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# The French Gardener Santa Montefiore

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We Used to Be  
Friends Simon &  
Schuster UK  
Reproduction of  
the original: The  
Last Words of  
Distinguished

Men and Women  
by Frederic  
Rowland Marvin  
The Gypsy  
Madonna BoD –  
Books on Demand  
From internationally

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bestselling author Santa Montefiore, whose books have sold more than six million copies worldwide, comes The Distant Shores, a new story in the sweeping Deverill saga, about a family torn apart and the woman who will bring them back together. Margot Hart travels to Ireland to write a biography of the famous Deverill family. She knows she must speak to the current Lord Deverill, JP, if she is to uncover the secrets of the past. A notorious recluse, JP won't be an easy man to crack. But Margot is determined—and she is not a woman who is easily put off. What she never expected was to

form a close bond with JP and be drawn into his family disputes. Shouldering the blame for running up debts that forced him to sell the family castle, JP is isolated and vulnerable. With help from his handsome son Colm, it seems as though Margot might be the only one who can restore JP's fortunes. Will the family ever succeed in healing rifts that have been centuries in the making? The Summer House Simon and Schuster Previously published in the US as The Girl in the Castle.

The #1 international bestseller about the enduring bond between three women and the castle they will never forget. Their lives were mapped out ahead of them. But love and war will change everything.. It's the early 1900s and Castle Deverill stands staunchly untouched by time, hidden away in the rolling

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Irish hills. sheltered everything  
 Within the from the she has ever  
 castle conflict known is  
 walls, three embroiling reduced to  
 friends have the rest of ash. Songs  
 formed a the country. of Love and  
 close bond: But when War is an  
 affluent, Bridie epic  
 flame-haired learns of a generational  
 Kitty secret Kitty saga about  
 Deverill; has been the lasting  
 Bridie keeping, bonds of  
 Doyle, their true  
 Kitty's best idyllic friendship  
 friend and world is and the  
 daughter of forever torn powerful  
 the castle's apart. ties we all  
 cook; and Later, the have to the  
 Celia three women place we  
 Deverill, scatter to call home.  
 Kitty's different The Temptation  
 flamboyant parts of the of Gracie Grand  
 English globe. Kitty Central Publishing  
 cousin. must salvage FROM THE  
 They've what she can NUMBER ONE  
 grown up before BESTSELLING  
 together, Castle AUTHOR A  
 always Deverill and sweeping story of

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love that stretches across the years  
The war has ended and Rita Fairweather is waiting for George Bolton, her childhood sweetheart, to return home to Devon. She wants their future to be a continuing reassurance of their past. But George comes back as a man changed by the horrors he has experienced. Unable to settle back into a small-town life, George decides to travel to Argentina. And Rita promises to wait. But George faces irresistible

temptation and an agonising choice. As the years pass, Rita keeps her word... but how long should she wait for the love of her life?  
\*\*\*PRAISE FOR SANTA MONTE FIORE\*\*\*  
‘ Nobody does epic romance like Santa Montefiore ’  
JOJO MOYES  
‘ An enchanting read overflowing with deliciously poignant moments ’  
DINAH JEFFERIES on Songs of Love and War ‘ Santa Montefiore hits the spot for my like few other writers ’

SARRA MANNING  
‘ One of our personal favourites ’ THE TIMES on The Last Secret of the Deverills  
‘ Accomplished and poetic ’ Daily Mail ‘ Santa Montefiore is a marvel ’ Sunday Express  
**The Glassblower of Murano** Simon and Schuster  
An unforgettable journey of discovery from the number one bestselling author of Songs of Love and War. Federica is moved from Chile to Cornwall when her parents separate, and all

she has left of the relationship she cherished with her father, is a wooden box which has a secret beauty hidden within. Swiftly embraced into the eccentric Appleby family, it isn't long before Federica falls for her friend's older brother Sam, who barely notices the little girl until it is too late... Years later, from the sanctuary of a seemingly perfect marriage, Federica embarks on a painful journey of self-discovery. Will she finally learn the true lesson of the butterfly box?

