town in the middle of nowhere. Julia and her best friends

Chicky and Rachel are school leavers emerging from their girlhood and waiting for the future. They - and their parents - are excited when Miranda, a charismatic and exotically beautiful woman from the city, arrives to teach a summer class. Miranda encourages curiosity and independence among her charges, but she also casts a shadow: the lifelong bonds between the girls begin to dissipate; confidences are broken; Julia yearns for the city, for an escape from boys who drink beer and race stolen cars across the gravel down by the bridge.

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But Miranda has her own doubts and betrayals. She too is asking: when will I be found out? The New Girl is a novel about girls and the women who shape them; about influence, identity, individual freedom and group responsibility. Baby Picador Australia  
Cynthia can understand how Anahera feels just by looking at her body. Cynthia is twenty-one, bored and desperately waiting for something big to happen. Her striking fitness instructor, Anahera, is ready to throw in the towel on her job and marriage. With stolen money and a dog in tow they run away and buy

'Baby', an old boat docked in a beautiful bay, where Cynthia dreams they will live in a state of love. But strange events on an empty island turn their life together in a different direction. Baby is a sunburnt psychological thriller of obsession and escape by one of the most exciting new voices in New Zealand fiction. The Night Guest Sydney University Press  
A mesmerizing first novel about trust, dependence, and fear, from a major new writer Ruth is widowed, her sons are grown, and she lives in an isolated beach house outside of town. Her routines are few and small. One day

a stranger arrives at her door, looking as if she has been blown in from the sea. This woman—Frida—claims to be a care worker sent by the government. Ruth lets her in. Now that Frida is in her house, is Ruth right to fear the tiger she hears on the prowl at night, far from its jungle habitat? Why do memories of childhood in Fiji press upon her with increasing urgency? How far can she trust this mysterious woman, Frida, who seems to carry with her own troubled past? And how far can Ruth trust herself? The Night Guest, Fiona McFarlane's

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hypnotic first novel, is no simple tale of a crime committed and a mystery solved. This is a tale that soars above its own suspense to tell us, with exceptional grace and beauty, about ageing, love, trust, dependence, and fear; about processes of colonization; and about things (and people) in places they shouldn't be. Here is a new writer who comes to us fully formed, working wonders with language, renewing our faith in the power of fiction to describe the mysterious workings of our minds. A Kirkus Reviews Best Fiction Book of 2013

The Innocents St. Martin's Press  
This internationally bestselling historical novel that "fans of *The Book Thief* will enjoy" follows two children and a mysterious narrator as they navigate the falsehoods and wreckage of WWII Germany (Publishers Weekly). Germany, 1939. As Germany's hope for a glorious future begins to collapse, two children, Sieglinde and Erich, find temporary refuge in an abandoned theater amid the rubble of Berlin. Outside, white bedsheets hang from windows; all over the city, people are talking of

surrender. The days Sieglinde and Erich spend together will shape the rest of their lives. Watching over them is the wish child, the enigmatic narrator of their story. He sees what they see, he feels what they feel, yet his is a voice that comes from deep inside the ruins of a nation's dream. Winner of the Acorn Foundation Fiction Prize at the Ockham New Zealand Awards "A remarkable book with a stunningly original twist." —The Times (London)  
Sol Plaatje's Native Life in South Africa Hachette UK  
Maya's Notebook is



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a startling novel of suspense from New York Times bestselling author Isabel Allende. This contemporary coming-of-age story centers upon Maya Vidal, a remarkable teenager abandoned by her parents. Maya grew up in a rambling old house in Berkeley with her grandmother Nini, whose formidable strength helped her build a new life after emigrating from Chile in 1973 with a young son, and her grandfather Popo, a gentle African-American astronomer. When Popo dies, Maya goes off the rails. Along with a circle of girlfriends known as "the vampires," she turns to drugs, alcohol, and petty crime--a downward spiral that

eventually leads to Las Vegas and a dangerous underworld, with Maya caught between warring forces: a gang of assassins, the police, the FBI, and Interpol. Her one chance for survival is Nini, who helps her escape to a remote island off the coast of Chile. In the care of her grandmother's old friend, Manuel Arias, and surrounded by strange new acquaintances, Maya begins to record her story in her notebook, as she tries to make sense of her past and unravel the mysteries of her family and her own life.

A&C Black  
When Kate catches Daniel sneaking into the Auckland cinema in which she works, she

wonders where she has seen him before.

