

The French Gardener Santa Montefiore

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[Meet Me Under the Ombu Tree](#) Simon & Schuster UK

Ulysses chronicles the peripatetic appointments and encounters of Leopold Bloom in Dublin in the course of an ordinary day, 16 June 1904. *Ulysses* is the Latinised name of Odysseus, the hero of Homer's epic poem *Odyssey*, and the novel establishes a series of parallels between the poem and the novel, with structural correspondences between the characters and experiences of Leopold Bloom and Odysseus, Molly Bloom and Penelope, and Stephen Dedalus and Telemachus, in addition to events and themes of the early twentieth century context of modernism, Dublin, and Ireland's relationship to Britain. The novel imitates registers of English literature and is highly allusive. *Ulysses*' stream-of-consciousness technique, careful structuring, and experimental prose — full of puns, parodies, and allusions — as well as its rich characterisation and broad humour, made the book a highly regarded novel in the modernist pantheon. Joyce fans worldwide now celebrate 16 June as Bloomsday.

[The Gypsy Madonna](#) Simon and Schuster

FROM THE NUMBER ONE BESTSELLING AUTHOR A sweeping story of love that stretches across the years The war has ended and Rita Fairweather is waiting for George Bolton, her childhood sweetheart, to return home to Devon. She wants their future to be a continuing reassurance of their past. But George comes back as a man changed by the horrors he has experienced. Unable to settle back into a small-town life, George decides to travel to Argentina. And Rita promises to wait. But George faces irresistible temptation and an agonising choice. As the years pass, Rita keeps her word... but how long should she wait for the love of her life? ***PRAISE FOR SANTA MONTEFIORE*** ' Nobody does epic romance like Santa Montefiore ' JOJO MOYES ' An enchanting read overflowing with deliciously poignant moments ' DINAH JEFFERIES on *Songs of Love and War* ' Santa Montefiore hits the spot for my like few other writers ' SARRA MANNING ' One of our personal favourites ' THE TIMES on *The Last Secret of the Deverills* ' Accomplished and poetic ' Daily Mail ' Santa Montefiore is a marvel ' Sunday Express

[The Heaven Shop](#) Abrams

From internationally bestselling author Santa Montefiore, whose books have sold more than six million copies worldwide, comes *The Secret Hours*, a new story in the sweeping generational saga, *The Deverill Trilogy*, about the sister who left the family's castle and never came back. Let the wind take me and the soft rain settle me into the Irish soil from where I came. And may my sins be forgiven. Faye Clayton is a dutiful wife and mother to three grown children. She's not given to flights of fancy, but when her mother passes away, she begins to dream of a strange, yet familiar, castle set on rolling hills of grass and heather. When Faye learns that her mother has requested her ashes be scattered on the hills above a place called Castle Deverill in Ireland, she is shocked but intrigued. Her mother never spoke fondly of her childhood on a farm in Ireland, so why in death would she want to return to a castle Faye has never heard of? Against her husband's wishes, Faye sets out for Ireland where she uncovers a heartbreaking story of love, prejudice, and lifelong secrets that have touched those closest to her. Spanning decades and continents, *The Secret Hours* is a poignant tale about the meaning of family, the power of forgiveness, and the ties we all have to the place we call home.

[How To Do You Vintage](#)

FROM THE NUMBER ONE BESTSELLING AUTHOR A tale of war, of Italy, of a beautiful young woman and a terrible tragedy from the number one bestselling author of *Songs of Love and War*. Italy, 1945 The war is over but its shadow still lingers. And deep in the lush countryside an eccentric aristocrat is savagely murdered in his beautiful palazzo. London, 1971. Years later, this unsolved crime touches the life of Alba, a hedonistic girl who lives on a houseboat in swinging Chelsea. Between these two distinctive times runs a thread of love, decadence and betrayal that takes Alba to the olive groves of the Amalfi Coast, rich with the scent of figs, the drama of wartime and the lingering decay of tragedy. The past unfolds revealing a secret web of partisans and Nazis, peasants and counts and in the centre of it all, an alluring woman of mystery: her mother... ***PRAISE FOR SANTA MONTEFIORE*** ' Nobody does epic romance like Santa Montefiore ' JOJO MOYES ' An enchanting read overflowing with deliciously poignant moments ' DINAH JEFFERIES on *Songs of Love and War* ' Santa Montefiore hits the spot for my like few other writers ' SARRA MANNING ' One of our personal favourites ' THE TIMES on *The Last Secret of the Deverills* ' Accomplished and poetic ' Daily Mail ' Santa Montefiore is a marvel ' Sunday Express

