
The Forrests Emily Perkins

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The Lightning Tree Text Publishing

One sunny spring morning the Tasman Bay settlement of Kahukura is overwhelmed by a mysterious mass insanity. A handful of survivors find themselves cut off from the world, and surrounded by the dead. As they try to take care of one another, and survive in ever more difficult circumstances, it becomes apparent that this isn't the first time that this has happened, and that they aren't all survivors and victims—two of them are something quite other. And, it seems, they are trapped with something. Something unseen is picking at the loose threads of their characters, corrupting, provoking, and haunting them. *Wake* is a novel about what it really means to try to do one's best, about the choices and sacrifices people face in order to keep a promise like "I will take care of you." It is a novel that asks: What are the last things left when the worst has

happened? and about extreme events, ordinary people, heroic compassion—and invisible monsters. An invisible monster is what one can't see coming; with an invisible monster one never knows when they're in danger and when they're safe—if they retreat to their fortress they can't be sure they haven't locked it in with them.

The *Luminaries* ReadHowYouWant.com When Tom moves with his wife Ann from their tiny Camden flat into a large house in Hackney, he feels as if it's the start of the rest of their life together. Deeply in love, and with a baby on the way, everything, Tom thinks, is finally coming together. He and Ann anticipate the arrival of the baby, as Ann, particularly galvanized, spends hours cleaning and reorganizing the house, and sitting up all night talking with a renewed passion about life, love, and art. But there is a darker side to this new fervour, somehow linked with her conviction that someone is lingering threateningly around their new home. Someone who - Tom soon realizes - may not exist at all.

Wake Penguin

Maya's Notebook is a startling novel of suspense from New York Times bestselling author Isabel Allende. This contemporary coming-of-age story centers upon Maya

Vidal, a remarkable teenager abandoned by her parents. Maya grew up in a rambling old house in Berkeley with her grandmother Nini, whose formidable strength helped her build a new life after emigrating from Chile in 1973 with a young son, and her grandfather Popo, a gentle African-American astronomer. When Popo dies, Maya goes off the rails. Along with a circle of girlfriends known as "the vampires," she turns to drugs, alcohol, and petty crime--a downward spiral that eventually leads to Las Vegas and a dangerous underworld, with Maya caught between warring forces: a gang of assassins, the police, the FBI, and Interpol. Her one chance for survival is Nini, who helps her escape to a remote island off the coast of Chile. In the care of her grandmother's old friend, Manuel Arias, and surrounded by strange new acquaintances, Maya begins to record her story in her notebook, as she tries to make sense of her past and unravel the mysteries of her family and her own life.

Bitter Greens Random House

The Impersonators portrays the breakdown of family relationships and the endurance of love in a materialistic age sensitively, perceptively and humorously. When Sylvia Foley returns to Australia after twenty years, she finds her father, Jack Cornock, ill. This and his obstinate silence provoke speculation about his will among the families of his two marriages. Sylvia becomes enmeshed in the webs of their alliances and disaffections. The Impersonators received the Miles Franklin Award in 1980, and the NSW Premier's Literary Award for Fiction in 1981.

Tirra Lirra by the River Faber & Faber WINNER OF THE STELLA PRIZE 2013

"clever, original and richly rewarding"
Australian Bookseller & Publisher "it might just be the sweetest book about sex you

will ever read" Sydney Morning Herald On the outskirts of an Australian country town in the 1950s, a lonely farmer trains his binoculars on a family of kookaburras that roost in a tree near his house. Harry observes the kookaburras through a year of feast, famine, birth, death, war, romance and song. As Harry watches the birds, his next door neighbour has her own set of binoculars trained on him. Ardent, hard-working Betty has escaped to the country with her two fatherless children. Betty is pleased that her son, Michael, wants to spend time with the gentle farmer next door. But when Harry decides to teach Michael about the opposite sex, perilous boundaries are crossed. Mateship with Birds is a novel about young lust and mature love. It is a hymn to the rhythm of country life - to vicious birds, virginal cows, adored dogs and ill-used sheep. On one small farm in a vast, ancient landscape, a collection of misfits question the nature of what a family can be. Shortlisted for the Miles Franklin Literary Award 2013 Winner of the NSW Premier's Literary Awards' Christina Stead Prize 2013 Finalist of the Melbourne Prize for Literature for Best Writing Award 2012 Shortlisted for the VIC Premier's Literary Awards' Prize for Fiction 2013 and Prime Minister's Literary Awards' Prize for Fiction 2013 Longlisted for Nita B Kibble Literary Awards for Women Writers' Kibble Literary Award 2013

