

## The Forrests Emily Perkins

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**Maya’s Notebook** Broadview Press  
The Book in Society: An Introduction to Print Culture examines the origins and development of one of the most important inventions in human history. Books can inform, entertain, inspire, irritate, liberate, or challenge readers, and their forms can be tangible and traditional, like a printed, casebound volume, or virtual and transitory, like a screen-page of a cell-phone novel. Written in clear, non-specialist prose, The Book in Society first provides an overview of the rise of the book and of the modern publishing and bookselling industries. It explores the evolution of written texts from early forms to contemporary formats, the interrelationship between literacy and technology, and the prospects for the book in the twenty-first century. The second half of the book is based on historian Robert Darnton’s concept of a book publishing “communication circuit.” It examines how books migrate from the minds of authors to the minds of readers, exploring such topics as the rise of the modern notion of the author, the role of states and others in promoting or restricting the circulation of books, various modes of reproducing and circulating texts, and how readers’ responses help shape the form and content of the books available to them. Feature boxes highlighting key texts, individuals, and developments in the history of the book, carefully selected illustrations, and a glossary all help bring the history of the book to life.

The Forrests Penguin Random House New Zealand Limited  
A rich, passionate, multilayered portrayal of family strength and endurance from bestselling author Sara Donati In the spring of 1824, in the remote village of Paradise on the New York frontier, Nathaniel and Elizabeth Bonner celebrate a glorious reunion as their children return from far-off places: Lily and her husband from Italy, and Martha Kirby, the Bonners’ ward, from Manhattan. In the peace that follows a devastating flood, childhood friends Martha and Daniel, Lily’s twin brother, suddenly begin to see each other in a new light. But their growing bond is threatened when Martha’s estranged mother arrives back in Paradise. Jemima Southern is a dangerous schemer who has destroyed more than one family, and her anger touches everyone, as do her secrets. Has Jemima come to claim her daughter—or does she have other, darker motives? Whatever transpires, Martha, Daniel, and all the Bonners must stand united against the threats to both heart and home.

*Trusting You & Other Lies* Harper Collins  
“Stephanie Perkins’ characters fall in love the way we all want to, in real time and for good.”—Rainbow Rowell “This adorable YA romance is half New York love story, half Parisian romance, and fully prepared to make your heart melt quicker than a gelato dropped on a sidewalk.”—MTV.com From the glittering streets of Manhattan to the moonlit rooftops of Paris, falling in love is easy for hopeless dreamer Isla and introspective artist Josh. But as they begin their senior year in France, Isla and Josh are quickly forced to confront the heartbreaking reality that happily-ever-afters aren’t always forever. Their romantic journey is skillfully intertwined with those of beloved couples Anna and Étienne and Lola and Cricket, whose paths are destined to collide in a sweeping finale certain to please fans old and new.

The Forest Macmillan  
“A poignant expression of the durability, grace, and potential of the human spirit” set in a post-nuclear dystopia where words are worth killing for (Jean M. Auel, author of the Earth’s Children series). By the late twenty-first century, civilization has nearly been destroyed by overpopulation, economic chaos, horrific disease, and a global war that brought a devastating nuclear winter. On the Oregon coast, two women—writer Mary Hope and painter Rachel Morrow—embark on an audacious project to help save future generations: the preservation of books, both their own and any they can find at nearby abandoned houses. For years, they labor in solitude. Then they encounter a young man who comes from a group of survivors in the South. They call their community the Ark. Rachel and Mary see the possibility of civilization rising again. But

they realize with trepidation that the Arkites believe in only one book—the Judeo-Christian bible—and regard all other books as blasphemous. And those who go against the word of God must be cleansed from the Earth . . . In this “thought-provoking” novel of humanity, hope, and horror, M.K. Wren displays “her passionate concern with what gives life meaning (Library Journal).  
Race for Tomorrow: Survival, Innovation and Profit on the Front Lines of the Climate Crisis Dell  
A transplant to New Zealand, Daniel is penniless, paranoid, and reduced to trafficking heroin from Thailand. Kate, an usherette in a cinema in Auckland, drifts unnoticed in the shadow of her successful sister. Daniel’s and Kate’s worlds collide unexpectedly into a dysfunctional relationship that offers a witty portrait of a lost generation.  
Not Her Real Name and Other Stories Harper Collins

Anna had everything figured out — she was about to start senior year with her best friend, she had a great weekend job and her huge work crush looked as if it might finally be going somewhere... Until her dad decides to send her 4383 miles away to Paris. On her own. But despite not speaking a word of French, Anna finds herself making new friends, including Étienne St. Clair, the smart, beautiful boy from the floor above. But he’s taken — and Anna might be too. Will a year of romantic near-misses end with the French kiss she’s been waiting for?  
The Lightning Tree Bloomsbury Publishing USA  
A story of desire, black magic and love interweaves the true-life story of French novelist Charlotte-Rose de la Force, who was banished from the court of Versailles by Louis XIV after a series of scandalous love affairs, with the Rapunzel fairy tale.