[The French Gardener](#) Simon and Schuster

Set in Ireland on the wild coast of Connemara, this hauntingly romantic novel tells the story of a young woman who goes in search of her family's past and ends up discovering her future. Ellen Trawton is running away from it all. She hates her job, she doesn't love the aristocratic man to whom she is engaged, and her relationship with her controlling mother is becoming increasingly strained. So Ellen leaves London, fleeing to the one place she knows her mother won't find her, her aunt's cottage in Connemara. Cutting all her ties with chic London society, Ellen gives in to Ireland's charm and warmth, thinking her future may lie where so much of her past has been hidden. Her imagination is soon captured by the compelling ruins

of a lighthouse where, five years earlier, a young mother died in a fire. The ghost of the young wife, Caitlin, haunts the nearby castle, mourning the future she can never have there. Unable to move on, she watches her husband and children, hoping they might see her and feel her love once more. But she doesn't anticipate her husband falling in love again. Can she prevent it? Or can she let go and find a way to freedom and happiness? The ruggedly beautiful Connemara coastline with its tightknit community of unforgettable characters provides the backdrop for this poignant story of two women seeking the peace and love they desperately need. For each, the key will be found in the secrets of the past, illuminated by the lighthouse.

[The Lost Garden](#) BoD – Books on Demand

An unforgettable tale of love lost and rediscovered, set in the enchanting backdrop of Italy—from internationally bestselling author Santa Montefiore, whose books have sold more than 6 million copies worldwide. Love may be lost, but it's not gone forever. When Gracie Burton stumbles upon a weeklong cooking course at Castello Montefosco, a castle in the sun-kissed Tuscan countryside, she cannot resist the opportunity to revisit the past she left behind in Italy. Since her husband's death eight years earlier, Gracie has grown apart from her daughter, Carina, a high-powered businesswoman in London and her granddaughter, Anastasia, who would rather spend her time on her phone than with her family, but both women decide to join her. Little do they know that a lifetime of secrets await them in Italy. Over the course of the week, Gracie reveals the truth about what has drawn her back to the castle and its owner, the mysterious Count Bassanelli. Carina and Anastasia are shocked to discover that Gracie spent fifteen years in Italy as an apprentice to her uncle, a renowned art restorer and collector. While there, she fell madly in love. Now, forty-one years later, she has returned in hopes of righting past wrongs. With the help of Mamma Bernadetta's magical recipes and the kindness of her fellow guests, Gracie reconnects with her family and together, all three women learn that love once lost, is not gone forever. *The Temptation of Gracie* is a poignant, timeless tale of grand romance, a story of women through the generations, and a reminder that it's never too late to love.

[The Glassblower of Murano](#) Simon and Schuster

Previously published in the US as *The Girl in the Castle*. The #1 international bestseller about the enduring bond between three women and the castle they will never forget. Their lives were mapped out ahead of them. But love and war will change everything... It's the early 1900s and Castle Deverill stands staunchly untouched by time, hidden away in the rolling Irish hills. Within the castle walls, three friends have formed a close bond: affluent, flame-haired Kitty Deverill; Bridie Doyle, Kitty's best friend and daughter of the castle's cook; and Celia Deverill, Kitty's flamboyant English cousin. They've grown up together, always sheltered from the conflict embroiling the rest of the country. But when Bridie learns of a secret Kitty has been keeping, their idyllic world is forever torn apart. Later, the three women scatter to different parts of the globe. Kitty must salvage what she can before Castle Deverill and everything she has ever known is reduced to ash. *Songs of Love and War* is an epic generational saga about the lasting bonds of true friendship and the powerful ties we all have to the place we call home.

