

The Forrests Emily Perkins

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Sol Plaatje's Native Life in South Africa Melville House

It is the beginning of the summer holidays in a town in the middle of nowhere. Julia and her best friends Chicky and Rachel are school leavers emerging from their girlhood and waiting for the future. They - and their parents - are excited when Miranda, a charismatic and exotically beautiful woman from the city, arrives to teach a summer class. Miranda encourages curiosity and independence among her charges, but she also casts a shadow: the lifelong bonds between the girls begin to dissipate; confidences are broken; Julia yearns for the city, for an escape from boys who drink beer and race stolen cars across the gravel down by the bridge. But Miranda has her own doubts and betrayals. She too is asking: when will I be found out? *The New Girl* is a novel about girls and the women who shape them; about influence, identity, individual freedom and group responsibility.

God Beneath The Sea Text Publishing

When Tom moves with his wife Ann from their tiny Camden flat into a large house in Hackney, he feels as if it's the start of the rest of their life together. Deeply in love, and with a baby on the way, everything, Tom thinks, is finally coming together. He and Ann anticipate the arrival of the baby, as Ann, particularly galvanized, spends hours cleaning and reorganizing the house, and sitting up all night talking with a renewed passion about life, love, and art. But there is a darker side to this new fervour, somehow linked with her conviction that someone is lingering threateningly around their new home. Someone who - Tom

soon realizes - may not exist at all.

The Lightning Tree Hachette Books

*** Winner of the 2012 Costa First Novel Award ***
*** Winner of the 2013 Harold U. Ribalow Prize, the 2013 Sam Rohr Prize for Jewish Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction *** A smart and slyly funny tale of love, temptation, confusion, and commitment; a triumphant and beautifully executed recasting of Edith Wharton's *The Age of Innocence*. Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent, conventional, and entirely secure in her community--a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he loves. But as the vast machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie--beautiful, vulnerable, and fiercely independent--offers a liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing by staying close to home?

May We Be Forgiven David R. Godine Publisher

An e-book edition of *War Horse* with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his

officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

Station Eleven Exisle Publishing

A successful young lawyer in Wellington, Lecretia Seales met and fell in love with Matt Vickers in 2003. In *Lecretia's Choice*, Matt tells the story of their life together, and how it changed when his proud, fiercely independent wife was diagnosed with a brain tumour and forced to confront her own mortality. The death she faced—slow, painful, dependent—was completely at odds with how she had lived her life. Lecretia wanted to die with dignity, to be able to say goodbye well, and not to suffer unnecessarily—but the law denied her that choice. With her characteristic spirit, she decided to mount a challenge in New Zealand's High Court, but as the battle raged, Lecretia's strength faded. She died on 5 June 2015, at the age of forty-two, the day after her family learned that the court had ruled against her. *Lecretia's Choice* is not only a moving love story but compulsory reading for everyone who cares about the dignity we afford terminally ill people who want to die on their own terms. In 2015 Matt Vickers supported his wife, Lecretia Seales, in her campaign to gain the right to choose how she died. *Lecretia's Choice* is his first book. 'This is a brave, intimate book, both agonizing and uplifting, and unflinchingly honest.' Andrew Solomon, National Book Award winner, president of PEN American Center 'Matt Vickers asserts "stories are the most powerful force in the universe." This is the story of his wife, Lecretia, and her extraordinary advocacy in the face of ordinary tragedy. It will help change the world.' Barbara Coombs Lee, President of Compassion and Choices USA 'A tragic story, heart-breaking; so beautifully written...Lecretia's Choice was an almost un-put-downable book. Every home should have a copy, for a reminder, if nothing more, of what it is to have heart, humility and hope.' *Off the Tracks* 'A very human story... Articulate, thought provoking, honest and poignant.' Page & Blackmore Booksellers 'The unwinding skein of her life was blowing free in the wind, and it tormented her.' If the case for assisted dying could be won through emotional

appeals, this sentence would surely clinch it...Vickers is an assured writer who knows the importance of letting the moment speak for itself. ' Sydney Morning Herald Novel About My Wife Hachette UK

