

The French House Nick Alexander

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Let the Light Shine Anchor

This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from top to bottom.

Hawke Bigfib Books

Walk through five centuries of homes both great and small—from the smoke-filled manor halls of the Middle Ages to today's Ralph Lauren-designed environments—on a house tour like no other, one that delightfully explicates the very idea of "home." You'll see how social and cultural changes influenced styles of decoration and furnishing, learn the connection between wall-hung religious tapestries and wall-to-wall carpeting, discover how some of our most welcome luxuries were born of architectural necessity, and much more. Most of all, Home opens a rare window into our private lives—and how we really want to live.

The Road to Zoe Simon and Schuster

Italian Gothic horror films of the 1970s were influenced by the violent giallo movies and adults-only comics of the era, resulting in a graphic approach to the genre. Stories often featured over-the-top violence and nudity and pushed the limits of what could be shown on the screen. The decade marked the return of

specialist directors like Mario Bava, Riccardo Freda and Antonio Margheriti, and the emergence of new talents such as Pupi Avati (The House with the Laughing Windows) and Francesco Barilli (The Perfume of the Lady in Black). The author examines the Italian Gothic horror of the period, providing previously unpublished details and production data taken from official papers, original scripts and interviews with filmmakers, scriptwriters and actors. Entries include complete cast and crew lists, plot summaries, production history and analysis. An appendix covers Italian made-for-TV films and mini-series.

The French House Bookouture

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Why We're Polarized Assouline Publishing

She ran away from the truth, but she can't run forever. Seven years after his sister vanished without a trace, Jude is on the road, determined not to return home until he has found her. He wants to

reunite his broken family, but more than this he wants to know why Zoe left--what happened when they were kids, on that terrible day when everything fell apart. They'd been enjoying the funfair--grasping a rare moment of happiness following their parents' divorce--when after a ride together, Zoe had stopped speaking to her mother's new partner. Though Mandy believed he was the man she'd waited all her life for, her love for her daughter trumped even that, and soon suspicions of an unthinkable betrayal shattered the family. So finding Zoe would be just the start. If Jude can find her, then what happens next will depend on the story she's been carrying with her all these years. Because when families are destroyed by dark secrets, can the wounds ever truly heal?

A Paris Notebook Oxford University Press

"Previously published by BIGfib Books in Great Britain in 2017.

This edition contains editorial revisions."--Title page verso.

A House Among the Trees Atlantic Books

ONE OF BARACK OBAMA ' S FAVORITE BOOKS OF 2022 One of Bill Gates ' s " 5 books to read this summer, " this New York Times and Wall Street Journal bestseller shows us that America ' s political system isn ' t broken. The truth is scarier: it ' s working exactly as designed. In this " superbly researched " (The Washington Post) and timely book, journalist Ezra Klein reveals how that system is polarizing us—and how we are polarizing it—with disastrous results. " The American political system—which includes everyone from voters to journalists to the president—is full of rational actors making rational decisions given the incentives they face, " writes political analyst Ezra Klein. " We are a collection of functional parts whose efforts combine into a dysfunctional whole. " " A thoughtful, clear and persuasive analysis " (The New York Times Book Review), Why We ' re Polarized reveals the structural and psychological forces behind America ' s descent into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump ' s rise to the Democratic Party ' s leftward shift to the politicization of everyday culture.

America is polarized, first and foremost, by identity. Everyone engaged in American politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged with our racial, religious, geographic, ideological, and cultural identities. These merged identities have attained a weight that is breaking much in our politics and tearing at the bonds that hold this country together. Klein shows how and why American politics polarized around identity in the 20th century, and what that polarization did to the way we see the world and one another. And he traces the feedback loops between polarized political identities and polarized political institutions that are driving our system toward crisis. “ Well worth reading ” (New York magazine), this is an “ eye-opening ” (O, The Oprah Magazine) book that will change how you look at politics—and perhaps at yourself.