[The Summer House](#) Peltec Publishing Company

An unforgettable journey of discovery from the number one bestselling author of *Songs of Love and War*. Federica is moved from Chile to Cornwall when her parents separate, and all she has left of the relationship she cherished with her father, is a wooden box which has a secret beauty hidden within. Swiftly embraced into the eccentric Appleby family, it isn't long before Federica falls for her friend's older brother Sam, who barely notices the little girl until it is too late... Years later, from the sanctuary of a seemingly perfect marriage, Federica embarks on a painful journey of self-discovery. Will she finally learn the true lesson of the butterfly box? ***Praise for Santa Montefiore*** 'Nobody does epic romance like Santa Montefiore' JOJO MOYES 'An enchanting read, overflowing with deliciously poignant moments' DINAH JEFFERIES 'Santa Montefiore hits the spot for me like few other writers' SARRA MANNING 'One of our personal favourites' The Times 'Accomplished and poetic' Daily Mail 'Santa Montefiore is a marvel' Sunday Express

[The Mermaid Garden](#) Simon and Schuster

A tale spanning four decades and ranging from the Tuscan countryside to the English coast reveals how the power of love can heal loss and endure the test of time.

[The French Gardener](#) anboco

"Captivating [...] Herrick weaves a rich tapestry of family lore, dark secrets, and love." —Brunonia Barry, New York Times bestselling author of *The Lace Reader* and *The Fifth Petal Perfect* for fans of Kate Morton and Sarah Jio, comes a lush imaginative novel that takes readers into the heart of a mysterious English country garden, waiting to spring to life. Every garden is a story, waiting to be told... At the nursery she runs with her sisters on the New England coast, Sorrel Sparrow has honed her rare gift for nurturing plants and flowers. Now that reputation, and a stroke of good timing, lands Sorrel an unexpected opportunity: reviving a long-dormant Shakespearean garden on an English country estate. Arriving at Kirkwood Hall, ancestral home of Sir Graham Kirkwood and his wife Stella, Sorrel is shocked by the desolate state of the walled garden. Generations have tried—and failed—to bring it back to glory. Sorrel senses heartbreak and betrayal here, perhaps even enchantment. Intrigued by the house's history—especially the haunting tapestries that grace its walls—and increasingly drawn to Stella's enigmatic brother, Sorrel sets to work. And though she knows her true home is across the sea with her sisters, instinct tells her that the English garden's destiny is entwined with her own, if she can only unravel its secrets...

[Daughters of Castle Deverill](#) Simon and Schuster

As devoted readers of Adriana Trigiani's New York Times bestselling novels know, this "seemingly effortless storyteller" (Boston Globe) frequently draws inspiration from her own family history, in particular from the lives of her two remarkable grandmothers, Lucia Spada Bonicelli (Lucy) and Yolanda Perin Trigiani (Viola). In *Don't Sing at the Table*, she reveals how her grandmothers' simple values have shaped her own life, sharing the experiences, humor, and wisdom of her beloved mentors to delight readers of all ages. Trigiani visits the past to seek answers to the essential questions that define the challenges women face today at work and at home. *Don't Sing at the Table* is a primer, grandmother to granddaughter, filled with everyday wisdom and life lessons handed down with care and built to last.

[Wicked Gods](#) Simon and Schuster

From internationally bestselling author Santa Montefiore—a touching and bittersweet intergenerational story about family and the power of memory. Meet Marigold and Dennis, two happily married empty-nesters in their late sixties. They should be enjoying their golden years in the idyllic English village where they live. But when their two grown daughters, Daisy and Suze, move back into the family home, both mother and father must learn how to deal with the upheaval. Meanwhile, as Daisy and Suze soak in the familiar comforts of home, they soon discover that their mother isn't quite the same woman she was a few years ago. Sure, she is still kind-hearted and always willing to help, but something about their mom is different, and it's becoming harder and harder for the family to ignore. For the first time in their

lives, Dennis and his daughters find themselves caring for Marigold rather than the other way around. Here and Now is a gorgeously evocative novel brimming with characters who are so recognizable they'll walk right off the page and into your heart. This is a novel about what it means to grow up and to grow wise, and how the new generation learns to carry family memories and hope into the future.