Winner of the 2013 Women's Prize for Fiction—A darkly comic novel of twenty-first-century domestic life by a writer who is always “ compelling, devastating, and furiously good ” (Zadie Smith) Harold Silver has spent a lifetime watching his younger brother, George, a taller, smarter, and more successful high-flying TV executive, acquire a covetable wife, two kids, and a beautiful home in the suburbs of New York City. But Harry, a historian and Nixon scholar, also knows George has a murderous temper, and when George loses control the result is an act of violence so shocking that both brothers are hurled into entirely new lives in which they both must seek absolution. Harry finds himself suddenly playing parent to his brother ' s two adolescent children, tumbling down the rabbit hole of Internet sex, dealing with aging parents who move through time like travelers on a fantastic voyage. As Harry builds a twenty-first-century family created by choice rather than biology, we become all the more aware of the ways in which our history, both personal and political, can become our destiny and either compel us to repeat our errors or be the catalyst for change. May We Be Forgiven is an unnerving, funny tale of unexpected intimacies and of how one deeply fractured family might begin to put itself back together. Phantom Noise Scholastic Inc.

This is a story of two young people who fall in love - and then life gets in the way. Ursula is part dreamer, part radical in the making. Raised in a matriarchal household by a CND-loving activist, she is impatient to begin a life of adventure. But this is Newcastle in the mid-80s where girls are getting permed and their dreams go no further than copping off down the Bigg Market. Then Ursula meets Jerry, a class warrior from the wrong side of town, intellectually hungry, erudite and ambitious. It is a meeting of bodies, souls, minds and ideals. Keen to pursue the road less travelled, Ursula heads to India while Jerry goes to Oxford and the promise of politics and power. But Ursula's family is clouded with secrets, and the past threatens to repeat itself. As Ursula searches for answers, she is soon drifting - and Jerry loses touch. What happens to young

love when it is tested by real life? In this second novel from the acclaimed author of *The Whole Wide Beauty*, Emily Woof interweaves across generations asking us to question the nature of love in all its forms.

War Horse Victoria University Press
Morris Goldberg is a man who can ' t cry. Semi-retired from his career as a metadata analyst, he lives alone and conducts imaginary conversations with his recently-deceased wife, Sadie. Then news arrives that his daughter Rachel is missing in the bush, with bad weather on the way. While Morris waits for news, memory and dream start to merge. Key scenes from his childhood and marriage play out in his imagination and the urgent questions of a lifetime press forward. What happens in moments of crisis? Are people capable of change? How can one express their true feelings? How does society survive the endless dance of estrangement and intimacy? *The Intentions Book* is a tender and funny novel about love, communication, and the ways families shape people.

The Rehearsal A&C Black
Silver traces the effects of English settlement on South Atlantic ecology, showing how three cultures interacted with their changing environment.

Black Box Vintage
Longlisted for the Womens Prize for Fiction 2013
After the disappearance of their father and the sudden death of their mother, Lee Hart and his deaf brother, Ned, imagine all is lost until Lee starts an apprenticeship at the local funeral home. Here, in the company of a crooning ex-publican, a closet pole vaulter, a terminally-ill hearse driver, and the dead of their local town, old wounds begin to heal and love arrives as a beautiful florist aboard a 'Fleurtations' delivery van, and Lee discovers there is life after death after all.

A New Face on the Countryside Auckland University Press

'Close your eyes and slowly count backward from ten.' America, the near future. A young spy on a mission logs her observations. The result is an intense thriller, and a minute dissection of the experience of a woman whose beauty is also her

camouflage, for whom control relies on submission: a woman whose success - whose life - depends on being seen and not seen. Originally published online via Twitter by @NYerFiction, Jennifer Egan's first new fiction since the phenomenal success of *A Visit From the Goon Squad* is a taut, compulsive work of unrelenting genius.

Bitter Greens Bloomsbury Publishing USA
When Kate catches Daniel sneaking into the Auckland cinema in which she works, she wonders where she has seen him before.