**\*\*\*Praise for Santa Montefiore\*\*\***  
 'Nobody does epic romance like Santa Montefiore' **JOJO MOYES** 'An enchanting read, overflowing with deliciously poignant moments'  
**DINAH JEFFERIES** 'Santa Montefiore hits the spot for me like few other writers'  
**SARRA MANNING** 'One of our personal favourites' **The Times**  
 'Accomplished and poetic' **Daily Mail**  
 'Santa Montefiore is a marvel' **Sunday Express**  
**The Last Words of Distinguished Men**

**and Women** **Graphic Arts Books**  
 'The author's writing style is similar to that of Santa Montefiore whom I love, so this book really pulled me in' ? ? ? ? ? reader review  
 What happens when you discover that your glamorous movie star mother could never have given birth to you?  
**Fans of Lucinda Riley, Santa Montefiore and Rachel Hore** will be gripped by **Muna Shehadi's The Spring Sister**. Previously published as **Honest Secrets**. 'A beautiful and extremely romantic novel, showing that there is hope even after the complete shattering of dreams. Highly recommended!' ? ? ? ? ? reader review  
 'What a book - a secret in every

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chapter . . . Very well Olivia flees LA for the enough family secrets written. I was glued to coast of Maine, a to create a gripping it' ? ? ? ? ? reader place which holds journey of discovery' review ..... happy memories of Woman 'The story ..... Only the her childhood and her telling in this book is truth can give her a beloved mother. right up there with new beginning . . . Coping with the loss Nora Roberts, who is Olivia Croft's life is at of her career, her an expert at drawing a crossroads. After yet husband and her you into a story' ? ? ? another fruitless dreams, Olivia finds ? ? reader review 'To audition and the herself drawn to say I loved reading cancellation of her TV Duncan, a kindred this book would be an show, Crofty Cooks, spirit whose life has understatement! I she's left with the been equally simply couldn't put it hope that she and her shattered. But before down' ? ? ? ? ? reader husband Derek will Olivia can embrace a review finally conceive the brand-new future, she *The French* child she craves - and will have to come to *Gardener* Simon and Schuster that she'll be able to terms with the past, and Schuster forget the recent and face a final truth Forty-four-year-old revelation that her late about her mother, one Cape Cod clam bar mother, the famous she never could have owner Mary movie star Jillian imagined. .... Don't Hopkins is stuck in Croft, did not give ..... miss Muna's other the cycle of her birth to her or her two enthralling novels in seasonal business; sisters. But her world the Fortune's overwhelmed by only collapses further Daughters trilogy, the relentless influx when she uncovers The Summer Sister of new names and the cruel secret Derek and The Winter fresh young faces, has kept throughout Sister: 'A wonderful she feels as if life is their eight-year read with evocative passing her by. In marriage. Unable to descriptions and forgive his betrayal, and

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the first days of the summer season, a young waitress's tragic accident stirs up unresolved pain from Mary's past, leaving her longing for connection. At the same time, Mary's life is further upended as she begins to suspect her beloved great-aunt, the one person in the world who loves her unconditionally, is descending into Alzheimer's disease. Then, in walks Dan, a lost love—perhaps the greatest of her life—returning to the Cape after disappearing years before without an explanation. As Mary faces these challenges and

losses, it's her rekindled romance with Dan and her burgeoning unlikely friendships with a warm, eccentric collection of local characters that keep her afloat. Set against the backdrop of Cape Cod sand, sun, and seafood, *Summer Shift* is the story of a woman's struggle to find the peace, love, and human connection that have eluded her for decades.

**Trains and Lovers** Hachette UK

A neglected garden. A cottage that holds a secret. A mysterious and handsome Frenchman. Prepare to be

“spellbound by the sheer charm” (Daily Express, UK) of Santa Montefiore's tender and powerful novel about passion, loss, and the healing power of love. It begins as Miranda and David Claybourne move into a country house with a once-beautiful garden. But reality turns out to be very different from their dream. Soon the latent unhappiness in the family begins to come to the surface, isolating each family member in a bubble of

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resentment and loneliness. Then an enigmatic Frenchman arrives on their doorstep. With the wisdom of nature, he slowly begins to heal the past and the present. But who is he? When Miranda reads about his past in a diary she finds in the cottage by the garden, the whole family learns that a garden, like love itself, can restore the human spirit, not just season after season, but generation after generation. Wise and winsome, poignant and powerfully moving, The

French Gardener is a contemporary story told with an old-fashioned sensibility steeped in the importance of family and the magical power of love.