Lives Bodies Victoria University Press
A Library Journal Best Book of 2014: Historical Fiction The amazing power and truth of the Rapunzel fairy tale comes alive for the first time in this breathtaking tale of desire, black magic and the redemptive power of love French novelist Charlotte-Rose de la Force has been banished from the court of Versailles by the Sun King, Louis XIV, after a series of scandalous love affairs. At the convent, she is comforted by an old nun, Sœur Seraphina, who tells her the tale of a young girl who, a

hundred years earlier, is sold by her parents for a handful of bitter greens... After Margherita's father steals parsley from the walled garden of the courtesan Selena Leonelli, he is threatened with having both hands cut off, unless he and his wife relinquish their precious little girl. Selena is the famous red-haired muse of the artist Tiziano, first painted by him in 1512 and still inspiring him at the time of his death. She is at the center of Renaissance life in Venice, a world of beauty and danger, seduction and betrayal, love and superstition. Locked away in a tower, Margherita sings in the hope that someone will hear her. One day, a young man does. Award-winning author Kate Forsyth braids together the stories of Margherita, Selena, and Charlotte-Rose, the woman who penned Rapunzel as we now know it, to create what is a sumptuous historical novel, an enchanting fairy tale retelling, and a loving tribute to the imagination of one remarkable woman.

The New Girl Gallic Books

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the

Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming soon! [The Forrests](#) Bloomsbury Publishing USA

A mix of poetry and prose, this compilation by New Zealand's Fiona Ferrell is simultaneously a memoir, a meandering travel book, and a poetry collection. Demonstrating how a natural disaster can turn a life upside down in an instant, this book consists of four essays about walking, interrupted by poems about the Christchurch earthquakes and their aftermath. Funny, timely, and deeply personal, it will resonate with a wide range of readers due to its references to France, Dunedin, Christchurch, Robert Louis Stevenson, Katherine Mansfield, and Voltaire.

[The Wish Child](#) Picador Australia

"The Big Chill for the Facebook generation." --Adam Gopnik, author of *Paris to the Moon* Clover, Addison, Mia, and Jane were roommates at Harvard until their graduation in 1989. Twenty years later, their lives are in free fall. Clover, once a securities broker, is out of a job and struggling to reproduce before her fertility window shuts. Addison's marriage to a writer's-blocked novelist is as stale as her so-called career as a painter. Hollywood closed its gold-plated gates to Mia, who now stays home with her children, renovating and acquiring faster than her husband can pay the bills. Jane, the

Paris bureau chief for a newspaper whose foreign bureaus are now shuttered, is caught in a vortex of loss. Like all Harvard grads, they've kept abreast of one another via the red book, a class report published every five years, containing alumni autobiographical essays. But there's the story we tell the world, and then there's the real story, as these former classmates will learn during their twentieth reunion, a relationship-changing, score-settling, unforgettable weekend. "Utterly engrossing."
--Entertainment Weekly "A wonderfully epic 'cradle to grave' story . . . about the enduring power of friendship." --Sunday Express "Destined to be a classic."
--Vanity Fair

The Invisible Rider Macmillan

This volume weaves together the Scottish otter stories from Gavin Maxwell's three non-fiction books, *Ring of Bright Water* (1960), *The Rocks Remain* (1963), and *Raven Meet Thy Brother* (1969). Maxwell was both an extraordinarily evocative writer and a highly unusual man. While touring the Iraqi marshes, he was captivated by an otter and became a devoted advocate of and spokesman for the species. He moved to a remote house in the Scottish highlands, co-habiting there with three otters and living an idyllic and isolated life – at least for a while. Fate, fame, and fire conspired against this paradise, and it, too, came to an end, though the journey was filled with incident and wonder. Maxwell was also talented as an artist, and his sinuous line drawings of these amphibious and engaging creatures, and the homes they occupied, illustrate his story. This book stands as a lasting tribute to a man, his work, and his passion. It was received and has endured as a classic for its portrait not only of otters but also of a man who endured heartaches and disappointments, whose life embodied both greatness and tragedy. He writes with rare eloquence about his birth, his

devotion to the beloved Scottish highlands, and the wildlife he loved, while refusing to ignore the darker aspects of his nature and of nature in its larger sense.

Maya's Notebook Alice James Books

A soldier struggles to reintegrate, exploring the foundations of the psyche and how history instructs identity.

The Innocents Hachette UK

Cynthia can understand how Anahera feels just by looking at her body. Cynthia is twenty-one, bored and desperately waiting for something big to happen. Her striking fitness instructor, Anahera, is ready to throw in the towel on her job and marriage. With stolen money and a dog in tow they run away and buy 'Baby', an old boat docked in a beautiful bay, where Cynthia dreams they will live in a state of love. But strange events on an empty island turn their life together in a different direction. *Baby* is a sunburnt psychological thriller of obsession and escape by one of the most exciting new voices in New Zealand fiction.