The Little French Guesthouse Simon and Schuster

Dawn and Rob were never meant to be together. It's the summer of 1990 and seventeen-year-old Dawn is infatuated with Billy. He's cool, in a band and the opposite of her other besotted admirer: gentle electrician Rob. But then Billy disappears, and Rob is still around. He's there when Dawn falls pregnant and he's there for the sleepless nights. And though Dawn and Rob were never destined to be together, suddenly they're married. This real-life relationship involves arguing about who loads the dishwasher, cosy nights in while not having sex (and not missing it) and dragging kids to violin classes (even though they're terrible). Decades have flown by since Dawn last saw Billy, and her once glossy blonde hair is now silvery grey, yet she can still remember exactly how he made her feel. But is now-famous Billy worthy of her thirty-year obsession? And how dangerous would it be for her marriage if she decided to find out? From the number one multimillion-copy bestselling author of *The Photographer's Wife* and *The Other Son* comes a story that will move you to laughter, tears, and everything in between. *The Imperfection of Us* is an emotional journey through the ups and downs of married life, the difficulties of letting go of the past and a heartfelt reminder that our imperfections are what make us human. Read what everyone is saying about *The Imperfection of Us*: 'I absolutely loved this book. The characters were brilliant - so real... I laughed and cried... a well-deserved 5 from me.' NetGalley Review 'Will tug at readers' heartstrings.' NetGalley Review 'Wow, what a great book... was such a joy to read. I haven't laughed (and cried) along with a book in such a long time.' NetGalley Review 'Loved the story. Marriage can be tricky and following your heart even trickier. I think Alexander did a great job with telling Dawn's story. It was a pleasure to read. Heartfelt and raw at times.' NetGalley Review 'Wonderfully written, thought provoking, self-reflecting, relatable, grass greener/other side novel.' NetGalley Review The Revolt of The Public and the Crisis of Authority in the New Millennium

This book is a literary museum exhibition, a curated selection of 100 iconic and signature looks of the house of Chanel, from the timeless Little Black Dress to the impeccably simple tweed suit, the apothecary-style perfume bottle, two-tone pumps, abundant strands of faux pearls and stones, and diamond-quilted leather handbag, from Mademoiselle 's revolutionary designs to Karl Lagerfeld 's

unexpected and even irreverent variations on her original codes.

Tigerman McFarland

Like a glass of wine in the French afternoon sunshine - *The French for Love* is the perfect summer escape. Fans of Katie Fforde, Carole Matthews, Kate Forster or Erica James - and everyone who enjoyed Nick Alexander's *The French House* - will love Fiona Valpy. Gina has lost her perfect job, her boyfriend and her favourite aunt all within the space of a few months. So when she inherits her aunt's ramshackle French house, Gina decides to pack her bags for the Bordeaux countryside - swapping the miserable English weather for blue skies, sunshine, great wine and a fresh start. What she hasn't factored in is a hole in the roof, the most embarrassing language faux pas, and discovering family secrets that she was never supposed to know. Suddenly feeling a long way from home, Gina will have to rely on new found friends, her own hard work and Cedric - her charming, mysterious and tres handsome new stonemason. But whilst desire needs no translation, love is a different matter. Can Gina overcome the language barrier to make her French dream come true?

Tsar BIGfib Books

1001 Children's Books You Must Read Before You Grow Up is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in *1001 Children's Books You Must Read Before You Grow Up* will take you on a journey of discovery into fantasy, adventure, history, contemporary life, and much more. These books will enable you to travel to some of the most famous imaginary worlds such as Narnia, Middle Earth, and Hogwart's School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia.

The New Sultan Houghton Mifflin Harcourt

Barbara - a child of the Blitz - has devoted her life to her family. She has protected her two children from the harsh realities of life, and this has included keeping a number of secrets about her marriage to famous photographer Tony Marsden. But with such an incomplete picture of the past, her children have

struggled to understand who their parents really are, and in turn, she sometimes fears, to build their own identities. When daughter Sophie decides to organise a vast retrospective exhibition of her adored father's work, old photos are pulled from dusty boxes. But with them come tumbling secrets from the past, secrets that will challenge every aspect of how Sophie sees her parents.

