

## The Forrests Emily Perkins

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The Girl Who Wrote in Silk Penguin

New York Public Library 's " 100 Best Children's Books of the Past 100 Years Jane Addams Honor Book Maine Library Association Lupine Honor Book ALA Amelia Bloomer Project Award Book Bank Street Best Children's Books List (Starred) Association of Children's Booksellers Best Book The moving and critically acclaimed story of a young, artistic Bangladeshi girl who bravely defies tradition in order to support her family through hard times Naima is a talented painter of traditional alpana patterns, which Bangladeshi women and girls paint on their houses for special celebrations. But Naima is not satisfied just painting alpana. She wants to help earn money for her family, like her best friend, Saleem, does for his family. When Naima's rash effort to help puts her family deeper in debt, she draws on her resourceful nature and her talents to bravely save the day. Includes a glossary of Bangla words and an author's note about a changing Bangladesh and microfinance.

**Wintercake** Greenwillow Books

Caminar is the story of a boy who joins a small band of guerilla fighters who must decide what being a man during a time of war really means.

**The Gold Leaf** Farrar, Straus and Giroux

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

**The Endless Forest** Hachette Books

This is a story of two young people who fall in love - and then life gets in the way. Ursula is part dreamer, part radical in the making. Raised in a matriarchal household by a CND-loving activist, she is impatient to begin a life of adventure. But this is Newcastle in the mid-80s where girls are getting permed and their dreams go no further than copping off down the Bigg Market. Then Ursula meets Jerry, a class warrior from the wrong side of town, intellectually hungry, erudite and ambitious. It is a meeting of bodies, souls, minds and ideals. Keen to pursue the road less travelled, Ursula heads to India while Jerry goes to Oxford and the promise of politics and power. But Ursula's family is clouded with secrets, and the past threatens to repeat itself. As Ursula searches for answers, she is soon drifting - and Jerry loses touch. What happens to young love when it is tested by real life? In this second novel from the acclaimed author of *The Whole Wide Beauty*, Emily Woof interweaves across generations asking us to question the nature of love in all its forms.

**Sometimes I Trip On How Happy We Could Be** Penguin

LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2013 Dorothy Forrest is immersed in the sensory world around her; she lives in the flickering moment. From the age of seven, when her odd, disenfranchised family moves from New York City to the wide skies of Auckland, to the very end of her life, this is her great gift and possible misfortune. Through the wilderness of a commune, to falling in love, to early marriage and motherhood, from the glorious anguish of parenting to the loss of everything worked for and the unexpected return of love, Dorothy is swept along by time. Her family looms and recedes; revelations come to light; death changes everything, but somehow life remains as potent as it ever was, and the joy in just being won't let her go. In a narrative that shifts and moves, growing as wild as the characters, *The Forrests* is an extraordinary literary achievement. A novel that sings with colour and memory, it speaks of family and time, dysfunction, ageing and loneliness, about heat, youth, and how life can change if 'you're lucky enough to be around for it'.

**Villa Pacifica** Faber & Faber

In her acclaimed novels, Susan Vreeland has given us portraits of painting and life that are as dazzling as their artistic subjects. Now, in *The Forest Lover*, she traces the courageous life and career of Emily Carr, who—more than Georgia O'Keeffe or Frida Kahlo—blazed a path for modern women artists. Overcoming the confines of Victorian culture, Carr became a major force in modern art by capturing an untamed British Columbia and its indigenous peoples just before industrialization changed them forever. From illegal potlatches in tribal communities to artists' studios in pre-World War I Paris, Vreeland tells her story with gusto and suspense, giving us a glorious novel that will appeal to lovers of art, native cultures, and lush historical fiction.