Black Box Vintage

A successful young lawyer in Wellington, Lecretia Seales met and fell in love with Matt Vickers in 2003. In *Lecretia's Choice*, Matt tells the story of their life together, and how it changed when his proud, fiercely independent wife was diagnosed with a brain tumour and forced to confront her own mortality. The death she faced—slow, painful, dependent—was completely at odds with how she had lived her life. Lecretia wanted to die with dignity, to be able to say goodbye well, and not to suffer unnecessarily—but the law denied her that choice. With her characteristic spirit, she decided to mount a challenge in New Zealand's High Court, but as the battle raged, Lecretia's strength faded. She died on 5 June 2015, at the age of forty-two, the day after her family

learned that the court had ruled against her. *Lecretia's Choice* is not only a moving love story but compulsory reading for everyone who cares about the dignity we afford terminally ill people who want to die on their own terms. In 2015 Matt Vickers supported his wife, Lecretia Seales, in her campaign to gain the right to choose how she died.

Lecretia's Choice is his first book. 'This is a brave, intimate book, both agonizing and uplifting, and unflinchingly honest.' Andrew Solomon, National Book Award winner, president of PEN American Center 'Matt Vickers asserts "stories are the most powerful force in the universe." This is the story of his wife, Lecretia, and her extraordinary advocacy in the face of ordinary tragedy. It will help change the world.' Barbara Coombs Lee, President of Compassion and Choices USA 'A tragic story, heart-breaking; so beautifully written...*Lecretia's Choice* was an almost un-put-downable book. Every home should have a copy, for a reminder, if nothing more, of what it is to have heart, humility and hope.' Off the Tracks 'A very human story... Articulate, thought provoking, honest and poignant.' Page & Blackmore Booksellers "The unwinding skein of her life was blowing free in the wind, and it tormented her." If the case for assisted dying could be won through emotional appeals, this sentence would surely clinch it...Vickers is an assured writer who knows the importance of letting the moment speak for itself.'

Sydney Morning Herald
Ring of Bright Water Sydney University Press

This is the last great masterwork by a writer nominated three times for the Nobel Prize for Literature. A selection of over 100 poems that illustrate the shape of her life: her childhood and the subsequent difficult years in mental hospitals; her travels around the world; her life as a writer, growing older and facing illness and death.

The Goose Bath Vintage

An e-book edition of *War Horse* with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

Novel About My Wife St. Martin's Press
*** Winner of the 2012 Costa First Novel Award ***
*** Winner of the 2013 Harold U. Ribalow Prize, the 2013 Sam Rohr Prize for Jewish Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction ***
A smart and slyly funny tale of love, temptation, confusion, and commitment; a triumphant and beautifully executed recasting of Edith Wharton's *The Age of Innocence*. Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent, conventional, and entirely secure in her community--a place in which everyone still knows the

whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he loves. But as the vast machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie--beautiful, vulnerable, and fiercely independent--offers a liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing by staying close to home?

The Broken Book Hachette Books

Philip Fretch is a lawyer with an office in a suburban shopping mall, a husband and father, and a cyclist on Wellington's narrow and winding streets. He is also a man who increasingly finds simple things in life baffling. As he moves through the sometimes alarming and sometimes comical episodes of this novel, a break in the hurtling flow of events looms ahead. Is it safe for Philip to pull out and pass? Tender and magical, and fired by a quietly burning moral engagement, *The Invisible Rider* asks what it takes to be happy in the world.

Lecretia's Choice Victoria University Press

One of Australia's most celebrated novels: one woman's journey from Australia to London. Nora Porteous, a witty, ambitious woman from Brisbane, returns to her childhood home at age seventy. Her life has taken her from a failed marriage in Sydney to freedom in London; she forged a modest career as a seamstress and lived with two dear friends through the happiest years of her adult life. At home, the

neighborhood children she remembers have grown into compassionate adults. They help to nurse her back from pneumonia, and slowly let her in on the dark secrets of the neighborhood in the years that have lapsed. With grace and humor, Nora recounts her desire to escape, the way her marriage went wrong, the vanity that drove her to get a facelift, and one romantic sea voyage that has kept her afloat during her dark years. Her memory is imperfect, but the strength and resilience she shows over the years is nothing short of extraordinary. A book about the sweetness of escape, and the mix of pain and acceptance that comes with returning home. From the Trade Paperback edition.

The Swimmers A&C Black

The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (*The Guardian*) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

The Marlowe Papers Picador USA
Silver traces the effects of English settlement
on South Atlantic ecology, showing how three
cultures interacted with their changing
environment.