Other Halves Lowell Press (OR)

"In a world of rising tensions between Russia and the United States, the Middle East and Europe, Sunnis and Shiites, Islamism and liberalism, Turkey is at the epicentre. And at the heart of Turkey is its right-wing populist president, Recep Tayyip Erdo?an. Since 2002, Erdo?an has consolidated his hold on domestic politics while using military and diplomatic means to solidify Turkey as a regional power. His crackdown has been brutal and consistent - scores of journalists arrested, academics officially banned from leaving the country, university deans fired and many of the highest-ranking military officers arrested. In some senses, the nefarious and failed 2016 coup has given Erdo?an the licence to make good on his repeated promise to bring order and stability under a 'strongman'. Here, leading Turkish expert Soner Cagaptay will look at Erdo?an's roots in Turkish history, what he believes in and how he has cemented his rule, as well as what this means for the world. The book will also unpick the 'threats' Erdogan has worked to combat - from the liberal Turks to the Gulen movement, from coup plotters to Kurdish nationalists - all of which have culminated in the crisis of modern Turkey."--Bloomsbury Publishing.

Congressional Record Stripe Press

WINNER OF THE JAMES HERBERT AWARD FOR HORROR WRITING “ The Troop scared the hell out of me, and I couldn ’ t put it down. This is old-school horror at its best. ” —Stephen King Once every year, Scoutmaster Tim Riggs leads a troop of boys into the Canadian wilderness for a weekend camping trip—a tradition as comforting and reliable as a good ghost story around a roaring bonfire. But when an unexpected intruder stumbles upon their campsite—shockingly thin, disturbingly pale, and voraciously hungry—Tim and the boys are exposed to something far more frightening than any tale of terror. The human carrier of a bioengineered nightmare. A horror that spreads faster than fear. A harrowing struggle for survival with no escape from the elements, the infected...or one another. Part *Lord of the Flies*, part *28 Days Later*—and all-consuming—this tightly written, edge-of-your-seat thriller takes you deep into the heart of darkness, where fear feeds on sanity...and terror hungers for more.

The Half-Life Of Hannah Lake Union Publishing

‘ I am damned, ’ thinks Bunny Munro in a sudden moment of self-awareness reserved for those who are soon to die. He feels that somewhere down the line he has made a grave mistake, but this realisation passes in a dreadful heartbeat and is gone—leaving him in a room at the Grenville Hotel, in his underwear, with nothing but himself and his appetites. Bunny Munro drinks too much, smokes too much and thinks of sex all the time. Following his wife ’ s suicide, he takes his

nine-years-old son on a trip to recover from the tragedy. But he is about to discover that his days are numbered. Dark, funny and raunchy, *The Death of Bunny Munro* is the story of a man full of emotional atyachar. Written in the high octane, charged prose that has made Nick Cave one of the world's most acclaimed lyricists, it is an unforgettable book.

The Imperfection of Us: A Story of Beginnings, Endings and Everything in Between Random House India

Somewhere in Russia is a man so powerful that no one even knows his name. Yet though he is all but invisible, he is pulling strings - and pulling them hard. For suddenly Russia is a far bigger threat than even the most devoted Cold War warriors ever thought possible. With her finger on the switch to the European economy and her sights on the American jugular, Russia gains a new leader. Not just a president, he has been appointed Tsar, a signal to the world that the old imperial power is back - and plans to have her day. At the same time, a mysterious killer brutally murders an innocent American family, literally blowing up the small midwestern town in which they lived. Just a taste, according to the new Tsar, of what will happen if America does not step aside in preventing Russia's plans to 'reintegrate' her rogue states. Onto this nightmarish stage steps special agent extraordinaire Alex Hawke, the only man - both the British and Americans agree - who can stop the madness.

All Points Books

Nick of Time Hardie Grant Publishing

Penny and Victoria are about as different as two siblings can be, one with a smart London lifestyle, the other struggling to make ends meet. When events begin to tug at the fabric beneath which dark secrets are hidden, the resulting chaos threatens to tear the two families apart.

Home Simon and Schuster

Named one of *Vulture*'s Top 10 Best Books of 2020! Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: Academic potential varies between individuals, and cannot be dramatically improved. In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches

our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we'll never achieve this dream until the Cult of Smart is destroyed.

The Case of the Missing Boyfriend Open Road Media

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.