*Songs of Love and War* Anchor Great Britain, Women, Army, WWII 1939 - 1945. The Italian Matchmaker Simon & Schuster UK

FROM THE SUNDAY TIMES TOP FIVE, MILLION-COPY BESTSELLING AUTHOR - be swept away by the *Deverill Chronicles*. It is 1939 and peace has flourished since the Great War ended. But much

has changed for the Deverill family and now a new generation is waiting in the wings. Martha Wallace came to Dublin from her home in America to find her birth mother. But instead she has lost her heart to the impossibly charming JP Deverill. Then she discovers that her mother comes from the same place as JP, and her fate seems sealed. Bridie Doyle, now Countess di Marcantonio and mistress of Castle Deverill, is determined to make the castle she used to work in her home. But her



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flamboyant husband Montefiore. and decades' The  
 Cesare has other Everything she Times  
 ideas. And as his writes, she writes **The Last Secret of**  
 eye strays away from the heart' Jojo **the Deverills** Good  
 from his wife, those Moyes 'I have a Press  
 close to the couple tendresse for From the #1  
 start to wonder if he sweeping and epic internationally  
 really is who he says romantic sagas set bestselling author  
 he is. Kitty Deverill around huge houses Santa Montefiore—a  
 has come to terms and aristocratic family rocked by  
 with her life with families and Santa tragedy, a love that  
 her husband Robert, Montefiore hits the lives through time,  
 and their two spot for me like few and a story that will  
 children. But then other writers... Lush, England, 1932: Grace  
 Jack O'Leary, the vivid storytelling' Hamblin is growing  
 love of her life, Sarra Manning 'An up on a beautiful  
 returns to ideal summer read. rural estate. The  
 Ballinakelly. And Laced with secrets beekeeper's  
 this time his heart and forbidden daughter, she knows  
 belongs elsewhere... liaisons, it is sure to her place and her  
 This summer keep you turning the future—until her  
 discover the pages' The Lady on father dies  
 dramatic conclusion The Beekeeper's unexpectedly and  
 to the bestselling Daughter 'One of leaves her alone. Her  
 Deverill Chronicles. our personal childhood friend  
 \*\*\*What readers are favourites and Freddie has recently  
 saying about Santa bestselling authors, become her lover,  
 Montefiore\*\*\* sweeping stories of and she is thankful  
 'Nobody does epic love and families when they are able to  
 romance like Santa spanning continents marry and take over  
 her father's duties.

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But there is another man she just can't shake from her thoughts... Massachusetts, 1973: Grace's beautiful, impetuous daughter Trixie Valentine is in love. Jasper Duncliffe is wild and romantic, and in a band that might hit it big. But when his brother dies and he is called home to England, Jasper promises to come back for Trixie one day, if only she will wait for him. Grace tries to support her daughter, but Trixie brushes off her mother's comfort in the confidence that Jasper's feelings for her are real... Both mother and daughter are searching for love and happiness, unaware of the secrets that bind them. To find what they are longing for they must

confront the past and unravel the lies told long ago. *The Butterfly Box* Simon and Schuster "I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape." T.S. Eliot *Ulysses* depicts a day in Leopold Bloom's life, broken into episodes analogous to Homer's *Odyssey* and related in rich, varied styles. Joyce's novel is celebrated for its depth of learning, earthy humor, literary allusions and piercing insight into the human heart. First published in Paris in 1922 *Ulysses* was not published in the United States until 1934. Immediately

recognized as an extraordinary work that both echoed the history of English literature and took it in new, unheralded directions, Joyce's book was controversial. Its widespread release was initially slowed by censors nitpicking a few passages. The novel is challenging, in that it is an uncommon reader who will perceive all that Joyce has put into his pages upon first reading, but it is uniquely rewarding for anyone willing to follow where the author leads. Far more than a learned exercise in literary skill, *Ulysses* displays a sense of humor that ranges from delicate to roguish as well as sequences of striking beauty and emotion. Chief among the latter

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must be the novel's climactic stream of consciousness step into the mind of the protagonist's wife, Molly Bloom, whose open-hearted acceptance of life and love is among the most memorable and moving passages in English literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Ulysses* is both modern and readable.