[The Swallow and the Hummingbird](#) Simon and Schuster

Two best friends grow up—and grow apart—in this innovative contemporary YA novel Told in dual timelines—half of the chapters moving forward in time and half moving backward—We Used to Be Friends explores the most traumatic breakup of all: that of childhood besties. At the start of their senior year in high school, James (a girl with a boy's name) and Kat are inseparable, but by graduation, they're no longer friends. James prepares to head off to college as she reflects on the dissolution of her friendship with Kat while, in alternating chapters, Kat thinks about being newly in love with her first girlfriend and having a future that feels wide open. Over the course of senior year, Kat wants nothing more than James to continue to be her steady rock, as James worries that everything she believes about love and her future is a lie when her high-school sweetheart parents announce they're getting a divorce. Funny, honest, and full of heart, We Used to Be Friends tells of the pains of growing up and growing apart.

[The Little Women Letters](#) Simon and Schuster

An accomplished debut, The Flower Boy is the tragically romantic story of people from two cultures, one ruling the other, and the human passions that defy and nearly overcome social taboos. In the colonial society of 1930s Ceylon, the separation between servant and master is clearly drawn. Young Chandi, however, knows that the baby born to his mother's mistress will be his friend. And, indeed, their friendship blossoms in the lush gardens of the tea plantation on which they live. Many, English and Ceylonese, are troubled by the friendship, but the English planter is charmed by the children's bond, and ultimately by Chandi's mother, Premawathi. But the world encroaches on their Eden. Beautifully observed, compellingly plotted, The Flower Boy is a compassionate novel of a lost world and those who struggled to hold on to it.

[Deadly Deception](#) Simon and Schuster

"Escapism of the highest order" (Booklist) from the #1 internationally bestselling author, her first book set in America, the story of a mother and daughter searching for love and happiness, unaware of the secrets that bind them. England, 1932: Grace Hamblin is growing up on the beautiful estate of the Marquiss and Marchioness of Penselwood. The beekeeper's daughter, she knows her place and her future—that is until her father dies and leaves her alone. Her childhood friend Freddie has recently become her lover, and she is thankful when they are able to marry and take over her father's duties. But there is another man whom she just can't shake from her thoughts... Massachusetts, 1973: Grace's daughter, Trixie Valentine, is in love with an unsuitable boy. Jasper Duncliffe is wild and romantic, and in a band that might be going somewhere. But when his brother dies and he is called home to England, Jasper promises to come back for Trixie one day, if only she will wait for him. Thinking Trixie is surely abandoned, Grace tries to reach out to her daughter, but Trixie brushes off her mother's advice and comfort, sure Jasper's love for her was real... Both mother and daughter are searching for love and happiness, unaware of the secrets that bind them. To find what they most truly desire they must confront the secrets of the past, and unravel the lies told long ago. Set on a fictional island off the coast of Massachusetts with charming architecture, beautiful landscape, and quirky islanders, The Beekeeper's Daughter is "a multigenerational banquet of love...one of the most engrossing reads of my year" (New York Times bestselling author Elin Hilderbrand).

The Irish Girl W. W. Norton & Company

FROM THE NUMBER ONE BESTSELLING AUTHOR A spellbinding novel about marriage, passion, loss, renewal, and the healing power of love from the number one bestselling author of Songs of Love and War. Married couple, Miranda and David, move out of London into a beautiful country house with an idyllic garden. But reality turns out to be very different from their bucolic dream. Soon the latent unhappiness in the family begins to come to the surface, isolating each family member in a bubble of resentment and loneliness. Then a mysterious Frenchman arrives on their doorstep. With the wisdom of nature, he slowly begins to heal the past and the present. But who is he? When Miranda discovers his secret in the cottage by the garden, the whole family learns that a garden, like love itself, can restore the human spirit, not just season after season, but generation after generation. Wise and winsome, poignant and powerfully moving, The French Gardener combines the savvy of contemporary women's fiction with an old fashioned sensibility steeped in the importance of family and the magical power of love. ***PRAISE FOR SANTA MONTEFIORE*** 'Nobody does epic romance like Santa Montefiore' JOJO MOYES 'An enchanting read overflowing with deliciously poignant moments' DINAH JEFFERIES on Songs of Love and War 'Santa Montefiore hits the spot for my like few other writers' SARRA MANNING 'One of our personal favourites' THE TIMES on The Last Secret of the Deverills 'Accomplished and poetic' Daily Mail 'Santa Montefiore is a marvel' Sunday Express