**Race for Tomorrow: Survival, Innovation and Profit on the Front Lines of the Climate Crisis** Sourcebooks, Inc.

'Tangled with darkness like its lush, decaying setting, *Villa Pacifica* had me gripped to the very end.'—Emily Perkins A couple arrive in a dead-end coastal village somewhere in South America. The only place to stay is *Villa Pacifica*, part hotel and part animal sanctuary run by eccentric expats. Travel guide-writer Ute and her husband Jerry are joined by an assortment of travellers: in-your-face American Max; sporty flight attendants from Australia; musicians Luis and Helga — all looking for something out of the ordinary. Ute begins to meet the locals and explore the villa's surrounds. She senses that the place taps into her most intimate fears. Its disturbances may well be beyond the rational mind. Soon, personalities and relationships begin to crack. When a huge storm descends on the coast, travellers and locals are thrown back on their own devices. The hot-house world that prowls below the surface of *Villa Pacifica* rises to engulf everyone. Madness begins to take hold. An ever-present air of sensuality and danger haunts Kapka Kassabova's new novel. *Villa Pacifica* is an exotic romp through a place where the primal, spiritual and cerebral collide. This is a visceral, gripping story from one of New Zealand's most talented writers.

**Crimson Bound** Random House

A Library Journal Best Book of 2014: Historical Fiction The amazing power and truth of the Rapunzel fairy tale comes alive for the first time in this breathtaking tale of desire, black magic and the redemptive power of love French novelist Charlotte-Rose de la Force has been banished from the court of Versailles by the Sun King, Louis XIV, after a series of scandalous love affairs. At the convent, she is comforted by an old nun, Sœur Seraphina, who tells her the tale of a young girl who, a hundred years earlier, is sold by her parents for a handful of bitter greens... After Margherita's father steals parsley from the walled garden of the courtesan Selena Leonelli, he is threatened with having both hands cut off, unless he and his wife relinquish their precious little girl. Selena is the famous red-haired muse of the artist Tiziano, first painted by him in 1512 and still inspiring him at the time of his death. She is at the center of

Renaissance life in Venice, a world of beauty and danger, seduction and betrayal, love and superstition. Locked away in a tower, Margherita sings in the hope that someone will hear her. One day, a young man does. Award-winning author Kate Forsyth braids together the stories of Margherita, Selena, and Charlotte-Rose, the woman who penned Rapunzel as we now know it, to create what is a sumptuous historical novel, an enchanting fairy tale retelling, and a loving tribute to the imagination of one remarkable woman.

**Rickshaw Girl** Penguin Random House New Zealand Limited

As featured on CNN 's Amanpour & Company and BBC Radio 4 's Start the Week with Andrew Marr One of the Financial Times ' best books of 2021

**The Night Guest** A&C Black

When Tom moves with his wife Ann from their tiny Camden flat into a large house in Hackney, he feels as if it's the start of the rest of their life together. Deeply in love, and with a baby on the way, everything, Tom thinks, is finally coming together. He and Ann anticipate the arrival of the baby, as Ann, particularly galvanized, spends hours cleaning and reorganizing the house, and sitting up all night talking with a renewed passion about life, love, and art. But there is a darker side to this new fervour, somehow linked with her conviction that someone is lingering threateningly around their new home. Someone who - Tom soon realizes - may not exist at all.

**Caminar** Hachette UK

" Stephanie Perkins ' characters fall in love the way we all want to, in real time and for good. " —Rainbow Rowell " This adorable YA romance is half New York love story, half Parisian romance, and fully prepared to make your heart melt quicker than a gelato dropped on a sidewalk. " —MTV.com From the glittering streets of Manhattan to the moonlit rooftops of Paris, falling in love is easy for hopeless dreamer Isla and introspective artist Josh. But as they begin their senior year in France, Isla and Josh are quickly forced to confront the heartbreaking reality that happily-ever-afters aren't always forever. Their romantic journey is skillfully intertwined with those of beloved couples Anna and Étienne and Lola and Cricket, whose paths are destined to collide in a sweeping finale certain to please fans old and new.