American Bloomsbury Allen & Unwin  
As featured on CNN’s Amanpour & Company and BBC Radio 4’s Start the Week with Andrew Marr One of the Financial Times’ best books of 2021  
Steeped in Stories Victoria University Press  
NATIONAL BESTSELLER • “Rutherford brings England’s New Forest to life” (The Seattle Times) in this companion to the critically acclaimed Sarum From the time of the Norman Conquest to the present day, the New Forest, along England’s southern coast, has remained an almost mythical place. It is here that Saxon and Norman kings rode forth with their hunting parties, and where William the Conqueror’s son Rufus was mysteriously killed. The mighty oaks of the forest were used to build the ships for Admiral Nelson’s navy, and the fishermen who lived in Christchurch and Lymington helped Sir Francis Drake fight off the Spanish Armada. The New Forest is the perfect backdrop for the families who people this epic story. The feuds, wars, loyalties, and passions of many hundreds of years reach their climax in a crime that shatters the decorous society of Bath in the days of Jane Austen, whose family lived on the edge of the Forest. Edward Rutherford is a master storyteller whose sense of place and character—both fictional and historical—is at its most vibrant in The Forest. “As entertaining as Sarum and Rutherford’s other sweeping novel of British history, London.” —The Boston Globe  
Villa Pacifica Picador USA

A vividly original literary novel based on the astounding true-life story of Laura Bridgman, the first deaf and blind person who learned language and blazed a trail for Helen Keller. At age two, Laura Bridgman lost four of her five senses to scarlet fever. At age seven, she was taken to Perkins Institute in Boston to determine if a child so terribly afflicted could be taught. At age twelve, Charles Dickens declared her his prime interest for visiting America. And by age twenty, she was considered the nineteenth century’s second most famous woman, having mastered language and charmed the world with her brilliance. Not since The Diving Bell and the Butterfly has a book proven so profoundly moving in illuminating the challenges of living in a completely unique inner world. With Laura—by turns mischievous, temperamental, and witty—as the book’s primary narrator, the fascinating kaleidoscope of characters includes the founder of Perkins Institute, Samuel Gridley Howe, with whom she was in love; his wife, the glamorous Julia Ward Howe, a renowned writer, abolitionist, and suffragist; Laura’s beloved teacher, who married a missionary and died insane from syphilis; an Irish orphan with whom Laura had a tumultuous affair; Annie Sullivan; and even the young Helen Keller. Deeply enthralling and rich with lyricism, What is Visible chronicles the breathtaking experiment that Laura Bridgman embodied and its links to the great social, philosophical, theological, and educational changes rocking Victorian America. Given Laura’s worldwide fame in the nineteenth century, it is astonishing that she has been virtually erased from history. What is Visible will set the record straight.

Isla and the Happily Ever After Text Publishing  
A portrait of five Concord, Massachusetts, writers whose works were at the center of mid-nineteenth-century American thought and literature evaluates their interconnected relationships, influence on each other’s works, and complex beliefs.  
A Gift Upon the Shore Anchor

Leon Garfield and Edward Blishen retells some of the most famous Greek myths in this classic of children’s literature. This is the epic history of the Greek Gods told from their violent beginnings to the creation of man.  
1001 Children’s Books You Must Read Before You Grow Up HarperCollins  
When Tom moves with his wife Ann from their tiny Camden flat into a large house in Hackney, he feels as if it’s the start of the rest of their life together. Deeply in love, and with a baby on the way, everything, Tom thinks, is finally coming together. He and Ann anticpate the arrival of the baby, as Ann, particularly galvanized, spends hours cleaning and reorganizing the house, and sitting up all night talking with a renewed passion about life, love, and art. But there is a darker side to this new fervour, somehow linked with her conviction that someone is lingering threateningly around their new home. Someone who - Tom soon realizes - may not exist at all.  
Station Eleven Macmillan

An expat photographer returns to Australia to make sense of his traumatic childhood and the disappearance of his former girlfriend. 'Shirm is a writer of deft skill. Her prose is gentle, uncluttered, and suffused with a compassionate, clear-eyed intelligence. Delicate, restrained and sensitive, Where the Light Falls is nonetheless steadfast in its examination of our responsibilities as artists, and as people'. Peggy Frew, author of Hope Farm 'In lean, elegant prose Shirm explores the silences and mysteries that shape the artist’s mind and work. The novel’s landscapes are vivid and charged - the mystical Lake George, the frozen streets of a scarred Berlin. Against these atmospheric backdrops guilt and regret, memory and sensation, art and life collide. Through her acutely observed portrait of Andrew, Shirm asks how deeply the artist must know himself before he can make art from the lives of others.' Mireille Juchau, author of The World Without Us  
Andrew, a photographer compelled by 'the honesty in broken things', returns to Australia when he hears that his former girlfriend has disappeared. By the time he gets back, no body has been found. He prolongs his stay in Australia to investigate her shadowy past, putting his current relationship at risk for reasons he barely understands. At the same time he meets a damaged girl whom he knows will be a riveting subject for his new series of photos. As he struggles to make sense of his motivations, Andrew realises that photography has become an obsession predicated on his need to hold on to the things he has lost in his life. He finds himself re-evaluating his past and his art in this deeply moving and insightful debut novel from a rising star of Australian literature.