Diaries of Sir Moses and Lady Montefiore HarperCollins

FROM THE NUMBER ONE BESTSELLING AUTHOR A priceless Titian masterpiece. A sumptuous French Chateau with a deadly secret. And a mystery hidden in a Bordeaux village that will change their lives forever... When elegant Anouk, a dealer in American antiques, dies unexpectedly, she leaves the Metropolitan museum an uncatalogued, multimillion dollar painting by Titian. Her son, Mischa, had no idea she had even owned it and becomes determined to discover the story behind the painting. This mystery sends him on the trail of his own history, back to the French village of his childhood. There he hopes to uncover the origins of the Gypsy Madonna; he never expects to find himself. Lose yourself in this story of epic romance and dark mystery set against the backdrop of occupied France and post-war America. ***PRAISE FOR SANTA MONTEFIORE*** 'Nobody does epic romance like Santa Montefiore' JOJO MOYES 'An enchanting read overflowing with deliciously poignant moments' DINAH JEFFERIES on Songs of Love and War 'Santa Montefiore hits the spot for my like few other writers' SARRA MANNING 'One of our personal favourites' THE TIMES on The Last Secret of the Deverills 'Accomplished and poetic' Daily Mail 'Santa Montefiore is a marvel' Sunday Express

The Distant Shores Touchstone

Previously published in the US as The Daughters of Ireland. The second book in the #1 international bestselling series about the powerful ties between three women and their determination to return home. The war is over. But life will never be the same... It is 1925 and Castle Deverill has burned to the ground. War and deception have divided the daughters of Ireland, but Celia vows to return her ancestral home to its former glory. Kitty raises a young family but longs for something more, and Bridie flourishes as a New York socialite consumed by revenge. Celia works to reunite her childhood friends and restore the place they once called home, but soon everything she knows is cast into doubt as the Great Depression looms. In the second installment of Santa Montefiore's sweeping generational epic, Celia, Kitty, and Bridie must once again face the dark shadows of history. Daughters of Castle Deverill is an unforgettable story of enduring friendship and the inner strength needed to start again.

[The French Gardener](#) Simon and Schuster

A stunning story of loss, love and the summer that changed everything from the number one bestselling author of Songs of Love and War... 1958. Celestria, the charismatic daughter of an aristocratic family, lives in Pendrift Hall, a pale stone mansion with gardens that tumble down to the Cornish sea. It is summer and the weeks ahead hold the promise of self-discovery and the thrilling possibility of eliciting love affairs. Yet tragedy erupts in paradise when one of the family vanishes. A mysterious note is left behind with the words: 'Forgive Me'. Soon Celestria is pulled along a trail of deception, masquerades and mirrors. It will lead her from her idyllic life on the English coast to the orange groves of Southern Italy. It will also lead her to love... ***PRAISE FOR SANTA MONTEFIORE*** 'Nobody does epic romance like Santa Montefiore' JOJO MOYES 'An enchanting read overflowing with deliciously poignant moments' DINAH JEFFERIES on Songs of Love and War 'Santa Montefiore hits the spot for my like few other writers' SARRA MANNING 'One of our personal favourites' THE TIMES on The Last Secret of the Deverills 'Accomplished and poetic' Daily Mail 'Santa Montefiore is a marvel' Sunday Express

Trains and Lovers HarperCollins

From internationally bestselling author Santa Montefiore, whose books have sold more than six million copies worldwide, comes The Distant Shores, a new story in the sweeping Deverill saga, about a family torn apart and the woman who will bring them back together. Margot Hart travels to Ireland to write a biography of the famous Deverill family. She knows she must speak to the current Lord Deverill, JP, if she is to uncover the secrets of the past. A notorious recluse, JP won't be an easy man to crack. But Margot is determined—and she is not a woman who is easily put off. What she never expected was to form a close bond with JP and be drawn into his family disputes. Shouldering the blame for running up debts that forced him to sell the family castle, JP is isolated and vulnerable. With help from his handsome son Colm, it seems as though Margot might be the only one who can restore JP's fortunes. Will the family ever succeed in healing rifts that have been centuries in the making?