**The Lightning Tree** Text Publishing

Set in mid-nineteenth century Gloucestershire, a saga focusing on two farms and families who own them. From the author of APPLE TREE LEAN DOWN and THE SORROWING WIND.

**The Forest Lover** Harper Collins

A mesmerizing first novel about trust, dependence, and fear, from a major new writer Ruth is widowed, her sons are grown, and she lives in an isolated beach house outside of town. Her routines are few and small. One day a stranger arrives at her door, looking as if she has been blown in from the sea. This woman—Frida—claims to be a care worker sent by the government. Ruth lets her in. Now that Frida is in her house, is Ruth right to fear the tiger she hears on the prowl at night, far from its jungle habitat? Why do memories of childhood in Fiji press upon her with increasing urgency? How far can she trust this mysterious woman, Frida, who seems to carry with her own troubled past? And how far can Ruth trust herself? *The Night Guest*, Fiona McFarlane's hypnotic first novel, is no simple tale of a crime committed and a mystery solved. This is a tale that soars above its own suspense to tell us, with exceptional grace and beauty, about ageing, love, trust, dependence, and fear; about processes of colonization; and about things (and people) in places they shouldn't be. Here is a new writer who comes to us fully formed, working wonders with language, renewing our faith in the power of fiction to describe the mysterious workings of our minds. A Kirkus Reviews Best Fiction Book of 2013

**Fire Season** HarperCollins

" Allende can spin a yarn with the grace of a poet. " —Entertainment Weekly AN INSTANT NEW YORK TIMES BESTSELLER, NOW WITH A NEW DEAR READER LETTER From the New York Times bestselling author of *A Long Petal of the Sea* and *The House of the Spirits*, an enthralling and suspenseful coming-of-age story about a teenage girl who must unravel the mysteries of her past in order to save herself. Nineteen-year-old Maya Vidal grew up in a rambling old house in Berkeley with her grandmother Nini—a force of nature whose formidable strength helped her build a new life after she emigrated from Chile in 1973—and Popo, an African-American astronomer and professor whose solid, comforting presence helps calm the turbulence of Maya's adolescence. When Popo dies of cancer, Maya comes undone and turns to drugs, alcohol, and petty crime. When she becomes lost in the dangerous underworld of Las Vegas, Maya becomes caught in the crosshairs of deadly warring forces. Her one chance for survival is Nini, who helps her escape to a remote island off the coast of Chile. Here, Maya tries to make sense of the past to discover the truth about her life and her family, and embarks on her greatest adventure: a journey of self-discovery and forgiveness.

**Upstream on the Mataura** Broadleaf Books

A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lien. Through the stories Mei Lien tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present."

—Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

**Station Eleven** Harper Collins

One of Australia 's most celebrated novels: one woman 's journey from Australia to London

Nora Porteous, a witty, ambitious woman from Brisbane, returns to her childhood home at age

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seventy. Her life has taken her from a failed marriage in Sydney to freedom in London; she forged a modest career as a seamstress and lived with two dear friends through the happiest years of her adult life. At home, the neighborhood children she remembers have grown into compassionate adults. They help to nurse her back from pneumonia, and slowly let her in on the dark secrets of the neighborhood in the years that have lapsed. With grace and humor, Nora recounts her desire to escape, the way her marriage went wrong, the vanity that drove her to get a facelift, and one romantic sea voyage that has kept her afloat during her dark years. Her memory is imperfect, but the strength and resilience she shows over the years is nothing short of extraordinary. A book about the sweetness of escape, and the mix of pain and acceptance that comes with returning home.

The Impersonators Charlesbridge Publishing

Anna had everything figured out — she was about to start senior year with her best friend, she had a great weekend job and her huge work crush looked as if it might finally be going somewhere... Until her dad decides to send her 4383 miles away to Paris. On her own. But despite not speaking a word of French, Anna finds herself making new friends, including Étienne St. Clair, the smart, beautiful boy from the floor above. But he's taken — and Anna might be too. Will a year of romantic near-misses end with the French kiss she's been waiting for?