**LEAVE BEFORE YOU GO**  
Auckland University Press  
The Impersonators portrays the breakdown of family relationships and the endurance of love in a materialistic age sensitively, perceptively and humorously. When Sylvia Foley returns to Australia after twenty years, she finds her father, Jack Cornock, ill. This and his obstinate silence provoke speculation about

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his will among the families of his two marriages. Sylvia becomes enmeshed in the webs of their alliances and disaffections. The Impersonators received the Miles Franklin Award in 1980, and the NSW Premier's Literary Award for Fiction in 1981. The Goose Bath Bloomsbury Publishing USA Winner of the 2013 Women's Prize for Fiction—A darkly comic novel of twenty-first-century domestic life by a writer who is always “compelling, devastating, and

furiously good ” (Zadie Smith) Harold Silver has spent a lifetime watching his younger brother, George, a taller, smarter, and more successful high-flying TV executive, acquire a covetable wife, two kids, and a beautiful home in the suburbs of New York City. But Harry, a historian and Nixon scholar, also knows George has a murderous temper, and when George loses control the result is an act of violence so shocking that both brothers are hurled into

new lives in which they both must seek absolution. Harry finds himself suddenly playing parent to his brother ' s two adolescent children, tumbling down the rabbit hole of Internet sex, dealing with aging parents who move through time like travelers on a fantastic voyage. As Harry builds a twenty-first-century family created by choice rather than biology, we become all the more aware of the ways in which our history, both personal and political, can

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become our destiny and either compel us to repeat our errors or be the catalyst for change.

May We Be

Forgiven is an unnerving, funny tale of unexpected intimacies and of how one deeply fractured family might begin to put itself back together.

The Swimmers

David R. Godine  
Publisher

Philip Fretch is a lawyer with an office in a suburban shopping mall, a husband and father, and a cyclist on Wellington's narrow and

winding streets. He is also a man who increasingly finds simple things in life baffling. As he moves through the sometimes alarming and sometimes comical episodes of this novel, a break in the hurtling flow of events looms ahead. Is it safe for Philip to pull out and pass? Tender and magical, and fired by a quietly burning moral engagement, The invisible rider asks what it takes to be happy in the world.

God Beneath The

Sea Victoria

University Press

When Tom moves

with his wife Ann from their tiny Camden flat into a large house in Hackney, he feels as if it's the start of the rest of their life together. Deeply in love, and with a baby on the way, everything, Tom thinks, is finally coming together. He and Ann anticipate the arrival of the baby, as Ann, particularly galvanized, spends hours cleaning and reorganizing the house, and sitting up all night talking with a renewed passion about life, love, and art. But there is a darker side to this new fervour, somehow linked with her conviction that someone is

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lingering  
threateningly  
around their new  
home. Someone  
who - Tom soon  
realizes - may not  
exist at all.  
Ring of Bright Water  
Scholastic Inc.  
\*\*\* Winner of the  
2012 Costa First  
Novel Award \*\*\* \*\*\*  
Winner of the 2013  
Harold U. Ribalow  
Prize, the 2013 Sam  
Rohr Prize for Jewish  
Literature, the 2012  
Costa First Novel  
Award, and the 2012  
National Jewish Book  
Award for Fiction \*\*\*  
A smart and slyly  
funny tale of love,  
temptation,  
confusion, and  
commitment; a  
triumphant and  
beautifully executed  
recasting of Edith  
Wharton's *The Age  
of Innocence*. Newly  
engaged and

unthinkingly self-  
satisfied, twenty-eight-  
year-old Adam  
Newman is the prize  
catch of Temple  
Fortune, a small, tight-  
knit Jewish suburb of  
London. He has been  
dating Rachel Gilbert  
since they were both  
sixteen and now, to  
the relief and  
happiness of the entire  
Gilbert family, they  
are finally to marry.  
To Adam, Rachel  
embodies the highest  
values of Temple  
Fortune; she is  
innocent,  
conventional, and  
entirely secure in her  
community--a place in  
which everyone still  
knows the  
whereabouts of their  
nursery school  
classmates. Marrying  
Rachel will cement  
Adam's role in a  
warm, inclusive family  
he loves. But as the  
vast machinery of the

wedding gathers  
momentum, Adam  
feels the first faint  
touches of  
claustrophobia, and  
when Rachel's  
younger cousin Ellie  
Schneider moves  
home from New  
York, she unsettles  
Adam more than he'd  
care to admit.  
Ellie--beautiful,  
vulnerable, and  
fiercely  
independent--offers a  
liberation that he  
hadn't known existed:  
a freedom from the  
loving interference  
and frustrating  
parochialism of North  
West London. Adam  
finds himself  
questioning  
everything, suddenly  
torn between security  
and exhilaration,  
tradition and  
independence. What  
might he be missing  
by staying close to  
home?

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Station Eleven  
McClelland &  
Stewart  
This is the last  
great masterwork  
by a writer  
nominated three  
times for the  
Nobel Prize for  
Literature. A  
selection of over  
100 poems that  
illustrate the shape  
of her life: her  
childhood and the  
subsequent  
difficult years in  
mental hospitals;  
her travels around  
the world; her life  
as a writer,  
growing older and  
facing illness and  
death.  
May We Be  
Forgiven Picador  
USA  
As a young man in

the 1930s, Josef  
battled the Nazis  
on the streets of  
Vienna. He fled to  
New Zealand, only  
to be interned as a  
dangerous enemy  
on Somes Island in  
Wellington  
Harbour. After the  
war, he rebuilt his  
life and married  
Nancy. Despite his  
success, Josef still  
stands askew from  
his times. In his  
chosen home he is  
both an insider  
and an ...  
Bitter Greens  
Cambridge  
University Press  
Silver traces the  
effects of English  
settlement on South  
Atlantic ecology,  
showing how three  
cultures interacted  
with their changing  
environment.