The House by the Sea Penguin

FROM THE NUMBER ONE BESTSELLING AUTHOR A captivating tale of desire and temptation from the number one bestselling author of *Songs of Love*

and War. Angelica has the world at her feet: a gorgeous French husband, two beautiful children and a successful career. One night at a gossip dinner party, Angelica's husband harmlessly flirts with another woman and Angelica herself encounters Jack, a handsome and charismatic man from South Africa. Angelica and Jack are irrevocably drawn together and cannot ignore the sparks that fly between them. From her glamorous life in London, to the

lush vineyards of South Africa, Angelica finds herself on a journey that will risk all she has worked for. She and Jack come together for a moment, only to be torn apart by fate. What will Angelica do when she finally realises just how far she has strayed from home...? Praise for Santa Montefiore: 'Nobody does epic romance like Santa Montefiore' JOJO MOYES 'An enchanting read, overflowing with deliciously poignant moments' DINAH JEFFERIES 'Santa

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Montefiore hits the spot for me like few other writers' SARRA MANNING 'One of our personal favourites' The Times 'Accomplished and poetic' Daily Mail 'Santa Montefiore is a marvel' Sunday Express *Black Swan Green* Simon and Schuster Ireland. The early twentieth century. Two girls on the cusp of womanhood. A nation on the brink of war. Read their story — and see why JOJO Moyes says that "Nobody does epic romance like Kitty. Yet she can't help dreaming of someday having wealth, having glamour, having... more. And when she discovers Kitty's darkest secret, Bridie finds herself growing to resent the girl in the castle who seems to have it all. As Irish and British forces collide in Southern Ireland, Jack enlists to fight — and Kitty throws herself into the cause for Irish liberty, running messages and ammunition between the rebels. But , her allegiance to her Santa Montefiore." Born on the ninth day of the ninth month in the year 1900, Kitty Deverill grows up in Castle Deverill, on the sunning green ghills of West Cork, Ireland — the same place her ancestors have always dwelled. She isn't fully Irish, as the son of the local veterinarian likes to tease her; but this doesn't stop Kitty and Jack O'Leary from falling in love... Bridie Doyle, daughter to Castle Deverill's cook, cherishes her friendship with

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family and her friends will soon be tested... and when Castle Deverill comes under attack, the only home and life she's ever known are threatened. A powerful story of love, loyalty, and friendship, *The Girl in the Castle* is an exquisitely written novel set against the magical, captivating landscape of Ireland — perfect for fans of **DOWNTON ABBEY** and **KATE MORTON**. Previously published as *The Girl in the Castle* **Meet Me Under**

**the Ombu Tree** Review  
Previously published in the US as *The Daughters of Ireland*. The second book in the #1 international bestselling series about the powerful ties between three women and their determination to return home. The war is over. But life will never be the same... It is 1925 and Castle Deverill has burned to the ground. War and deception have divided the daughters of Ireland, but Celia vows to return her ancestral home to its former glory. Kitty raises a young family but longs for something more,

and Bridie flourishes as a New York socialite consumed by revenge. Celia works to reunite her childhood friends and restore the place they once called home, but soon everything she knows is cast into doubt as the Great Depression looms. In the second installment of Santa Montefiore's sweeping generational epic, Celia, Kitty, and Bridie must once again face the dark shadows of history. *Daughters of Castle Deverill* is an unforgettable story of enduring friendship and the inner strength needed to start again.

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**Here and Now**  
Simon and  
Schuster  
By the New York  
Times bestselling  
author of *The  
Bone Clocks* and  
*Cloud Atlas* |  
Longlisted for the  
Man Booker Prize  
Selected by Time  
as One of the Ten  
Best Books of the  
Year | A New  
York Times  
Notable Book |  
Named One of the  
Best Books of the  
Year by The  
Washington Post  
Book World, The  
Christian Science  
Monitor, Rocky  
Mountain News,  
and Kirkus  
Reviews | A Los  
Angeles Times  
Book Prize

Finalist | Winner of an exquisitely  
the ALA Alex  
Award | Finalist  
for the Costa  
Novel Award  
From award-  
winning writer  
David Mitchell  
comes a sinewy,  
meditative novel  
of boyhood on the  
cusp of adulthood  
and the old on the  
cusp of the new.  
*Black Swan Green*  
tracks a single year  
in what is, for  
thirteen-year-old  
Jason Taylor, the  
sleepiest village in  
muddiest  
Worcestershire in  
a dying Cold War  
England, 1982.  
But the thirteen  
chapters, each a  
short story in its  
own right, create

observed world  
that is anything but  
sleepy. A world of  
Kissingeresque  
realpolitik enacted  
in boys' games on  
a frozen lake; of  
“nightcreeping”  
through the  
summer backyards  
of strangers; of the  
tabloid-fueled  
thrills of the  
Falklands War and  
its human toll; of  
the cruel, luscious  
Dawn Madden and  
her power-hungry  
boyfriend, Ross  
Wilcox; of a  
certain Madame  
Eva van Outryve  
de Crommelynck,  
an elderly  
bohemian emigré  
who is both more  
and less than she

appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black Swan Green*

is David Mitchell's subtlest and most effective achievement to date. Praise for *Black Swan Green* "[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like."—The Boston Globe "[David Mitchell is a prodigiously

daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall."—Time  
**The Distant Shores**  
 HarperCollins  
 Longlisted for the 2002 Booker Prize: the compelling story of a relationship between a young white South African woman and a young Arab man  
**Ulysses** Macmillan  
 A stunning story of loss, love and the summer that changed everything from the number one bestselling author of *Songs of Love and War*...