Novel About My Wife Dell

A rich, passionate, multilayered portrayal of family strength and endurance from bestselling author Sara Donati In the spring of 1824, in the remote village of Paradise on the New York frontier, Nathaniel and Elizabeth Bonner celebrate a glorious reunion as their children return from far-off places: Lily and her husband from Italy, and Martha Kirby, the Bonners' ward, from Manhattan. In the peace that follows a devastating flood, childhood friends Martha and Daniel, Lily's twin brother, suddenly begin to see each other in a new light. But their growing bond is threatened when Martha's estranged mother arrives back in Paradise. Jemima Southern is a dangerous schemer who has destroyed more than one family, and her anger touches everyone, as do her secrets. Has Jemima come to claim her daughter—or does she have other, darker motives? Whatever transpires, Martha, Daniel, and all the Bonners must stand united against the threats to both heart and home.

The Fox Boy Melville House

One sunny spring morning the Tasman Bay settlement of Kahukura is overwhelmed by a mysterious mass insanity. A handful of survivors find themselves cut off from the world, and surrounded by the dead. As they try to take care of one another, and survive in ever more difficult circumstances, it becomes apparent that this isn't the first time that this has happened, and that they aren't all survivors and victims—two of them are something quite other. And, it seems, they are trapped with something. Something unseen is picking at the loose threads of their characters, corrupting, provoking, and haunting them. Wake is a novel about what it really means to try to do one's best, about the choices and sacrifices people face in order to keep a promise like "I will take care of you." It is a novel that asks: What are the last things left when the worst has happened? and about extreme events, ordinary people, heroic compassion—and invisible monsters. An invisible monster is what one can't see coming; with an invisible monster one never knows when they're in danger and when they're safe—if they retreat to their fortress they can't be sure they haven't locked it in with them.

Where the Light Falls Bloomsbury Paperbacks

A successful young lawyer in Wellington, Lecretia Seales met and fell in love with Matt Vickers in 2003. In Lecretia's Choice, Matt tells the story of their life together, and how it changed when his proud, fiercely independent wife was diagnosed with a brain tumour and forced to confront her own mortality. The death she faced—slow, painful, dependent—was completely at odds with how she had lived her life. Lecretia wanted to die with dignity, to be able to say goodbye well, and not to suffer unnecessarily—but the law denied her that choice. With her characteristic spirit, she decided to mount a challenge in New Zealand's High Court, but as the battle raged, Lecretia's strength faded. She died on 5 June 2015, at the age of forty-two, the day after her family learned that the court had ruled against her. Lecretia's Choice is not only a moving love story but compulsory reading for everyone who cares about the dignity we afford terminally ill people who want to die on their own terms. In 2015 Matt Vickers supported his wife, Lecretia Seales, in her campaign to gain the right to choose how she died. Lecretia's Choice is his first book. 'This is a brave, intimate book, both agonizing and uplifting, and unflinchingly honest.' Andrew Solomon, National Book Award winner, president of PEN American Center 'Matt Vickers asserts "stories are the most powerful force in the universe." This is the story of his wife, Lecretia, and her extraordinary advocacy in the face of ordinary tragedy. It will help change the world.' Barbara Coombs Lee, President of Compassion and Choices USA 'A tragic story, heart-breaking; so beautifully written...Lecretia's Choice was an almost un-put-downable book. Every home should have a copy, for a reminder, if nothing more, of what it is to have heart, humility and hope.' Off the Tracks 'A very human story... Articulate, thought provoking, honest and poignant.' Page & Blackmore Booksellers ' "The unwinding skein of her life was blowing free in the wind, and it tormented her." If the case for assisted dying could be won through emotional appeals, this sentence would surely clinch it...Vickers is an assured writer who knows the importance of letting the moment speak for itself.' Sydney Morning Herald