The Picnic Virgin Farrar, Straus and Giroux
The Impersonators portrays the breakdown of family relationships and the endurance of love in a materialistic age sensitively, perceptively and humorously. When Sylvia Foley returns to Australia after twenty years, she finds her father, Jack Cornock, ill. This and his obstinate silence provoke speculation about his will among the families of his two marriages. Sylvia becomes enmeshed in the webs of their alliances and disaffections. The Impersonators received the Miles Franklin Award in 1980, and the NSW Premier's Literary Award for Fiction in 1981.

A Trick I Learned from Dead Men Catapult
As a young man in the 1930s, Josef battled the Nazis on the streets of Vienna. He fled to New Zealand, only to be interned as a dangerous enemy on Somes Island in Wellington Harbour. After the war, he rebuilt his life and married Nancy. Despite his success, Josef still stands askew from his times. In his chosen home he is both an insider and an ...

Wake Sydney University Press
A mix of poetry and prose, this compilation by New Zealand's Fiona Ferrell is simultaneously a memoir, a meandering travel book, and a poetry collection. Demonstrating how a natural disaster can turn a life upside down in an instant, this book consists of four essays about walking, interrupted by poems about the Christchurch earthquakes and their aftermath. Funny, timely, and deeply personal, it will resonate with a wide range of readers due to its references to France, Dunedin, Christchurch, Robert Louis Stevenson, Katherine Mansfield, and Voltaire.

Baby Harper Collins
LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2013
Dorothy Forrest is immersed in the

sensory world around her; she lives in the flickering moment. From the age of seven, when her odd, disenfranchised family moves from New York City to the wide skies of Auckland, to the very end of her life, this is her great gift and possible misfortune. Through the wilderness of a commune, to falling in love, to early marriage and motherhood, from the glorious anguish of parenting to the loss of everything worked for and the unexpected return of love, Dorothy is swept along by time. Her family looms and recedes; revelations come to light; death changes everything, but somehow life remains as potent as it ever was, and the joy in just being won't let her go. In a narrative that shifts and moves, growing as wild as the characters, *The Forrests* is an extraordinary literary achievement. A novel that sings with colour and memory, it speaks of family and time, dysfunction, ageing and loneliness, about heat, youth, and how life can change if 'you're lucky enough to be around for it'.

The Goose Bath St. Martin's Press

Leon Garfield and Edward Blishen retells some of the most famous Greek myths in this classic of children's literature. This is the epic history of the Greek Gods told from their violent beginnings to the creation of man.

Hachette Books

The Forrests A&C Black

The Impersonators Macmillan

Once upon a time there was a boy whose home was a van and whose world was his father. Be warned: this is not a fairytale. Although it does contain love, betrayal, escape, and most important of all, a kiss. But you have to be ready for an unpredictable journey through a realm where nothing is black or white. That, of course, is why you should take the first step. A startling new voice shows us a painful truth: You can't help who you fall in love with.

Lecretia's Choice Little, Brown

WINNER OF THE STELLA PRIZE 2013 "clever, original and richly rewarding" Australian Bookseller & Publisher "it might just be the sweetest book about sex you will ever read"

Sydney Morning Herald On the outskirts of an Australian country town in the 1950s, a lonely farmer trains his

binoculars on a family of kookaburras that roost in a tree near his house. Harry observes the kookaburras through a year of feast, famine, birth, death, war, romance and song. As Harry watches the birds, his next door neighbour has her own set of binoculars trained on him. Ardent, hard-working Betty has escaped to the country with her two fatherless children. Betty is pleased that her son, Michael, wants to spend time with the gentle farmer next door. But when Harry decides to teach Michael about the opposite sex, perilous boundaries are crossed. *Mateship with Birds* is a novel about young lust and mature love. It is a hymn to the rhythm of country life - to vicious birds, virginal cows, adored dogs and ill-used sheep. On one small farm in a vast, ancient landscape, a collection of misfits question the nature of what a family can be.

Shortlisted for the Miles Franklin Literary Award 2013

Winner of the NSW Premier's Literary Awards' Christina

Stead Prize 2013 Finalist of the Melbourne Prize for

Literature for Best Writing Award 2012 Shortlisted for the

VIC Premier's Literary Awards' Prize for Fiction 2013 and

Prime Minister's Literary Awards' Prize for Fiction 2013

Longlisted for Nita B Kibble Literary Awards for Women

Writers' Kibble Literary Award 2013