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1958. Celestria, the charismatic daughter of an aristocratic family, lives in Pendrift Hall, a pale stone mansion with gardens that tumble down to the Cornish sea. It is summer and the weeks ahead hold the promise of self-discovery and the thrilling possibility of elicit love affairs. Yet tragedy erupts in paradise when one of the family vanishes. A mysterious note is left behind with the words: ‘Forgive Me’. Soon Celestria is pulled along a trail of deception, masquerades and mirrors. It will lead her from her idyllic life on the English coast to the orange groves of Southern Italy. It will also lead her to love...

\*\*\*PRAISE FOR SANTA MONTEFIORE\*\*\*

‘Nobody does epic romance like Santa Montefiore’ JOJO MOYES ‘An enchanting read overflowing with deliciously poignant moments’ DINAH JEFFERIES on Songs of Love and War ‘Santa Montefiore hits the spot for my like few other writers’ SARRA MANNING ‘One of our personal favourites’ THE TIMES on The Last Secret of the Deverills ‘Accomplished and poetic’ Daily Mail

‘Santa Montefiore is a marvel’ Sunday Express

The French Gardener Simon and Schuster “Captivating [...] Herrick weaves a rich tapestry of family lore, dark secrets, and love.” —Brunonia Barry, New York Times bestselling author of The Lace Reader and The Fifth Petal Perfect for fans of Kate Morton and Sarah Jio, comes a lush imaginative novel that takes readers into the heart of a mysterious English country garden, waiting to spring to life. Every garden is a story, waiting to be told... At the nursery she runs with her sisters on the New England coast, Sorrel Sparrow has honed her rare gift for nurturing plants



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and flowers. Now that reputation, and a stroke of good timing, lands Sorrel an unexpected opportunity: reviving a long-dormant Shakespearean garden on an English country estate. Arriving at Kirkwood Hall, ancestral home of Sir Graham Kirkwood and his wife Stella, Sorrel is shocked by the desolate state of the walled garden. Generations have tried—and failed—to bring it back to glory. Sorrel senses heartbreak and betrayal here, perhaps even enchantment. Intrigued by the house’s history—especially the haunting tapestries that grace its walls—and increasingly drawn to Stella’s enigmatic brother, Sorrel sets to

work. And though she knows her true home is across the sea with her sisters, instinct tells her that the English garden’s destiny is entwined with her own, if she can only unravel its secrets...  
*The Spring Sister*  
Simon and Schuster  
An unforgettable tale of love lost and rediscovered, set in the enchanting backdrop of Italy—from internationally bestselling author Santa Montefiore, whose books have sold more than 6 million copies worldwide. Love may be lost, but it’s not gone forever. When Gracie Burton stumbles upon a weeklong cooking course at Castello Montefosco, a castle in the sun-kissed

Tuscan countryside, she cannot resist the opportunity to revisit the past she left behind in Italy. Since her husband’s death eight years earlier, Gracie has grown apart from her daughter, Carina, a high-powered businesswoman in London and her granddaughter, Anastasia, who would rather spend her time on her phone than with her family, but both women decide to join her. Little do they know that a lifetime of secrets await them in Italy. Over the course of the week, Gracie reveals the truth about what has drawn her back to the castle and its owner, the mysterious Count Bassanelli. Carina and Anastasia are shocked to discover that Gracie spent fifteen

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years in Italy as an apprentice to her uncle, a renowned art restorer and collector. While there, she fell madly in love. Now, forty-one years later, she has returned in hopes of righting past wrongs. With the help of Mamma Bernadetta's magical recipes and the kindness of her fellow guests, Gracie reconnects with her family and together, all three women learn that love once lost, is not gone forever. The Temptation of Gracie is a poignant, timeless tale of grand romance, a story of women through the generations, and a reminder that it's never too late to love.