Different Class Faber & Faber  
An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.  
The New Girl A&C Black  
In her acclaimed novels, Susan Vreeland has given us portraits of painting and life that are as dazzling as their artistic subjects. Now, in The Forest Lover, she traces the courageous life and career of Emily Carr, who—more than Georgia O’Keeffe or Frida Kahlo—blazed a path for modern women artists. Overcoming the confines of Victorian culture, Carr became a major force in modern art by capturing an untamed British Columbia and its indigenous peoples just before industrialization changed them forever. From illegal potlatches in tribal communities to artists’ studios in pre-World War I Paris, Vreeland tells her story with gusto and suspense, giving us a glorious novel that will appeal to lovers of art, native cultures, and lush historical fiction.

The Endless Forest Tordotcom  
'Tangled with darkness like its lush, decaying setting, Villa Pacifica had me gripped to the very end.'—Emily Perkins A couple arrive in a dead-end coastal village somewhere in South America. The only place to stay is Villa Pacifica, part hotel and part animal sanctuary run by eccentric ex-pats. Travel guide-writer Ute and her husband Jerry are joined by an assortment of travellers: in-your-face American Max; sporty flight attendants from Australia; musicians Luis and Helga — all looking for something out of the ordinary. Ute begins to meet the locals and explore the villa’s surrounds. She senses that the place taps into her most intimate fears. Its disturbances may well be beyond the rational mind. Soon, personalities and relationships begin to crack. When a huge storm descends on the coast, travellers and locals are thrown back on their own devices. The hot-house world that prowls below the surface of Villa Pacifica rises to engulf everyone. Madness begins to take hold. An ever-present air of sensuality and danger haunts Kapka Kassabova’s new novel. Villa Pacifica is an exotic romp through a place where the primal, spiritual and cerebral collide. This is a visceral, gripping story from one of New Zealand’s most talented writers.

Rickshaw Girl Diversion Books

New from bestselling author Stephanie Perkins, and the perfect companion to her New York Times bestseller There's Someone Inside Your House, available now on Netflix! “ The scares here are authentic, and the details meticulous, driven by a smart, distinct narrative voice. Hand this to fans of the film Midsommar who will delight in the eerie world building, the disintegration and rebuilding of interpersonal relationships, and the unseen forces of evil that threaten to break two friends apart. ” — Booklist Bears aren ’ t the only predators in these woods. Best friends Neena and Josie spent high school as outsiders, but at least they had each other. Now, with college and a two-thousand-mile separation looming on the horizon, they have one last chance to be together—a three-day hike deep into the woods of the Pisgah National Forest. Simmering tensions lead to a detour off the trail and straight into a waking nightmare . . . and then into something far worse. Something that will test them in horrifying ways. Stephanie Perkins, the bestselling author of There ’ s Someone Inside Your House, returns with a heart-stopping, gut-wrenching novel about friendship, survival, and navigating unmarked paths even as evil watches from the shadows.

The Forest Lover Penguin

A fresh and wise collection of stories that marks the debut of an extraordinary talent, "Not Her Real Name" presents an essential guide to postmodern romance, to the vagaries of city life, and to a chronically self-absorbed generation whose love affairs are never as good as the last movies they've seen. "It makes for shivery reading".--Susan Fromberg Schaeffer.

Anna and the French Kiss Greenwillow Books

“ Allende can spin a yarn with the grace of a poet. ” —Entertainment Weekly AN INSTANT NEW YORK TIMES BESTSELLER, NOW WITH A NEW DEAR READER LETTER From the New York Times bestselling author of A Long Petal of the Sea and The House of the Spirits, an enthralling and suspenseful coming-of-age story about a teenage girl who must unravel the mysteries of her past in order to save herself. Nineteen-year-old Maya Vidal grew up in a rambling old house in Berkeley with her grandmother Nini—a force of nature whose formidable strength helped her build a new life after she emigrated from Chile in 1973—and Popo, an African-American astronomer and professor whose solid, comforting presence helps calm the turbulence of Maya’s adolescence. When Popo dies of cancer, Maya comes undone and turns to drugs, alcohol, and petty crime. When she becomes lost in the dangerous underworld of Las Vegas, Maya becomes caught in the crosshairs of deadly warring forces. Her one chance for survival is Nini, who helps her escape to a remote island off the coast of Chile. Here, Maya tries to make sense of the past to discover the truth about her life and her family, and embarks on her greatest adventure: a journey of self-discovery and forgiveness.